The Musical Visitor.

CINCINNATI, DECEMBER, 1891.

THREE CHRISTMAS CHIMES.

I.

Hearken! how the Christmas chime
Sings on earth its song sublime!
"See those twain, their weary feet
Wander through the village street—
Doors are closed against the stranger.
See the Child, the meek and lowly,
Christ, the mighty, the all-holy,
Sleeping cradled in a manger."

Sing your joy, O Christmas chime!
Let us keep the Christmas-time.
Be the loaf of plenty doled,
Be the poor man's heart consoled.
Thus we keep the Christmas-time.

II.

Hearken! still the Christmas chime
Sings on earth its song sublime!
"Wondering shepherds see the night
Flooded with celestial light—
Wondering hear the angel message;
Come, and let us kneel before him.
Let us find him and adore him.
Peace on earth this Child doth presage."

Sing your joy, O Christmas chime!
Let us keep the Christmas-time.
Let all strife and hatred cease,
Kindness live, good-will and peace.
Thus we keep the Christmas-time.

III.

Hearken! still the Christmas chime
Sings on earth its song sublime!
"Eagerly the Magi sped
By the wondrous star-beam led,
Gold and myrrh and incense offer.
He brings most, yes, he the highest
Draweth unto God the Highest,
Who a heart of love doth proffer."

Sing your joy, O Christmas chime!
Let us keep the Christmas-time;
Love shall be the law to bind
In one bond all humankind.
Thus we keep the Christmas-time.

—*Century.*

CHRISTMAS CAROLS.

THE practice of singing carols or, at all events, sacred music, in celebration of the birth of Christ as early as the second century is considered as proved beyond a doubt by the circumstance that a large sarcophagus belonging to that period has sculptured upon it a representation of a Christian family joining in choral praise for this purpose. A century or two after this, however, the Christmas carols seem to have sadly degenerated, and become, in fact, so very unpopular on account of their lowness and indecency that the clergy found it necessary to issue an order forbidding the singing of them.

Under the Anglo-Saxon king the reign of merriment and piety was pleasantly combined in English life, a happy peculiarity of that merry period that affected the Christmas carol not a little, and again brought the old custom of singing them into use and popularity, but but by the thirteenth century the jocosity again unhappily lapsed into what would now be considered anything but sacred; in fact, closely bordering upon profanity.

Many collections of old carols exist, and extracts from the quaint verses are frequently seen, but the oldest collection of which any record is known—that is, the oldest printed collection, bears the date of 1521.

The majority of these, strange as it may appear, though written by men of learning, priests, and teachers, exhibit a most lamentable ignorance of the two most prominent persons whose praises are sung in these carols—Mary and Jesus.

In the year 1525 was kept what has become historical as "Still Christmas," so called because no carols were permitted to be sung, or mirthful game indulged in, on account of the severe illness of King Henry. But with this single exception the sacred season appears to have been regularly celebrated with joyous music and songs during the entire Tudor period.

In the year 1562 was witnessed a very great change: Christmas carols of a much more solemn nature were introduced. By action of Parliament, then under control of the Puritans, the celebration of Christmas was abolished altogether, and holly and ivy were made seditious badges; the display of them being subject to punishment. In the year 1630 the Psalms arranged as carols were advertised.

After the restoration the Christmas carol again exhibited a hearty, cheerful, and even a jovial character. Those with which the dawn of Christmas is now announced in England are generally religious, though not universally so, but always chaste and decorous. In France the carols used at this gay season used to be much less sacred than gay; often, indeed, they were Bacchanalian.

The VISITOR would add to the above that in our own country the carols are of pure and elevating sentiment, full of life and good will to all. Though some have secular tendencies, all can appropriately be used in the Sunday-school and home by young and old, as, of course, they should be, and at this distant day one can hardly understand why songs commemorating the Savior's birth should have ever been anything but clean, pure, happy, and helpful.

THE ART OF LISTENING.

BY A. J. GOODRICH.

[*Concluded.*]

BEFORE proceeding further, some metrical and rhythmical exercises should be introduced, for the majority of pupils are deficient in fractional combinations and divisions. The peculiarities of common and triple measure are to be explained, and then illustrated by a few simple pieces. In each case the metre should be named by the class.

The other two divisions of this subject, Rhythm and Movement, may then be explained and illustrated as before. Rhythm ought to receive some attention at every lesson until pupils can describe any arrangement of notes in a measure with regard to their number and value. The rococo and modern dances afford the best illustrations of rhythm, though the exercises must be graded from simple to complex. After some proficiency has been acquired in this respect, the teacher may call for the rhythm of both theme and accompaniment. The questions, metre, rhythm, and movement may next be combined, as they all relate to what is commonly, though incorrectly, called "time."

As far as possible every subject should be illustrated by means of pleasing musical selections, for if the class is not interested in these auricular exercises they will receive but little benefit from them. Interspersed with the rhythmical exercises chromatic intervals are to be introduced. These will require several lessons.

The following subjects may be explained and illustrated in regular order: Major and minor concords; the same inverted; the dominant seventh chord: its inversions; different kinds of cadence in both modes; the diminished seventh chord; secondary seventh chords; suspensions and appoggiaturas; phrase; section; period; form; coda; introduction; intermezzo; eingang; uneven phrases; and phrases beginning upon fractional parts of a measure; the dance forms; single forms; the rondo; theme and variations; sonatina; sonata; rhapsody. In connection with these topics there are about two hundred intermediate details to be explained and illustrated until they can be specified after a single hearing.

The phrasing, manner of performance, number of voice-parts, location of the principal themes, etc., are also to be illustrated. After the class have had sufficient practice in detecting the minor details they will be enabled to recognize these at once without special effort, and thus to concentrate the attention upon the form, nature of the sounds, and the total effect.

The intermediate details frequently reveal the name or nature of a composition, as, for example: If the class discovers that the metre is

triple, movement slow, mode minor, with an accent on the second beat, they would know that a sarabande had been played.

With exception of the necessary explanations of the various styles, forms, and devices, the class are not to be informed upon any matter, but must ascertain from listening. For instance, after describing the peculiarities of sequence, passage, and cadenza, the teacher is to perform a brief illustration of each. Then certain pieces containing these features are to be played without comment by the teacher, leaving the class to ascertain and explain the outlines, construction, form-name, etc.

Every new subject or detail that is explained to the class is to be treated in a similar manner, thus making the auricular exercises both interesting and instructive. The entire course must be carefully graded, especially with regard to the different forms and styles; and the peculiarities of the various epochs are among the important features revealed by analysis. The strictly classical models of the Mozart epoch are to be well understood before introducing the romantic and anticlassical styles of composition.

It will appear, even from this brief and imperfect outline, that a systematic course of auricular exercises carries with it a considerable amount of theoretical, practical, and analytical knowledge. For the listener can not be expected to follow intelligently a polyphonic composition until the principles of thematic development have been elucidated. So it is with regard to the numerous analytical details, the different forms, and the various styles of performance indicated by the composer. These must first be understood theoretically before the ear can be trained to detect and appreciate them.

A course in auricular training should accompany all serious music study, whether vocal, instrumental, or theoretical. Indeed, such a course ought to be considered indispensable and obligatory, for without cultivated ears all musical accomplishments are nullified and rendered comparatively inoperative.—*Werner's Voice Magazine.*

QUID PRO QUO.

CRITICISM of Theodore Thomas would seem to be a most ungracious act in view of what he has done for music in this country, but a recent article in the Chicago *Evening Post*, headed "Suggestions for Mr. Thomas," is so remarkable a proof that intelligent appreciation and discriminating criticism can go gracefully hand in hand, even when applied to the concerts of this great leader, that I make a part of it the basis of my contribution to the VISITOR for this month.

It will be seen that the drift of the article is in line with the views of the VISITOR as expressed in many ways for many years. The paper has a woman's name attached to it as author. If it is the work of a woman, as, we have no reason to doubt, it is another proof that this is the "women's age," and that women are coming to the front in many ways as they have never done before.

That the article will have a good effect upon our future "Thomas Concerts" I can not doubt. G. F. R.

It seemed to me when, two weeks ago, I took my seat in one of those luxurious chairs in the Auditorium parquet and heard the beloved and familiar strain which begins that noblest of noble creations, Beethoven's Fifth Symphony, as if there were at last one longing in this miserable world of unfulfilled aspirations which had reached fruition. Here is, I said to myself, a dream come true. Here is the best leader of orchestras in the world, leading the best music in the world, and (as it seemed to my excited imagination) played by the best musicians in the world. And, of course, the fourth part in the close harmony was supplied by admitting myself to be the best listener in the world. A man at my right on that occasion voiced the universal serenity of sentiment when at the end of the first movement of the symphony he looked happily around, exclaiming: "This is a great day for Chicago!" And so it was. A musical millennium was in sight.

Well, last week I sank into one of the luxurious stalls again; again I saw the commanding form of the leader of men; again I watched the orchestra moving as one mind swayed it with unanimous motive and intent; again I heard the familiar theme of an adored master rendered perfectly; again, in short, everything seemed to be in its best possible setting with its best possible rendering. So far, so good. The symphony was over. Then came a violin concerto, superbly played by the first violin, with the mortifying result that certainly a dozen persons were fast asleep by the time it was half finished, and a dozen others within my own range were hopelessly depressed. It was not the fault of the soloist; he is an absolute master of the violin; it was not the fault of the concerto, which is original and interesting; it was, of course, not the fault of the players; the blame lay upon the person who had made up the program. I studied that audience well; I watched it carefully, and I knew at the end of that concerto what I knew before, only now more surely, that only trained taste and wildly enthusiastic ears (excuse the straining of the metaphor) can enjoy one long and sustained musical number immediately after an other.

The question is not, I suppose, after all, what one ought to like, but what one does like—that is to say, in buying a ticket. There are certain things we must be made to do in this world, and if we can't be made to do them in one way we must be made in another. But you can't teach plane trigonometry by reciting logarithms to a boy who just knows his multiplication table, no matter how perfectly you do it nor how beautiful in their design and fitness logarithms may appear to you. Some have been known so misguided as to refuse to admit the usefulness of learning trigonometry at all as a pastime. Does it not seem a pity to lose any possible pupils by a failure to present the study, useful and valuable as it is, by easy stages and in an alluring form?

No one for an instant wishes Mr. Thomas to descend to light or frivolous music; we are not here for that, and we have been cloyed with breezy tunefulness which leads to nothing, and means nothing, alas! too long. But when men and women sit gasping for recreation and aching for a divertissement why drive them away by two symphonies and an intricate concerto? Why turn down the lights and leave them in cimmerian gloom, which conduces to slumber rather than concentration? In the interests of success for this magnificent scheme, in hearty admiration of the giant who has strode large cities like a colossus when musical taste was yet unborn in this country, and who has done more to ripen and round it than any other musician has ever done, a humble devotee submits modest hints, gleaned from actual observation of a much-tried audience of would-be feasters.

The solid men of Chicago, upon whose purses after all we depend, were puzzled and bored; when they defect, as they may do if pressed to hard, it will be bad for our scheme. The orchestra suffers from the heavy drains upon its strength and intelligence which so much hard rehearsing entails. It is a superb organization, but there are limits to the endurance of superbness without rest. It is a thousand pities to discourage them at the beginning of an arduous routine. There are so many pleasant items about the initiation of the musical season here that the drawbacks seem perhaps so trifling by comparison as to be unworthy of mention. But when I want to know how the wind is blowing I can tell by a few straws on the ground as well as by the highest weathercock; and a few notes of dissatisfaction, uttered even in murmurs, may make a discord in the grandest flights of harmony. Where everything promises so well, and the inauguration has been so flawless, let us hope by slight concessions the temper of the people may be touched, and that when the key-note is reached again not a voice may be one millionth of a semitone "off."

It is superfluous, perhaps, to dilate upon the wonderful career of Mr. Thomas in this country, and yet the very mention of his name suggests herculean exploits, such as neither Henschel nor Gericke nor Nikisch nor Damrosch can perhaps even comprehend. Henschel took antiquated, self-inflated performers, each one of whom considered himself better than his leader, it is true; but he never took raw material, as Thomas did, and welded and fused and molded it into a unit by sheer force of will and nervous energy, stopping at nothing below success; and Nikisch found a perfectly trained body of men, into whose technical perfection he simply infused his own poetic imagination. Thomas has made his own orchestras; the others have improved ready-made ones. To him belong more laurels than even he has worn, so far. Let us be thankful we have him among us, in the best of his strength and enthusiasm, and let us hope he will make a few concessions to please us, who are so anxious to be pleased by him. MARY ABBOTT.

TALKS UPON VOICE CULTURE—No. VII.

BY FREDERIC W. ROOT.

WE now come to a consideration of what should be done for a student of voice culture to enable him to think pitches accurately and clearly, in order that he may sing in tune, may master the difficult passages which abound in modern music, may sing independently, may sing effectively with other voices, and may read at sight.

Mental training in music is the most important and oft neglected department of a singer's education.

A few who study the art are so highly gifted that they know by intuition all the problems which music has to offer. But the vast majority must be taught these problems systematically.

Voice culture is rarely if ever taken up, until one knows something of music, so it may be taken for granted that the pupil knows the diatonic major scale at the outset.

But the chromatic scale is usually something to be learned with special effort. No. 10 in the "New Course for the Female Voice," No. 8, "Male Voice," gives the suggestion for this item of mental culture.

In this connection I will speak of the key relationship and interval practice provided for on page 25, which should be taken up near the beginning of a pupil's practice.

This is a new device for mental training in music, a device which received its first suggestion from two facts, namely:

Almost all students of voice culture and solo singing know something of instrumental music.

Also, ambitious pupils, when they have made considerable advancement in their work, are recommended to take up the study of harmony.

The fact that a person plays the piano, even proficiently, and can read difficult music at sight upon that instrument, does not imply

that he can read a simple tune at sight to sing it. So it is necessary, if such an one would learn singing, that he should, as it were, learn to transfer his knowledge of reading from the instrumental to the vocal department, which is to so train the mind that the notes suggest pitches, intervals, chords, etc., as well as certain positions of the hand and fingers upon the key-board.

In most cases where a pupil has attained to good results in his vocalization, and finds that he has not made corresponding progress in musicianship, especially in the ability to read music, it is suggested to him, as was intimated above, that he should take up the study of harmony.

But harmony as taught by prevailing methods does not seem to me to do the student of singing much good. It is theoretical harmony which they learn rather than practical harmony.

When I examine a representative of this class of pupils, I usually find that what he has learned of harmony is little more than names of chords, and the rules of preparation, resolution, etc. His ear is hardly any quicker than it was at the outset, and his ability to read music has not made the gains which were expected from his studies.

On page 25 of the "New Course" I give all or nearly all of the harmonies which a singer will ever come in contact with. The names of the chords and the rules for construction are not touched upon; but there is given a plan of analyzing these chords in a manner that must result in a complete practical mastery of them.

And this same process will enable the student to utilize his knowledge of the piano or organ in acquiring the mental mastery of music, which a singer should have.

One who reads well is accustomed to grasp numbers of tones at a time, by perceiving the relationship in which they group themselves.

This is after the manner in which we grasp the characters which represent written language. We have not time to notice individual letters, and we find it easy to observe them in groups, or as they form words and sentences.

One who must read music calculating one tone at a time is in an elementary state, although he is far beyond that large number of singers who read by guess-work.

Still, the mastery of individual pitches as involved in key relationship is a necessity to good reading of vocal music.

Harmonic progressions establish key relationship in the mind more perfectly than do melodic progressions.

All melodies are founded on harmonic progressions.

Intervals are really harmonies.

For many reasons I was lead to give progressions of harmony in the "New Course" with which to accomplish the principal part of the pupil's mental training in music.

I will speak further of this subject next month, for nothing is more vital to successful vocal education than this phase of it.

MUSIC IN LONDON.

[From Our Regular Correspondent.]

LONDON, November 7, 1891.

AN enormously busy season is in full progress. Besides many concerts, we likewise have had three operatic troupes in competition—that is to say, Italian opera under Signor Lago at the Shaftesbury, French opera under Sir A. Manns at Drury Lane, and opera in English under Mr. D'Oyly Carte at his own theater. Four operas totally new to London have been produced within the space of about a fortnight. Details will be found hereunder.

MESSAGER'S "LA BASOCHE."

With great splendor of *mise en scène* M. Messager's opera "La Basoche" was produced in English at the Royal English Opera on November 3. The excellent English version is by Sir A. Harris, and the lyrics by Mr. Oudin. This work, as to its music, partakes of the lighter character of *opéra comique*, but as to its libretto it is almost akin to comic opera. It deals with an adventure which—not without violence to history—*M. Carré* supposes that the *Princess Mary*, sister of *Henry VIII.*, met with on proceeding to Paris to be married to *Louis XII.*, "le père du peuple." The princess is presumed never to have seen the king, and on the night of her arrival in Paris she happens to meet the poet *Clemont Marot*, who has just been elected carnival *Roi des Basoches*. The poet has secretly been married to *Colette*, a peasant girl, and thus we have all the materials for an amusing complication. The princess—by an error which the French librettist doubtless considers pardonable in an English lady—believes the *Roi des Basoches* to be King of France, and consequently her husband; while *Colette* is equally forced into the conclusion that she has wedded a monarch in disguise, and when, by a further complication in the last act, she is taken to the palace, she imagines that she is about to assume the crown of queen consort. It would be impracticable to enter into details of a story not the least diverting part of which lies in the easy confidence of the princess in the belief that the handsome young poet is her lawful spouse, and in the jealousy of poor *Colette*. It will suffice that the fun is maintained almost throughout, and that the last act is no less laughter-provoking than its two predecessors. The opera was first produced at the Paris Opéra Comique in May last year, when the part of *Clement Marot* (who in history is best known as the author of the greater portion of the metrical translation used for the Genevan Psalter) was created by M. Soulacroix.

FRENCH OPERA AT COVENT GARDEN.

A season of operas in French was opened by Sir A. Harris at Covent Garden on the 20th ult. Down to date "Les Huguenots" (with Mlle. Martini, who sang here two years ago), "Faust," "Carmen" (with Madame Deschamps), Roméo et Juliette (with an excellent artist, Mlle. Simonnet, as the heroine), and "Lohengrin" have been given, besides certain of the unfamiliar works of the repertory of the Paris Opéra Comique, sung by the Opéra Comique artists. Another novelty was

GOUNOD'S "PHILEMON ET BAUCIS."

The work is not altogether suitable to Covent Garden, for the music, light and delicate, as best fits so unpretentious an opera, loses part of its effect amid such vast surroundings. In its original form "Philémon et Baucis" was in three acts, but now it has been reduced to two, and if the second act were eliminated the opera would be little the poorer.

MASCAGNI'S "CAVALLERIA RUSTICANA."

Signor Mascagni's opera "Cavalleria Rusticana" was produced at the opening of the Shaftesbury Theater for an Italian opera season under Signor Lago on the 10th ult.

At the Shaftesbury also Verdi's "Ernani" (with Madame Giulia Valda as the heroine), Rossini's "Il Barbiere" (with Mlle. Gargano, who had sung at her Majesty's in 1889), Gluck's "Orféo" (with Madame Fabbri in the titular character), and Wagner's "Flying Dutchman" (an inadequately rehearsed performance, with Miss McIntyre as the heroine) have been revived. Also

ROSSINI'S "LA CENERENTOLA"

has been given in Italian for the first time since the days when Alboni delighted our fathers in the part of the operatic *Cinderella*. It can not be said that the revival was particularly successful. The race of vocalists versed in the Rossinian traditions, and capable of singing the "divisions" and *fioriture*, in which writers of this school delighted, is now rapidly dying out.

MONDAY POPULAR CONCERTS.

The Popular Concert season began on the 2d inst., when M. Paderewski gave a magnificent performance of Chopin's "Funeral March" Sonata, and with Mr. Willy Hess a sonata for pianoforte and violin by himself.

HANS SITT'S "DON JUAN D'AUSTRICHE."

The novelty at the Crystal Palace on the 17th ult. was Mr. Hans Sitt's Overture to Leschivo's "Don Juan d'Austria." Sitt came to England to conduct this work, and was cordially received by those who were present. The overture, as abstract music, is somewhat solemn in character, but the workmanship is excellent. The piece is intended as a prelude to the drama of Leschivo, and it avowedly seeks to depict the feelings of the hero, Don Juan of Austria, when, after he has rejected the love of the queen, he learns that the monarch is plotting for his downfall. In the course of the drama the queen orders Don Juan's betrothed to marry his friend Malades, who, however, dies in his defense, and on his death-bed confides to Don Juan the care of the lady. All this, together with the uproar which followed the insurrection against the queen, is supposed to be dealt with in the overture, not, of course, in detail, but as giving a general idea of the story to which this work is a prelude.

MR. DRYSDALE'S "TAM O' SHANTER."

The principal novelty of the Crystal Palace concert on October 25 was the overture in B minor, entitled "Tam o' Shanter," by Mr. Learmont Drysdale, the young Scottish composer who, at Academy concerts, has already made his mark. The present overture gained the prize offered by the Glasgow Society of Musicians last year, and it was originally performed at Glasgow in January. The work is pure program music, into which the Scottish characteristics necessarily enter. The bell sounds, and Tam at once enters the storm.

The story then depicts Tam riding towards Kirk-Alloway to the witches' revel, and a plaintive melody, which forms the second subject, and which the analyst considers suggestive of "Nannie, winsome wench and walie," is heard at first from the solo oboe. The "working out" is typical of the witches' carnival, and the overture ends with a crash from the full orchestra, typifying that the hero wins "the keystane o' the brig."

ROYAL CHORAL SOCIETY.

The Albert Hall season opened on the 28th ult. with a capital program, including Mendelssohn's "Lobgesang" and Beethoven's Choral Symphony. The latter, now given for the first time by this society, was splendidly rendered by a band of one hundred and fifty players, by Misses A. Williams and H. Wilson, Messrs. McKay and Watkin Mills, but more especially by the chorus, who gave such a performance of the *finale* as London amateurs had probably never before listened to.

PIETRO MASCAGNI.

WE have furnished a description of the opera "Cavalleria Rusticana," and have now to give an account of the composer's career. Pietro Mascagni was born at Leghorn in 1863, and will not complete his twenty-eighth year until the 7th of next December. His father, a baker, destined him for the law, and to that end sent him to a good school. The boy's musical proclivities, however, led him to join a church choir, where he sang alto, and obtained his first rudimentary instruction in music. Not content with this, he made a little toy church of his own, in which the organ was represented by a dulcimer; and with these primitive means he labored away so indefatigably at church music that his father, wearied with the noise, one day threw the whole concern into the bakery furnace. But Mascagni's bent was too strong to be restrained, and at last his father yielded so far as to spend two or three pounds in the purchase of an ancient pianoforte. This, says the *Era*, from which we take this account, settled matters, and young Mascagni forthwith set to work to make such a din that, in order to moderate his ardor, he was placed under a music-master. But again he took matters into his own hands, and sought better instruction by secretly joining the academy of Alfredo Soffredini, under whom he studied the piano, harmony, counterpoint, and orchestration. His father, however, who still meant him to be a lawyer, on discovering this clandestine move confined him to the house, and remained deaf to Soffredini's declation that Pietro was a real genius, until a powerful advocate appeared in the person of an uncle. He took the lad into his own house, gave him two rooms to work in, a pianoforte, and every encouragement to pursue his musical studies. In 1881 these bore fruit in the shape of a two-act opera called "In Filanda," which was performed at Leghorn with great success. This work, together with a "Pater" and an "Ave Maria," were sent to the Milan Exhibition, and received honorable mention of the first class. Schiller's cantata, "An die Freude," was next set to music, and also performed successfully for the young composer's benefit. The uncle died; but Mascagni found a protector in Count Florestano De Larderel, who sent him to Milan to complete his education. He stuck manfully to work at the Conservatorio under various masters for awhile, and then suddenly disappeared from Milan, and joined, in the capacity of deputy conductor, a traveling opera company, which eventually broke up at Bologna. Mascagni was too proud to return to his family as a failure, and joined a second company, under the same director. This proved a greater failure than the first, and the young conductor, only a year or two out of his teens, was again thrown on his own resources. At Naples he picked up a third and somewhat more successful engagement. At its conclusion he had a little money in his pocket, and set to work to finish an opera called "Ratcliffe," which he had begun in Milan. His money soon melted away, and he was forced to join another operatic venture at Naples. This came to grief in a month, and Mascagni, ill in body, broken in spirit, friendless and penniless, drank the cup of misfortune to the dregs. Just at this juncture the tide turned. A lady took compassion on the lad, nursed him back to life, and set him on his legs again. He repaid her in the only way in his power—marriage. Then followed more traveling operatic work, until Mascagni and his wife found themselves at Cerignola, where they met with so much friendliness that he resolved to settle in the little place as a teacher of the pianoforte. Presently he formed an orchestral society and conducted it himself. So he got on a small way; but all the time he worked at his compositions, though there seemed no chance of bringing them before the public. At last the opportunity came. A *concorso musicale* was announced in Rome, and the score of "Cavalleria Rusticana" was sent in to compete. It was selected along with two others by the judges, and eventually gained the prize by public verdict upon its performance in May last year. Modest, retiring, industrious, and domestic, Mascagni works quietly away at Cerignola, having seen too much of the dark side of a musician's career to be intoxicated by his success.—*London Musical Standard.*

THE FAIRY MUSIC OF OUR COMPOSERS.

ANCIENT myths and miracles have always been favorite subjects for operas, says Carl Engel, and the lover of music does not need to be told that several of our dramatic composers have admirably succeeded in producing music of the fairies and of other aerial conceptions of the fancy. It is, however, not only in their great operatic works, but even in ballads with the accompaniment of the pianoforte that we meet with exquisitely enchanting strains of fairy music. Take, for instance, Franz Schubert's "Erl-King," or Carl Loewe's "Herr Oluf." Nor have some composers been less happy in music of this description entirely instrumental.

Mendelssohn's overture to "A Midsummer-Night's Dream," his first orchestral work of importance, and perhaps his best, seems to depict the fairies dancing in a ring on a moonlight night. But probably no composer has written instrumental pieces which might be classed with the fairy music so beautifully as has Beethoven. The *Largo assai* in his Pianoforte Trio in D major, Op. 70, is a remarkable instance. Beethoven does not head this movement with words intimating that he intends to tell a fairy tale in tones. Very possibly he did not even think of the fairies when he composed that wonderful music. Be this as it may, its tremulous chords, with their tenderly vibrating passages, descending the scale *pianissimo*, occasionally swelling to loudness and then subduing again in their former soft æolian murmur—and, above all, its mysterious and unhomely modulations—convey an impression more analogous to the effect produced by some of the best fairy tales than is the case with many musical compositions which avowedly were suggested by such stories.

HUMOROUS ORCHESTRAL EFFECTS.

THIS title, like many others, is assumed for want of a better. It may, indeed, be questioned whether there is much humor in the few incidents now to be told. Then, again, some of the effects in question were not brought about by the delicate skill of the composer, as may be noted in certain of Beethoven's works. The reader will call to mind the cross-timed bass notes of the bassoon in the *scherzo* of the "Pastoral" Symphony, suggested, runs tradition, by the composer hearing a tipsy bassoon-player putting in bass notes a bar too late. The odd-sounding high G notes of the bassoon in the *scherzo* of Beethoven's Fifth Symphony, and the comical effect of the drums tuned in octaves, F and F, in the *scherzo* of the same composer's Ninth Symphony, are familiar enough to those who love orchestra music. Some of us are not very clear with regard to shape, tone qualities, and even names of all the orchestral wind instruments. This remark recalls the story of a gentleman who, having a hazy notion that a famous singer of comic songs assisted at a popular West End entertainment, said he thought "John Parry was a musician who played at some place in town on a German reed." The sharp, sneering sound of the piccolos in the demoniacal song in Weber's "Der Freischütz," the comicalities assigned to the bassoon—which instrument that learned and observant critic, Mr. Joseph Bennett, has called the clown of the orchestra—in the scores of Mendelssohn and others, the delightful, self-satisfied blundering ophicleide as typifying the character of Bottom in the "Midsummer-Night's Dream" overture of the composer just named, are among the countless humorous orchestral effects. Here it may be observed that stiff, wayward progressions and ill-sorted musical intervals have a similar power of grotesqueness to odd jerky movements and actions, the methods of appeal to the ear and eye being identical as regards their logical bases. It is unnecessary to refer to the story of the wicked genius who is said to have provoked Handel's anger by untuning the string instruments. A still more subtle practical joke was the story of a kindred spirit changing, between the parts of the concert, the mouthpieces of the first and second horn-players, whereby the more contracted cone of the mouthpiece, best adapted for producing high notes, was attached to the instrument called upon to perform the lower notes of its compass, and the slightly larger mouthpiece of the second horn was transferred to the instrument devoted to the production of the high notes. Such a jest would imply a knowledge of the habits of the two players concerned. If undiscovered, one can imagine the vexatious trouble given to performers

upon very delicate instruments. The story of the horn-player in an Irish theater band, who was rebuked by the worried manager for calmly taking forty bars' rest, when he, the manager, could get no *rest*, is known by all. There is an equally good story told of that excellent conductor, Mr. Hamilton Clarke, who, rebuking the clarinet-players in an Irish orchestra for using the A instead of the B-flat clarinets, received the reply that as the players did not possess instruments in B-flats, they played the parts on A clarinets, thinking—and rightly, too, for that matter—the clarinets in A would be nearer the key of B-flat than the instruments pitched in C. The conductor's dismay was not lessened by the refusal of the recalcitrant clarinetists to remain silent on the ground that they subscribed, and therefore had a right to play. There is something deliciously Irish in the picture of clarinet-players not possessing the best and most used type of their instrument—that in B-flat. There is a malicious story of some one taking his revenge upon a *prima donna* by rolling across the parchment of a kettledrum a clattering pencil. Whether the ambitious young composer who is said to have proposed to write a symphony of the Berlioz type, to be performed by four distinct orchestras in four different town halls, presumably at four simultaneously conducted provincial festivals, to be listened to through the telephones, is a harmless madman or a sarcastic humorist is a matter one need not discuss.—*Musical News.*

RUBINSTEIN AND THE CENSUS MAN.

RUBINSTEIN relates an amusing incident to illustrate the fact that until the degree of Bachelor of Music, which is conferred on its graduates by the Conservatory, was established, even he could not be officially recognized as an artist. In obedience to law, he made his annual confession at the Kazan Cathedral, and asked that his name be enrolled on the books. Then ensued this dialogue between the deacon and the applicant:

"Your name, rank, and vocation?"

"Rubinstein, artist."

"Are you employed in the theater?" (Actors had secured recognition through the efforts of the founder of the Russian theater, Sumwrokov, long before.)

"No."

"Then perhaps you give lessons in some school?"

"I do not. I am a musician, an artist."

"Yes, I understand; but are you in the government service?"

"I told you that I was not."

"Who are you, then? How shall we describe you? May I ask you your father's profession?"

"A merchant of the second guild."

"Now, then, we understand! You are the son of a merchant of the second guild, and as such we shall inscribe your name."

After recording this, Rubinstein comments: "Evidently, the name and estate of a musician universally acknowledged in other lands had in Russia no clearly defined meaning. Who was Glinka, after all? A land-owner, a nobleman in the government of Smolensk Serov, an official in the post office-department; in fact, all who had to do with music, whether as performers or composers, were either noblemen, government official *attachès* of the theater, or pedagogues in public or private schools, etc. Was it possible that a man who had adapted music for his profession had no recognized position in Russia as a musician pure and simple? The deacon of the Kazan Cathedral, called forth this thought in me, put this problem before me, and several years later Kologrivov and I solved it."

MUSIC IN CHURCHES.

IN 1559 one of the first acts of the royal supremacy of Queen Elizabeth was to issue injunctions relative to religious services. One is of special interest from its reference to the musical services in public worship. After directing that "there be a modest and distinct song, so used in all parts of the common prayers that the same may be as plainly understood as if it were read without singing," it is added, nevertheless, "for the comforting of such as delight in music," permission was given "that in the beginning or end of common prayer there may be sung a hymn or such like song to the praise of Almighty God, in the best sort of melody and music that can be conveniently devised, having respect that the sentence of the hymn may be understood and perceived." The hymns here referred to must have been the metrical version of the Psalms, commonly known as the Old Version. Hymns, in general acceptation of the term, there were next to none to sing. The English Reformation was characterized by no such outburst of song as that of Germany. Not one of its leaders was ever inspired to move the hearts of the people as the great Reformer of the German Church moved those of his land. The Book of Psalms was the real hymnbook of the English Reformation. Bishop Jewel, in a letter to Bullenger, refers to the singing in the St. Paul's Cross services, where he had seen 5,000 persons singing a Psalm together. At Exeter public protest was made against the dean and chapter for hindering the people from assembling to sing Psalms in the cathedral before divine service. It was not, therefore, deficiency in popular love of music and song, but ecclesiastical prejudice, which quenched its spontaneous utterance.—*Beeleth's English Reformation.*

CURIOUS COINCIDENCES.

IT is a suggestive fact that several nations in different parts of the world possess an ancient tradition according to which some harp-like instrument was originally derived from the water.

The Scandinavian god Odin, the originator of magic songs, is mentioned as the ruler of the sea; and as such he had the name of Nikarr. In the depth of the sea he played the harp with his subordinate spirits, who occasionally came up to the surface to teach some favored human being their wonderful instrument.

Vainamoinen, the divine player of the Finnish Kantele, according to the "Kalevala," the old national epic of the Finns, constructed the first instrument of this kind of fish-bones.

Hermes, it will be remembered, made his lyre, the chelys, of a tortoise-shell.

In Hindoo mythology the god Nareda invented the vina, a five-stringed instrument, considered as the principal national instrument of the Hindoos, which has also the name of *Kach-hapi*, signifying a tortoise. Moreover *nara* denotes in Sanscrit "water," and *Narada* or *Nareda* "the Giver of Water."

Like Nareda, so Nereus and his fifty daughters, the Nereides, mentioned in Greek mythology, were renowned for their musical accomplishments.

Again, there is an old tradition preserved in Swedish and Scottish national ballads of a skillful harper who constructs his instrument out of the bones of young girls drowned by a wicked woman. Their fingers he uses for the tuning screws, and their golden hair for the strings. The harper plays, and his music kills the murderess. A similar story is told in the old Icelandic national songs, and the same tradition has been found still preserved in the Faroe Islands, as well as in Norway and Denmark.

May not the agreeable impression produced by the rhythmic flow of the waves and the soothing murmur of running water have led various nations, independently of each other, to the wide-spread conception that they obtained their favorite instrument of music from the water? Or is this notion traceable to a common source, dating from a prehistoric age—perhaps from the early period when the Aryan race is surmised to have diffused its lore through various countries? Or did it originate in the old belief of the world with all its charms and delights having arisen from a chaos in which water constituted the predominant element?

Howbeit, Nareda, the Giver of Water, was evidently, also, the ruler of the clouds; and Odin had his throne in the skies. Indeed, many of the musical water-spirits appear to have been originally considered as rain-deities. Their music may therefore be regarded as derived from the clouds rather than from the sea. In short, the tradition respecting spirits and water are not in contradiction to, but rather confirmatory of, the belief that music is of heavenly origin.

SHALL RECALLS BE PERMITTED ON THE OPERATIC STAGE?—This question is at present troubling the minds of the intendants of some of the German houses. The theater at Munich took the lead in proscribing recalls, encores, and bouquets, and Dresden, Weimar, Carlsruhe, and Stuttgart soon followed. Count Hochberg, the intendant of the royal theaters of Berlin, now joins the ranks of the reformers, and has issued the following manifesto: "In consequence of the special wish expressed by the artists of the royal theaters, I have decided that, beginning with next season, no more recalls made by the public will be heeded, except in the case of authors and composers not present at *premières*, in order to recognize their work. I have decided with special regard to the royal opera that encores shall be henceforth abolished." It is a curious fact that while this decision is made known to the artists at Berlin, those at Munich are told by their intendant that the old custom will next season be revived at the Court Theater, the reason given being that the old system is perferable, as placing the artists in direct touch with the public.

THE

Musical Visitor.

CINCINNATI, DECEMBER, 1891.

THE MUSICAL VISITOR *is published on the first of every month.*

The subscription price is $1.50 *per year, payable invariably in advance. Special terms to clubs of five or more. Single copies,* 15 *cents.*

☞ *Subscribers finding a cross drawn through this notice will understand that the time for which they have paid expires with this number. The paper will be discontinued where the subscription is not renewed promptly.*

*** *Correspondents are informed that notices of concerts and other items must be forwarded before the twentieth of the month; otherwise they can not be inserted. All communications must be accompanied with the names and addresses of the writers.*

All communications for the magazine must be addressed to the MUSICAL VISITOR, *care of*
THE JOHN CHURCH CO.,
Cincinnati, Ohio.

All letters *on business* to the Publishers.

THE critic is the banana-peel on the steps of the temple of fame, says Peter Robinson. Yes, quite true; but who is Peter Robinson?

WE WOULD call attention to the music for Christmas in this VISITOR. It need not necessarily be kept wholly for that day, but is suitable for any Sunday service during the month.

THE pipe organ in the new Y. M. C. A. building of Cincinnati was the gift of Mr. W. H. Doane and John Church & Co., which company at the time the donation was made consisted of Mr. John Church and Mr. John B. Trevor.

WITH this number the VISITOR closes the year, and its twentieth volume. As the holidays will have passed before the next issue of our paper, we take occasion at this present time to tender to all our readers and friends the compliments of the season.

THE Piano Manufacturers' Association of New York and vicinity have voted to adopt a uniform pitch which is to be 435A. This is a desirable reform, for as things are at present there are as many different "standards of pitch" as there are piano-makers. Of course the organ- and other instrument-makers will fall into line, first or last.

THE English musical and other papers are deep in the discussion of the subject of music as a medicine. It is no new subject with the English, especially as related to the cure of the insane, which topic forms a part of the present discussion, for we find Shakespeare in "King Richard II" putting into his hero's mouth the following lines:

This music mads me; let it sound no more;
For though it may have holpe mad men to their wits,
In me it seems it will make wise men mad.

MISS LENORE SNYDER, the young *prima donna* who has been so successful in pleasing London audiences, is a western girl, and, like Geraldine Ulmer, Emma Eames, and other noted stage vocalists, is a graduate of a church choir. When fifteen years of age she sang solos in the church at Indianapolis where President Harrison attended.

A GLANCE through the back numbers of the VISITOR volume now closing will convince any one of the superiority, as far as expense is concerned, of the VISITOR as a source of supply for choirs. Those who take our paper should preserve it by suitable binding, as it will form a valuable library of music and musical literature of a desirable and permanent character.

IN THE new opera, "Le Rêve," which is adapted from Zola's story of the same name, and which is now on the London boards, there is a scene representing women washing linen on the banks of a river. An article in the "wash" of the heroine is blown by the wind into the river, and is rescued by a young man who is passing. At a recent performance a *sheet* was blown into the water, but the young man returned with a *pocket handkerchief!*

WE READ in the London *Illustrated News* of November 11 that "'Tramp, Tramp, Tramp,' 'The Vacant Chair,' and the 'Battle Cry of Freedom' are three songs which all Americans know by heart. The composer is Mr. G. F. Root, and he is visiting England for the first time." The first part of the above paragraph we know to be true. The second is away off. Dr. Root is not in England, and has not been there for several years, and his last trip was not his first but second one. Is this a specimen of British accuracy?

THERE will be a May Festival next year, the statements of eastern journals to the contrary notwithstanding. A competent and enthusiastic conductor has been secured in the person of Mr. W. L. Blumenschein, of Dayton, O., late president of the Ohio State Music-Teachers' Association. The chorus, which is rapidly growing, is delighted with the new conductor and his thorough work, and is taking hold again with the old-time enthusiasm. Mr. Thomas has of late drilled the chorus once a week, and will continue to visit it frequently throughout the year. Our jealous neighbors must not exult too soon.

"CHILDREN, have you heard the news? It's too bad!" "What is it?" "Why, Santa Claus is going out of business." "Oh, dear! what shall we do? How do you know? How did you hear?" "Why, one of Santa Claus' work-people told Mrs. Burnham, and she has written a little story in verse about it, which Dr. Root has set to music, and it is to be sung at Christmas all over the land. But if all the children do as Louise does in the cantata, and become unselfish, and more thoughtful and kind to others, and are content with simple gifts but gifts of real love and affection, are willing also to share with others less fortunate than they, it may be that Santa Claus will be encouraged to change his mind. But 'A Christmas Vision' tells all about the matter, and tells and sings it to most lovely music."

WHEN a society singer or actress desires to go upon the public stage, it has of late been too often the custom for themselves or their agents to put in circulation some scandalous or nasty story about them. In a late issue the *Indicator*, of Chicago, spoke to the point on this subject, and we most heartily indorse every word it said. It says:

How long will it be before the public treat the immorality and scandal of the stage as they treat the immorality and scandal of society? A singer who has disgraced her profession and herself by outrageous conduct should find it impossible to secure a hearing from respectable people. Disreputable people are disreputable, whether gifted with musical talents or an ability to get five aces out of a pack of cards. They should be shunned. The impudence with which stage people defy decency and then absolutely use their disgrace as a means of advertising themselves is a sad commentary on the laxity of propriety among the people who tamely submit to it. When it becomes understood that to be greeted by ladies an artiste herself must be a lady, we shall hear no more of the disgusting romances of singers. There are enough decent people in the world to supply the legitimate musical field. Give them a chance and relegate the scandal-makers to the background where they belong.

THE editor of the *Dominion Musical Journal* rightly claims the article on Henry Russell, which we found in a daily paper without credit, and printed in a late VISITOR. We are pleased to make proper acknowledgment of the original source of that interesting article. It is but right that credit should be given to the proper sources, for either original or collated articles. The *Dominion Journal* itself, while pulling the VISITOR'S ears, is guilty for like cause. The article in its August number entitled "The Pure Art" was collated for and first appeared in the VISITOR not many months ago. It was first appropriated by a Chicago music paper, which uses its scissors very freely on the VISITOR pages, mostly without credit, as in this case. Then other papers followed its bad example, and so the *Journal* got caught, but innocently, of course, as the article came to it without credit. Now we are quits!

A CORRESPONDENT asks the following questions: 1. What are the limits of pitch within which children six and seven years old should sing? 2. Do singers keep better "time" when simply watching the conductor, or when "keeping time" themselves with a slight motion of the finger or hand?

Our answer to the first question is this: If children are properly taught to use the child voice as it should be used, any pitches can be sung by them that a soprano can sing. This will be called rank heresy by many, but the statement is true nevertheless.

The soft-toned child voice is almost limitless,

It is a sad fact, however, that but few teachers know how to develop it. What is sought for by most teachers is power, not quality, and many suppose that enthusiasm in children, as in a political primary, can only be induced by much shouting and physical effort. This is all false and harmful. Where loud singing is permitted, the lower the range of tones the better. C or D in the treble staff should be the limit.

This subject is an important one, and we shall give it further attention.

In answer to the second question we would say that while the conductor is supposed to keep his performers together by the movements of his *baton*, "keeping time" is only one small feature of conducting. The performer, moreover, should be trained to "keep time" mentally, though until this habit is acquired some outward help, such as motion of finger or hand, may be allowed. All this, however, in the practice-room, never in public performance. Remember also the rule, "one eye on the conductor, the other on the book."

MUSICAL REFORMERS.

We are constantly receiving plans and labor-saving devices for teaching music, some of which are much more intricate and more difficult to understand than the original system which they are intended to supplant.

But nothing really new presents itself in these attempts to acquire the art of music without effort. As some writer has said, these certain puffing publications resemble the literary productions of quack doctors. We have guides professing to teach how to become a brilliant player without the trouble of practicing upon an instrument; how to compose fine music with the aid of dice instead of musical knowledge; how to sing in chorus without having a voice, and such like tempting propositions.

Even as far back as 1672 we find these musical (?) tinkers. Here is the title of a book of one of them:

"An Essay to the Advancement of Musick, by casting away the Perplexity of different Cliffs, and uniting all Sort of Musick—Lute, Viol, Violin, Organ, Harpsechord, Voice, etc.—in one Universal Character," by Thomas Salmon, London, 1672.

Here is another title of a later date:

"A New System of Music, both theoretical and practical, and yet not mathematical; written in a manner entirely new; that's to say, in a Style plane and intelligible; and calculated to render the Art more Charming, the Teaching not only less tedious, but more profitable, and the Learning easier by three Quarters. All of which is done by tearing off the Veil that has for so many ages hung before that noble Science, by John Francis De La Fond, London, 1725.—The author proposes to abolish the clefs entirely, as he finds them only troublesome."

The trouble with most of our would-be reformers is that they give us something that is only different instead of more helpful than that to which we have been accustomed, and, as before remarked, the new method, or invention, or whatever it may be, is always more difficult to "get hold of" than the old. It is easy enough to tear down, to abolish (on paper), but it is quite another affair to replace the demolished system with something better.

Now, in this we are not opposing progress, either in methods or inventions that give due heed and respect to the crystalized thought of the ages. We simply desire to call attention to the fact that mere change is not reform, and that while the beaten path is possibly not all that it should be, it is not wise to discard it entirely in the restless desire of humanity to try "new ways."

SPECIMEN CHRISTMAS SONGS OF THE FIFTEENTH AND NINETEENTH CENTURIES.

We are sure that the readers of the VISITOR will be interested in the ancient and modern Christmas poetry which appears in this article, and in other parts of this number of our paper. Study and compare them.

The following song, "I syng of a mayden," reminds us of Chaucer, who sang so sweetly and—"spelled so badly" our little boy remarks.

But this is not by Chaucer. Its author is unknown, but the poem was probably written in 1380 or 1400.

I syng of a mayden
That is makeles,*
Kyng of all kynges
To her sone che ches.†
He cam also stylle
Ther his moder was
As dew in Aprylle
That follyt on gras.
He cam also stylle
To his moder's bowr
As dew in Aprille
That follyt on flowr.
He cam also stylle
Ther his moder lay
As dew in Aprille
That follyt on spray.
Moder and mayden
Was never non but che
Wil may swych a lady
Gode's moder be.

The difference in spelling of the word "Aprille" indicates the independence of the writers of those days.

The date of the next song can not be fixed, but it is supposed to be very ancient. Notice the curious spelling of "desireth" in the third line, and of "giving" in the fourth.

Enmy Herode! thou wykyd kyng!
Iwy dredes thou the Cristes comyng?
He dezyryt here non erthly thing,
That hereine hazt at his zevyng.‡

The kynges thei saw a sterre ful bryzt
Thei folwyd it with al here myzt
Bryztnesse thei saw throw that lyzt
Thei knewe God with here zyftes ryzt.

The following is in the form of a ballad, telling, as it does, the story of St. Stephen:

Seynt Stevene was a clerk
in Kyng Herowdes halle,
And servyn him of bred and cloth
as every kyng befalle.

Stevyn out of kechoun‡ cam
with boris hed in bronde;
He saw a sterre was fair and bryzt‖
Over Bedlem stonde.

He kist§ down the boris hed
and went into the halle.
"I forsak the King Herowdes
and thi werkes alle.
Ther is a chyld born in Bedlem
is better than we alle."

"Quat eylyt¶ the, Stevene;
quat is the befalle?
Lakyt the eythr mete or drynke
In King Herowdes halle?"

"Lakkit me neyther mete ne drynke
in King Herowdes halle;
Ther is a chyld born in Bedlem
is better than we alle."

"Quat eylyt the Stevene? art thou wod?a
or thou gynnyzt to brede?
Lakkyt the eyther gold or fe
or ony riche wede?"

"Ther is a chyld in Bedlem born
Xalb helpyn us at our nede."
That is also sothe Stevene
also sothe i-wys,
"As this Capoun crowe Xal
That lyth here in myn dych."c
That word was not so sone seyd
that worde in that halle
The Capoun crew "Christus natus hodie"
among the Lordes alle.
"Ryzt up myn turmentours
be to and al be on
And ledit Stevene out of this town
and stonit him wyt stone."
Tokyn he Stevene
and stonyd him in the way,
And therefore is his even
on Crysts owne day!

In this song it will be noticed is incorporated the legend that at the birth of Christ the capon prepared for Herod's dinner sang "Christus natus hodie."

We close with a Christmas song of the nineteenth century by one of the sweetest singers of any age, the poet Whittier:

Sound over all waters, reach out from all lands,
The chorus of voices, the clasping of hands;
Sing hymns that were sung by the stars of the morn,
Sing songs of the angels when Jesus was born!
With glad jubilations
Bring hope to the nations!
The dark night is ending and dawn has begun;
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat as one!

Sing the bridal of nations! with chorals of love
Sing out the war-vulture and sing in the dove,
Till the hearts of the people keep time in accord,
And the voice of the world is the voice of the Lord!
Clasp hands of the nations
In strong gratulations:
The dark night is ending and dawn has begun;
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat as one!

Blow, bugles of battle, the marches of peace;
East, west, north, and south, let the long quarrel cease:
Sing the song of great joy that the angels began,
Sing of glory to God and of good will to man!
Hark! Joining in chorus
The heavens bend o'er us!
The dark night is ending and dawn has begun;
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat as one!

* Mateless.
† Has.

‡ Kitchen.
‖ Bright.
¶ What aileth.
§ Laid.
a Wood (dumb).
b Shall.
c Dish.

CHRISTMAS CAROL.

BY JAMES RUSSELL LOWELL.

"What means this glory round our feet,"
The Magi mused, "more bright than morn?"
And voices chanted clear and sweet,
"To-day the Prince of Peace is born!"

"What means that star," the shepherds said,
"That brightens through the rocky glen?"
And angels, answering overhead,
Sang, "Peace on earth, good will to men!"

'Tis eighteen hundred years and more
Since those sweet oracles were dumb;
We wait for Him like them of yore.
Alas, He seems so slow to come!

But round about our feet shall shine
A light like that the wise men saw,
If we our loving wills incline
To that sweet Life which is the Law.

So shall we learn to understand
The simple faith of shepherds then,
And kindly clasping hand in hand,
Sing, "Peace on earth, good will to men!"

For they who to their childhood cling,
And keep their natures fresh as morn,
Once more shall hear the angels sing,
"To-day the Prince of Peace is born.

City Notes.

The Odeon organ has been placed upon the stage to the advantage of the organ and the improvement of the stage.

The Sisters Ravogli, who are with the Abbey and Grau Opera Company, are sisters of the Swiss consul of our city. They are accomplished and talented musicians.

Theodore Thomas and his Chicago Orchestra are to give a series of concerts in Cincinnati, the dates being December 15, January 2, and March 1. The orchestra numbers sixty performers.

Mr. Peter Livanosky returns to his old position of organist at the Mt. Auburn Baptist Church the first Sunday in December, replacing Mr. Phillips, who has sent in his resignation, to take effect at that time.

Miss Lucille Du Pré, formerly of this city, is making an enviable record in the eastern cities as a violinist. She gave a concert in New York November 12, at which she had the assistance of Baroness von Meyerinck, soprano, and Mr. Arthur Friedman, pianist.

Mrs. Benj. Guckenberger gave a Schubert song recital at Baldwin's concert-rooms Friday evening, November 27, at which she had the assistance of Prof. Henry Froehlich, violinist, and Mr. Benj. Guckenberger, pianist. As the VISITOR goes to press before the concert a notice of it must be deferred until our next number.

The American Ideal Mandolin Orchestra, a local organization of some of our best mandolin- and guitar-players, under the direction of Charles L. Lewis, gave the first of a series of four concerts at the Scottish Rite Cathedral Tuesday evening, November 24. The club had the assistance of Mr. Charles Koehler, elocutionist, and Mr. J. Frederick Lampe, vocalist.

The Austrian Juvenile Band gave concerts at the Odeon Saturday, November 28, afternoon and evening, too late in the month for notice in this number of our paper. The boys are the wards of the Austrian government, and come to America by special permission of the emperor. They sing and play with remarkable skill, and have created much enthusiam where ever heard. They are accompanied by Miss Marie Glover, vocalist, a grandniece of Stephen Glover, the eminent English composer.

The subscribers to the series of concerts given under the auspices of the College of Music are allowed to attend the matinee following each evening concert and without extra charge, occupying the seats retained for the evening entertainments. Thus the subscribers get double the worth of their money and twice the number of concerts for which they have subscribed.

Mr. W. T. Porter, a well-known lawyer of this city, has recently published some vocal compositions of considerable merit. The Christmas solo "The Star of Bethlehem," is quite dramatic, and will doubtless be much used the coming season. Another is a simple but effective "Invitation" song "Come Unto Me," which is already in considerable demand. One of our well-known vocalists, Mrs. J. S. Healy, has made quite an impression with it.

Mr. S. C. Hayslip, who for a long time had charge of the editorial and band work at Squier's, on Elm street, is now at the College of Music, in charge of the library and mailing department, the position formerly held by Geo. D. Newhall. He is President Neff's right-hand man, and attends to the details of the work of the College, which are various and numerous. He has just prepared an edition of Gospel Hymns, No. 6, for the cornet, which is now in course of publication by The John Church Co.

Mr. Glover and his choir have cause for congratulation in the success with which the "special musical services" at the Mt. Auburn Presbyterian Church have met. Gaul's "Holy City," as we have already announced, was the work sung at the second service, Sunday evening, November 22. It was most effectively given, and showed careful preparation on the part of all concerned. It is a work which will become very popular with our choral societies. Mr. Coleman's chorus has it now in rehearsal, and will shortly present it in concert. Mr. Glover handled the organ in a masterly manner, while his quartet, assisted by Misses Hinkle and Schwill, performed their parts in a manner almost faultless.

The series of Subscription Concerts at the Odeon are not as fully attended as their merits deserve, but those who do attend are enjoying a series of entertainments which can not soon be duplicated. The De Pachmann concerts will live long in the memory of those who heard them. A new revelation, both of Chopin and the capabilities of the piano for expression, were made known in a way that will not soon be forgotten.

The Campanari-Lawson concert was another delightful episode which will long be remembered. Both of these artists were at their best, and presented an entertainment of rare excellence and worth. On the 20th was given a reading of "Julius Cæsar," by Locke Richardson, the great Shakespearian reader. He was eminently successful in presenting the great tragedy.

The next entertainment takes place November 30, after the columns of the VISITOR for December are closed. Lillian Nordica, Sigs. Gorno and Mattioli will appear, and a most excellent program is announced. Mr. Guckenberger will be the accompanist, and a good one he is.

HERE AND THERE.

Harrison M. Wild gave his eighty-fourth organ concert at Unity Church, Chicago, November 1. He was assisted by Miss Alice Gray Lathrop, violiniste, an estimable and talented young lady well known in Cincinnati, Miss Bessie McDonald, soprano, and Miss Edith Shannon, soprano. Of course Mr. Wild's programs are always of the best.

The South Easton, Mass., Music Association held its thirteenth annual festival at Taunton, Mass., November 10, 11, 12, giving five concerts and four public rehearsals, under the direction of the veteran conductor, Carl Zerrahn.

The St. Cecilia Society, of Beaver College, Pa., gave an anniversary concert November 23 (St. Cecilia's Day), which is highly spoken of. From various sources we frequently hear of the good work done in the music department of this school.

Mr. Gilbert Raynolds Combs is the efficient director of the Conservatory of Music, Broad street, Philadelphia, Pa. He has associated with him some of the best musicians of the city, and is playing a prominent part in the musical education of the people.

The Gounod Club of Mansfield, O., gave a grand concert in honor of the meeting of the medical societies of Northern Ohio, November 5, with W. H. Pontius, director, Mrs. W. H. Pontius, pianist. Among the pieces sung we noticed a new quartet arrangement of "Annie Laurie," by the conductor.

At the recent exposition in Macon, Ga., the local dealers in the Everett Piano offered a gold medal for the best performance on that instrument. A spirited contest was the result, the medal being won and presented to Miss Annie L. Lipsey. The spectators were thus enabled to get a good idea of the merits and capabilities of this admirable piano, and the instrument and its agents a thorough and legitimate advertisement.

Testimonials from practical teachers concerning the material and books used in their work are of much more value than those from any other class of persons. Here are notes from two teachers which speak for themselves. We give them for the benefit of other teachers who have not had opportunity to investigate for themselves. The reference is to Root's Voice Culture.

DEAR SIR: I am much pleased by your new book. It is a comprehensive treatise, proving its author a master of the art of singing. Please accept my thanks for the same, and best wishes for its general introduction. Yours for the art of arts,

J. D. MEHAN,
Director of the Mehan School of Vocal Art.
Detroit, Mich.

DEAR SIR: I can not tell you how much I am delighted with your new books on Voice Culture and Singing. Every point taken up is so clear and concise and the definitions and classifications are especially interesting and new. Lessons in vocal culture and singing can and should be classified and taught in a systematic manner, and this thought is emphasized in your excellent works.

I take great pleasure in adding that I make use of your books in my classes and private work.

Sincerely yours,
Mansfield, Ohio. W. H. PONTIUS.

A. J. GOODRICH.

A musician who holds a high position in the profession, and who is the author of several standard works on music, is a Chicago man, modest, earnest, and learned. This is A. J. Goodrich, who, while not so well known as a performer, is known all over the country as the author of such valuable books as "Music as a Language," "How to Sing," "Piano Manual," "Musical Analysis," "A Treatise on the Art of Breathing," "Tone-Making Pronunciation," "Vocal Style and Execution," and "The Mysteries of Music." He comes of a musical family. The love of music is his by the right of descent. His father was an excellent musician, and his mother was a woman of rare mental attainments and a widely known contributor to various literary journals. Mr. Goodrich began his musical education under his father's care. The parent in this work was assisted by an older son, who was likewise a

good musician. What he has learned since then is due solely to his own efforts. He is largely a self-educated man, but his mental development has been directed so discreetly and so thoroughly that he is better equipped with musical learning than a majority of those musicians who make noisier pretentions without half of Mr. Goodrich's knowledge.

It has been said of him that he is one of the greatest theorists living, and an examination of his books will confirm a thinking man in that belief. Some writer has said of him: "He was the first to reject thorough-base figures; the first to dispute the peculiarities of keys; the first to suggest the need of a third pedal on the piano; the first to discard mechanical exercises in piano practice; and he will be the first and only one to write a completely satisfactory exposition of harmony and counterpoint. His ideas are not so much the result of research and digest as of intuitive knowledge; in other words, he is an original theorizer."

As an author he has the happy faculty of expressing himself at all times in the simplest and most direct way. In this respect his books are a model for those who may write upon musical topics. He is a man of the most marked intellectuality, and this trait is plainly shown in all that he undertakes. During his career he has been the musical director of the Martha Washington College of Virginia, professor of singing and composition in the Beethoven Conservatory of Music at St. Louis, and one of the professors of the Grand Conservatory of New York City.

As a composer he ranks high. He has written some pretty songs and fugues, trios, quartets, sonatas, and transcriptions for the orchestra.

GOSSIP ABOUT MUSICIANS.

The musical critic of the New York *Times*, in referring to the often repeated statement that the mantle of Wagner has fallen upon Mascagni, says that the mantle of Wagner would smother Mascagni, and then he adds: "Cavalleria Rusticana" is a music drama as surely as "Carmen" is. It ought to be sung and acted by artists schooled in the area of grand opera, not American company opera or Emma Juch opera, but opera as it is known in Milan and in Dresden. That is a different thing from the sort of grand opera which tests the trumpet of fame in Meriden, Conn., or Wilkesbarre, Pa.

Angelo Neumann, of Prague, who is widely known as the manager of the traveling Wagner theater, wants to come to this country and give, probably in Milwaukee, during the World's Fair season the more important Wagner operas with all the minor adjuncts in as complete a manner as possible. The scheme might pay, and it would be a treat for some Wagnerites who have not the means to make a trip to Bayreuth.

Jean de Reszke holds a place as one of the first tenors of the world. He began singing, however, as a baritone, through a mistake of his teacher. His first appearance as a tenor was in Paris in 1879 in "Robert Le Diable." He has sung at the Paris Grand Opera since 1885, where he first appeared in "Le Cid." Some of his most marked successes have been in "Aïda," "The Huguenots," "The Prophet," "Romeo and Juliet," "Faust," and "Othello." Edouard, though he is the younger brother, has been prominent as a singer for a longer time than Jean. He first appeared in Paris in 1876 in "Aïda," and since then he has sung in the most of the best known operas. He has a repertory of the sixty-six parts. He has sung in nearly every country of Europe, and is said to have a strong personal resemblance to the Czar of Russia.

The new cantata which Mr. F. H. Cowen has been commissioned to write for the Leeds Festival will form yet another addition to the numerous works which during the past few years have been based upon the Arthurian legend. The ship *Walter Lily*, which the necromancer Merlin caused to be wrecked on the Cornish coast, was bearing to King Arthur's court at Caerleon an Egyptian maiden, a "child of royal line." She is cast ashore apparently lifeless, but one by one the Knights of the Round Table are commanded to touch the cold hand of the girl, and "for the favored one the flower may bloom." Knight after knight is unsuccessful, until Sir Galahad of the "Perilous Seat" approaches, when at his touch the Egyptian maiden revives, and King Arthur gives her to the warrior for wife. Mr. Cowen's cantata will be set to an adaptation by Mr. Bennett of the poem of Wordsworth, who avowedly borrowed a portion of his story from Sir Thomas Malory's history.

An interesting discussion, says the London *Daily News*, is now in progress upon the question whether an operatic libretto should be written in prose or verse. M. Gounod is known some years ago to have determined to set a prose play to music. Verdi has not entered the discussion, but it is understood he prefers verse. M. Massenet and M. Reyer think prose suitable, so long as the style is elevated. MM. Ambrois Thomas and Salvayre prefer verse, M. Paladilhe is indifferent, while M. Benjamin Godard sagaciously remarks that a great deal depends upon the inspiration of the musician. The Spanish composer Senor Thomas Breton suggests a compromise, the recitatives (or those portions which in modern opera stand for recitatives) to be in prose, and the songs in verse.

MUSIC AT THE COLUMBIAN FAIR.

Theodore Thomas, musical director of the Columbian Exposition, and Professor W. L. Tomlins, choral director, have united in a report to the Exposition management on the question of providing music and musical entertainments at the World's Fair. They recommend that two music-buildings should be provided, one on the wooded island, with a seating capacity of from 2,000 to 5,000 people, and another in the south end of Jackson Park, for popular band and choral entertainments. The first is intended for highly artistic music and musical entertainments, and it is suggested that an admission fee be charged to keep out the crowds that might otherwise fill it.

The Welsh Eistedfodd, the German Sängerfests, the Swedish and American musical festivals, and the national and international choral contests, which have been suggested for the large pavillion at the south end of the grounds will be costly affairs if the large body of players and singers required for excellence of performance is retained. The building, which will probably have a seating capacity of 4,000 or 5,000 on the stage, and room for an audience of from 12,000 to 15,000 may be utilized in the general interests of the fair for purposes other than of a musical character. The report has been approved by the Committee on Liberal Arts.

PADEREWSKI.

This great pianist made his bow to an American audience at New York November 18. He is to make the tour of the principal cities of the United States, visiting Cincinnati Monday evening, January 4, 1892, to play in the series of subscription concerts now in course at the Odeon under the auspices of the College of Music. For once the critics are unanimous in praise of the newcomer, the writers for the *Tribune* and *World* both confessing their inability to find suitable and sufficient words of commendation.

The *World* begins a long account of the first concert with a short sketch which we give herewith:

Not since Rubinstein's first visit to this country, now nearly twenty years ago, has any pianist appeared here whose coming has been more heralded and looked forward to with a greater degree of anticipation and interest than that of the distinguished artist and virtuoso who made his first bow to a representative New York musical audience last night. While now well known to the entire artistic world, M. Paderewski's fame is of comparatively recent date, as he only, so it is said, began his musical education ten years ago, at the age of twenty-one, and has been prominently before the public as a pianist only since 1884. A native of Russian Poland, he pursued his studies mainly under the direction of his fellow countryman, Theodore Leschetisky, the husband and teacher of Mme. Essipoff, the well-known pianiste. His career, though short, has been one series of brilliant successes on the Continent and in England, and he has won a world-wide reputation such as few artists of the present generation enjoy.

Musical Hopper.

"Ah, yes," said Aunt Sary, "Jennie's a great singer; some day she'll be a reg'lar belladonna!"

Hicks: "'Lohengrin' is making quite a noise in Paris." Wicks: "No more than it does anywhere else."

An enterprising dentist in an Ohio town has in the window of his office the sign, "Your teeth pulled while you wait."

Opera-Manager (to departing spectator): "Beg pardon, sir, but there are two more acts." "Yes, I know it. That's why I'm going."

Maddox (waking from a nap): "I must have been sound asleep." Gazzam (who had been annoyed by Maddox's snoring): "You were. I heard the sound."—*Harper's Bazar.*

"I see you are advertising again for a runaway dog. This is the third time in a single month." "Yes, bother it. Since my daughter has begun taking music lessons I can't keep a dog in the house."

"That's a very bright-looking boy of yours," said the genial acquaintance. "I suppose he'll fill your shoes some day?" "He's done it," replied the weary-looking man. "He filled them with sand this morning."

"Now, little boys," said the Columbus teacher, "can you tell me the effect of tobacco on the system?" Little Billy, who has wrestled with his first chew, promptly held up his hand. "Well, Billy, what is the effect?" "Makes ye wisht ye wuz dead."

There is a story that some children had a discussion concerning the services in one of our fashionable temples. One youngster, who had reached the mature age of seven, said: "I'd just like to know what preaching is for." "Oh, don't you know?" inquired his five-year-old sister. "It's to give the singers a rest, of course."—*Hebrew Standard.*

Answers for the Anxious: (Correspondents will please inclose nine five-cent stamps to pay return postage.) "Berlioz"—We give herewith the definitions you ask for: 1. *A minor*—under twenty-one. 2. *The score*—9 to 0. 3. *A chord*—128 cubic feet. 4. *Da capo*—Come again. 5. *Glissade*—Slide, Kelly, slide.

"St. Icks." If you can play the drum be content—for it is hard to beat.

GRÜNFELD, THE PIANIST.

A piano-player who is sure to attract general attention on this side of the Atlantic is Alfred Grünfeld, the court pianist to the Emperor of Germany. Grünfeld was born a musician. He began his studies when five years of age, and when twelve he gave his first concert, which included such heavy numbers as Mendelssohn's C minor Trio, Bach's Prelude and Fugue in C-sharp major, and Liszt's Fantasia on Themes from "Lucretia Borgia." He has, like wine, grown better with age, and in the musical centers of Europe his playing always evokes great enthusiasm. His instructors were Theodore Kullak and Liszt. Moszkowski, himself a famous composer and pianist, thus praises Grünfeld: "Among those pianists who from the minute of their first appearance have laid claim upon general attention, the 'piano hero,' Alfred Grünfeld, must be assigned the highest rank." The pianist is accompanied by his brother Heinrich, the 'celloist, whose fine talent and whose successes in Europe are of the most striking character.

BISMARCK AND MUSIC.

The VISITOR recently commented upon Bismarck's dislike for music. The following note on the same subject is now going the rounds of the press:

Prince Bismarck is credited with the following frank confession of indifference to music: "Never could I learn to play the piano as did all my well-born companions. When I had to read the notes I burst into tears, for, although, thanks to a good memory, I mastered the Greek alphabet in half an hour, it was a torture to me to recognize little black spots with strokes through them, and other signs of all kinds. In brief, I am not musical, either by ear or inclination. What I have always loved best has been a barrel organ, or a violoncello, which to me recalls, most of all, the human voice. As for concerts and theaters, I know nothing about them. Even if I had wished to attend them, leisure would have been wanting. In my family alone the Princess is musical. When Wagner's 'Tetralogy' was given at Berlin she assisted at the performances, and even invited to dinner the singer, Scaria. As for myself, I had other cares and tastes."

MUSICAL FRIGHT.

A PARLOR GAME.

One of the company takes a seat at the piano and plays a lively air. A row of chairs, in number one less than that of the company playing are arranged down the middle of the room. These are placed close side by side, but facing in alternate directions, and the company march around them in single file to the sound of the music; the music stops suddenly, and at the same moment the music ceases each endeavors to secure a seat. The player who is left standing has to pay a forfeit, and is "out," or remains seated, or one of the chairs is removed, and the march is then resumed. This process is repeated till all the players save one are "out," that one being the winner and entitled to adjudicate upon the forfeits of the rest.

It should be mentioned that sitting down improperly, *i. e.*, before the music has ceased, is also a cause of forfeit, and if the player be a good executant, much fun may be occasioned by his introducing what are apparently concluding chords, and thus beguiling incautious players into a premature subsidence, or, on the other hand, pulling up short in the very middle of a phrase which appears to be good for at least a dozen measures.

WOMEN AS COMPOSERS.

A paragraph in the *Elite News* appeared as follows: "Women as a sex have to face the fact that while, as compared with men, greater numbers, probably, have received musical instruction during the past century, they have not shown the creative talent that men have."

Whereupon a lady correspondent immediately wrote: "It is probably true that more women than men have received musical instruction, of a sort, but not of the sort which qualifies any one to become a composer. Girls, as a rule, are taught music superficially, simply as an accomplishment. To enable them to play and sing agreeably is the whole object of their music lessons. It is exceedingly rare that a girl's father cares to have her taught the underlying laws of harmony or the principles of musical composition. In Germany and Italy, the countries where the greatest musical composers have originated; the standard of women's education is especially low, and the idea of woman's 'sphere' particularly restricted. The German or Italian girl who should confess an ambition to become a composer would be regarded as out of her sphere, if not as out of her mind. Yet it is now known that some of Mendelssohn's songs were composed by his sister, Fanny Mendelssohn, who published them under her brother's name to avoid the reproach of unwomanliness. No one detected the difference, or thought these pieces unworthy of even that celebrated composer."

RUBINSTEIN'S INDUSTRY.

The colossal industriousness of Rubinstein seems rather to have been increased than diminished by his removal from St. Petersburg to Dresden. A few weeks ago came the intelligence of his completion of his Biblical drama "Moses," and now we hear that he is putting the finishing touches to an opera, entitled "The Gypsies." Parts of "Moses" have already been heard in our concert-rooms. It can not be said that they stimulated a desire to hear the complete work, which, according to a description which Rubinstein himself gave of it in a private letter a few years ago, must be about the most impracticable of his many impracticable compositions. The work as projected originally was to occupy four hours in performance. "It," said Rubinstein, in the letter referred to, "is too theatrical for the concert-room and too much like an oratorio for the theater; it is, in fact, the perfect type of the 'sacred opera' that I have dreamed of for years. What will come of it I do not know; I do not think it can be performed entire. As it contains eight distinct parts, one or two may from time to time be given either in a concert or on the stage." It is a pity for the future fame of Rubinstein as a composer that a portion of his industriousness is not expended in that painstaking self-criticism so marvelously exemplified in Beethoven. Were he able to work like Beethoven he would have published perhaps only one tenth as many compositions as he has given to the world, but they would be ten times as valuable.

NO OBSTACLE TO TRUE LOVE.—"Young man," said the stern father, "do you realize that my daughter is in the habit of wearing dresses that cost all the way from $50 to $100?" "I do," replied the young man, firmly, "and, sir," he continued, an exultant ring in his voice, "it was only the other night that we took an account of stock and found that she had enough of them to last three years ahead."

NO WORDS WASTED.—Briggs: A friend of mine got off a bright thing the other day. He called on a young lady who had a pet dog she was trying to make bark, but the dog wouldn't, until finally she said, "Fido, if you will bark for me I'll kiss you." Then my friend spoke up and said, "I can bark pretty well myself." Griggs: Ha, ha! What did the girl say? Briggs: Nothing. She simply sent the dog away.—*Life.*

POPULAR PHRASES.—"In the soup"—Vegetables. "A drawing card"—A lottery ticket. "A dead beat"—The dull thud. "Hard case"—The Ethiope's skull. "Knights of Labor"—Putting baby to sleep. "Home Rule"—Petticoat government. "Journalistic ethics"—Scoop, if possible. "British fair play"—An unknown quantity. "Her bright smile haunts me still"—Lydia Pinkham. "'Nough sed"—*Finis.*

"Bill Nye" gives the following bit of experience in the Boston *Globe*: "I remember once, a great while ago, I was asked by a friend to go with him in the evening to the house of an acquaintance, where they were going to have a musicale, at which there was to be some noted pianist, who had kindly consented to play a few strains. I did not get the name of the professional, but I went; and when the piece was announced I saw that the light was very uncertain, so I kindly volunteered to get a lamp from another room. I held that big lamp, weighing about twenty-nine pounds, for half an hour, while the pianist would tinky-tinky up on the right hand, or bang, boomy-to-bang, bang, down on the bass; while he snorted, and slugged that old concert grand piano and almost knocked its teeth down its throat, or gently dawdled with the keys like a pale moonbeam shimmering through the bleached rafters of a deceased horse, until at last there was a wild jangle, such as the accomplished musician gives to an instrument to show the audience that he has disabled the piano and will take a slight intermission while it is sent to the junk-shop.

With a sigh of relief I put down the twenty-nine pound lamp; and my friend told me that I had been standing there like Liberty enlightening the world, and holding that heavy lamp for Blind Tom.

BOOKS AND MAGAZINES.

That great American periodical, *The Century*, is going to outdo its own unrivaled record in its program for 1892, and as many of its new features begin with the November number, new readers should commence with that issue. In this number are the opening chapters of "The Naulahka," a novel by Rudyard Kipling, the famous author of "Plain Tales from the Hills," written in collaboration with an American writer, Wolcott Balestier. It is the story of a young man and a young woman from a "booming" Colorado town, who go to India, he in search of a wonderful jeweled necklace, called "the Naulahka," (from which the story takes its name,) and she as a physician to women. The novel describes their remarkable adventures at the court of an Indian maharajah. Besides this, *The Century* will print three other novels during the year, and a great number of short stories by the best American story-writers. The well-known humorist, Edgar W. Nye ("Bill Nye"), is to write a series of amusing sketches, which he calls his "autobiographies," the first one of which, "The Autobiography of a Justice of the Peace," is in November. This number also contains a valuable and suggestive article on "The Food Supply of the Future," which every farmer should read, to be followed by a number of others of great practical value to farmers, treating especially of the relations of the government to the farmer, what it is doing and what it should do. This series will include contributions from officers of the Department of Agriculture, and other well-known men will discuss "The Farmer's Discontent," "Co-operation," etc., etc. A celebrated Spanish writer is to furnish a "Life of Columbus," which will be brilliantly illustrated, and the publishers of *The Century* have arranged with the managers of the World's Fair to print articles on the buildings, etc. One of the novels to appear in 1892 is "A Story of New York Life," by the author of "The Anglomaniacs," and the magazine will contain a great deal about the metropolis during the year—among other things a series of illustrated articles on "The Jews in New York." In November is an illustrated description of "The Players' Club," founded by Edwin Booth, and one of the features of the splendidly illustrated Christmas (December) number is an article on "The Bowery." To get *The Century* send the yearly subscription price ($4.00) to The Century Co., Union Square, New York, N. Y.

Calm on the List'ning Ear of Night.

CHRISTMAS ANTHEM.

FRED. L. MOREY.

p Quietly.

Calm on the list'ning ear of night, Come heav'n's melodious strains, Where wild Ju - de - a

p

Calm on the list'ning ear of night, Come heav'n's melodious strains, Where wild Ju - de - a

p

stretches far Her sil - ver-mantled plains. Ce - les - tial choirs, from courts a - bove, Shed

stretches far Her sil - ver-mantled plains. Ce - les - tial choirs, from courts a - bove, Shed

Copyright, 1891, by The John Church Co

sa - cred glo-ries, there, And an-gels with their sparkling lyres, Make mu - sic on the air.

sa - cred glo-ries, there, And an-gels with their sparkling lyres, Make mu - sic on the air.

The answ'ring hills Send back the glad

f

The answ'ring hills of Pal - es-tine, Send back the glad, the

f

Piu mosso.

f

Poco dim. e rit.

And greet, from all their ho - ly heights, The Day-Spring from on high.

Poco dim. e rit.

glad re - ply; And greet, from all their ho - ly heights, The Day-Spring from on high.

Poco dim. e rit.

p

O'er the blue depths of Gal - i - lee There comes a ho - li - er

p

O'er the blue depths of Gal - i - lee There comes a ho - li - er

p

Poco rit.

calm, And Shar-on waves, in sol-emn praise, Her si - lent groves of palm.

ho - lier calm,

Poco rit.

ho - li - er calm, And Shar-on waves, in sol - emn praise, Her si - lent groves of palm.

Poco rit.

f Con spirito.

"Glo - ry to God!" the sound - ing skies Loud with their anthems ring—

f

"Glo - ry to God!" the sound - ing skies Loud with their anthems ring—

f Con spirito.

"Peace to the earth, good will to men, From Heav'n's e - ter - nal

"Peace to the earth, good will to men, From Heav'n's e - ter - nal

King!" "From Heav - en's e - ter - nal King!"

King!" "From Heaven's e - - ter - nal King!"

Awake, Awake, O Bethlehem.

ALICE M. SCHOFF. J. R. MURRAY.

DUET.

1. Who comes, who comes so si - lent - ly, While earth is wrapped in slum - ber,

Inst.

To the small town of no re - nown, While stars their watch - es num - ber?

CHORUS.

A - wake, a - wake, O Beth - le - hem, Bring forth the gold, the spice, the gem;

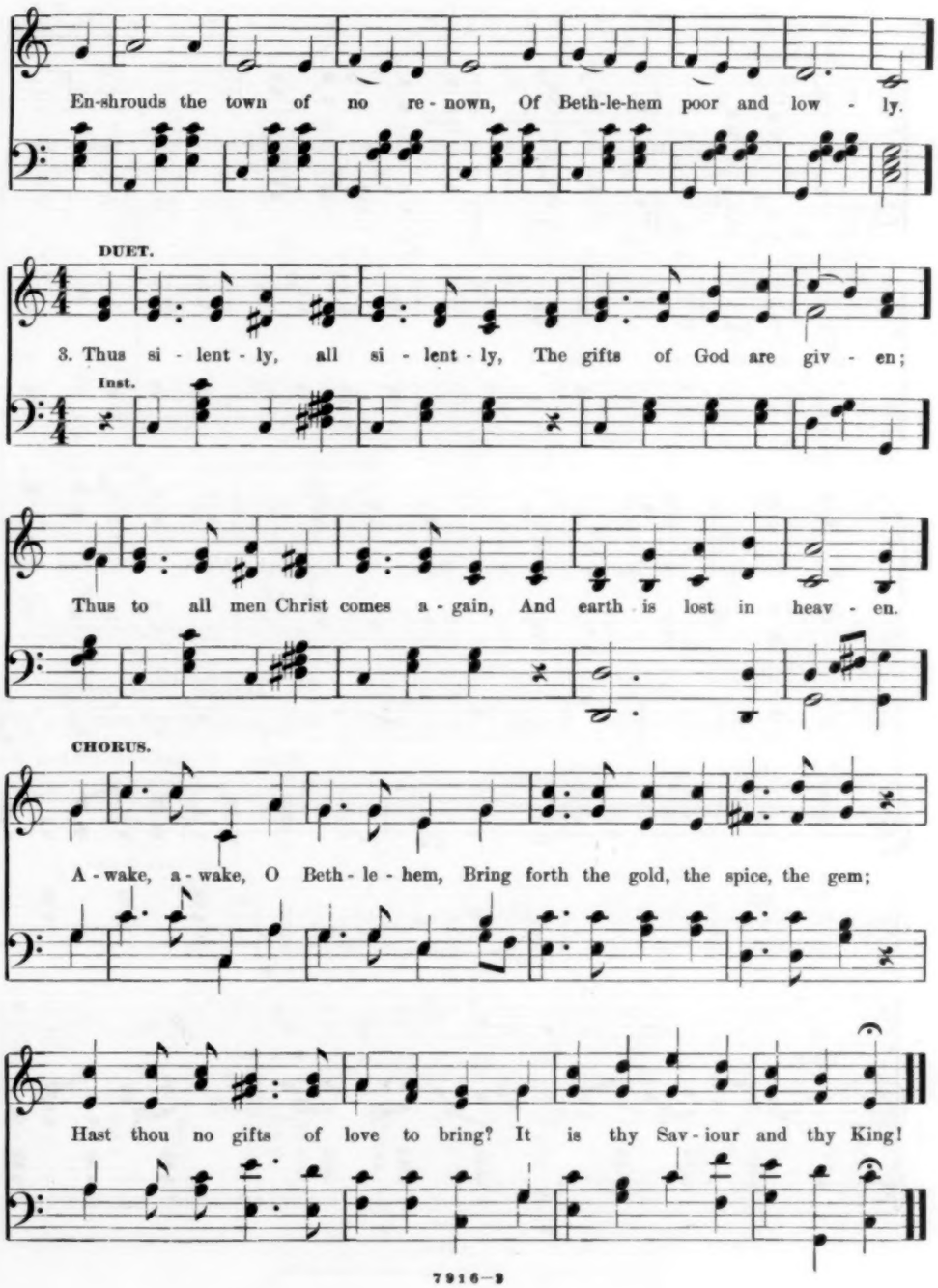
Hast thou no gifts of love to bring? It is thy Sav - iour and thy King!

SOLO. Alto. May be repeated by Base or all low voices in unison, if desired.

2. Yet si - lent - ly, still si - lent - ly, The dark - ness deep and ho - ly,

Inst.

Copyright, 1891, by The John Church Co.


En-shrouds the town of no re - nown, Of Beth-le-hem poor and low - ly.
DUET.
3. Thus si - lent - ly, all si - lent - ly, The gifts of God are giv - en;
Inst.
Thus to all men Christ comes a - gain, And earth is lost in heav - en.
CHORUS.
A - wake, a - wake, O Beth - le - hem, Bring forth the gold, the spice, the gem;
Hast thou no gifts of love to bring? It is thy Sav - iour and thy King!

Christmas Anthem. No. 4.

Respectfully dedicated to my friend, John Inwright, Organist North Baptist Church of Jersey City, N. J.

E. L. CRANMER.

f **Moderato.**

Wake, O my soul, Wake, O my soul, Wake, O my soul and hail, and hail the morn, ... *mf* morn, hail the morn, Wake, O my soul, Wake, O my soul, Wake, O my soul and morn, . . . *f* hail the morn, Wake, O my soul, Wake, O my soul, Wake, O my soul and

mp **TENOR SOLO.** **Andante. Con espressione.**

Wake, O my soul, and hail the morn, ... hail, and hail the morn, hail the morn, morn, ... morn, For un - to you a Sav-ior's born;

7929—4

Copyright, 1891, by The John Church Co.

See how the an-gels wing their way To ush-er in the glo-ri-ous day!

REFRAIN.
ff Quartet.

See how the an-gels wing their way To ush-er in the glo-ri-ous day. Organ.

SOPRANO AND TENOR. Unison.
f Marcia.

Hark! what sweet mu-sic, what a song Sounds from the bright ce-

Great Organ. Sva.
Marcato.

les-tial throng,— Sweet songs whose melt-ing sounds im-part

Joy to each rap - tured list - 'ning heart

Come join the an - gels in the sky,

Glo - ry to God who reigns on high; Let peace and love on earth a - bound,

SOPRANO SOLO.
Andante.

Christ is born and heav'n re - joic - es,

While time re-volves and years roll round.

Ju - dah's plain is bathed in light; Thou-sand, thou - sand harps and voic - es

Break the si - lence of the night.

SOPRANO AND ALTO.

To the lost he

brings sal - va - tion, Free - dom to the cap - tive slave;

Peace a-mid death's des - o - la - tion, Vic - t'ry o'er the boasting grave.

Rall.

ff Moderato.

Glo - ry be to God in the high - est, Glo - ry be to God on high.

Unison.

Organ.

Unison.

While re-sounds the joy - ful strain,

Organ.

Cres.

Peace on earth, good will to men,

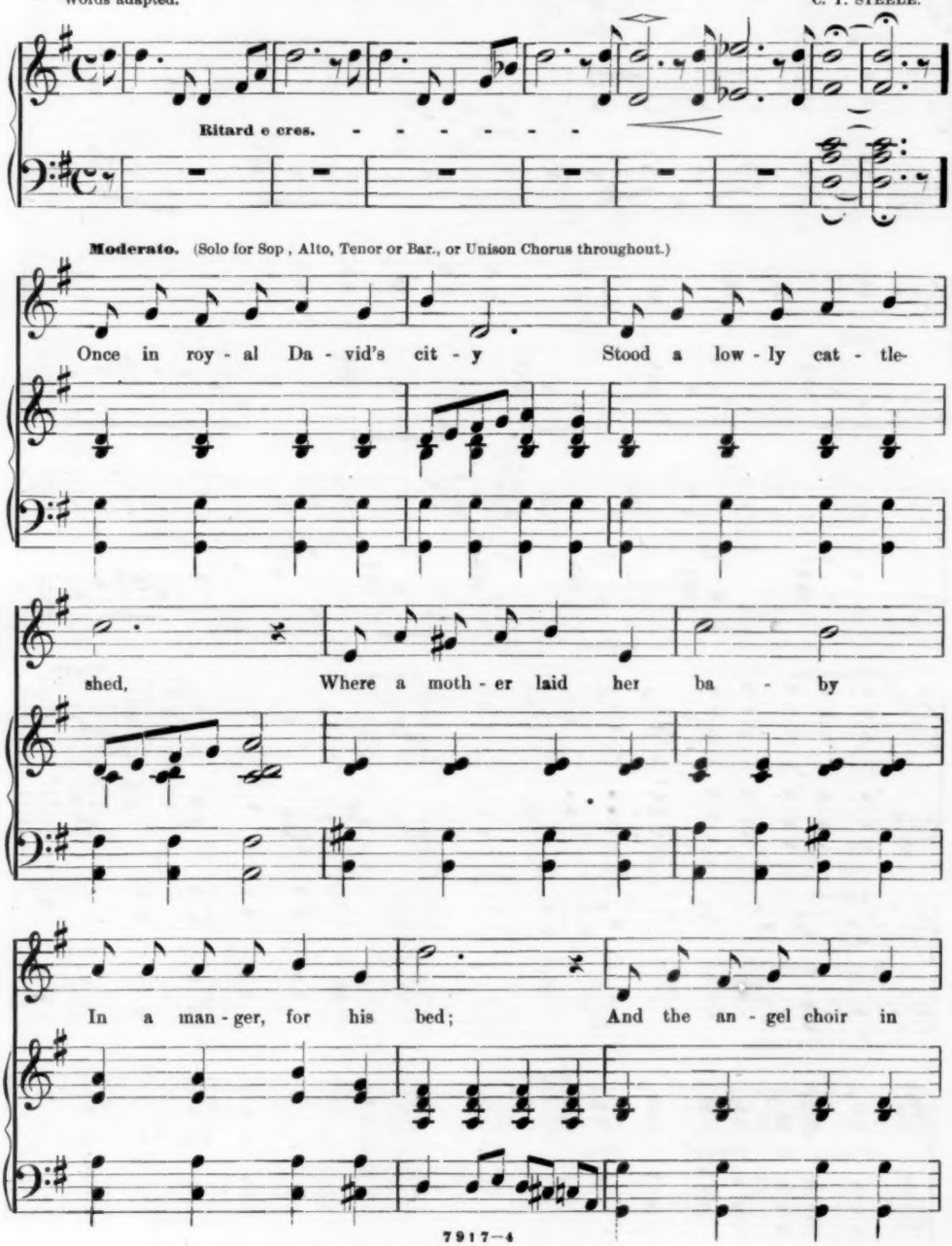
Organ.

Glad-ly we respond A - men, A - men, A - men, A - men, A - men.

Inscribed to Miss Emma Bedell.

Once in Royal David's City.

Words adapted. C. T. STEELE.



7917—4

Copyright, 1891, by The John Church Co.

heav - en Car - ol forth the glad re - frain,

Ritard.

"Glo-ry un - to God be giv - en, And on earth good will to men."

Ritard.

He in man - ger low - ly ly - ing Is the Son of

God most high; Round him beams a light un - dy - ing, Un - to him the

an - gels cry. It is meet that we should praise him In glad hymn and

an - ti - phone, Sing - ing to our new - born Sav - ior, Wor - ship-ing our

God a - lone.

pp

Moderato.

Sing of roy - al Da - vid's cit - y And the low - ly cat - tle-

shed, Where the moth - er laid her ba - by

In the man - ger, for a bed; And our songs, with joy out-

pour - ing, Round the world in tri - umph ring;

f Rall.

Na-tions all, as one, a - dor - ing Je-sus Christ, our new - born King.

mf Rall.

O Magnify the Lord with Me.

G. F. ROOT.

CHOIR.

O mag-ni-fy the Lord with me, and let us ex-alt his name to-geth-er. I

O mag-ni-fy the Lord with me, and let us ex-alt his name to-geth-er. I

sought the Lord, and he heard me and de-liv-ered me from all my fears.

sought the Lord, and he heard me and de-liv-ered me from all my fears.

SOLO.

They looked un-to him and were light-ened, and their fa-ces were not a-

shamed. This poor man cried, and the Lord heard and saved him out of all his

Copyright, 1891, by The John Church Co.

CHOIR.

troub-les. O mag-ni-fy the Lord with me and let us ex-alt his name to-

O mag-ni-fy the Lord with me and let us ex-alt his name to-

DUET.

geth-er. The an-gel of the Lord en-camp-eth a-round them that

geth-er.

CHOIR.

fear him, and he de-liv-'reth them, and he de-liv-'reth them. O

O

mag-ni-fy the Lord with me, and let us ex-alt his name to-geth-er. O

mag-ni-fy the Lord with me, and let us ex-alt his name to-geth-er. O

taste and see that the Lord is good.

O taste and see the Lord is good. Bless-ed is the man that

O taste and see the Lord is good. Bless-ed, bless-ed is the man that

trust-eth in thee, Bless-ed is the man that trust-eth in thee. O mag-ni-fy the Lord with

trust-eth in thee, Bless-ed is the man that trust-eth in thee. O mag-ni-fy the Lord with

ex-alt his name, ... ex-alt his

me, and let us ex-alt his name to-geth-er, ex-alt his name,

me, and let us ex-alt his name to-geth-er, ex-alt his name,

name, ...

ex-alt his name, exalt his ho-ly name, his ho-ly name for ev - er - more.

ex-alt his name, exalt his ho-ly name, his ho-ly name for ev - er - more.

Benedictus.

(IN D MAJOR.)

G. C. KNOPFEL.

Blessed be the Lord God of Israel; for he hath visited and re - deemed his

peo - ple, And hath raised up a mighty salva - tion for us, in the house of his serv - ant

Da - vid. As he spake by the mouth of his ho - ly proph - ets, which have

been since the world be-gan. That we should be saved from our enemies, and from the hand of all that

hate us. Glory be to the Father, and to the Son, and to the Ho - ly

Ghost. { As it was in the begin- ning, is now, and } ev - er shall be, world with-out end. A - men.

7909—1

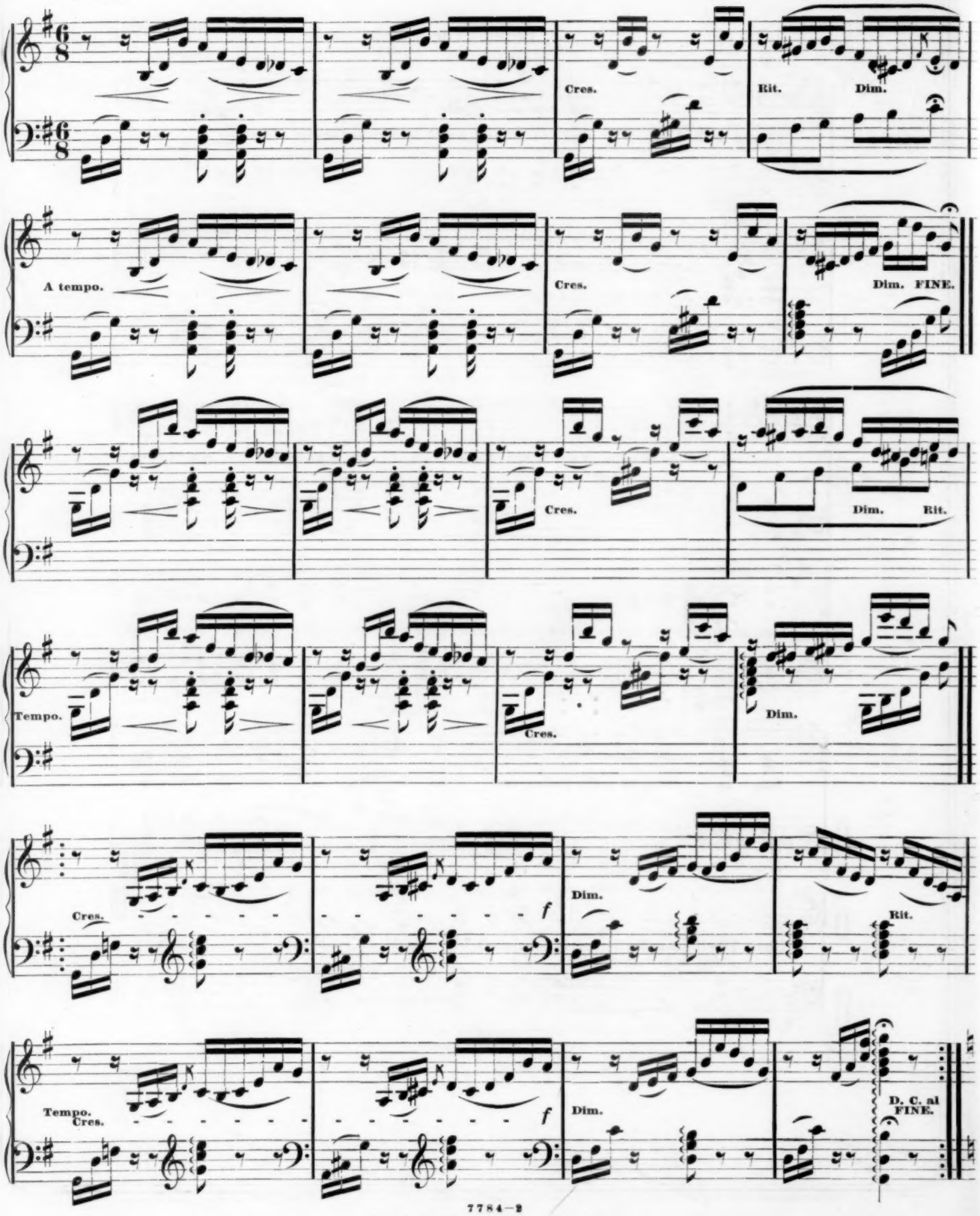
Copyright, 1891, by The John Church Co.

To Julius Boehm, Hoboken, N. J.

A THOUGHT.

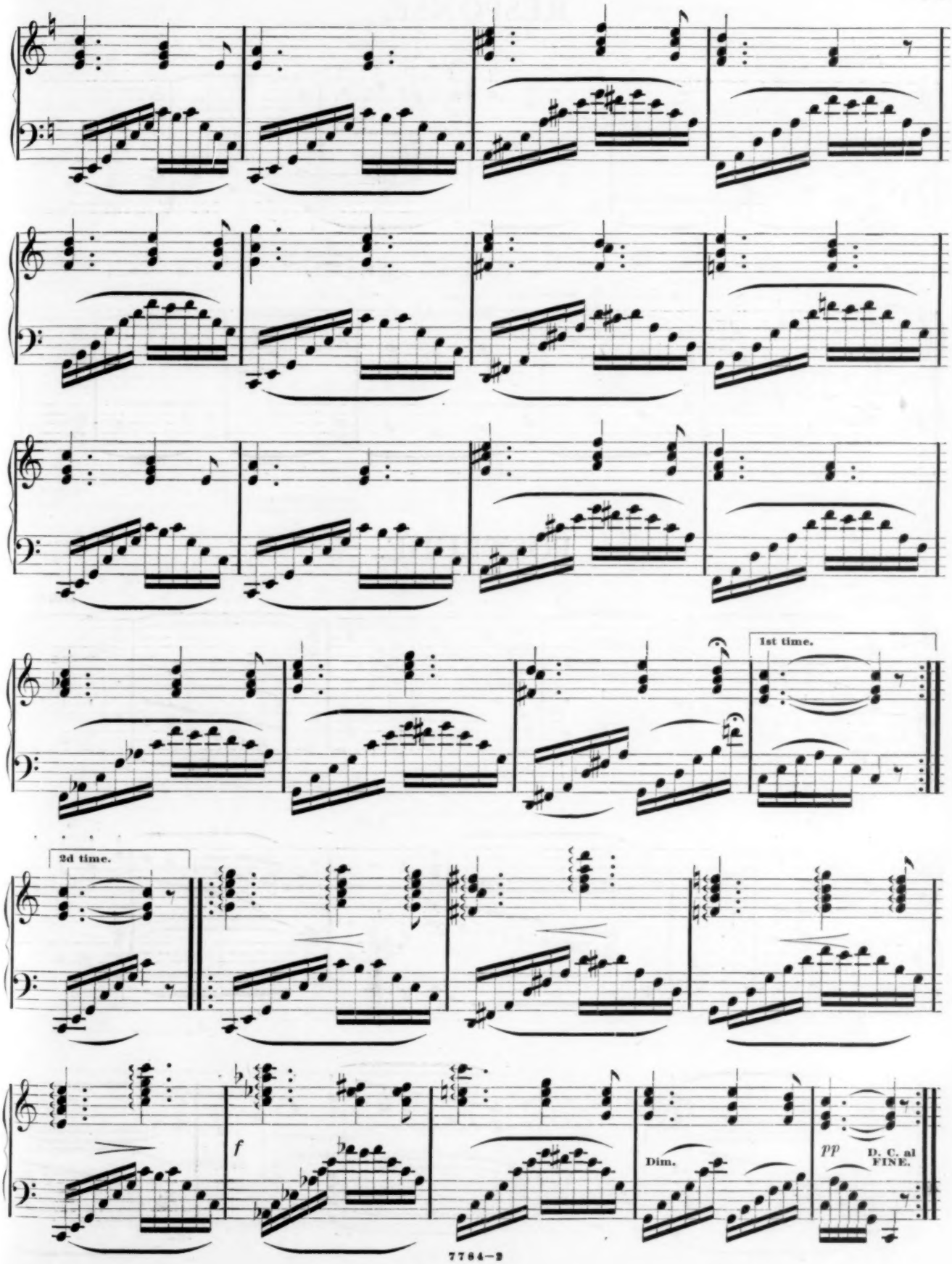
PASTORALE.

E. L. Cranmer.

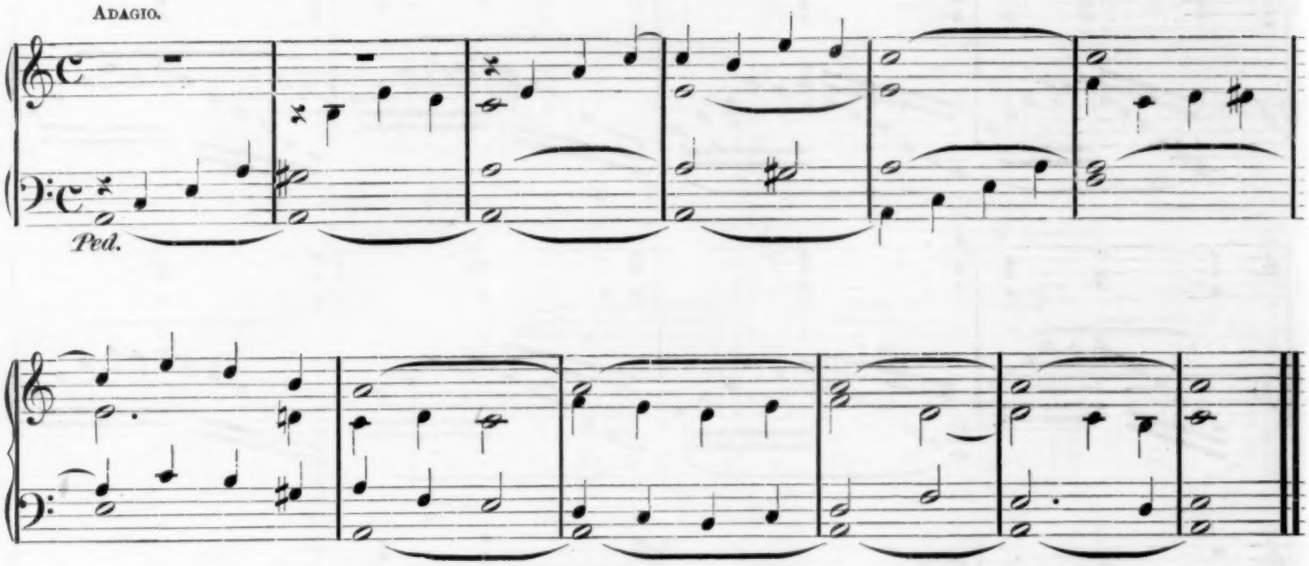


7784—2

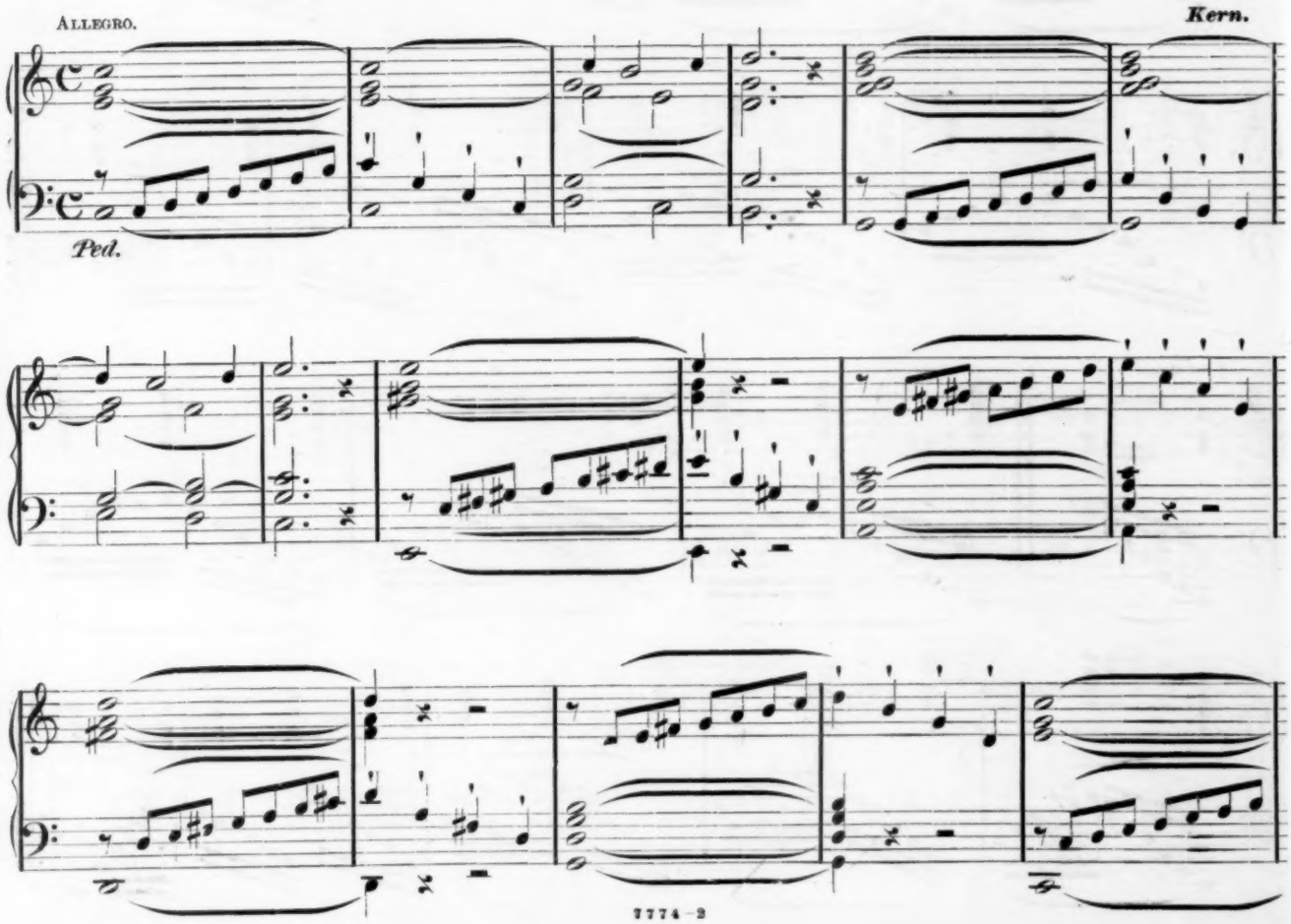
Copyright, 1891, by THE JOHN CHURCH CO.

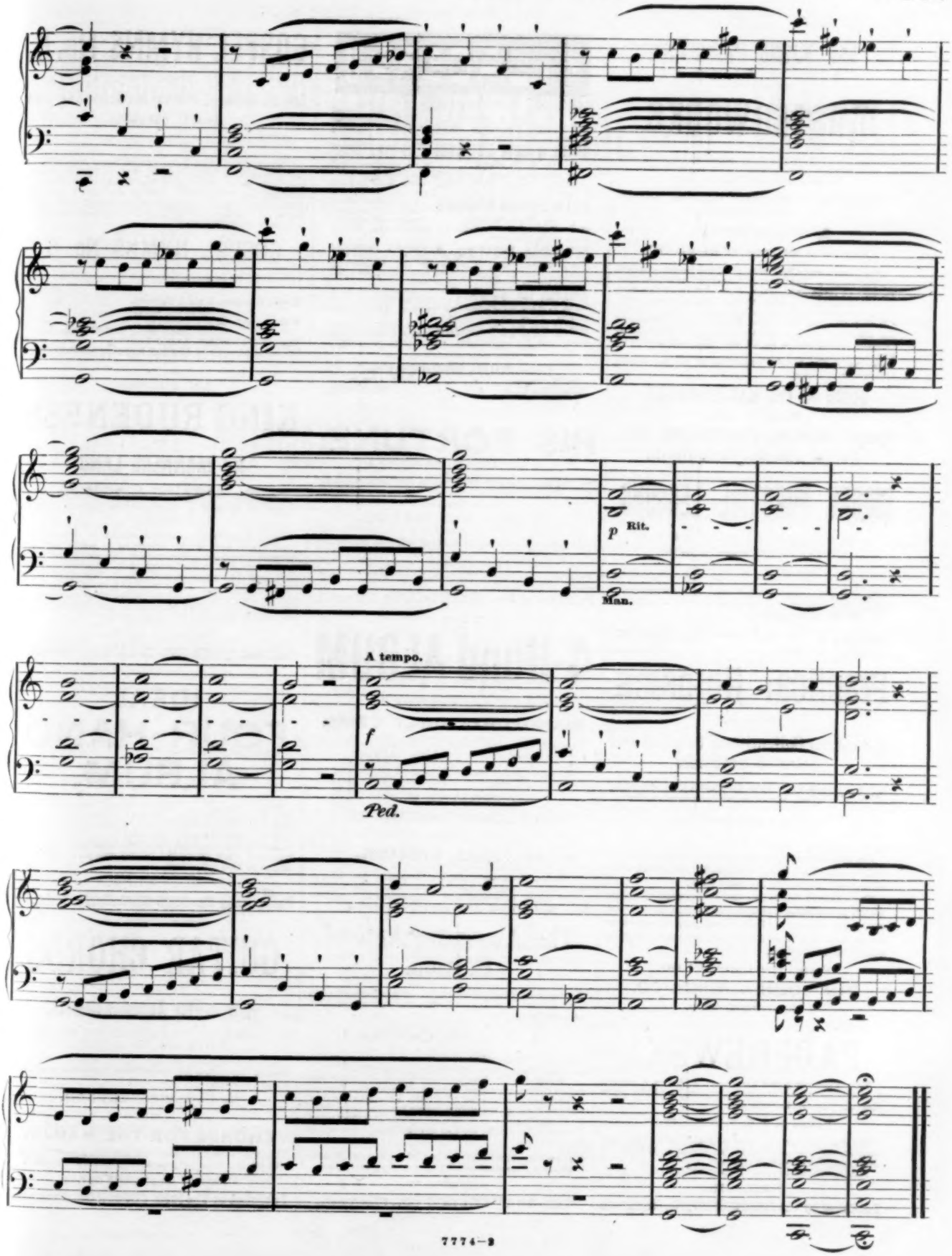

1st time.
2d time.
f
Dim.
pp
D. C. al FINE.

RESPONSE.



POSTLUDE.




p
Rit.
Man.
A tempo.
f
Ped.

THE YOUNG PIANIST'S

GUIDE TO THE

MASTERWORKS.

A collection of Sonatinas and other pieces of standard value, leading gradually up to the easier Sonatas of Mozart, Haydn, etc.

COMPILED, THOROUGHLY PHRASED AND FINGERED

By GEO. SCHNEIDER,

Principal of the Cincinnati Music School.

This is undoubtedly a most valuable help to teachers and pupils. The work is prepared by a practical teacher, of large experience, from music of the best writers used in his own work. The fingering and phrasing is carefully attended to, the design being not only to lead up to the greater compositions of the masters, but to make thorough, independent, intelligent musicians in all the different grades of work.

We invite the careful attention of all musicians and teachers to the

GUIDE TO THE MASTERWORKS.

Price $1.25.

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

MODEL PRACTICE LESSONS.

A THOROUGHLY GRADED ELEMENTARY COURSE FOR SINGING CLASSES,

By GEO. F. ROOT.

These lessons can be used with any collection of music, and will be of invaluable help to class teachers. **Price 25 cents.**

Published by The John Church Co., Cincinnati.

Practical Anthems,

Vol. 3.

A Superior Collection of Original and Selected Anthems.

FOR QUARTET OR CHORUS CHOIRS.

BY FAVORITE COMPOSERS.

The public approval bestowed upon Practical Anthems Nos. 1 and 2 has encouraged the publication of another volume on the same lines.

The wants of the people are best served by music which is melodious, of pleasing variety, and of but moderate difficulty. In the compilation of these books these requisites have been constantly kept in view. Examine them.

Price, per Copy, $1.00.

THE JOHN CHURCH CO.
Cincinnati, Ohio.

PADEREWSKI.

The Paderewski Concert Album, a collection selected from the concert repertoire of the great Russian pianoforte virtuoso.

Edited by J. O. v. Prochazka.

Besides the compositions of Paderewski, this volume includes compositions by D'Albert, Huber, Bizet, Liszt, Dreyshock, Karganoff.

Full sheet music size. Lithograph print.

PRICE 65c.

Published by The JOHN CHURCH CO., Cincinnati.

LEADERS

MUSICAL CURRICULUM. For Piano Instruction. Issued both in American and Foreign Fingering. Price of either Fingering $2.75 by mail, postpaid.
By GEO. F. ROOT.

ROOT'S NEW COURSE. For the Female Voice. The latest, most advanced and most practical book for Private or Class Vocal instruction. Paper, $1.50; Limp Cloth, $2.00 by mail postpaid.
By F. W. ROOT.

REED ORGAN STUDIES. A complete, thorough and comprehensive set of studies by this eminent writer. In eight Books. Price, 50cts. each, postpaid.
By W. F. SUDDS.

MUSICAL VISITOR. A monthly magazine for Choirs and Organists. Contains Anthems, Voluntaries and Interesting Reading Matter. Single copies 15cts., $1.50 per year. Special terms to clubs of five or more.

ARENA OF SONG. The latest and best book for Singing Schools and Conventions. Full of good things. Price, 60cts. postpaid.
By G. F. Root & C. C. Case

HOW TO PLAY CHORDS. A very practical set of instructions for learning to play chords. Price, 50cts. postpaid.

—PUBLISHED BY—

THE JOHN CHURCH CO.,
74 W. 4th St., CINCINNATI, O — 18 E. 16th St., NEW YORK.

HIS FORTUNE.

A SECULAR CANTATA

For Schools, Society and Public Entertainments

ARRANGED BY

MAGGIE RICE.

A pretty little *scena*, of a gypsy-military character, thus admitting of brilliant display of dress and uniform. Easily prepared, both as to music and tableaux, and will make a very effective entertainment. **Price, 30c.**

Published by The JOHN CHURCH CO., Cincinnati.

4-Hand ALBUM

A SUPERB COLLECTION OF

PIANOFORTE DUET GEMS.

Compiled from the works of the Best Composers
Edited by J. O. von PROCHAZKA.

Full sheet music size. Lithograph print. 112 pp. Price 65 cts per copy.

PUBLISHED BY

THE JOHN CHURCH CO.

AN IDEAL EDITION.

We beg to announce to Teachers, and all who are interested in Music, that we have begun the issue of a new series of Vocal and Instrumental Compositions of all grades, under the general title of

The American Artists' Edition.

The Instrumental pieces of this edition are all carefully revised and fingered after the theories of Kullak and Tausig, by

J. O. v. PROCHAZKA,

A pupil of these celebrated masters, and a musician of twenty-five years' experience.

We invite the careful attention of all musicians to the clearness of type, quality of paper and general mechanical excellence of "The American Artists' Edition," these requisites being but too frequently overlooked under the very mistaken idea that musicians care but little for the appearance of the music they buy.

Complete Lists of Sheet Music and Music Books Furnished Free on Application.

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

GOSPEL HYMNS No. 6.

— BY —

Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

Nearly four years have passed since the issue of the last volume in the famous GOSPEL HYMNS Series, and now, as at that time, Mr. Moody, and other of the leading evangelists, feeling the great need of fresh, new songs for a successful prosecution of their work, GOSPEL HYMNS No. 6 has been prepared in recognition of that need.

GOSPEL HYMNS No. 6

WILL BE SOLD AT THE FOLLOWING PRICES:

	PER 100
Music Edition, Board Covers,	$30.00
" " Flexible Cloth,	50.00
Words only, Board Covers,	10.00
" " Cloth Limp, with Gilt Stamp,	15.00
Nonpareil Edition, Paper Covers,	5.00

☞ No Discount to Sunday Schools or Churches.

IN PRESS.

KING RUDENESS

OR

NO MANNERS LAND.

A Secular Cantata.

Words by ALICE M. SCHOFF. Music by JAMES R. MURRAY.

The lesson of the cantata, which is full of fun, good words, and bright music, is to teach that politeness, attentive consideration of others, and courtesy to all, are much better than rudeness, selfishness, and "doing as one pleases." The story opens in "No Manners Land," and how the desirable change is brought about in all its inhabitants, from the king down, forms the plot of the cantata. It is very easily prepared for exhibition.

Price 30 cents.

Published by THE JOHN CHURCH CO. Cincinnati

IDEAL FOUR-HAND ALBUM.

Edited by J. O. v. Prochazka, and compiled from the works of Wagner, Jambor, Grieg, Scharwenka, Gounod, Jadassohn, Händel, Becker, Saint-Saëns, Alfoldi, Tschaikowski, etc., etc.

Only works originally written as Piano Duets, or arranged with authority of the composer, are contained in this collection.

Price $1.00.

Published by The JOHN CHURCH CO., Cincinnati

GUITAR CHORDS

AND

How to Play Accompaniments.

A COLLECTION OF CHORDS IN THE PRINCIPAL MAJOR AND MINOR KEYS.

A quick method of learning to play accompaniments. Intended for those who have not the time to take lessons.

By F. W. WESSENBERG.

— ALSO —

CHORDS FOR THE BANJO,

Uniform with the above, on the same general plan, and for the same purpose and by the same author.

Price of each, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati.

THE

Building of the Temple

A SACRED CANTATA
FOR
SUNDAY-SCHOOL & CHOIR

Scriptural Arrangement, Songs, and Hymns by John Stuart Bogg.
Music by Geo. F. Root.

This is a very practical cantata, easy and interesting to learn, full of pleasing musical effects, and a remarkable variety of solos, duets, quartets, and choruses. The story of the building of the Temple and all the events connected with it, is full and complete, and cannot fail of teaching a useful lesson, as well as giving a glimpse at ancient history.
84 pp. **Price 30 cents.**

PUBLISHED BY
THE JOHN CHURCH CO.,
CINCINNATI, OHIO.

Practical Anthems

BY
FAVORITE COMPOSERS.

A Superior Collection of Original and Selected Anthems for

QUARTET or CHORUS CHOIRS.

The demand for the VISITOR Anthems having exhausted the back numbers of the magazine, we have decided to issue them in this permanent form. All the pieces have received the approval of choirs and congregations throughout the country.

208 pp., bound in boards, Price, $1.00 per copy.

PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

ON A NEW PLAN!

SUDDS'

Organ Voluntaries

—FOR—

PIPE or REED ORGAN.

BY W. F. SUDDS.

In compiling this book the author decided to give the "old masters" and "old favorites" a much needed rest, and we have as a result a book of valuable organ pieces entirely new and good as new. Purchasers of this book will not be again buying what they already possess in a dozen other publications.

Part I includes, chiefly, slow movements, suitable for Service Preludes and Offertoires. Part II consists of Postludes, Marches, Minuets, Gavottes, etc., suitable for concluding Voluntaries, together with music of a more festal and secular character.

Much care has been taken to exclude what is known as "dry" music, however scholarly (to which the average Congregation seems to listen, when unavoidable, as so much punishment), and at the same time include nothing but what is sufficiently musician-like to interest musically cultured people. It has been pronounced by experienced Organists to be the

BEST ORGAN BOOK.
Price, $1.50.

Published by The JOHN CHURCH CO., Cincinna

THE ONLY BOOK OF ITS KIND!

COMPLETE MUSICAL ANALYSIS.

A System designed to cultivate the Art of Analyzing and Criticising, and to assist in the Performance and Understanding of the works of the great Composers of different epochs.

BY A. J. GOODRICH.

This great work has been adopted as a text-book in *The New England Conservatory of Music*, Boston, Mass., *The Metropolitan Conservatory of Music*, and other well-known music schools, as well as by the best teachers in the country.

Our best musical educators admit that a work on Musical Analysis is very much needed, especially in America. Such a book is now offered by the publishers of Mr. Goodrich's Complete Musical Analysis. The main objects of this new system are:

1. To educate the hearing faculties by a carefully graded series of Auricular exercises in all kinds of scales, chords, rhythms, styles, etc., so that these can be appreciated after a single hearing.
2. To point out and describe over one hundred "intermediate details," most of which require a different style of performance. Many of these are explained for the first time in this book.
3. To show the peculiarities of all Species and Forms of Composition, from the most primitive to the most abstruse specimens.
4. By means of Symbols, and an explanatory Key, to teach the important art of examining music away from any instrument, and thereby revealing the true mode of performing every part of a composition.

Following are some of the opinions expressed in behalf of the book:

DEAR MR. GOODRICH:
I am delighted with your "Musical Analysis," and am sure it cannot fail to interest all *true musicians*. It will also prove of great value to all pianists. Yours truly, S. B. MILLS.

MY DEAR MR. GOODRICH:
The proof pages from your work on "Complete Musical Analysis" which I have read, convince me of its true value and usefulness to all who are studying music. I congratulate you most heartily upon your completion of the work, and wish for it all the success it truly deserves.
Yours very truly, TERESA CARREÑO.

MR. A. J. GOODRICH.
My Dear Sir:—A Complete Musical Analysis is very much needed in this country, and from a perusal of the Table of Contents of your new treatise, I consider that you have most happily met all the requirements. Such a book will be of great value to the music student, and I shall call the attention of my pupils and friends to the same. The Chapters I have read from your manuscript are extremely interesting and admirably expressed. Yours very truly, CLARENCE EDDY.

* * * * Having carefully examined Goodrich's new work, "Complete Musical Analysis," I take great pleasure in recommending and endorsing his system. WM. H. SHERWOOD.

* * * I have examined the new work by A. J. Goodrich, "Complete Musical Analysis," and heartily recommend it to Teachers and Students. W. C. E. SEEBOECK.

MR. A. J. GOODRICH.
Dear Sir:—The portions of your work which I have examined give me a very high opinion of the entire book. It is new and original in scope and treatment, and will prove a valuable and almost indispensable text-book to teachers and musical students in their work. Yours truly, EMIL LIEBLING.

MY DEAR MR. GOODRICH:
Your work on Musical Analysis convinces me that it will fill a long-felt want, especially among Piano Teachers, though it will also prove important to singers to improve their musical perceptions. The theoretical part will also prove of great advantage to thoughtful teachers. Your book is in the right direction, and every teacher should avail himself (or herself) of its use, as it cannot fail to produce a finer appreciation and deeper understanding of all good music. It will give me great pleasure to use it, and recommend it to others. Very respectfully, S. G. PRATT.

VOCAL STUDIO, STEVENS BUILDING,
24 AND 26 ADAMS ST., CHICAGO, Aug. 3, 1889.

MR. A. J. GOODRICH.
Dear Sir:—Judging from the advanced sheets of your new system on Musical Analysis, I believe it will prove to be a most useful and important text-book. L. G. GOTTSCHALK.

* * * I have been very much interested with the advance sheets of your "Complete Musical Analysis," and think the publication of the work will prove a most valuable addition to Musical Literature. The book is especially rich in what is perhaps the most valuable feature of any text-book—the tendency to inspire reflection and research upon the subjects treated. E. H. PLOWE.

Elegantly printed from large, new type, on the best paper, and handsomely bound in cloth.

Contains 466 music examples in notation, and an extensive Compendiu m of illustrative pieces selected from the best American and Foreign Catalogues.

PRICE, $2.00.

CINCINNATI:

Published by **THE JOHN CHURCH CO.,** 74 W. Fourth St.

CHICAGO.
Root & Sons Music Co.
200 Wabash Ave.

NEW YORK.
The J. Church Co.
19 E. 16th St.

MONTHLY BULLETIN OF New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

The Golden Gate, or, Angels Await. Song for Soprano or Tenor. Words by Edward Oxenford. Music by J. E. Webster. D. 4. b to F. Price . 50c.

Last month we issued an edition of this song for Alto or Baritone. It has been much admired, and we now present this arrangement for higher voices. It is a beautiful song.

The Moon is Bright. A serenade. Words by Mource Proffit. Music by J. W. Bischoff. E-flat, 3½. E to g. Price . . . . . 50c.

A fine composition, with one of those graceful, effective melodies for which Dr. Bischoff is noted.

The moon is bright in heaven to-night,
Its light is on the lea;
My heart elate with love's delight
Turns lovingly to thee.

Across the Sunset Fields. Song. Words and music by C. T. Steele. D. 3. d to F. Price. 30c.

This is a very simple, but delightful, song, which has already found many friends. The title page is an exquisite one.

Thy Dear Eyes. Song. By Karl Otto Heyer. A-flat. 4. d to F. Price . . . . . 30c.

Oh! that I were a ripple on the stream
That glides and murmurs past thy garden bower;
Among the ferns and mosses I would gleam
And leave a jewel on each gentle flower,
And thou should see them look so fresh and fair
That thy dear eyes would love to linger there.

A fine poem, well set. This is not as difficult as most of Mr Heyer's songs, but is quite as musicianly and meritorious.

Roses and Lilies. Song. Words by Ernest Whitney. Music by Karl Otto Heyer. B-flat. 4. c to F. Price . . . . . 60c.

This song is one of a set dedicated to and sung by Mr. Homer A. Moore, of Chicago. It is in the waltz form, very bright and lively, with a good poem, in which there is a pleasant play upon the words of the title.

O, Come to the Cool, Green Wood. Quartet for Mixed Voices. By F. L. Morey. C 4. Price . . . . . 75c.

A fine quartet, excellent for concert purposes, or social singing. Bright, easy and effective.

The Beggar Maid. Song. Words by Tennyson. Music by J. B. Grass. F. 4. d to a. Price . 40c.

A good concert song of but moderate difficulty and length. Tennyson's beautiful poem is made still more interesting by this admirable setting.

Ashamed of Jesus. Solo and chorus. By Rev. J. C. Marple. C. 3. Octavo. Price . . . . 8c.

A pleasing setting of a well-known standard hymn.

My Heart is Calling. Song. Words by Robert Burns Wilson. Music by Karl Otto Heyer. C. 4. D to F. Price . . . . . 40c.

A pure love poem, with a fitting musical setting. The style of the song is much above the popular grade, though not difficult of execution. It would be well if our young students would acquaint themselves more than they now do with this grade of composition.

Little Annie Rooney. Song. Composed by Michael Nolan. E-flat. 3. E to E. Price . . . 40c.

As the title page announces, this song is "sung by everybody." It is indeed a pretty Irish song, simple and unaffected, and really meritorious.

McCarty the Mayor of the Town. Song. by George De Young. F. 3. c to D. Price . . 30c.

A comic song in the popular style, which is really a back-handed whack at the politics of the day.

Autumn Leaves. Trio for Female voices, with Piano accompaniment ad lib. Written and composed by H. B. Fabiani. E-flat. 4. Octavo. Price . . . . . 20c.

The Fireside. Trio for Female Voices, with Piano accompaniment ad lib. Written and composed by H. B. Fabiani. G. 4. Octavo. Price 15c.

Two excellent Trios for women's voices; will be found especially serviceable for concert and seminary uses. As stated above, they each have piano accompaniments, which can be used or not, as preferred. The better way is to use the piano in rehearsal only, singing the music finally *a capella*.

The Four-Leaf Clover. Song. Words and music by Mary D. Brine. G. 3. g to E. Price . . 50c.

"They say," said she, with a shy delight,
"There's a charm in four-leaf clover;
If that is so, I will find that charm
If I search the whole field over.
For, Oh, who knows, if they tell me true,
What a four-leaf clover for me will do."

And so the search begins and the story goes on. What the result is, we will not tell. Get the song and see.

When David was King of Judea. Seriocomic song. By DeVere. G. 3. d to E. Price 40c.

A good-natured fling at the times, which will amuse and perhaps instruct. Good for the minstrel stage.

Heaven Bless my Mother. Song and chorus. Words and music by Thomas P. Westendorf. B-flat. 3. F to F. Price . . . . . 40c.

A good "mother" song, which will compare favorably with any that have been published.

If I Could Float on Summer Winds. Song and chorus. Words by Claralex. Music by A. G. Henderson. E-flat. 3½. F to F. Price . 50c.

If I could float on summer winds
That flow across the restless sea,
There's ne'er a bird would fly as fleet
As I, my love, would fly to thee.

My Shadow. Song. Words by H. L. D'Arcy Jaxone. Music by Ciro Pinsuti. C Minor and Major. 4. c to g. Price . . . . . 60c.
The same in B-flat Minor and Major for lower voices. 4. b to F. Price . . . . . 60c.

A most excellent song by this popular composer, recently deceased. It is well worked up, leading from the sad and plaintive minor to the bright and joyous major, ending full of hope and encouragement.

Across the Bridge. Descriptive song. Words by F. Bower. Music by George LeBrunn. B-flat. 3. E to E. Price . . . . . 50c.

The writer seems to be standing on the bridge of a thoroughfare at midnight watching the passers by. All classes of men and women go over the bridge, some in joy, some in despair. The song describes them all, as well as the sad end of "one more unfortunate," who plunges over the bridge into the dark waters beneath.

FOR THE PIANO.

The Pompous Soldier. March. By W. F. Sudds. We have just issued the following editions:

Piano Solo. C. 4. Price . . . . . 60c.
Four Hands. C. 3½. Price 1.00
Six Hands. C. 3½. Price 1.50

This is a spirited March, which its intrinsic merit warrants the publication of these various editions. Though not difficult it is quite suitable for concerts and school recitals, and we believe will become widely known and used.

Reverie. Morceau de Salon Par Angelo De Prosse. F. 4½. Price . . . . . 30c.

A fine study as well as a good piece to play. This writer is an accomplished musician and all his compositions bear the impress of thorough, whole-souled love for his work. "Reverie" is carefully marked and fingered.

The Water Sprite. (Mazurka Caracteristique). By Gustave Lange. D. 4. Price . . . . . 60c.

This is a new and beautiful edition of this popular composition. Good for teaching or parlor playing.

The Blizzard. Episode for Piano. By Franz Wald. F. 5. Price . . . . . 1.00.

This is a descriptive piece of some length, in which a storm on the plains is graphically represented. It is not as hard as it looks, but requires a thorough command of its technical difficulties before it can be made effective. It is an excellent study in chromatic and other rapid scale work, and as such will be useful to pupils of the 4th grade.

A Night in June. Overture for six hands. W. F. Sudds. D. 4. Price . . . . . 2.00.

Schools and conservatories will find this Trio useful, both for study and exhibitions. It is suitable for concerts. We also publish an edition for Orchestra, and for Piano solo and duet.

A Mother's Song. Berceuse for Piano. By Gustav H. Luebert. Op. 23. A-flat. 5. Price . 50c.

A very excellent cradle song for Piano by a writer of genius and talent. It is somewhat difficult, but thoroughly good and musicianly, and will commend itself to students and others who are able to play in the fifth grade.

Linda Gavotte. By William Ross. A minor and major. 4. Price . . . . . 40c.

This Gavotte is played by the Cincinnati Orchestra with great success, and pianists and teachers will find the piano arrangement effective and satisfactory also.

Nine Beautiful and Instructive Pieces for the Piano in the form of Marches. By L. C. Stratemeyer. The following pieces are now ready:

Gypsy March. B-flat. 4. Price . . . . . 30c.
Adonis March. C. 4. Price . . . . . 30c.
"A Day Off." March. D. 4. Price . . . 30c.
Columbus March. E-flat. 4. Price . . 30c.
Joyous Heart March. D. 4. Price . . 30c.

These pieces are all fully fingered and have been prepared with the greatest care. Teachers will find them of great use. Pupils are sure to like them.

Twilight Thoughts. Concert Gavotte. By J. S. Angell. F. 4. Price . . . . . 50c.

A very melodious composition in the favorite gavotte style. This is also a good teaching piece and will please the pupils.

Love's Dreamland. (Der Liebe Traumland). Waltzes for the Piano. By Otto Roeder. D. K. 4. Price. . . . . 60c.

A pretty set of waltzes which are much in demand at the present time.

PIANO STUDIES AND BOOKS.

Practical Finger Exercises. Part I. Czerny. Op. 802. Price . . . . . 1.25.

Practical Method for the Piano. By Louis Kohler. Vol. I. Price . . . . . 75c.

FOR THE MANDOLIN.

We have just issued the following choice arrangements for the Mandolin. They can be had as Mandolin solos; Mandolin with Guitar accompaniment; and Mandolin, Piano and Guitar:

Santiago Valse	Arranged by	C. E. Pratt.
Ilma Mazurka	"	C. E. Pratt.
Estrella Mazurka, ...	"	C. E. Pratt.
Sea Foam Polka, ...	"	C. E. Pratt.
Starry Fay Mazurka, . .	"	C. E. Pratt.
The Retreat (Neapolitan Air),	"	C. E. Pratt.
Moszkowski's Russian Dance,	"	E. P. Hodges.
Mexican Serenade, ...	"	Winthrop.
Chinese Wedding March, .	"	Winthrop.
La Paloma, ...	"	E. P. Hodges.
Ruddygore Waltz, . . .	"	E. P. Hodges.
Kate Castleton's Lullaby, .	"	Winthrop.
Erminie Gavotte, ...	"	Winthrop.
Los Angeles, Mexican Dance,	"	E. P. Hodges.
Stephanie Gavotte, ...	"	Winthrop.
Pretty Little Eyelids Sleep,	"	E. P. Hodges
My Kathleen's Gone over the Sea, ...	"	Winthrop.
Boulanger March, ...	"	Winthrop.
Take Me, Jamie Dear, . .	"	Winthrop.
Psyche Gavotte, ...	"	Winthrop.

Price of above pieces as follows:

Mandolin Solo. . . . . 30c. each.
Mandolin and Guitar, ... 50c. "
Mandolin, Piano and Guitar, ... 75c. "

FOR THE VIOLIN.

Song Without Words. For the Violin with Piano accompaniment. By George H. Koepping. Op. 3. No. 1. A. 4 Price . . . . . 50c.

A charming melody for the Violin, with an accompaniment for the Piano that is something more than mere vamping. Good for concerts and recitals.

FOR ORCHESTRA AND REED BAND.

Linda Gavotte. Orchestra. William Ross. Price, small orchestra, 50c; large orchestra, 75c.

Parade March. (auf der Wacht.) Reed Band. H. H. Whittier. Price . . . . . 50c.

NEW BOOKS.

Gospel Hymns No. 5. Shaped note edition.
The Y. M. C. A. Praise Book. Edited by W. F. Sudds. Price . . . . . 40c.

See advertisements elsewhere.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.

The John Church Co., Cincinnati, Gen'l Factors.

LIBRARY OF CONGRESS
COPYRIGHT
FEB 14 1890
WASHINGTON.
487 lvl

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by THE JOHN CHURCH CO.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

THE JOHN CHURCH CO., Cincinnati.
New York Office, 19 East 16th St.

Vol. 19, No. 2—FEBRUARY, 1890.

ROOT & SONS MUSIC CO.
Wabash Ave., cor. Adams St. Chicago

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

The College Minstrel

A CHOICE COLLECTION FOR

MALE VOICES,

Prepared especially for the use of

College Students, Glee Clubs, Social Gatherings, etc., etc.

This is an elegant lithograph edition of some of the latest and best songs, quartets, and choruses, all of a bright, lively character, and with good, sensible words. It is sure to "catch on with the boys."

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

THE

Y. M. C. A.

PRAISE BOOK

Edited by W. F. SUDDS.

This is a collection of music arranged for male voices, and designed for use in the meetings of Young Men's Christian Associations. The first part consists of standard hymns and tunes which have proved serviceable in the meetings of this organization; the second part is devoted to new Gospel Songs by well-known writers, with some of the old favorites made popular by Moody and others in their evangelical work. Then follows a few choice "spirituals" and a department of anthems and set pieces, making a most valuable collection of music for Y. M. C. A. workers.

The work has been carefully edited, and has been compiled on the basis of advice and suggestions from the most prominent Y. M. C. A. officials. It is believed to fully meet the wants of this great organization. 170 pp. **Price 40 cents.**

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

A NEW COMIC OPERETTA.

"The Frog who Would,"

OR

THE MOISTERSINGER FROM NEAR-A-BOG.

A SHORT BURLESQUE.

Written by Elizabeth Beaman and Adele F. Surrey. Composed by F. D. Jamison.

A MOST amusing operetta, full of wit and melody. The voices required are a Baritone, Bass, Soprano, Mezzo-Soprano, and two Contraltos. The costumes can be easily prepared, and full directions and descriptions are given. The music is of but moderate difficulty.

The operetta was produced in Cincinnati from manuscript, and its success was so great as to demand its publication. It is now in course of preparation by a number of organizations.

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

AN EVENT IN MUSICAL LITERATURE.

COMPLETE MUSICAL ANALYSIS:

THE HIGHEST APPROVAL OF

A Book is its Practical Adoption.

MUSICAL ANALYSIS

Is approved by and used as a text-book by the great

New England Conservatory of Music, Boston,

The Metropolitan Conservatory of New York,

The Chicago Conservatory of Music,

And is rapidly being adopted by all the leading music schools and teachers.

It Opens up a New Department of Study.

A system designed to cultivate the art of analyzing and criticising, and to assist in the Performance and Understanding of the works of the great composers of different epochs,

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

We have enthusiastic testimonials of the book from the following well-known teachers who endorse and use the book in their work.

WM. H. SHERWOOD.
S. B. MILLS,
DUDLEY BUCK,
CLARENCE EDDY,
EMIL LIEBLING,
W. C. E. SEEBOECK,
S. G. PRATT.
L. G. GOTTSCHALK,
A. HYLLESTED.

Endorsed and strongly recommended as a valuable work by

The New York Tribune,
Public Opinion,

And all the prominent papers and critics.

Published by THE JOHN CHURCH CO., 74 West Fourth St.,

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Lann Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

The Very Best and Latest Book for Choirs.

SUPERB ANTHEMS,

A Collection of new Anthems, Sentences, Solos, Duets, Trios and Quartets, &c., for Quartet or Chorus Choirs.

BY H. P. DANKS,

Author of Diamond Collection, Festival Anthems, Ideal Anthems, Imperial Anthems, Danks' Canticles, &c., &c.

This "SUPERB" Collection contains 35 pieces and 64 pages, octavo in form, bound in heavy paper covers.

Each number is strong, melodious, not difficult, and within the easy range of ordinary voices, with a separate organ score.

Choirs of all denominations and capabilities will find these anthems better adapted to their wants than any similar production on the market.

Price 35 Cents Each by Mail; $3.60 per Doz. by Express.

Sent for Examination on Receipt of Price.
Specimen Pages Free.

BIGLOW & MAIN,

76 East Ninth Street, NEW YORK. | 81 Randolph Street, CHICAGO.

German Songs

BY THE

BEST COMPOSERS.

A collection of new and old favorites by such writers as

SCHUMANN, SCHUBERT,
GUMBERT, HELMUND,
LASSEN, MENDELSSOHN,
WAGNER, Etc., Etc.

Sheet-music size. Well bound in boards. Lithograph print. 144 pages.

PRICE, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI.

DAINTY SONGS

— FOR —

LITTLE LADS AND LASSES

— FOR USE IN —

Kindergarten, School and Home,

— BY —

JAMES R. MURRAY.

A bright little book of Songs for Little Singers, with good words and taking music, on subjects especially interesting to little folks. Action and Motion Songs for Kindergarten and other Schools, Songs for the Home and Fireside, Songs and Hymns for all occasions in which children are interested. 160 pp., elegantly printed and bound. Price, 35 cents.

THE JOHN CHURCH CO., Cincinnati.

NEW YORK OFFICE
OF
The John Church Co.
No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR MEN'S VOICES.

Standard Selections

— FOR —

MEN'S VOICES.

By O. L. FOGLE.

Compiled and arranged from Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers. Printed and bound in a convenient size for the Pocket. 160 pp.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

SELECTED

Sacred Songs,

BY

FAVORITE COMPOSERS.

This book has been pronounced by competent critics to be by far the best collection of sacred solos extant. It is splendidly gotten up, large sheet music pages, beautifully printed by the lithograph process, which renders every note and letter clear and distinct. The very best composers are represented in this volume, which is substantially bound, both in boards and cloth.

Price, boards, $1.00; cloth, $1.25.

PUBLISHED BY

The John Church Co., Cincinnati, O.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Price, 30 cents.

Published by The JOHN CHURCH CO., Cincinnati

THE

Building of the Temple

A SACRED CANTATA
FOR
SUNDAY-SCHOOL & CHOIR

Scriptural Arrangement, Songs, and Hymns by John Stuart Bogg.
Music by Geo. F. Root.

This is a very practical cantata, easy and interesting to learn, full of pleasing musical effects, and a remarkable variety of solos, duets, quartets, and choruses. The story of the building of the Temple and all the events connected with it, is full and complete, and cannot fail of teaching a useful lesson, as well as giving a glimpse at ancient history.
84 pp. **Price 30 cents.**

PUBLISHED BY
THE JOHN CHURCH CO.,
CINCINNATI, OHIO.

Practical Anthems

BY
FAVORITE COMPOSERS.

A Superior Collection of Original and Selected Anthems for
QUARTET or CHORUS CHOIRS.

The demand for the VISITOR Anthems having exhausted the back numbers of the magazine, we have decided to issue them in this permanent form. All the pieces have received the approval of choirs and congregations throughout the country.

208 pp., bound in boards, Price, $1.00 per copy.

PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

ON A NEW PLAN!
SUDDS'

Organ Voluntaries

—FOR—
PIPE or REED ORGAN.
BY W. F. SUDDS.

In compiling this book the author decided to give the "old masters" and "old favorites" a much needed rest, and we have as a result a book of valuable organ pieces entirely new and good as new. Purchasers of this book will not be again buying what they already possess in a dozen other publications.

Part I includes, chiefly, slow movements, suitable for Service Preludes and Offertoires. Part II consists of Postludes, Marches, Minuets, Gavottes, etc., suitable for concluding Voluntaries, together with music of a more festal and secular character.

Much care has been taken to exclude what is known as "dry" music, however scholarly (to which the average Congregation seems to listen, when unavoidable, as so much punishment), and at the same time include nothing but what is sufficiently musician-like to interest musically cultured people. It has been pronounced by experienced Organists to be the

BEST ORGAN BOOK.
Price, $1.50.

Published by The JOHN CHURCH CO., Cincinnati

THE ONLY BOOK OF ITS KIND!

COMPLETE MUSICAL ANALYSIS.

A System designed to cultivate the Art of Analyzing and Criticising, and to assist in the Performance and Understanding of the works of the great Composers of different epochs.

BY A. J. GOODRICH.

This great work has been adopted as a text-book in *The New England Conservatory of Music*, Boston, Mass., *The Metropolitan Conservatory of Music*, and other well-known music schools, as well as by the best teachers in the country.

Our best musical educators admit that a work on Musical Analysis is very much needed, especially in America. Such a book is now offered by the publishers of Mr. Goodrich's Complete Musical Analysis. The main objects of this new system are:

1. To educate the hearing faculties by a carefully graded series of Auricular exercises in all kinds of scales, chords, rhythms, styles, etc., so that these can be appreciated after a single hearing.
2. To point out and describe over one hundred "intermediate details," most of which require a different style of performance. Many of these are explained for the first time in this book.
3. To show the peculiarities of all Species and Forms of Composition, from the most primitive to the most abstruse specimens.
4. By means of Symbols, and an explanatory Key, to teach the important art of examining music away from any instrument, and thereby revealing the true mode of performing every part of a composition.

Following are some of the opinions expressed in behalf of the book:

DEAR MR. GOODRICH:
I am delighted with your "Musical Analysis," and am sure it cannot fail to interest all *true musicians*. It will also prove of great value to all pianists. Yours truly, S. B. MILLS.

MY DEAR MR. GOODRICH:
The proof pages from your work on "Complete Musical Analysis" which I have read, convince me of its true value and usefulness to all who are studying music. I congratulate you most heartily upon your completion of the work, and wish for it all the success it truly deserves.
Yours very truly, TERESA CARREÑO.

MR. A. J. GOODRICH.
My Dear Sir:—A Complete Musical Analysis is very much needed in this country, and from a perusal of the Table of Contents of your new treatise, I consider that you have most happily met all the requirements. Such a book will be of great value to the music student, and I shall call the attention of my pupils and friends to the same. The Chapters I have read from your manuscript are extremely interesting and admirably expressed. Yours very truly, CLARENCE EDDY.

* * * Having carefully examined Goodrich's new work, "Complete Musical Analysis," I take great pleasure in recommending and endorsing his system. WM. H. SHERWOOD.

* * * I have examined the new work by A. J. Goodrich, "Complete Musical Analysis," and heartily recommend it to Teachers and Students. W. C. E. SEEBOECK.

MR. A. J. GOODRICH.
Dear Sir:—The portions of your work which I have examined give me a very high opinion of the entire book. It is new and original in scope and treatment, and will prove a valuable and almost indispensable text-book to teachers and musical students in their work. Yours truly, EMIL LIEBLING.

MY DEAR MR. GOODRICH:
Your work on Musical Analysis convinces me that it will fill a long-felt want, especially among Piano Teachers, though it will also prove important to singers to improve their musical perceptions. The theoretical part will also prove of great advantage to thoughtful teachers. Your book is in the right direction, and every teacher should avail himself (or herself) of its use, as it cannot fail to produce a finer appreciation and deeper understanding of all good music. It will give me great pleasure to use it, and recommend it to others. Very respectfully, S. G. PRATT.

VOCAL STUDIO, STEVENS BUILDING,
24 AND 26 ADAMS ST., CHICAGO, Aug. 3, 1889.

MR. A. J. GOODRICH.
Dear Sir:—Judging from the advanced sheets of your new system on Musical Analysis, I believe it will prove to be a most useful and important text-book. L. G. GOTTSCHALK.

* * * I have been very much interested with the advance sheets of your "Complete Musical Analysis," and think the publication of the work will prove a most valuable addition to Musical Literature. The book is especially rich in what is perhaps the most valuable feature of any text-book—the tendency to inspire reflection and research upon the subjects treated. E. H. PLOWE.

Elegantly printed from large, new type, on the best paper, and handsomely bound in cloth.

Contains 466 music examples in notation, and an extensive Compendium of illustrative pieces selected from the best American and Foreign Catalogues.

PRICE, $2.00.

CINCINNATI:
Published by THE JOHN CHURCH CO., 74 W. Fourth St.

CHICAGO.
Root & Sons Music Co.
200 Wabash Ave.

NEW YORK.
The J. Church Co.
19 E. 16th St.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Unanswered. Song. Words by Robert Browning. Music by J. W. Bischoff. E-flat. 4. E to F. Price . . . . . 60c.

This song deserves the widest popularity. It has all the grace and elegance for which both of these writers are noted. Though pathetic, it is full of hope and encouragement. It is quite suitable for a church solo.

Unanswered yet! the prayers your lips have pleaded,
In agony of heart these many years.
Does faith begin to fail? is hope departing?
And think you all in vain these falling tears?
Say not the Father hath not heard your prayer;
You shall have your desire, sometime, somewhere.

Sweetheart, Prithee, Forgive Me. Song. Written by Matt. C. Woodward. Composed by Frederic Corbett. B-flat. 3. F to g. Price . . 40c.

A very pleasing and melodious song of the popular grade and style.

Afterwards. Song for Mezzo-Soprano. By John W. Mullen. B-flat. 4. c to F. Price . . . . . 50c.

We also publish this beautiful song in C for Soprano, and in G for Alto.

O Speak to Me. Song. Words by E. S. L. Thompson. Music by Karl Otto Heyer. F. 5. c to F. Price . . . . . 50c.

This is one of three songs dedicated to and sung by Homer A. Moore, of Chicago. Mr. Hever's music is quite above the average, both as to style and difficulty, but there can be no question concerning its musical merit.

The Wondrous Vision. Christmas solo. For Soprano or Tenor. Words by D. S. Donahoe, Esq. Music by Frederic Vinal. E-flat. 4. E to g (or b-flat). Price . . . . . 50c.

The same for Mezzo-Soprano or Baritone. C. 4. c to E (or g). Price . . . . . 50c.

This song was issued last month, and has been very favorably received. It is quite musicianly, without being intricate or difficult.

Breezes of the Night. Duet for Soprano and Alto or Baritone. New English words by Winthrop. Music by Gounod. B-flat. 4. Price . 50c.

This is a charming duet, and has English, French and Italian words. Good for concerts, etc.

Lily so Modest. Song. Words and music by J. Winchell Forbes. G. 3. c to E. Price . . . . 40c.

This song, which has received very flattering notices from the city papers, is dedicated to Miss Bertha Bohun Devereaux. It has a pleasing melody, good words and a neat and unconventional accompaniment. It ought to go.

Amorita. Song. Words by Samuel Minturn Peck. Music by Emile E. Mori. F. 3½. b to D. Price . . . . . 30c.

Every—sweet and fair,
In the earth and sky;
Hints of you, thrill me through,
Love me or I die.

A good love song, very artistically arranged.

Tobacco! A song for Baritone or Bass. By J. W. Bischoff. D. 3. a to D. Price . . . . . 40c.

A jolly song in praise of the fragrant weed. A good encore or club song.

Thrice blest be he who first did plan
That solace to poor, weary man,
Tobacco!
Who taught him first the wondrous art
To soothe the troubles of the heart,
And rob care of its venomed dart
By good tobacco!

Tell Me, O Gentle Maiden. Song for Soprano or Tenor. English words by "Winthrop." Music by Gounod. G. 4. G to g. Price . . . 50c.

This graceful Barcarolle has English, French and Italian words, and is a most excellent concert song.

I do not Ask, O Lord. Solo for High Voice. By Fred. L. Morey. D. 4. E to a. Price . . 50c.

This is a worthy setting of a beautiful hymn, and will be found useful for church solo singing as well as for other purposes.

The Musket Father Carried in the War. Song and chorus. Words and music by Thomas P. Westendorf. F. 3. F to F. Price . . . . . 40c.

This song has received the approval of the G. A. R., and can not fail to please the "boys who have been there."

Were I an Angel Bright. (S'io Fosse un Angelo.) Song. English words by F. W. R. Music by Giacinto Marras. F. 4. c to F. Price . . 40c.

One of the sweetest songs ever written.

Were I an an angel bright
In heaven dwelling,
'Mid all those rapturous sounds
In chorus swelling,
Messengers fair I'd send
Searching around me;
My joy were all complete
If there they found thee.

The Radiant Morn Hath Passed Away. A sacred song. Music by R. Percy Strand. E. 5. b to F. Price . . . . . 50c.

A most excellent sacred song, much above the ordinary in style and treatment. It requires study and practice to do well, but is well worth a great deal of both.

Out on the Deep. Song for Bass. Words by Samuel K. Cowan, M. A. Music by Frederic N. Lohr. G. 4. Bass clef. G to d. Price . . . . 50c.

A good bass song which is already popular both in England and America.

The Golden Gate, or, Angels Await. Song. Words by Edward Oxenford. Music by John E. Webster. C. 4. a to E. Price . . . . . 50c.

Although this song is of the popular grade as to difficulty and style, it is very superior in musical and literary merit. This edition is Mezzo-Soprano or Baritone; we are also issuing an edition in D for Soprano or Tenor. It is one of the best songs in our catalogue.

Rose Marie. Song. Words by F. E. Weatherly. Music by J. L. Molloy. B-flat. 4. F to E. Price, 40c.

A newly engraved edition of this popular English song.

Liza Jane. Comic dialect song and chorus. Words and music by T. P. Westendorf. G. 2. F to E. Price . . . . . 30c.

Dat's her comin', hear dat sound?
Dat's her step what shakes the ground;
See dat bright spot in de sky?
Dat's de light from Liza's eye!

Near It. Comic song and chorus. Words by Willis Wantsit.' Music by Arthur Corney. B-flat. 3. F to F. Price . . . . . 40c.

For audacity we do not know of anything that can compare with this song or "near it." A fresh set of words have been written to Corney's music, and as the machine blew up just as we were grinding out the sixth verse, there is no probability of there being a new edition. "A word to the wise, etc."

FOR THE PIANO.

Phi Kappa Psi Fraternity Waltzes. Composed by A. J. Boex. D. K. 4. Price . . . . 75c.

This is a most excellent set of waltzes of moderate difficulty, written for and dedicated to the Phi Kappa Psi Fraternity of the United States by the Alumni of the Cincinnati Association. It has an elegant title page in three colors, with the badge of the order in gold. It has already reached its second edition.

Valse Miniature. Erik Meyer-Helmund. Revised and fingered by Prof. Geo. Schneider, of the Cincinnati Music School. G. 4. Price . . . . 50c.

Gavotte. Benjamin Godard. Revised and fingered by Prof. Geo. Schneider. B. 5. Price . 40c.

Melodie. Erik Meyer-Helmund. Op. 72. No. 1. Revised and fingered by Prof. Schneider. E-flat. 5. Price . . . . . 50c.

Carefully prepared reprints of these beautiful compositions. They are fully marked for teaching, and are eagerly sought for, as are all of Mr. Schneider's favorite set of "Useful and Instructive Compositions."

Une Soir en Mai. (An Evening in May.) Grand Polko de Salon. Composed by Geo. H. Arthur. F. 4. Price 75c

A lively composition and brilliant, requiring quick fingers and a delicate touch. A good concert encore.

Glide Polka. By Lula Merrill. D-flat. 4. Price . . . . . 40c.

A good teaching piece for this key, and for variety of Rhythm. It is also melodious, and in difficulty should be classed with the easier pieces of the fourth grade.

Dawn Waltz. By J. W. Drake. A. 4. Price, 50c.

A bright waltz of the popular style and quite meritorious. Good for practice in octave and scale passages.

Our Flag to the Front. Quickstep, with words ad lib. Composed by A. Liberati. E-flat. 3½. Price . . . . . 40c.

This is a patriotic march in honor of America by Liberati, the famous cornetist. It has been played by Liberati's band from New York to Oregon, where it was played at the great Exposition in Portland. It is dedicated to the Governor of Oregon, and is becoming very popular.

Fur Elise. By Beethoven. A minor. 4. Price, 40c.

Le Secret. Intermezzo. By Leonard Gautier. Revised and fingered by Sidney Ryan. G. 4. Price . . . . . 65c.

Lorely. Hans Seeling. E-flat. 5 Price . . . 75c.

The above are the three latest editions to our new set, entitled "The Piano Recital." They are just what teachers need for work in these grades, and are sure to please the pupil.

Sirenengesang. (Siren's Song.) By Louis Schehlmann. F sharp. 5. Price . . . . . 40c.

This is excellent. The melody is pretty and well defined, and the accompaniment pleasing. It has good left hand work which teachers can use to advantage.

VOCAL STUDIES.

36 Vocalizes. Ferd. Sieber. Op. 93. Price, $1.50

FOR VIOLIN, FLUTE AND PIANO.

Harvest of Flowers. Twenty-four melodies for Violin or Flute. As solos. Price . . . . . 40c.
With piano Accompaniment. Price . . . . . 80c.

FOR THE HARP.

Epitome of the Harpist's Daily Study. A set of special exercises for the harp. By Signor H. B. Fabiani. Price . . . . . 75c.

FOR THE GUITAR.

Mendelssohn's Wedding March. Arranged by Louis Ortenstein. D. 3. Price . . 50c.

Schumann's Traumerei. Arranged by Louis Ortenstein. G. 3. Price 30c

Two classic gems adapted to the capacity of this favorite instrument. The work is well done, and in the popular grade of difficulty.

FOR THE MANDOLIN.

We have just issued the following choice arrangements for the Mandolin. They can be had as Mandolin solos; Mandolin with Guitar accompaniment; and Mandolin, Piano and Guitar:

Santiago Valse	Arranged by	C. E. Pratt.
Ilma Mazurka	"	C. E. Pratt
Estrella Mazurka, ...	"	C. E. Pratt
Sea Foam Polka, ...	"	C. E. Pratt
Starry Fay Mazurka, . . .	"	C. E. Pratt
The Retreat (Neapolitan Air),	"	C. E. Pratt
Moszkowski's Russian Dance,	"	E. P. Hodges.
Mexican Serenade, ...	"	Winthrop.
Chinese Wedding March, .	"	Winthrop
La Paloma, ...	"	E. P. Hodges.
Ruddygore Waltz, ...	"	E. P. Hodges.
Kate Castleton's Lullaby, .	"	Winthrop.
Erminie Gavotte, ...	"	Winthrop.
Los Angeles, Mexican Dance,	"	E. P. Hodges.
Stephanie Gavotte, ...	"	Winthrop.
Pretty Little Eyelids Sleep,	"	E. P. Hodges.
My Kathleen's Gone over the Sea, ...	"	Winthrop.
Boulanger March, ...	"	Winthrop.
Take Me, Jamie Dear, . .	"	Winthrop.
Psyche Gavotte, ...	"	Winthrop.

Price of above pieces as follows:

Mandolin Solo. . . . . 30c. each.
Mandolin and Guitar, ... 50c. "
Mandolin, Piano and Guitar, ... 75c. "

FOR ORCHESTRA.

Belphagor Lancers. A. E. Gaylord. Small, 50c., large, $1.00.

Pensee a Moi. Gaylord. Small, 50c., large, $1.00.

FOR REED BAND.

Clover Blossom. Song and Dance. C. Oblinger. Price . . . . . 50c.

Remembrance. G. R. Broadberry. $1.00

BOOKS.

A Frog Who Would; or the Moistersinger from Near-a-Bog. Comic Operetta. Words by Elizabeth Beaman and Adele F. Surrey. Music by F. D. Jamison.

This is a comic operetta of real merit, both as to words and music. Can be performed by six voices. Price $1.00

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

LIBRARY OF CONGRESS
COPYRIGHT
MAR 20 1890
WASHINGTON.
7738,2

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati.
New York Office, 19 East 16th St.

Vol. 19, No. 3—MARCH, 1890.

Root & Sons Music Co.
Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

The College Minstrel

A CHOICE COLLECTION FOR

MALE VOICES,

Prepared especially for the use of

College Students, Glee Clubs, Social Gatherings, etc., etc.

This is an elegant lithograph edition of some of the latest and best songs, quartets, and choruses, all of a bright, lively character, and with good, sensible words. It is sure to "catch on with the boys."

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

SPECIAL ANNOUNCEMENT.

The John Church Co. have secured the exclusive right of publication in America, in any form, of the new comic opera

THE GONDOLIERS,

— OR —

The King of Barataria.

— BY —

W. S. GILBERT
AND
ARTHUR SULLIVAN.

Books of the opera are now ready as follows:

VOCAL SCORE, complete (Words, Music and Piano Accompaniment), Price, $1.00.

PIANO FORTE SCORE, Music only, Price, 50 cents.

VOCAL GEMS, the principal airs, Price, 50 cts.

We have also in press Potpourris, Waltzes, Polkas Gavottes, etc., etc., arranged from the Opera for the Piano by the celebrated leader and composer, J. J. Brahams, and others, which will be issued at once.

THE JOHN CHURCH CO., Cincinnati, Ohio.

My Trip Around the World,

— OR —

THE MUSIC OF ALL NATIONS.

A collection of 40 melodies representing as many different nations, arranged in the order in which they were heard in a Trip Around the World.

Edited and Arranged by

"WINTHROP."

Price of each number, 30 cents.

"Winthrop's" easy teaching music has attained a wide popularity, and this new set will be found as useful and interesting as any previous ones. The set may be used for an evening's entertainment, illustrating a Trip Around the World. The national airs are the most striking and characteristic to be found. In this set, some Nations are given several airs, others have a principal air with easy but effective variations. All the pieces come within the third grade of difficulty.

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, O.

AN EVENT IN MUSICAL LITERATURE.

COMPLETE MUSICAL ANALYSIS:

THE HIGHEST APPROVAL OF

A Book is its Practical Adoption.

MUSICAL ANALYSIS

Is approved by and used as a text-book by the great

New England Conservatory of Music, Boston,

The Metropolitan Conservatory of New York,

The Chicago Conservatory of Music,

And is rapidly being adopted by all the leading music schools and teachers.

It Opens up a New Department of Study.

A system designed to cultivate the art of analyzing and criticising, and to assist in the Performance and Understanding of the works of the great composers of different epochs,

By A. J. COODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

We have enthusiastic testimonials of the book from the following well-known teachers who endorse and use the book in their work.

EUGEN D'ALBERT,
WM. H. SHERWOOD.
CLARENCE EDDY,
S. B. MILLS, DUDLEY BUCK,
EMIL LIEBLING,
W. C. E. SEEBOECK,
S. G. PRATT,
L. G. GOTTSCHALK
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by

The New York Tribune,
Public Opinion,

And all the prominent papers and critics.

Published by THE JOHN CHURCH CO., 74 West Fourth St.,

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 46 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipsig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

ANTHEM BOOKS

For Choirs of all Denominations.

Superb Anthems.—By H. P. DANKS. A collection of new Anthems, Solos, Sentences, Duets, Trios, Quartets, etc **35c. by mail, $3 60 per doz by Ex.**

Diamond Collection.—A complete choir collection. 64 pages, large octavo. Similar to "Superb Anthems." By same author.
35c. by mail, $3.60 per doz. by Ex.

Festival Anthems.—By H. P. DANKS. 64 large pages. For Easter, Thanksgiving, Christmas and other joyous occasions. **35c. by mail, $3.60 per doz. by Ex.**

Sterling Anthems.—By HUBERT P. MAIN and B. C. UNSELD. Contains over 100 Anthems from all the popular books of the past forty years.
$6 per doz. by Ex., by mail, 60c each.

The Anthem Diadem.—By L. S. LEASON, W. A. LAFFERTY and H. H. MCGRANAHAN. A fine collection of English and other Anthems 192 octavo pages. **By mail, $1 each. $9 per doz. by Ex.**

Palmer's Book of Anthems.—By H. R. PALMER. 192 pages. A valuable collection. Containing a very great variety from different composers.
$9 per doz. by Ex. By mail, $1 each.

Temple Anthems.—By REV. ROBERT LOWRY and W. H. DOANE. Sentences, Motets. Opening Pieces, etc. 192 pages.
$12 per doz. by Ex. By mail, $1.25 each.

Specimen Pages and Catalogue free on request.

BIGLOW & MAIN, 76 E. Ninth St., New York.
81 RANDOLPH ST., CHICAGO.

German Songs

BY THE

BEST COMPOSERS.

A collection of new and old favorites by such writers as

SCHUMANN, SCHUBERT,
GUMBERT, HELMUND,
LASSEN, MENDELSSOHN,
WAGNER, Etc., Etc.

Sheet-music size. Well bound in boards. Lithograph print. 144 pages.

PRICE, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI.

DAINTY SONGS

— FOR —

LITTLE LADS AND LASSES

— FOR USE IN —

Kindergarten, School and Home,

— BY —

JAMES R. MURRAY.

A bright little book of Songs for Little Singers, with good words and taking music, on subjects especially interesting to little folks. Action and Motion Songs for Kindergarten and other Schools, Songs for the Home and Fireside, Songs and Hymns for all occasions in which children are interested. 160 pp., elegantly printed and bound. Price, 35 cents.

THE JOHN CHURCH CO., Cincinnati.

NEW YORK OFFICE
OF
The John Church Co.
No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR MEN'S VOICES.

Standard Selections

— FOR —

MEN'S VOICES.

By O. L. FOGLE.

Compiled and arranged from Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers. Printed and bound in a convenient size for the Pocket. 160 pp.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

SELECTED

Sacred Songs,

BY

FAVORITE COMPOSERS.

This book has been pronounced by competent critics to be by far the best collection of sacred solos extant. It is splendidly gotten up, large sheet music pages, beautifully printed by the lithograph process, which renders every note and letter clear and distinct. The very best composers are represented in this volume, which is substantially bound, both in boards and cloth.

Price, boards, $1.00; cloth, $1.25.

PUBLISHED BY

The John Church Co., Cincinnati, O.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

Practical Anthems

BY

FAVORITE COMPOSERS.

A Superior Collection of Original and Selected Anthems for

QUARTET or CHORUS CHOIRS.

The demand for the VISITOR Anthems having exhausted the back numbers of the magazine, we have decided to issue them in this permanent form. All the pieces have received the approval of choirs and congregations throughout the country.

208 pp., bound in boards, Price, $1.00 per copy.

PUBLISHED BY

Published by The JOHN CHURCH CO., Cincinnati

THE ONLY BOOK OF ITS KIND!

COMPLETE MUSICAL ANALYSIS.

A System designed to cultivate the Art of Analyzing and Criticising, and to assist in the Performance and Understanding of the works of the great Composers of different epochs.

BY A. J. GOODRICH.

This great work has been adopted as a text-book in *The New England Conservatory of Music*, Boston, Mass., *The Metropolitan Conservatory of Music*, and other well-known music schools, as well as by the best teachers in the country.

Our best musical educators admit that a work on Musical Analysis is very much needed, especially in America. Such a book is now offered by the publishers of Mr. Goodrich's Complete Musical Analysis. The main objects of this new system are:

1. To educate the hearing faculties by a carefully graded series of Auricular exercises in all kinds of scales, chords, rhythms, styles, etc., so that these can be appreciated after a single hearing.
2. To point out and describe over one hundred "intermediate details," most of which require a different style of performance. Many of these are explained for the first time in this book.
3. To show the peculiarities of all Species and Forms of Composition, from the most primitive to the most abstruse specimens.
4. By means of Symbols, and an explanatory Key, to teach the important art of examining music away from any instrument, and thereby revealing the true mode of performing every part of a composition.

Following are some of the opinions expressed in behalf of the book:

DEAR MR. GOODRICH:

I am delighted with your "Musical Analysis," and am sure it cannot fail to interest all *true musicians*. It will also prove of great value to all pianists. Yours truly, S. B. MILLS.

MY DEAR MR. GOODRICH:

The proof pages from your work on "Complete Musical Analysis" which I have read, convince me of its true value and usefulness to all who are studying music. I congratulate you most heartily upon your completion of the work, and wish for it all the success it truly deserves.

Yours very truly, TERESA CARREÑO.

MR. A. J. GOODRICH.

My Dear Sir:—A Complete Musical Analysis is very much needed in this country, and from a perusal of the Table of Contents of your new treatise, I consider that you have most happily met all the requirements. Such a book will be of great value to the music student, and I shall call the attention of my pupils and friends to the same. The Chapters I have read from your manuscript are extremely interesting and admirably expressed. Yours very truly, CLARENCE EDDY.

* * * Having carefully examined Goodrich's new work, "Complete Musical Analysis," I take great pleasure in recommending and endorsing his system. WM. H. SHERWOOD.

* * * I have examined the new work by A. J. Goodrich, "Complete Musical Analysis," and heartily recommend it to Teachers and Students. W. C. E. SEEBOECK.

MR. A. J. GOODRICH.

Dear Sir:—The portions of your work which I have examined give me a very high opinion of the entire book. It is new and original in scope and treatment, and will prove a valuable and almost indispensable text-book to teachers and musical students in their work. Yours truly, EMIL LIEBLING.

MY DEAR MR. GOODRICH:

Your work on Musical Analysis convinces me that it will fill a long-felt want, especially among Piano Teachers, though it will also prove important to singers to improve their musical perceptions. The theoretical part will also prove of great advantage to thoughtful teachers. Your book is in the right direction, and every teacher should avail himself (or herself) of its use, as it cannot fail to produce a finer appreciation and deeper understanding of all good music. It will give me great pleasure to use it, and recommend it to others. Very respectfully, S. G. PRATT.

VOCAL STUDIO, STEVENS BUILDING,
24 AND 26 ADAMS ST., CHICAGO, Aug. 3, 1889.

MR. A. J. GOODRICH.

Dear Sir:—Judging from the advanced sheets of your new system on Musical Analysis, I believe it will prove to be a most useful and important text-book. L. G. GOTTSCHALK.

* * * I have been very much interested with the advance sheets of your "Complete Musical Analysis," and think the publication of the work will prove a most valuable addition to Musical Literature. The book is especially rich in what is perhaps the most valuable feature of any text-book—the tendency to inspire reflection and research upon the subjects treated. E. H. PLOWE.

Elegantly printed from large, new type, on the best paper, and handsomely bound in cloth.

Contains 466 music examples in notation, and an extensive C› mpendium ofillus trative pieces selected from the best American and Foreign Catalogues.

PRICE, $2.00.

CINCINNATI:

Published by **THE JOHN CHURCH CO.,** 74 W. Fourth St.

CHICAGO.
Root & Sons Music Co.
200 Wabash Ave.

NEW YORK.
The J. Church Co.
19 E. 16th St.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.
Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

My Own, My All. Song. Words by M. C. Woodward. Music by Frederic Corbett. F. 4. F to a. Price . . . . . 50c.

This song has already attracted the attention of the profession, and is both played and sung in public with the greatest success. It is one of the musical attractions of Hoyt's latest success, "The Midnight Bell," and is indeed worthy all the good things that have been said about it.

Love's Amulet. Song. Words by Edward Oxenford. Music by Jno. E. Webster. D. 3½. c to E. Price . . . . . 60c.

Mr. Webster, now in America, is one of the most successful of the English song writers, and this song is pronounced by himself and others to be one of his very best. It is indeed a fine composition. It is in the form of a martial ballad, and the interest created at the beginning in both words and music increases continually until the end. Good for the concert room and elsewhere.

The Good Old Songs. Song. Words and music by Jno. E. Webster. D. 3. d to D. Price 40c.

Another excellent song by this author, quite unlike the preceding, somewhat tender and pathetic in character, but pleasing and effective. Mr. Webster is a good poet as well as a good composer.

I love to hear the good old songs
That oft I used to sing;
Their music fills my heart with joy
And sweetest memories bring.

What Should a Young Maid do? Song. Written by Byron W. King, M. A. Composed by Gilden R. Broadberry. E-flat. 3½. G to F. Lithograph title. Price . . . . . 50c.

An excellent piece, of a humorous nature, which will be found useful anywhere when a good, bright song is wanted. It has a characteristic picture title page, and is neatly and artistically engraved and printed.

Now what should a young maid do?
If when walking in the lane
There should come a gust of rain,
And she met a lad she knew,
With umbrella good and new,
And just wide enough for two,
Now what should a young maid do?

What Rapture. (O Selig.) Song. English version by J. L. Stagen. Music by Gustave Hille. A. 4. d to g. Price . . . . . 30c.

This is one of our new set of vocal and instrumental music, "The American Artist's Edition." It is a most graceful and melodious composition, and will commend itself at once to professionals and others.

While Lark with Little Wing. Robert Franz. Arranged as a quartet for male voices by Louis Schehlmann. C. 3. Octavo. Price . . . 12c

The above will be very acceptable to glee clubs, and other male voice organizations. It is in the waltz form, quite easy, catchy and pleasing.

When thou art Near. Song. Words by Samuel J. McDonald. Music by Louis Arthur Russell. G. 4. d to F. Price . . . . . 30c.

This song has a pleasing variety of movement, alternating between an andante in triple measure and a faster one in quadruple measure. This son gis quite emotional and can be made very effective by an earnest singer. It is of much musical merit.

I Love but Thee. Aria from the Barber of Bagdad, by Peter Cornelius. B-flat. 5. E to b. Price 30c

This new opera has had great success recently in New York, and the above is one of the principal arias. It is somewhat difficult and must be well studied before it can be fully appreciated.

Bow Down Thine Ear. Sacred solo, for Soprano or Tenor, by Wenham Smith. A-flat. 4. d to a. Price . . . . . 30c.

An effective setting of the 76th Psalm, dedicated to, and sung by Miss Mary J. Dunn, of St. Stephen's Church, N. Y.

The Thorn. Song. Words by E. H. L. Music by Clarence S. Wallace. F. 3½. c to E. Price 30c.

The composer of this little song is a son of the well-known composer, Wm. Vincent Wallace, composer of "Maritana," "Lurline," etc., and in its construction shows some of that skill and gift of melody for which his father was so celebrated.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 185 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

ANTHEM BOOKS

For Choirs of all Denominations.

Superb Anthems.—By H. P. Danks. A collection of new Anthems, Solos, Sentences, Duets, Trios, Quartets, etc 35c. by mail, $3 60 per doz by Ex.

Diamond Collection.—A complete choir collection. 64 pages, large octavo. Similar to "Superb Anthems." By same author.
35c. by mail, $3.60 per doz. by Ex.

Festival Anthems.—By H. P. Danks. 64 large pages. For Easter, Thanksgiving, Christmas and other joyous occasions. 35c. by mail, $3.60 per doz. by Ex.

Sterling Anthems.—By Hubert P. Main and B. C. Unseld. Contains over 100 Anthems from all the popular books of the past forty years.
$6 per doz. by Ex., by mail, 60c each.

The Anthem Diadem.—By L. S. Leason, W. A. Lafferty and H. H. McGranahan. A fine collection of English and other Anthems 192 octavo pages. By mail, $1 each. $9 per doz. by Ex.

Palmer's Book of Anthems.—By H. R. Palmer. 192 pages. A valuable collection. Containing a very great variety from different composers.
$9 per doz. by Ex. By mail, $1 each.

Temple Anthems.—By Rev. Robert Lowry and W. H. Doane. Sentences, Motets. Opening Pieces, etc. 192 pages.
$12 per doz. by Ex. By mail, $1.25 each.

Specimen Pages and Catalogue free on request.

BIGLOW & MAIN, 76 E. Ninth St., New York.
81 RANDOLPH ST., CHICAGO.

German Songs

BY THE

BEST COMPOSERS.

A collection of new and old favorites by such writers as

SCHUMANN, SCHUBERT,
GUMBERT, HELMUND,
LASSEN, MENDELSSOHN,
WAGNER, Etc., Etc.

Sheet-music size. Well bound in boards. Lithograph print. 144 pages.

PRICE, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI.

DAINTY SONGS

— FOR —

LITTLE LADS AND LASSES

— FOR USE IN —

Kindergarten, School and Home,

— BY —

JAMES R. MURRAY.

A bright little book of Songs for Little Singers, with good words and taking music, on subjects especially interesting to little folks. Action and Motion Songs for Kindergarten and other Schools, Songs for the Home and Fireside, Songs and Hymns for all occasions in which children are interested. 160 pp., elegantly printed and bound. Price, 35 cents.

THE JOHN CHURCH CO., Cincinnati.

NEW YORK OFFICE
OF
The John Church Co.
No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR MEN'S VOICES.

Standard Selections

— FOR —

MEN'S VOICES.

By O. L. FOGLE.

Compiled and arranged from Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers. Printed and bound in a convenient size for the Pocket. 160 pp.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

SELECTED

Sacred Songs,

BY

FAVORITE COMPOSERS.

This book has been pronounced by competent critics to be by far the best collection of sacred solos extant. It is splendidly gotten up, large sheet music pages, beautifully printed by the lithograph process, which renders every note and letter clear and distinct. The very best composers are represented in this volume, which is substantially bound, both in boards and cloth.

Price, boards, $1.00; cloth, $1.25.

PUBLISHED BY

The John Church Co., Cincinnati, O.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

Practical Anthems

BY

FAVORITE COMPOSERS.

A Superior Collection of Original and Selected Anthems for

QUARTET or CHORUS CHOIRS.

The demand for the Visitor Anthems having exhausted the back numbers of the magazine, we have decided to issue them in this permanent form. All the pieces have received the approval of choirs and congregations throughout the country.

208 pp., bound in boards, Price, $1.00 per copy.

PUBLISHED BY

Published by The JOHN CHURCH CO., Cincinnati

THE ONLY BOOK OF ITS KIND!

COMPLETE MUSICAL ANALYSIS.

A System designed to cultivate the Art of Analyzing and Criticising, and to assist in the Performance and Understanding of the works of the great Composers of different epochs.

BY A. J. GOODRICH.

This great work has been adopted as a text-book in *The New England Conservatory of Music*, Boston, Mass., *The Metropolitan Conservatory of Music*, and other well-known music schools, as well as by the best teachers in the country.

Our best musical educators admit that a work on Musical Analysis is very much needed, especially in America. Such a book is now offered by the publishers of Mr. Goodrich's Complete Musical Analysis. The main objects of this new system are:

1. To educate the hearing faculties by a carefully graded series of Auricular exercises in all kinds of scales, chords, rhythms, styles, etc., so that these can be appreciated after a single hearing.
2. To point out and describe over one hundred "intermediate details," most of which require a different style of performance. Many of these are explained for the first time in this book.
3. To show the peculiarities of all Species and Forms of Composition, from the most primitive to the most abstruse specimens.
4. By means of Symbols, and an explanatory Key, to teach the important art of examining music away from any instrument, and thereby revealing the true mode of performing every part of a composition.

Following are some of the opinions expressed in behalf of the book:

DEAR MR. GOODRICH:

I am delighted with your "Musical Analysis," and am sure it cannot fail to interest all *true musicians*. It will also prove of great value to all pianists. Yours truly, S. B. MILLS.

MY DEAR MR. GOODRICH:

The proof pages from your work on "Complete Musical Analysis" which I have read, convince me of its true value and usefulness to all who are studying music. I congratulate you most heartily upon your completion of the work, and wish for it all the success it truly deserves.
Yours very truly, TERESA CARRENO.

MR. A. J. GOODRICH.

My Dear Sir:—A Complete Musical Analysis is very much needed in this country, and from a perusal of the Table of Contents of your new treatise, I consider that you have most happily met all the requirements. Such a book will be of great value to the music student, and I shall call the attention of my pupils and friends to the same. The Chapters I have read from your manuscript are extremely interesting and admirably expressed. Yours very truly, CLARENCE EDDY.

* * * Having carefully examined Goodrich's new work, "Complete Musical Analysis," I take great pleasure in recommending and endorsing his system. WM. H. SHERWOOD.

* * * I have examined the new work by A. J. Goodrich, "Complete Musical Analysis," and heartily recommend it to Teachers and Students. W. C. E. SEEBOECK.

MR. A. J. GOODRICH.

Dear Sir:—The portions of your work which I have examined give me a very high opinion of the entire book. It is new and original in scope and treatment, and will prove a valuable and almost indispensable text-book to teachers and musical students in their work. Yours truly, EMIL LIEBLING.

MY DEAR MR. GOODRICH:

Your work on Musical Analysis convinces me that it will fill a long-felt want, especially among Piano Teachers, though it will also prove important to singers to improve their musical perceptions. The theoretical part will also prove of great advantage to thoughtful teachers. Your book is in the right direction, and every teacher should avail himself (or herself) of its use, as it cannot fail to produce a finer appreciation and deeper understanding of all good music. It will give me great pleasure to use it, and recommend it to others. Very respectfully, S. G. PRATT.

VOCAL STUDIO, STEVENS BUILDING,
24 AND 26 ADAMS ST., CHICAGO, Aug. 3, 1889.

MR. A. J. GOODRICH.

Dear Sir:—Judging from the advanced sheets of your new system on Musical Analysis, I believe it will prove to be a most useful and important text-book. L. G. GOTTSCHALK.

* * * I have been very much interested with the advance sheets of your "Complete Musical Analysis," and think the publication of the work will prove a most valuable addition to Musical Literature. The book is especially rich in what is perhaps the most valuable feature of any text-book—the tendency to inspire reflection and research upon the subjects treated. E. H. PLOWE.

Elegantly printed from large, new type, on the best paper, and handsomely bound in cloth.

Contains 466 music examples in notation, and an extensive C› mpendium ofillus trative pieces selected from the best American and Foreign Catalogues.

PRICE, $2.00.

CINCINNATI:

Published by **THE JOHN CHURCH CO.,** 74 W. Fourth St.

CHICAGO.
Root & Sons Music Co.
200 Wabash Ave.

NEW YORK.
The J. Church Co.
19 E. 16th St.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.
Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

My Own, My All. Song. Words by M. C. Woodward. Music by Frederic Corbett. F. 4. F to a. Price . . . . . 50c.

This song has already attracted the attention of the profession, and is both played and sung in public with the greatest success. It is one of the musical attractions of Hoyt's latest success, "The Midnight Bell," and is indeed worthy all the good things that have been said about it.

Love's Amulet. Song. Words by Edward Oxenford. Music by Jno. E. Webster. D. 3½. c to E. Price . . . . . 60c.

Mr. Webster, now in America, is one of the most successful of the English song writers, and this song is pronounced by himself and others to be one of his very best. It is indeed a fine composition. It is in the form of a martial ballad, and the interest created at the beginning in both words and music increases continually until the end. Good for the concert room and elsewhere.

The Good Old Songs. Song. Words and music by Jno. E. Webster. D. 3. d to D. Price 40c.

Another excellent song by this author, quite unlike the preceding, somewhat tender and pathetic in character, but pleasing and effective. Mr. Webster is a good poet as well as a good composer.

I love to hear the good old songs
That oft I used to sing;
Their music fills my heart with joy
And sweetest memories bring.

What Should a Young Maid do? Song. Written by Byron W. King, M. A. Composed by Gilden R. Broadberry. E-flat. 3½. G to F. Lithograph title. Price . . . . . 50c.

An excellent piece, of a humorous nature, which will be found useful anywhere when a good, bright song is wanted. It has a characteristic picture title page, and is neatly and artistically engraved and printed.

Now what should a young maid do?
If when walking in the lane
There should come a gust of rain,
And she met a lad she knew,
With umbrella good and new,
And just wide enough for two,
Now what should a young maid do?

What Rapture. (O Selig.) Song. English version by J. L. Stagen. Music by Gustave Hille. A. 4. d to g. Price . . . . . 30c.

This is one of our new set of vocal and instrumental music, "The American Artist's Edition." It is a most graceful and melodious composition, and will commend itself at once to professionals and others.

While Lark with Little Wing. Robert Franz. Arranged as a quartet for male voices by Louis Schehlmann. C. 3. Octavo. Price . . . 12c

The above will be very acceptable to glee clubs, and other male voice organizations. It is in the waltz form, quite easy, catchy and pleasing.

When thou art Near. Song. Words by Samuel J. McDonald. Music by Louis Arthur Russell. G. 4. d to F. Price . . . . . 30c.

This song has a pleasing variety of movement, alternating between an andante in triple measure and a faster one in quadruple measure. This son gis quite emotional and can be made very effective by an earnest singer. It is of much musical merit.

I Love but Thee. Aria from the Barber of Bagdad, by Peter Cornelius. B-flat. 5. E to b. Price 30c

This new opera has had great success recently in New York, and the above is one of the principal arias. It is somewhat difficult and must be well studied before it can be fully appreciated.

Bow Down Thine Ear. Sacred solo, for Soprano or Tenor, by Wenham Smith. A-flat. 4. d to a. Price . . . . . 30c.

An effective setting of the 76th Psalm, dedicated to, and sung by Miss Mary J. Dunn, of St. Stephen's Church, N. Y.

The Thorn. Song. Words by E. H. L. Music by Clarence S. Wallace. F. 3½. c to E. Price 30c.

The composer of this little song is a son of the well-known composer, Wm. Vincent Wallace, composer of "Maritana," "Lurline," etc., and in its construction shows some of that skill and gift of melody for which his father was so celebrated.

Christmas Song. "Hark, the herald angels sing." Music by Geo. W. Morgan. B-flat. 3. d to E. Price . . . . . 30c.

A sacred solo and chorus or quartet, which we have just purchased, and herewith announce, though somewhat out of season. It is good to sing at any time when the subject of the birth of our Lord is under consideration.

A Twilight Reverie. Song. Words by Kittie K. Music by J. Winchell Forbes. D. 3. E to a. Price . . . . . 30c.

A good song for Sopranos, of easy grade and pleasing melody. Good for an encore song, etc. Very bright in movement and arrangement.

Sion. Sacred song. For Alto or Bass, in C. By Paul Rodney. C minor and major. 4. b to E. Price . . . . . 40c.

A well-known and favorite sacred song. This is a new edition for low voices.

The Race. A brilliant and descriptive song for Mezzo Soprano or Baritone. By Jno. E. Webster. C. 5. c to F. Price . . . . . 75c.

The Race is one of the most exciting descriptive songs published anywhere. It graphically, in words and music, describes a scene at a Race, after which comes an appropriate closing "application." It is very good, and is especially adapted for concerts, etc. It requires vim and vigor to do well.

The Song for Me. Song. Words by J. Enderssohn. Music by Michael Watson. F. 4. c to F. Price . . . . . 40c.

"Home, sweet home" seems to be the "song for me," as it is worked into Mr. Watson's song very effectively toward the close of the composition.

I Went with Him, or my Pal Jack. Song and Refrain by Leslie Reed. G. 3. d to E. Price 40c.

This is a song of the "Variety" order, neither very good nor very bad, but very popular. It would hardly do for a church sociable, but seems to be a success on the stage.

The Quiltin' Bee. A character sketch, for Soprano, Alto, Tenor and Bass. Written by C. A. Murch. Music by T. Martin Towne. D. 3½. Price . . . . . 75c.

This is a very amusing composition, and represents a country "quilting bee" at which more love-making, gossip, and eating is indulged in than quilting. The characters are Mrs. Shallow, hostess, Hezekiah, her husband, Rev. Mr. Lovegood, in love with Prudence, Prudence Plump, who "likes" the minister, Hannah Wasp, given to gossip, Mrs. Snaggs, who owns a goose, Widow Horner, who has a bran new dress; Ann Mariah Shallow, "My darter," etc, etc.

Hark! the Drum! A. Nish. Arranged as a male quartet by Sam'l Hosfeld. F. 4. Price 60c.

This quartet arrangement has proved a great success with the Carncross Minstrels of Philadelphia, who are noted for their excellent music.

Christ is Risen to-day. Easter Song. For Alto or Baritone. By J. W. Bischoff. G. 3½. c to D. Price . . . . . 50c.

The demand for this song created by the former edition for high voices has necessitated the publishing of it for voices of lower range. It is easy and excellent.

Tableaux of the Virgins. With descriptive songs. Prepared by Miss Ermine Owen and J. R. Murray. F. 3. Price . . . . . 75c.

This can be made very effective if well prepared. The songs tell the story of the Wise and Foolish Virgins, and numerous tableaux can be arranged, illustrating various incidents of the parable. Suitable for Church exhibitions and other entertainments.

The Sleigh Ride. Quartet for Mixed Voices. Music by E. L. Ashford. D. 3½. Price . . . 75c.

A most effective setting of these familiar words. An excellent concert piece, which we can most heartily recommend for brightness and musicianly treatment.

Love's Guiding Star. Waltz Song. Words by Wallace Lowell. Music by M. L. Roy. G. 4. c to F. Price . . . . . 60c.

A good concert song which has already passed through many editions, and bids fair to become one of the most successful songs of the day.

INSTRUMENTAL.

Shepherd Dance. For Piano, by Moritz Moszkowski. D. 4. Price . . . . . 40c.

This is one of our new set of teaching pieces entitled "The American Artist's edition," revised and fingered by J. O. v. Prochazka, after the theory of Kullak and Tausig. The edition is not only beautiful but carefully prepared, authentic and correct. The following pieces belonging to this set have already been issued.

Elgie Pastorale. Louis Gregh. D-flat. 4. Price . . . . . 40c.

Valse Caprice. P. Douillet. Op. 7. A-flat. 4. Price . . . . . 40c.

Love Song. Fr. v. Wickede. G. 4. Price 30c.

The Return of the Reapers. Louis Gregh. F. 4. Price . . . . . 50c.

Gavotte. J. Albert Jeffery. G. 4. Price . . 30c.

Polonaise. Herm. Nurnberg. E-flat. 4. Price 30c.

Rheingold Idyl. Carl Figue. C. 5. Price 40c.

Tarantelle. Robert Coverley. F. 4. Price 75c.

Morceau Poetique. E. C. Phelps. D. 4. Price . . . . . 40c.

Melodrama. "Curfew must not ring to-night." A descriptive composition to be played as the poem is declaimed. D. M. Levett. E-flat. 4. Price 75c.

Agitato Concert Study. Eugene D'Albert, from Klavierstucke, op. 5. F. 4. Price . . 40c.

Allemand, Gavotte and Musette. Eugene D'Albert, from suite, op. 4. F. 5. Price 60c.

At the Ocean. Herm. Mohr. D. 4. Price 30c.

Album Leaf. Otto Hegner. C. 4. Price . 30c.

Pastorale. D. M. Levett. A. 4. Price . . . 30c.

Serenade. Pierre Douillet, op. 6. A-flat. 4½. Price . . . . . 40c.

Mistletoe Polka. Composed for and dedicated to the Daughters of Isis by John J. Braham. E-flat. 3. Price . . . . . 35c.

This is a bright little polka, by this well-known and favorite composer and leader. It is equally acceptable for teaching or social playing.

Sweet-heart Polka For Piano. G. Wm. Lighton. F. 3½. Price . . . . . 50c.

A gay little polka which makes the feet dance whether they will or no. It is well marked and fingered for the use of teachers, and will make an acceptable "piece."

Gen. Logan's Grand March. For Piano. By Jennie G. Smith. B-flat. 3. Price . . . . . 40c.

A tribute to the memory of a gallant soldier and an honest man. Written by a young lady of thirteen years.

El Gorio Frigio. For Mandolin and Piano. The celebrated Habanera, as played in Madrid with great success. Arranged by E. P. Hodges. E. 3. Price . . . . . 50c.

We also publish this popular piece as a Piano Solo. This edition has a separate mandolin part, and has also the mandolin music printed over the piano accompaniment.

Die Erzahlung in der Spinnstube. (The Spinning Room). For Piano by C. Kölling. E. 5. Price . . . . . 75c.

A most excellent composition, good for concerts and teaching. The spinning wheel is nicely imitated and with it is heard the song or story of the spinners. It is well fingered and phrased.

Scherzo Caprice. For Piano. By Robert L. Loud. F. 4. Price . . . . . 60c.

A brilliant Scherzo which has received much commendation wherever heard. This is also a good teaching piece, especially for phrasing, light staccato effects, etc. Worthy a place on concert programs.

Ajax March. For Piano. By L. C. Stratemeyer. C. 3½. Price . . . . . 50c.

Waldemar March. For Piano. By L. C. Stratemeyer. B-flat. 3. Price . . . . . 50c.

A Field Day. March for Piano. By L. C. Stratemeyer. E-flat. 3. Price . . . . . 40c.

Invincible March. For Piano. By L. C. Stratemeyer. B-flat. 3. Price . . . . . 50c.

The above compositions by Mr. Stratemeyer, a successful teacher and composer, are excellent teaching pieces, being prepared for that special purpose, and are carefully marked and fingered. They form part of a set of "9 Beautiful and Instructive Pieces in the form of Marches." Where music is needed for Calisthenics or marching, nothing better than these pieces can be found.

Gaiete de Coeur. (Gayety of Heart) Valse Brillante. By W. F. Sudds. Op. 169. E-flat. 4. Price . . . . . 75c.

It is hardly necessary to speak of Mr. Sudd's music. It is all good, and all popular. This new Valse Brillante is fully up to the mark, and will, we think, please both professionals and amateurs.

From Ocean to Ocean. Piano Duet. By W. F. Sudds. Op. 162. D. 4. Price $1.20

From Ocean to Ocean. For six hands. By W. F. Sudds. Op. 162. D. 3½. Price $2.00

Good four hand and six hand pieces for piano are always in order, especially when they are as good as these are. Admirably adapted to Recitals and School Concerts, Commencements, etc.

El Gorro Frigio. For Piano. The celebrated Habanera, as played in Madrid with greatest success. Arranged by E. P. Hodges. E. 3. Price 30c.

We issue this also as a Mandolin Solo, with piano accompaniment. It is peculiar in movement and construction, and has the strange but pleasing effects peculiar to Spanish music.

American Airs. For Piano. Arranged by Winthrop. Being No. 1 of a set of 40 National airs. B-flat. 3. Price . . . . . 30c.

The new set to which the above belongs is entitled "My Trip Around the World, or the Music of All Nations A collection of National airs arranged in the order in which I heard them on my trip around the world." Edited and arranged for the Piano by Winthrop.

PIANO STUDIES.

50 Selected Studies. By J. B. Cramer. Edited by Hans Von Bulow. Book 2. Price $1.50

ORGAN STUDIES.

Easy and Progressive Organ Studies. For use with or without Instruction Book. Edited by W. F. Sudds. In Eight Books. Price 50 cts. each.

Books 1 and 2 are now ready. The others will follow at once.

FOR ORCHESTRA.

Little Coquette Waltz. Wm. Ross. Small Orchestra, 50c. Large, $1.00.

Phi Kappa Psi. A. J. Boex. Small, 75c. Large, $1.25.

Orange Blossoms Waltzes. A. E. Gaylord. Small, 75c. Large, $1.25.

BOOKS.

The Gondoliers, Or the King of Barataria. A comic opera by W. S. Gilbert and Arthur Sullivan.

Vocal Score, complete	$1.00
Pianoforte Score, "	50c.
Vocal Gems	50c.
Libretto	15c.

The John Church Co. have the sole right to publish this opera in America. The above editions are now ready. Other arrangements of the principal airs, such as Waltzes, Polkas, Potpourris, Gavottes, etc. Arranged for the Piano by the celebrated Braham. Are in press and will shortly appear.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

AN IDEAL EDITION.

We beg to announce to Teachers, and all who are interested in Music, that we have begun the issue of a new series of Vocal and Instrumental Compositions of all grades, under the general title of

The American Artists' Edition.

The Instrumental pieces of this edition are all carefully revised and fingered after the theories of Kullak and Tausig, by

J. O. v. PROCHAZKA,

A pupil of these celebrated masters, and a musician of twenty-five years' experience.

We invite the careful attention of all musicians to the clearness of type, quality of paper and general mechanical excellence of "The American Artists' Edition," these requisites being but too frequently overlooked under the very mistaken idea that musicians care but little for the appearance of the music they buy. An effort has been made (and we feel with success) to have all translations of songs purely singable, and none but compositions of an artistic character have been or will be issued in this Edition.

"The American Artists' Edition" includes not only the works of our best American and modern Foreign composers, but also the latest and most correctly fingered and revised editions of the standard works of the old masters.

Particular attention will be given to making an edition of the works of Wagner that can be used to advantage by students as well as artists.

Complete Lists of Sheet Music and Music Books Furnished Free on Application.

Published by The JOHN CHURCH CO. Cincinnati.

LIBRARY OF CONGRESS
COPYRIGHT
APR 21 1890
WASHINGTON.
11928 v'

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. } New York Office, 19 East 16th St. }

Vol. 19, No. 4—APRIL, 1890.

{ Root & Sons Music Co. { Wabash Ave., cor. Adams St. Chicago

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

The College Minstrel

A CHOICE COLLECTION FOR

MALE VOICES,

Prepared especially for the use of

College Students, Glee Clubs, Social Gatherings, etc., etc.

This is an elegant lithograph edition of some of the latest and best songs, quartets, and choruses, all of a bright, lively character, and with good, sensible words. It is sure to "catch on with the boys."

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

SPECIAL ANNOUNCEMENT.

The John Church Co. have secured the exclusive right of publication in America, in any form, of the new comic opera

THE GONDOLIERS,

—OR—

The King of Barataria.

—BY—

W. S. GILBERT
AND
ARTHUR SULLIVAN.

Books of the opera are now ready as follows:

VOCAL SCORE, complete (Words, Music and Piano Accompaniment), Price, $1.00.

PIANO FORTE SCORE, Music only, Price, 50 cents.

VOCAL GEMS, the principal airs, Price, 50 cts.

We have also in press Potpourris, Waltzes, Polkas Gavottes, etc., etc., arranged from the Opera for the Piano by the celebrated leader and composer, J. J. Brahams, and others, which will be issued at once.

THE JOHN CHURCH CO., Cincinnati, Ohio.

THE GONDOLIERS.

Piano Arrangements Now Ready.

POTPOURRI, ... Price, $1.00
Arranged by L. Fuenkenstein.
LANCERS, ... Price, 60c.
Arranged by L. Fuenkenstein.
POLKA, ... Price, 50c.
Arranged by L. Fuenkenstein.
WALTZ, ... Price. 75c.
Arranged by L. Fuenkenstein.
YORKE, ... Price, 50c.
Arranged by L. Fuenkenstein.
WALTZ, ... Price, 75c.
Arranged by J. J. Braham.
GAVOTTE, ... Price, 50c.
Arranged by Winthrop.
CACHUCHA, ... Price, 50c.
Arranged by Winthrop.

Orchestral Arrangements in Press.

PUBLISHED BY

THE JOHN CHURCH CO.

CINCINNATI, O.

AN EVENT IN MUSICAL LITERATURE.

COMPLETE MUSICAL ANALYSIS:

THE HIGHEST APPROVAL OF

A Book is its Practical Adoption.

MUSICAL ANALYSIS

Is approved by and used as a text-book by the great

New England Conservatory of Music, Boston,

The Metropolitan Conservatory of New York,

The Chicago Conservatory of Music,

And is rapidly being adopted by all the leading music schools and teachers.

It Opens up a New Department of Study.

A system designed to cultivate the art of analyzing and criticising, and to assist in the Performance and Understanding of the works of the great composers of different epochs,

By A. J. COODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

We have enthusiastic testimonials of the book from the following well-known teachers who endorse and use the book in their work.

EUGEN D'ALBERT,
WM. H. SHERWOOD.
CLARENCE EDDY,
S. B. MILLS, DUDLEY BUCK,
EMIL LIEBLING,
W. C. E. SEEBOECK,
S. G. PRATT,
L. G. GOTTSCHALK,
A. HYLLESTED, D, M. LEVETT.

Endorsed and strongly recommended as a valuable work by

The New York Tribune,
Public Opinion,

And all the prominent papers and critics.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 West Fourth St.,

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence; 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music.
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipsig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co., Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

ANTHEM BOOKS

For Choirs of all Denominations.

Superb Anthems.—By H. P. Danks. A collection of new Anthems, Solos, Sentences, Duets, Trios, Quartets, etc. **35c. by mail, $3 60 per doz. by Ex.**

Diamond Collection.—A complete choir collection. 64 pages, large octavo. Similar to "Superb Anthems." By same author.
35c. by mail, $3.60 per doz. by Ex.

Festival Anthems.—By H. P. Danks. 64 large pages. For Easter, Thanksgiving, Christmas and other joyous occasions. **35c. by mail, $3.60 per doz. by Ex.**

Sterling Anthems.—By Hubert P. Main and B. C. Unseld. Contains over 100 Anthems from all the popular books of the past forty years.
$6 per doz. by Ex., by mail, 60c each.

The Anthem Diadem.—By L. S. Leason, W. A. Lafferty and H. H. McGranahan. A fine collection of English and other Anthems. 192 octavo pages. **By mail, $1 each. $9 per doz. by Ex.**

Palmer's Book of Anthems.—By H. R. Palmer. 192 pages. A valuable collection. Containing a very great variety from different composers.
$9 per doz. by Ex. By mail, $1 each.

Temple Anthems.—By Rev. Robert Lowry and W. H. Doane. Sentences, Motets. Opening Pieces, etc. 192 pages.
$12 per doz. by Ex. By mail, $1.25 each.

Specimen Pages and Catalogue free on request.

BIGLOW & MAIN, 76 E. Ninth St., New York.
81 RANDOLPH ST., CHICAGO.

German Songs

BY THE

BEST COMPOSERS.

A collection of new and old favorites by such writers as

SCHUMANN, SCHUBERT,
GUMBERT, HELMUND,
LASSEN, MENDELSSOHN,
WAGNER, Etc., Etc.

Sheet-music size. Well bound in boards. Lithograph print. 144 pages.

PRICE, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI.

DAINTY SONGS

— FOR —

LITTLE LADS AND LASSES

— FOR USE IN —

Kindergarten, School and Home,

— BY —

JAMES R. MURRAY.

A bright little book of Songs for Little Singers, with good words and taking music, on subjects especially interesting to little folks. Action and Motion Songs for Kindergarten and other Schools, Songs for the Home and Fireside, Songs and Hymns for all occasions in which children are interested. 160 pp., elegantly printed and bound. Price, 35 cents.

THE JOHN CHURCH CO., Cincinnati.

NEW YORK OFFICE
OF
The John Church Co.
No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR MEN'S VOICES.

Standard Selections

— FOR —

MEN'S VOICES.

By O. L. FOGLE.

Compiled and arranged from Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers. Printed and bound in a convenient size for the Pocket. 160 pp.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

SELECTED

Sacred Songs,

BY

FAVORITE COMPOSERS.

This book has been pronounced by competent critics to be by far the best collection of sacred solos extant. It is splendidly gotten up, large sheet music pages, beautifully printed by the lithograph process, which renders every note and letter clear and distinct. The very best composers are represented in this volume, which is substantially bound, both in boards and cloth.

Price, boards, $1.00; cloth, $1.25.

PUBLISHED BY

The John Church Co., Cincinnati, O.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

Practical Anthems

BY

FAVORITE COMPOSERS.

A Superior Collection of Original and Selected Anthems for

QUARTET or CHORUS CHOIRS.

The demand for the Visitor Anthems having exhausted the back numbers of the magazine, we have decided to issue them in this permanent form. All the pieces have received the approval of choirs and congregations throughout the country.

208 pp., bound in boards, Price, $1.00 per copy.

PUBLISHED BY

Published by The JOHN CHURCH CO., Cincinnati

PYRAMID OF SONG

—BY—

C. C. CASE.

A new collection of **Sacred and Secular Music for Elementary and Advanced Singing Classes, Choirs, Institutes, Conventions, and Common and High Schools.** The Pyramid of Song is divided into Departments, making it very convenient in finding particular pieces. It consists of a Concise Elementary Course, a Secular Department, and a Hymn, Tune, and Anthem Department, in each of which will be found a varied selection of bright and effective pieces. A large number of successful composers have contributed to this book. Substantially bound in boards with a characteristic cover page. 160 pages. 50 cts.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati.

A NEW COMIC OPERETTA.

"The Frog who Would,"

OR

THE MOISTERSINGER FROM NEAR-A-BOG.

A SHORT BURLESQUE.

Written by Elizabeth Beaman and Adele F. Surrey. Composed by F. D. Jamison.

A MOST amusing operetta, full of wit and melody The voices required are a Baritone, Bass, Soprano, Mezzo-Soprano, and two Contraltos. The costumes can be easily prepared, and full directions and descriptions are given. The music is of but moderate difficulty.

The operetta was produced in Cincinnati from manuscript, and its success was so great as to demand its publication. It is now in course of preparation by a number of organizations.

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

THE

Y. M. C. A.

PRAISE BOOK

Edited by W. F. SUDDS.

This is a collection of music arranged for male voices, and designed for use in the meetings of Young Men's Christian Associations. The first part consists of standard hymns and tunes which have proved serviceable in the meetings of this organization; the second part is devoted to new Gospel Songs by well-known writers, with some of the old favorites made popular by Moody and others in their evangelical work. Then follows a few choice "spirituals" and a department of anthems and set pieces, making a most valuable collection of music for Y. M. C. A. workers.

The work has been carefully edited, and has been compiled on the basis of advice and suggestions from the most prominent Y. M. C. A. officials. It is believed to fully meet the wants of this great organization. 170 pp. **Price 40 cents.**

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

Published by The JOHN CHURCH CO., Cincinnati

THE

Building of the Temple

A SACRED CANTATA

FOR

SUNDAY-SCHOOL & CHOIR

Scriptural Arrangement, Songs, and Hymns by John Stuart Bogg.

Music by Geo. F. Root.

This is a very practical cantata, easy and interesting to learn, full of pleasing musical effects, and a remarkable variety of solos, duets, quartets, and choruses. The story of the building of the Temple and all the events connected with it, is full and complete, and cannot fail of teaching a useful lesson, as well as giving a glimpse at ancient history.

84 pp. **Price 30 cents.**

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, OHIO.

CORONA MARIANA,

(CROWN OF MARY.)

A Collection of Music for

WOMEN'S VOICES,

Designed for Use in

Catholic Choirs, Seminaries, Convents, and Schools,

By HUGO BIALLA.

This is an entirely new collection of music for women's voices for use as above. The music is of a pleasing character, varied with neat and tasteful harmonies. The book is exclusively for the use of Catholic singers, and would not be available for Protestants on account of the Latin words. Among the composers represented are Gounod, Smart, Abt, Faure, Haller, Liszt, Adam, Alary, Silas, Rhineberger, Bialla, and others.

It has been carefully prepared, and has received the approval of prominent officers and musicians of the Church. **Price, $1.50.**

Published by The JOHN CHURCH CO., Cincinnati.

My Trip Around the World,

— OR —

THE MUSIC OF ALL NATIONS.

A collection of 40 melodies representing as many different nations, arranged in the order in which they were heard in a Trip Around the World.

Edited and Arranged by

"WINTHROP."

Price of each number, 30 cents.

"Winthrop's" easy teaching music has attained a wide popularity, and this new set will be found as useful and interesting as any previous ones. The set may be used for an evening's entertainment, illustrating a Trip Around the World. The national airs are the most striking and characteristic to be found. In this set, some Nations are given several airs, others have a principal air with easy but effective variations. All the pieces come within the third grade of difficulty.

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, O.

THE

MISSIONARY TRIUMPH,

Containing Songs Suitable for

ALL MISSIONARY WORK,

By S. M. BROWN & J. M. HUNT.

This book is the only one of its kind. It has three departments: Home Missions, Foreign Missions, and Miscellaneous Mission Songs. The words and music, mostly new, are helpful and inspiring, and it is believed that the "Missionary Triumph" will be welcomed and used by all interested in Mission Work. **Price 35 cents**

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

MODERN ANTHEMS.

VOL. I.

By W. F. SUDDS.

A special collection of Choice Arrangements and Original Compositions for the use of

QUARTET OR CHORUS CHOIRS.

This book contains 208 pp. of **genuine church music**, and is entirely practical from beginning to end. The author is too well and favorably known to need any encomiums at our hands. Suffice it to say that we believe this book to surpass in real merit and practical worth any that have preceded it by the same composer. Specimen pages supplied on application.

Price per copy, in boards, $1.00, by mail.

PUBLISHED BY

THE JOHN CHURCH CO. CINCINNATI, O.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Unanswered; or, Some Time, Some Where. Song for Contralto or Baritone. By J. W. Bischoff. C. 3½. c to D. Price . . . . . 60c.

We have already issued this song for higher voices, and its popularity has necessitated this arrangement for lower ones. It is a beautiful song, and will be widely popular.

Thou Art She. Song. Words by Geo. P. Handy, music by J. W. Bischoff. E. 4. E to E. Pr. . 75c.

Another lovely song, in Dr. Bischoff's best style, with words much above the ordinary. A real poem indeed.

Dost thou know who is the fairest
Of all lovely woman kind,
Who hath daintiest charm of manner,
Blent with dignity refined!
I will tell thee all sincerely
What my heart and soul decree,
There is one to me is fairest,
Thou art she—thou art she.

Old Letters. Song. Words by Edward Oxenford, music by Jno. E. Webster. E-flat. 3½. c to E. Price . . . . . 40c.

A most excellent song, both in words and music.

Sweet were the days
When youth was King.

Violets. Duet for Soprano and Alto. Words and music by Mrs. S. S. Haynes. D. 3. Price . . . 40c.

A neat little duet of the popular grade, which will be found very acceptable for social singing.

I Love You Ever and All. Song for Mezzo-Soprano. Words by Thomas Carlyle, music by H. B. Fabiani. Op. 20. F. 3½. c to D. Price . 30c.

Not difficult, but quite artistic and musicianly. Sig. Fabiani has exactly caught the poet's meaning, and has given us a beautiful song.

The Colonel. Song and Chorus. Words by Jacob M. Scott, music by F. L. Bristow. F. 2. a to D. Price . . . . . 40c.

A humorous military song with a spirited marching chorus. Good for camp fires, military reunions, etc., etc.

Some Day. Male voice quartet. Arranged from Wellings, by Samuel Hosfeld. E-flat. 3. Price, 40c.

This arrangement of this celebrated song was prepared for and is sung by Carncross' Minstrels, of Philadelphia. It is a fine quartet that is likely to be as successful as the solo.

A Little Later On. Song and chorus. By De Vere. F. 3. c to F. Price . . . . . 50c.

A semi-humorous, perhaps a little sarcastic, song, concerning a popular saying and popular ideas. A good song, as will be seen "a little later on."

As We Sat on the Meadow Stile. Song and chorus. Words and music by Thomas P. Westendorf. G. 3. d to E. Price . . . . . 35c.

Songs of this character are always in order. Who does not love to sing about the happy days of youth, the old home, the old loves, etc.?

Oh, the sky seemed to blush in its glory,
Just as it caught the sun's last smile,
As Robin lingered to tell me his story,
As we sat on the old meadow stile.

The Brave Knight. Song. Words by Edwin Thomas, music by Karl Otto Heyer. A-sharp. 5. Price . . . . . 60c.

A new setting of the words beginning "In days of old, when knights were bold." This is somewhat difficult, both in voice and piano parts, but an excellent study and concert song.

The Old, Old Faces. Song and chorus. Words by Claralex, music by A. G. Henderson. A-flat. 3. E to F. Price . . . . . 35c.

A simple song, but one that will be very much admired. Though of the popular grade and style, it is worthy the attention of all lovers of good music.

Winter-Song (Winterlied). Song. English words by Winthrop, music by Eric Meyer-Helmund. Op. 34, No. 4. G. 4. E to a. Price . . . . . 30c.

A new song by this favorite composer, which will compare favorably with any that have preceded it. This edition has both English and German words.

And in that Day. Anthem for quartet or chorus. By H. B. Fabiani. D. 4. Octavo. Pr., 25c.

A good strong anthem by a talented musician whose compositions are always characteristic and effective.

Ave Maria. For tenor or Soprano. By F. Greco. A-flat. 4. E to b. Latin and English words. Price . . . . . 40c.

A fine solo for church use, being one of the vocal pieces of the new American Artists' Edition of Standard Music, now being issued by us.

FOR THE PIANO.

Arrangements from Gilbert & Sullivan's New Opera, "THE GONDOLIERS."

Waltz. Arranged by J. J. Braham. D. K. 4. Price . . . . . 75c.

Polka. Arranged by Leopold Fuenkenstein. G. 3. Price . . . . . 50c.

Yorke. Arranged by Leopold Fuenkenstein. B. flat. 3. Price . . . . . 50c.

Lancers. Arranged by Leopold Fuenkenstein. D. K. 4. Price . . . . . 60c.

Waltz. Arranged by Leopold Fuenkenstein. F. 4. Price . . . . . 75c.

Potpourri. Arranged by Leopold Fuenkenstein. D. K. 4. Price $1.00

Gavotte. Arranged by Winthrop. D. 3 Pr. . 50c.

Cachucha. Arranged by Winthrop. F. 3½. Price . . . . . 50c.

The above are arrangements of the choice melodies of "The Gondoliers," the new Gilbert & Sullivan opera, which opera bids fair to rival in popularity the best of those which have preceded it. These melodies are extremely pleasing, and are already whistled and sung everywhere. These piano arrangements are already in great demand. They are prepared by thoroughly competent musicians, whose talent in this direction is unquestioned. Orchestral arrangements of "The Gondoliers" are now being prepared.

Hunting Song (Dans les Bois). Ch. M. Widor. Revised and fingered by J. O. von Prochazka. B-flat. 5. Price . . . . . 35c.

Nocturne in C minor. G. Karganoff. Op. 18, No. 2. Revised and fingered by J. O. von Prochazka. E. 5. Price . . . . . 50c.

Les Reves (Dreams). George Bizet. Revised and fingered by J. O. von Prochazka. D-flat. 4½. Price . . . . . 40c.

Album Leaf. S. Jadassohn. Op. 71. Revised and fingered by J. O. von Prochazka, F. 4. Price . . . . . 35c.

The above four pieces are new additions to our "*American Artists' Edition*" of high-class teaching pieces. The value of the original compositions, about which there can be no dispute, has been very much enhanced by the revision and fingering of Prof. Prochazka, after the theory of Kullak and Tausig, his former teachers. Teachers should give the American Artist's Edition a careful examination.

Kanikomin. Waltzes. By "Winthrop." D. K. 3½. Price . . . . . 60c.

Three pleasing waltzes of the popular grade and style. Will be found useful for teaching, dancing or parlor playing.

The following additions to the new set of easy teaching pieces arranged by "Winthrop," entitled "*My Trip Around the World*," have just been published:

English	National	Airs.	G. 3	Price, 30c.
Irish	"	"	F. 3	" 30c.
Italian	"	Air.	C. 3	" 30c.
Polish	"	"	G. 3	" 30c.
Dutch	"	"	B-flat. 3	" 30c.
Danish	"	"	C. 3	" 30c.
Scotch	"	"	C. 3	" 30c.
German	"	"	E-flat. 3	" 30c.
Norwegian	"	"	B-flat 3	" 30c.
Chilian	"	"	E-flat. 3	" 30c.
Chinese	"	"	B-flat. 3	" 30c.
Hawaiian	"	"	E-flat. 3	" 30c.
Sicilian	"	"	F. 3	" 30c.
Spanish	"	"	G. 3	" 30c.
Welsh	"	"	A. 3	" 30c.
French	"	"	B-flat. 3	" 30c.
Belgian	"	"	E-flat. 3	" 30c.
Portuguese	"	"	E-flat. 3	" 30c.

These national melodies are pleasantly and easily arranged, and are numbered in the order in which they would be heard by a person making the tour of the world. A pleasant evening's entertainment can be arranged with the music and appropriate readings or descriptions.

Merry Sleigh-Bells Polka. With bell accompaniment ad libitum. By Winthrop. C. 3. Price . . . . . 40c.

A lively little piece, with novelties in the way of bells and vocal chorus if desired. It is not as hard as it looks, and will be found useful as a teaching piece in the easy grades.

Musical Jewels. Easy teaching pieces by Frank L. Eyer. Op. 2.

1.	Ruby Waltz. G. 3	Price,	30c.
2.	Pearl Tyrolienne. C. 3	"	30c.
3.	Crystal Polonaise. F. 3	"	30c.
4.	Diamond Polka. C. 3	"	30c.
5.	Topaz Mazurka. G. 3	"	30c.

An artistic set of pieces of the popular grade, but better in style and arrangement. We would advise teachers wishing music of this grade to examine "*Musical Jewels.*"

Dream Bells. Morceau. By Fred. L. Morey. A-flat. 3½. Price . . . . . 50c.

A pretty "bell" piece, quite easy to learn, pleasing, graceful and effective. Of the order of "Monastery Bells," "Chapel Chimes," etc., but not an imitation of any of them.

Dance of the Marionettes. Characteristic Gavotte. By Emile E. Mori. Op. 8. C. 3½. Price . . . . . 50c.

A striking theme, well worked out. A very interesting composition to play or to listen to.

Dancing Fairies. A little waltz for the piano. By J. Benj. Smith. B-flat. 3. Price . . . . . 40c.

A good piece for beginners in this grade. It introduces chromatic passages in an easy and pleasing way, and has other useful points besides.

Queen Christina. Gavotte. By Franz Schmid. F. 3½. Price . . . . . 50c.

A very fine Gavotte, with many things in it that will make it useful as a teaching piece.

ORGAN STUDIES.

Easy and Progressive Organ Studies. For use with or without instruction Book. Edited by W. F. Sudds. In eight Books. Price 50 cts. each.

Books 1, 2, 3 and 4 are now ready. The others will follow at once.

BOOKS.

The Gondoliers; or, The King of Barataria. A comic opera by W. S. Gilbert and Arthur Sullivan.

Vocal Score, complete	$1.00
Pianoforte Score	50
Vocal Gems	50
Libretto	15

THE JOHN CHURCH CO. have the sole right to publish this opera in America. The above editions are now ready. Other arrangements of the principal airs, such as Waltzes, Polkas, Potpourris, Gavottes, etc., arranged for the Piano by the celebrated Braham, are in press and will shortly appear.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

AN IDEAL EDITION.

We beg to announce to Teachers, and all who are interested in Music, that we have begun the issue of a new series of Vocal and Instrumental Compositions of all grades, under the general title of

The American Artists' Edition.

The Instrumental pieces of this edition are all carefully revised and fingered after the theories of Kullak and Tausig, by

J. O. v. PROCHAZKA,

A pupil of these celebrated masters, and a musician of twenty-five years' experience.

We invite the careful attention of all musicians to the clearness of type, quality of paper and general mechanical excellence of "The American Artists' Edition," these requisites being but too frequently overlooked under the very mistaken idea that musicians care but little for the appearance of the music they buy. An effort has been made (and we feel with success) to have all translations of songs purely singable, and none but compositions of an artistic character have been or will be issued in this Edition.

"The American Artists' Edition" includes not only the works of our best American and modern Foreign composers, but also the latest and most correctly fingered and revised editions of the standard works of the old masters.

Particular attention will be given to making an edition of the works of Wagner that can be used to advantage by students as well as artists.

Complete Lists of Sheet Music and Music Books Furnished Free on Application.

Published by The JOHN CHURCH CO. Cincinnati.

LIBRARY OF CONGRESS
COPYRIGHT
MAY 16 1890
WASHINGTON.
15425 vi

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 19 East 16th St.

Vol. 19, No. 5—MAY, 1890.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

FLOWER PRAISE.

Words by CLARA LOUISE BURNHAM,
Music by GEORGE F. ROOT.

A Floral Service for Festival Occasions,

SUCH AS

Children's Day, Flower Sunday, Easter, Anniversaries, etc.

Especially adapted to

THE CHILDREN OF THE SUNDAY SCHOOL.

Price, 20 cents each by mail, postpaid: $2.00 a dozen by express, not prepaid. Specimen pages free.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

Music for Decoration Day.

CONSOLATION:

A collection of words and music suitable for Decoration Day and other Memorial Occasions, edited by J. R. Murray. Pocket edition. 64 pp. **Price, 35 cents.**

PUBLISHED BY

THE JOHN CHURCH CO.

74 West Fourth Street **CINCINNATI, O.**

CHILDREN'S DAY

ANNUAL, No. 4 (1890).

A Service with Songs and Readings prepared by J. E. Hall.

Containing songs for young and old, a letter recitation spelling "Children's Day," Humming Bird Song, Flower Song, and other novelties. 16 pp. **Price, 5 cents.**

Published by The JOHN CHURCH CO. Cincinnati.

THE GONDOLIERS.

Piano Arrangements Now Ready.

POTPOURRI, ... Price, $1.00
Arranged by L. Fuenkenstein.
LANCERS, ... Price, 60c.
Arranged by L. Fuenkenstein.
POLKA, ... Price, 50c.
Arranged by L. Fuenkenstein.
WALTZ, ... Price, 75c.
Arranged by L. Fuenkenstein.
YORKE, ... Price, 50c.
Arranged by L. Fuenkenstein.
WALTZ, ... Price, 75c.
Arranged by J. J. Braham.
GAVOTTE, ... Price, 50c.
Arranged by Winthrop.
CACHUCHA, ... Price, 50c.
Arranged by Winthrop.

Orchestral Arrangements in Press.

PUBLISHED BY

THE JOHN CHURCH CO.

CINCINNATI, O.

AN EVENT IN MUSICAL LITERATURE.

COMPLETE MUSICAL ANALYSIS:

THE HIGHEST APPROVAL OF
A Book is its Practical Adoption.

MUSICAL ANALYSIS

Is approved by and used as a text-book by the great

New England Conservatory of Music, Boston,

The Metropolitan Conservatory of New York,

The Chicago Conservatory of Music,

And is rapidly being adopted by all the leading music schools and teachers.

It Opens up a New Department of Study.

A system designed to cultivate the art of analyzing and criticising, and to assist in the Performance and Understanding of the works of the great composers of different epochs,

By A. J. COODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

We have enthusiastic testimonials of the book from the following well-known teachers who endorse and use the book in their work.

EUGEN D'ALBERT,
WM. H. SHERWOOD.
CLARENCE EDDY,
S. B. MILLS, DUDLEY BUCK,
EMIL LIEBLING,
W. C. E. SEEBOECK,
S. G. PRATT,
L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT,

Endorsed and strongly recommended as a valuable work by

The New York Tribune,
Public Opinion,

And all the prominent papers and critics.

Published by THE JOHN CHURCH CO., 74 West Fourth St.,

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with TheJohn Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 136 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 46 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

ANTHEM BOOKS

For Choirs of all Denominations.

Superb Anthems.—By H. P. Danks. A collection of new Anthems, Solos, Sentences, Duets, Trios, Quartets, etc **35c. by mail, $3 60 per doz by Ex.**

Diamond Collection.—A complete choir collection. 64 pages, large octavo. Similar to "Superb Anthems." By same author.
35c. by mail, $3.60 per doz. by Ex.

Festival Anthems.—By H. P. Danks. 64 large pages. For Easter, Thanksgiving, Christmas and other joyous occasions. **35c. by mail, $3.60 per doz. by Ex.**

Sterling Anthems.—By Hubert P. Main and B. C. Unseld. Contains over 100 Anthems from all the popular books of the past forty years.
$6 per doz. by Ex., by mail, 60c each.

The Anthem Diadem.—By L. S. Leason, W. A. Lafferty and H. H. McGranahan. A fine collection of English and other Anthems 192 octavo pages. **By mail, $1 each. $9 per doz. by Ex.**

Palmer's Book of Anthems.—By H. R. Palmer. 192 pages. A valuable collection. Containing a very great variety from different composers.
$9 per doz. by Ex By mail, $1 each.

Temple Anthems.—By Rev. Robert Lowry and W. H. Doane. Sentences, Motets. Opening Pieces, etc. 192 pages.
$12 per doz. by Ex. By mail, $1.25 each.

Specimen Pages and Catalogue free on request.

BIGLOW & MAIN, 76 E. Ninth St., New York.
81 RANDOLPH ST., CHICAGO.

SABBATH BELLS,

FOR THE

SUNDAY SCHOOL

AND FOR

Prayer, Praise and Gospel Meetings,

By WM. B. BLAKE.

Special Contributors: A. J. Showalter, B. F. Nyswander, and Chas. Edw. Prior.

An endeavor has been made to include in SABBATH BELLS every department of Christian labor The work has been classified for the convenience of Superintendents and Choristers, although they will find in Praise and Gospel departments many things suitable for the Sunday School.

PRICE, 35 cents.

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

THE CINCINNATI
Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music.
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

NEW YORK OFFICE
OF
The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR MEN'S VOICES.

Standard Selections
— FOR —
MEN'S VOICES.

By O. L. FOGLE.

Compiled and arranged from Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers. Printed and bound in a convenient size for the Pocket. 160 pp.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

SELECTED
Sacred Songs,
BY
FAVORITE COMPOSERS.

This book has been pronounced by competent critics to be by far the best collection of sacred solos extant. It is splendidly gotten up, large sheet music pages, beautifully printed by the lithograph process, which renders every note and letter clear and distinct. The very best composers are represented in this volume, which is substantially bound, both in boards and cloth.

Price, boards, $1.00; cloth, $1.25.

PUBLISHED BY
The John Church Co., Cincinnati, O.

SACRED DUETS,
FOR
Various Voices,
BY
W. F. SUDDS.

Two-thirds of this book consists of original compositions, and represent the latest and best work of this composer. Like most of his sacred compositions, they are not difficult, and at the same time are well developed, and in such excellent form that cultured musicians will be interested in them.

We have every reason to believe that this collection of Duets will find extensive use both in church and the home circle. The original Duets are also issued separately in sheet form.

148 pp., bound in boards.

Price, $1.25.

PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."
EVERETT PIANO,
Manufactured by THE EVERETT PIANO CO, Boston, Mass.
The John Church Co., Cincinnati, Gen'l Factors.

THE

STRAUSS

CONCERT ALBUM.

A CHOICE COLLECTION OF DANCE AND BALLET MUSIC AS PERFORMED BY THE WORLD-FAMED ORCHESTRA OF

EDUARD STRAUSS,

Hof-Musik-Director of the Emperor of Austria.

Edited by J. O. von Prochazka.

Large page, lithograph print, with portrait.

Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.
Cincinnati, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

Published by The JOHN CHURCH CO., Cincinnati

THE

Y. M. C. A.

PRAISE BOOK

Edited by W. F. SUDDS.

This is a collection of music arranged for male voices, and designed for use in the meetings of Young Men's Christian Associations. The first part consists of standard hymns and tunes which have proved serviceable in the meetings of this organization; the second part is devoted to new Gospel Songs by well-known writers, with some of the old favorites made popular by Moody and others in their evangelical work. Then follows a few choice "spirituals" and a department of anthems and set pieces, making a most valuable collection of music for Y. M. C. A. workers.

The work has been carefully edited, and has been compiled on the basis of advice and suggestions from the most prominent Y. M. C. A. officials. It is believed to fully meet the wants of this great organization. 170 pp. **Price 40 cents.**

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

The College Minstrel

A CHOICE COLLECTION FOR

MALE VOICES,

Prepared especially for the use of

College Students, Glee Clubs, Social Gatherings, etc., etc.

This is an elegant lithograph edition of some of the latest and best songs, quartets, and choruses, all of a bright, lively character, and with good, sensible words. It is sure to "catch on with the boys."

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

CORONA MARIANA,

(CROWN OF MARY.)

A Collection of Music for

WOMEN'S VOICES,

Designed for Use in

Catholic Choirs, Seminaries, Convents, and Schools,

By HUGO BIALLA.

This is an entirely new collection of music for women's voices for use as above. The music is of a pleasing character, varied with neat and tasteful harmonies. The book is exclusively for the use of Catholic singers, and would not be available for Protestants on account of the Latin words. Among the composers represented are Gounod, Smart, Abt, Faure, Haller, Liszt, Adam, Alary, Silas, Rhineberger, Bialla, and others.

It has been carefully prepared, and has received the approval of prominent officers and musicians of the Church. **Price, $1.50.**

Published by The JOHN CHURCH CO., Cincinnati.

A NEW COMIC OPERETTA.

"The Frog who Would,"

OR

THE MOISTERSINGER FROM NEAR-A-BOG.

A SHORT BURLESQUE.

Written by Elizabeth Beaman and Adele F. Surrey. Composed by F. D. Jamison.

A MOST amusing operetta, full of wit and melody The voices required are a Baritone, Bass, Soprano, Mezzo-Soprano, and two Contraltos. The costumes can be easily prepared, and full directions and descriptions are given. The music is of but moderate difficulty.

The operetta was produced in Cincinnati from manuscript, and its success was so great as to demand its publication. It is now in course of preparation by a number of organizations.

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

My Trip Around the World,

— OR —

THE MUSIC OF ALL NATIONS.

A collection of 40 melodies representing as many different nations, arranged in the order in which they were heard in a Trip Around the World.

Edited and Arranged by

"WINTHROP."

Price of each number, 30 cents.

"Winthrop's" easy teaching music has attained a wide popularity, and this new set will be found as useful and interesting as any previous ones. The set may be used for an evening's entertainment, illustrating a Trip Around the World. The national airs are the most striking and characteristic to be found. In this set, some Nations are given several airs, others have a principal air with easy but effective variations. All the pieces come within the third grade of difficulty.

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

THE

MISSIONARY TRIUMPH,

Containing Songs Suitable for

ALL MISSIONARY WORK,

By S. M. BROWN & J. M. HUNT.

This book is the only one of its kind. It has three departments: Home Missions, Foreign Missions, and Miscellaneous Mission Songs. The words and music, mostly new, are helpful and inspiring, and it is believed that the "Missionary Triumph" will be welcomed and used by all interested in Mission Work. **Price 35 cents**

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

MODERN ANTHEMS.

VOL. I.

By W. F. SUDDS.

A special collection of Choice Arrangements and Original Compositions for the use of

QUARTET OR CHORUS CHOIRS.

This book contains 208 pp. of **genuine church music**, and is entirely practical from beginning to end. The author is too well and favorably known to need any encomiums at our hands. Suffice it to say that we believe this book to surpass in real merit and practical worth any that have preceded it by the same composer. Specimen pages supplied on application.

Price per copy, in boards, $1.00, by mail.

PUBLISHED BY

THE JOHN CHURCH CO. CINCINNATI, O.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Over the Sea to Kathleen. Song and refrain. Words and music by J. P. Skelly. E-flat. 3. E to F. Price . . . . . 40c.

A very pretty "Kathleen" song, good words, pleasing melody, varied in the chorus by a change to the waltz movement. It has every element of a popular song, and we do not see why it should not have a large sale.

It was a Dream. Song. By G. Mart. D-flat. 3½. d to g. Price . . . . . 50c.

A fine song. Each verse describes a pleasant experience in love and home, but it was a dream.

Maiden's Song. (Lied der Jungfrau.) Composed by Louise Mannheimer. D. 3½. d to F. Price . . . . . 50c.

A most excellent song which has already attracted considerable attention. It has excellent English and German words. We predict for it a wide popularity.

Woman's Way. Song. Words by F. E. Weatherly. Music by Joseph L. Roeckel. G. 3. d to E. Price . . . . . 60c.

An excellent encore song, describing a lover's quarrel and a "make-up," the lady deciding that "man's way is best."

Emmanuel. Song. Words by Walter Stevens. Music by Paul Rodney. Alto or Baritone in B-flat. 4. a to D. Price . . . . . 50c.

A lovely song, in the style of Gounod. Much used as solo in church. Also published for Soprano or Tenor.

The Sweet Little Blossom she wore in Her Hair. Song and Chorus. Words by Matt. C. Woodward. Music by Frederic Corbett. F. 3½ c to F. Price . . . . . 40c.

A very beautiful melody with good words. This air is being played by the theater orchestras, and is much admired by all who hear it. It deserves a wide popularity.

Te Deum Laudamus. Quartet or Chorus. By H. B. Fabiani. F. 4. Octavo. Price . . . 25c.

A very effective setting of this grand old hymn of praise. May be sung by a Soprano, Alto, Tenor and Bass, or better still by a full chorus choir.

The Sea Hath Its Pearls. Song. Words from Heine by Longfellow. Music by E. R. Bryson. D. 4. d to F. Price . . . . . 30c.

"The sea hath its pearls,
The heaven hath its stars,
But my heart hath its love."

Sweet Evening Time. Song or Quartet. Words and Music by R. D. Wheatley. B-flat. 3. d to E. Price . . . . . 50c.

A simple, but pleasing composition, which can be made very effective by a little practice. Good for socials, concerts, etc.

On the Old Kentucky Shore. Song and Chorus. Words and Music by J. H. LeBlond. D. 3. d to D. Price . . . . . 35c.

Though but just published this song has been often sung and much admired in concerts, conventions, etc., given by the composer. A demand for it has already been created which can not fail to spread.

Dream Light. Song. Words by Jno. J. Merrill. Music by E. T. O'Kane. B-flat. 3½. d to D. Price . . . . . 40c.

A beautiful song indeed. Carefully and musicianly arranged. Excellent to sing anywhere. A reminiscence of "Mother's Song."

"While the cradle rockers are beating time.
For a voice that is sweet and low."

Only a Rose. Song. By Milton Wellings. F. 4. F to F. Price . . . . . 50c.

Also in E-flat for Mezzo-Soprano or Baritone. E to E. Price . . . . . 50c.

"Only a rose, only a rose,
Only a rose and a word unsaid;
Fragrant of years; mem'ries and tears
Live in the heart when love lies dead."

High Tide. Song. Words by G. Clifton Bingham. Music by Arthur Carnell. G. 4. E to E. Price, 50c.

A song descriptive of the Sea of Life. Very telling when well sung.

Only waiting. Church Solo for low voices. Music by Fred. L. Morey. E-flat. 3½. b to E. Pr. 50c.

This old and favorite hymn is here given a fresh setting as a solo which will give new interest to it. Good for medium voices, male or female.

Where the Sparkling Waters Meet. Song. Words and Music by J. S. Whitehead. Arranged by Ida M. Henly. G. 3. c to F. Portrait title page. Price . . . . . 40c.

"Near the old farm, Tom, I wandered,
Where in happy days gone by
We played beneath the oak trees,
In summer you and I.

The rustic pass-way spans the stream,
Where the merry brooklets meet,
And oft we lingered on the bridge
With the waters 'neath our feet."

Ave Maria. Latin and English words. Music by C. Saint-Saens. G. 4. c to F. Price . . . . . 30c.

When My Thirsty Soul I Steep. Quartet. Words by Tom Moore. Music by Wenham Smith. D. 4. Octavo. Price . . . . . 50c.

Beneath a Willow. Madrigal for mixed voices. By Caryl Florio. A. 4. Octavo. Price . . . 50c.

Kissing. (Couplet.) Words by Oxford. Music by G. B. Manzotti. G. 3. E to E. Price . . . . 25c.

The above are our latest additions to our new American Artists' Edition of high-class music. It will be remembered that we have two departments in this set, viz., Vocal and Instrumental.

Summer Night. Quartet for ladies voices. By Niels W. Gade. E. 4. Octavo. Price . . . . 10c.

This was prepared for the College Choir of Cincinnati, and was performed by it at its last concert with great success. It is published without accompaniment as it is so intended to be sung, but a copy with full accompaniments may be had of the publishers if desired.

Dreams, only Dreams. Song. Words by E. Oxenford. Music by Jno. E. Webster. B-flat. 4. E to F. Price . . . . . 60c.

One of this talented author's very sweetest songs. Graceful and pleasing in melody, tasteful accompaniment, good words and all that goes to make up a first-class and successful song.

"Dreams, only dreams, the scenes that rise before me
Bright as they were in days that now are past."

Lullaby. Song and Chorus. Words by Ida L. Reed. Music by Charles K. Langley. F. 3. c to F. Price . . . . . 40c.

A pleasing song of the popular grade and style, easy to learn and sing.

Still is the Night. Russian Gipsy Serenade. Words by Constance Bache. Music by C. Schilofsky. F. 3½. g to F. Price . . . . . 40c.

Relics. Song. Words by Clifton Bingham. Music by Henri Loge. C. 4. b to g. Price . . . 50c.

Two foreign songs which are very popular just now in both hemispheres.

FOR THE PIANO.

NEW COMPOSITIONS FOR THE PIANO, BY WM. H. SHERWOOD.

1. Buy a Broom.	Op. 14.	No. 1.	B-flat.	4.	40c.
2. Ethelinda.	" "	" 2.	D.	4.	40c.
3. Exhilaration.	" "	" 3.	A.	5.	50c.
4. A Caudle Lecture.	Op. 14.	No. 4.	C.	5.	50c.

We are pleased to announce the publication of the above compositions from the pen of this celebrated musician and composer. They are very fully marked and fingered, and have some new points in the way of Pedal marking that will be of great service to the student, and all others who play the music. Other pieces will follow soon, notably some very interesting four-hand pieces. In "Buy a Broom," and especially in "The Caudle Lecture," Mr. Sherwood has shown what can be done in the way of writing facetiously in music. One can almost hear the jibber-jabber of Mrs. Caudle as she talks her poor, unhappy spouse to sleep. "Exhilaration" and "Ethelinda" are short but sweet, and perfect specimens of music writing in the smaller forms.

At Night. } N. v Wilm. Op. 24. D. K. 3.
Rustic Dance. } Price . . . . . 50c.

These pieces have been carefully revised and fingered by Prof. Geo. Schneider, of the Cincinnati Music School, and will be found to be specially adapted to the use of teachers. Mr. Schneider's arrangements are always good, and his selections the most judicious and discriminating, and can be relied upon as being pleasing, practical and educational.

The "Gondolier" Music which we announced last month, we mention again here with the classification of grade, key, etc.

Potpourri. Arranged by L. Fuenkenstein. D. K. 4. Price $1.00

Lancers. Arranged by Fuenkenstein. D. K. 4. Price . . . . . 60c.

Waltz. Arranged by Fuenkenstein. F. 4. Pr. 75c.

Polka. Arranged by Fuenkenstein. G. 3. Pr. 50c.

Cachucha. Arranged by Winthrop. F. 4. Price . . . . . 50c.

Sardinian Air. Being No. 17 of the new set "*My Trip Around the World.*" Arranged by Winthrop. A. 3. Price . . . . . 30c.

Swedish Air. No. 7 of the above set. C. 3. Arranged by Winthrop. Price . . . . . 30c.

Kamennoi-Ostrow. Rubinstein. Op. 10, No. 22. F-sharp. 5. Price . . . . . 60c.

A standard composition by the honored Russian Pianist and Composer.

Hazel Yorke. By Barclay Walker. B-flat. 3½. Price . . . . . 50c.

A bright and pleasing "Yorke" the latest and most fashionable dance. It is a good teaching piece also, and pleasing to play when dancing is not desired.

The following pieces of high-class music have just been added to our Instrumental Department of THE AMERICAN ARTISTS' EDITION, edited by J. O. von Prochazka, a pupil of Tausig and Kullak.

Three Fantastic Pieces. Fr. Kiel. No. 1. B-flat. 4. Price . . . . . 30c.
No. 2. B-flat. 4. Price . . . . . 20c.
No. 3. B-flat. 4. Price . . . . . 20c.

Concert Laendler. Hans Huber. Op. 55. A-flat. 5. Price . . . . . 40c.

Nocturne. Karganoff. Op. 18. No. 1. D-flat. 5. Price . . . . . 30c.

La Bohemienne. Bizet. A minor. 4. Pr. 50c.

Valse Caprice. Karganoff. Op. 16. G. 4. Price . . . . . 75c.

Album Lyrique. (12 pieces.) Karganoff. Op. 20. In two books. Price of each $1.00

This is all excellent music carefully edited and printed, and teachers can rely upon the edition as containing the best selections and arrangements to be had

FOR THE BANJO.

Blue Bell Waltzes. For two Banjos. By Clarence L. Partee. A. 3. Price . . . . . 40c.

Although written for two Banjos, this piece can be used as a solo.

FOR ORCHESTRA.

Lancers. From the "Gondoliers," arranged for full orchestra by Fuenkenstein. Price $1.00

Polka and Yorke. From the "Gondoliers." By Fuenkenstein. Price $1.00

Waltz. From the "Gondoliers." By Fuenkenstein. Price $1.25

Just When the Day is Done. For Minstrel Orchestra. Hill. Price . . . . . 50c.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

AN IDEAL EDITION.

We beg to announce to Teachers, and all who are interested in Music, that we have begun the issue of a new series of Vocal and Instrumental Compositions of all grades, under the general title of

The American Artists' Edition.

The Instrumental pieces of this edition are all carefully revised and fingered after the theories of Kullak and Tausig, by

J. O. v. PROCHAZKA,

A pupil of these celebrated masters, and a musician of twenty-five years' experience.

We invite the careful attention of all musicians to the clearness of type, quality of paper and general mechanical excellence of "The American Artists' Edition," these requisites being but too frequently overlooked under the very mistaken idea that musicians care but little for the appearance of the music they buy. An effort has been made (and we feel with success) to have all translations of songs purely singable, and none but compositions of an artistic character have been or will be issued in this Edition.

"The American Artists' Edition" includes not only the works of our best American and modern Foreign composers, but also the latest and most correctly fingered and revised editions of the standard works of the old masters.

Particular attention will be given to making an edition of the works of Wagner that can be used to advantage by students as well as artists.

Complete Lists of Sheet Music and Music Books Furnished Free on Application.

Published by The JOHN CHURCH CO., Cincinnati

LIBRARY OF CONGRESS
COPYRIGHT
JUN 26 1890
WASHINGTON.
19928,2

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by The John Church Co.]

[Ent at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. } New York Office, 19 East 16th St. }

Vol. 19, No. 6—JUNE, 1890.

{ Root & Sons Music Co. { Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

THE

MISSIONARY TRIUMPH,

Containing Songs Suitable for

ALL MISSIONARY WORK,

By S. M. BROWN & J. M. HUNT.

This book is the only one of its kind. It has three departments: Home Missions, Foreign Missions, and Miscellaneous Mission Songs. The words and music, mostly new, are helpful and inspiring, and it is believed that the "Missionary Triumph" will be welcomed and used by all interested in Mission Work. **Price 35 cents**

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

THE

STRAUSS

CONCERT ALBUM.

A CHOICE COLLECTION OF DANCE AND BALLET MUSIC AS PERFORMED BY THE WORLD-FAMED ORCHESTRA OF

EDUARD STRAUSS,

Hof-Musik-Director of the Emperor of Austria.

Edited by J. O. von Prochazka.

Large page, lithograph print, with portrait.

Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

THE GONDOLIERS.

Piano Arrangements Now Ready.

POTPOURRI, ... Price, $1.00
Arranged by L. Fuenkenstein.
LANCERS, ... Price, 60c.
Arranged by L. Fuenkenstein.
POLKA, ... Price, 50c.
Arranged by L. Fuenkenstein.
WALTZ, ... Price, 75c.
Arranged by L. Fuenkenstein.
YORKE, ... Price, 50c.
Arranged by L. Fuenkenstein.
WALTZ, ... Price, 75c.
Arranged by J. J. Braham.
GAVOTTE, ... Price, 50c.
Arranged by Winthrop.
CACHUCHA, ... Price, 50c.
Arranged by Winthrop.

Orchestral Arrangements in Press.

PUBLISHED BY

THE JOHN CHURCH CO.

CINCINNATI, O.

A NEW SUNDAY SCHOOL SONG BOOK.

Winnowed Songs

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The book contains

257 HYMNS AND TUNES,

Both NEW AND SELECTED, the new ones being veritable gems that are destined to attain a wide popularity, while the selected ones embrace many of the choicest sacred songs that time has proved to be indispensable to a thoroughly good and representative Sunday School Book. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

MUSICAL ANALYSIS

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

The highest approval of a book is its practical adoption. Musical Analysis is approved by and used as a text-book by the great New England Conservatory of Music, Boston; The Metropolitan Conservatory of New York; The Chicago Conservatory of Music; and is rapidly being adopted by all the leading music schools and teachers. It opens up a new department of study.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD, CLARENCE EDDY
S. B. MILLS, DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK, S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY EDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

ANTHEM BOOKS

For Choirs of all Denominations.

Superb Anthems.—By H. P. DANKS. A collection of new Anthems, Solos, Sentences, Duets, Trios, Quartets, etc **35c. by mail, $3 60 per doz. by Ex.**

Diamond Collection.—A complete choir collection. 64 pages, large octavo. Similar to "Superb Anthems." By same author.
35c. by mail, $3.60 per doz. by Ex.

Festival Anthems.—By H. P. DANKS. 64 large pages. For Easter, Thanksgiving, Christmas and other joyous occasions. **35c. by mail, $3.60 per doz. by Ex.**

Sterling Anthems.—By HUBERT P. MAIN and B. C. UNSELD. Contains over 100 Anthems from all the popular books of the past forty years.
$5 per doz. by Ex., by mail, 60c each.

The Anthem Diadem.—By L. S. LEASON, W. A. LAFFERTY and H. R. MCGRANAHAN. A fine collection of English and other Anthems 192 octavo pages. **By mail, $1 each. $9 per doz. by Ex.**

Palmer's Book of Anthems.—By H. R. PALMER. 192 pages. A valuable collection. Containing a very great variety from different composers.
$9 per doz. by Ex By mail, $1 each.

Temple Anthems.—By REV. ROBERT LOWRY and W. H. DOANE. Sentences, Motets. Opening Pieces, etc. 192 pages.
$12 per doz. by Ex. By mail, $1.25 each.

Specimen Pages and Catalogue free on request.

BIGLOW & MAIN, 76 E. Ninth St., New York.
81 RANDOLPH ST., CHICAGO.

SABBATH BELLS,

FOR THE

SUNDAY SCHOOL

AND FOR

Prayer, Praise and Gospel Meetings,

By WM. B. BLAKE.

Special Contributors: A. J. Showalter, B. F. Nysewander, and Chas. Edw. Prior.

An endeavor has been made to include in SABBATH BELLS every department of Christian labor The work has been classified for the convenience of Superintendents and Choristers, although they will find in PRAISE and GOSPEL departments many things suitable for the Sunday School.

PRICE, 35 cents.

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

NEW YORK OFFICE

OF

The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR MEN'S VOICES.

Standard Selections

— FOR —

MEN'S VOICES.

By O. L. FOGLE.

Compiled and arranged from Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers. Printed and bound in a convenient size for the Pocket. 160 pp.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

SELECTED

Sacred Songs,

BY

FAVORITE COMPOSERS.

This book has been pronounced by competent critics to be by far the best collection of sacred solos extant. It is splendidly gotten up, large sheet music pages, beautifully printed by the lithograph process, which renders every note and letter clear and distinct. The very best composers are represented in this volume, which is substantially bound, both in boards and cloth.

Price, boards, $1.00; cloth, $1.25.

PUBLISHED BY
The John Church Co., Cincinnati, O.

SACRED DUETS,

FOR

Various Voices,

BY

W. F. SUDDS.

Two-thirds of this book consists of original compositions, and represent the latest and best work of this composer. Like most of his sacred compositions, they are not difficult, and at the same time are well developed, and in such excellent form that cultured musicians will be interested in them.

We have every reason to believe that this collection of Duets will find extensive use both in church and the home circle. The original Duets are also issued separately in sheet form.

148 pp., bound in boards.

Price, $1.25.

PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.
The John Church Co., Cincinnati, Gen'l Factors

THE

KATYDIDS.

An Operetta, for Ladies' Voices.

Words by S. M. A.

MUSIC BY PAOLA LA VILLA.

This is a charming little work, both in plot and music, not difficult to learn. Can be used with or without action, scenery or other than ordinary dress, as may be desired. For use in young ladies' schools, seminaries, etc., and for exhibition purposes generally.

Price, 35 cents.

PUBLISHED BY

The John Church Co., Cincinnati, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

Published by The JOHN CHURCH CO., Cincinnati

THE

Y. M. C. A.

PRAISE BOOK

Edited by W. F. SUDDS.

This is a collection of music arranged for male voices, and designed for use in the meetings of Young Men's Christian Associations. The first part consists of standard hymns and tunes which have proved serviceable in the meetings of this organization; the second part is devoted to new Gospel Songs by well-known writers, with some of the old favorites made popular by Moody and others in their evangelical work. Then follows a few choice "spirituals" and a department of anthems and set pieces, making a most valuable collection of music for Y. M. C. A. workers.

The work has been carefully edited, and has been compiled on the basis of advice and suggestions from the most prominent Y. M. C. A. officials. It is believed to fully meet the wants of this great organization. 170 pp. **Price 40 cents.**

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

The College Minstrel

A CHOICE COLLECTION FOR

MALE VOICES,

Prepared especially for the use of

College Students, Glee Clubs, Social Gatherings, etc., etc.

This is an elegant lithograph edition of some of the latest and best songs, quartets, and choruses, all of a bright, lively character, and with good, sensible words. It is sure to "catch on with the boys."

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

CORONA MARIANA,

(CROWN OF MARY.)

A Collection of Music for

WOMEN'S VOICES,

Designed for Use in

Catholic Choirs, Seminaries, Convents, and Schools,

By HUGO BIALLA.

This is an entirely new collection of music for women's voices for use as above. The music is of a pleasing character, varied with neat and tasteful harmonies. The book is exclusively for the use of Catholic singers, and would not be available for Protestants on account of the Latin words. Among the composers represented are Gounod, Smart, Abt, Faure, Haller, Liszt, Adam, Alary, Silas, Rhineberger, Bialla, and others.

It has been carefully prepared, and has received the approval of prominent officers and musicians of the Church. **Price, $1.50.**

Published by The JOHN CHURCH CO., Cincinnati.

A NEW COMIC OPERETTA.

"The Frog who Would,"

OR

THE MOISTERSINGER FROM NEAR-A-BOG.

A SHORT BURLESQUE.

Written by Elizabeth Beaman and Adele F. Surrey. Composed by F. D. Jamison.

A MOST amusing operetta, full of wit and melody The voices required are a Baritone, Bass, Soprano, Mezzo-Soprano, and two Contraltos. The costumes can be easily prepared, and full directions and descriptions are given. The music is of but moderate difficulty.

The operetta was produced in Cincinnati from manuscript, and its success was so great as to demand its publication. It is now in course of preparation by a number of organizations.

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

My Trip Around the World,

— OR —

THE MUSIC OF ALL NATIONS.

A collection of 40 melodies representing as many different nations, arranged in the order in which they were heard in a Trip Around the World.

Edited and Arranged by

"WINTHROP."

Price of each number, 30 cents.

"Winthrop's" easy teaching music has attained a wide popularity, and this new set will be found as useful and interesting as any previous ones. The set may be used for an evening's entertainment, illustrating a Trip Around the World. The national airs are the most striking and characteristic to be found. In this set, some Nations are given several airs, others have a principal air with easy but effective variations. All the pieces come within the third grade of difficulty.

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

ROYAL PRAISE,

FOR

SUNDAY SCHOOLS,

BY

JAMES R. MURRAY.

Though but recently issued, "Royal Praise" has been very extensively adopted by Sunday Schools, and has received the warmest commendations from those who have practically tested it. The superior quality of its words has received special praise.

PRICE, 30 CENTS.

If sent by mail, 5 cents extra for postage.

SPECIMEN PAGES FREE.

Published by The JOHN CHURCH CO., Cincinnati.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

MODERN ANTHEMS.

VOL. I.

By W. F. SUDDS.

A special collection of Choice Arrangements and Original Compositions for the use of

QUARTET OR CHORUS CHOIRS.

This book contains 208 pp. of **genuine church music**, and is entirely practical from beginning to end. The author is too well and favorably known to need any encomiums at our hands. Suffice it to say that we believe this book to surpass in real merit and practical worth any that have preceded it by the same composer. Specimen pages supplied on application.

Price per copy, in boards, $1.00, by mail.

PUBLISHED BY

THE JOHN CHURCH CO. CINCINNATI, O.

MONTHLY BULLETIN OF New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

You think you are an Angel, but you aint. Song and chorus. Words and Music by Philip E. Baer. G. 3. d to E. Price . . . . . 50c.

A good song for the minstrel stage, with short "breaks," and interludes which may be danced.

Only a Rose to remember. Song and chorus. Words by Arthur W. French. Music by J. E. Rohrbough. B-flat. 3. d to F. Price . . . . . 40c.

A pretty waltz movement, with a good chorus, and good words. It will compare favorably with any of the present popular songs.

Bachantic Song. Soprano or Tenor With English and German words; the former by Sturm; the latter by Annie R. Stagen. Music by Carl Bohm. F. 4. c to g. Price . . . . . 30c.

A stirring piece of music, more effective when sung in German than in English. This song belongs to the Vocal Series of the American Artists' Edition, as do the following:

I dream of thee. Song for Soprano or Tenor. Words by Annie Stagen. Music by R. Ernest Bryson. E-flat. 4. b to E. Price . . . . . 30c.

Oh! Dewdrop Fair (Du Truphen Than). Song. By Jul. E. Meyer. D. 4. b to F. Price . . . 25c.

Ave Maria. For Soprano or Tenor. By James Nuno. F. 4. c to g. Price . . . . . 40c.

God is Love. Sacred Song. By Jul. E. Meyer. F. 3½. d to F. Price . . . . . 25c.

O Wondrous Love. Song for Soprano or Tenor. By Carl Herrmann. E. 4. E to b. Price, 30c.

All of the above are carefully edited by J. O. von Prochazka, and beautifully printed by the lithograph process.

I am Thine and Thou are Mine. Song and chorus. By Fred B. King. F. 3. F to F. Pr. 40c.

Never was such blessed comfort
E'er expressed in one short line,
Words of every tongue the sweetest
I am thine and thou art mine.

Venetian Song. By F. Paolo Tosti. D-flat. 4. d to E. Price . . . . . 50c.
Also published for low voices in B-flat. Same price.

Love's Joy (Waltz Rondo). By F. Gumbert. B-flat. 4. c to E. Price . . . . . 50c.

A most excellent concert song here brought within the range of voices of medium compass.

Emmanuel. Song for Soprano. By Paul Rodney. F. 4. d to F. Price . . . . . 50c.

A beautiful sacred song, which is very effective as a church solo. We publish two editions. high and low.

When heart speaks to heart. Song. Words by Laura F. Hinsdale. Music by Karl Otto Heyer C. 4. c to E. Price 30c

Mr. Heyer's music is usually of a difficult character, but this song is an exception, though still above the popular grade in style and treatment.

Home, Dearie, home. Song. By J. L. Molloy. F. 3½. c to F. Price . . . . . 60c.

We also publish an edition in D for low voices. It is one of the best English "Sailor Songs" we have seen for years.

Silent City of the Dead. Quartet. Words and music by J. R. Murray.

This piece was prepared for Decoration Day, and will be found suitable for any similar memorial occasion.

The Belle of the Mill. Song. English words by A. J. Boex. Music by Ludolf Waldmann.

A new song by the author of the very popular "Little Fishermaiden." It has all the grace and beauty for which Waldmann's music is so justly celebrated.

David's Prayer. By Sir M. Costa. G. 3½. d to E. Price . . . . . 50c.

Excellent for church solo and other purposes. A good study in phrasing.

FOR THE PIANO.

The following set of bright pieces for the piano constitute a part of our new "Strauss Concert Series" now in course of publication. All this music is as played by the famous Strauss Orchestra now in this country.

Carnival Bulletin. Polka. By Ed. Strauss. E-flat. 4. Price . . . . . 30c.

Album Leaves. Waltzes. Ed. Strauss. D. K. 4. Price . . . . . 75c.

Vienna Darlings. Waltzes. C. M. Ziehrer. D. K. 4. Price . . . . . 75c.

Editorial Columns. Polka. Ed. Strauss. D. 3½. Price . . . . . 30c.

Hectograph. Polka. Ed. Strauss. F. 3½. Pr. 30c.

My Darling is my Vienna. Waltz Rondo. By F. Dreischer. E-flat. 3½. Price . . . . . 25c.

College Greetings. Polka. By Joh. N. Kral. C. 3½. Price . . . . . 30c.

Salutes of Joy. Waltzes. Ed. Strauss. D. K. 4. Price . . . . . 75c.

All on Board. Polka. Joh. N. Kral. G. 3½. Price . . . . . 30c.

Day in Vienna. March. By Th. F. Schild. C. 3½. Price . . . . . 30c.

Babillage. By Ernest Gillet. D. 4. Price . 35c.

From the Triestingthal. Polka Mazurka. Joh. N. Kral. C. 4. Price . . . . . 30c.

All of the above also belong to our American Artists' Edition of high-class music.

Loin du Bal (Sounds from the Ball). Waltz. By Ernest Gillet. B-flat. 4. Price . . . . . 40c.

A lovely composition, very popular with the Orchestras just now. It captivates every time. This is a good piano arrangement and quite effective. Good for a staccato study.

La Sympathie. Gavotte. Composed by W. F. Sudds. Op. 171. B-flat. 4. Price . . . . . 50c.

This is a very beautiful gavotte not originally intended for the piano, but this arrangement is quite as effective as for the orchestral instruments for which it was written.

Moonlight in Venice. Barcarolle. By Carlo Mora. F. 4. Price . . . . . 50c.

We can confidently recommend this little morceau both to teachers and amateurs. It is a gem, and is much admired wherever played. It has a beautiful and characteristic title page.

PIANO DUETS.

Magic Flute. Mozart. Arranged for Four Hands by Emil C. Gaebler. D. K. 4. Price $1.50

Norma. Bellini. Arranged for Four Hands by Emil C. Gaebler. D. K. 4. Price $1.50

The above are two most excellent duets of an easy grade, the selections well chosen and admirably arranged.

FOR VIOLIN AND PIANO.

La Sympathie. Gavotte. By W. F. Sudds. Op. 171. B-flat. 4. Price . . . . . 75c.

We call special attention to this beautiful composition. It makes an elegant concert piece. It is also arranged for piano solo, piano and violin, piano and 'cello.

FOR BRASS AND REED BANDS.

Soldiers' Decoration March. By J. A. Buxton. Price . . . . . 50c.

An easy march of the dirge or memorial order which has already found many admirers.

Happy Hearts Mazurka. By C. Oblinger. Price . . . . . 50c.

A pretty mazurka of the third grade of difficulty.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

CHILDREN'S DAY

ANNUAL, No. 4 (1890).

A Service with Songs and Readings prepared by J. E. Hall.

Containing songs for young and old, a letter recitation spelling "Children's Day," Humming Bird Song, Flower Song, and other novelties. 16 pp. **Price, 5 cents.**

Published by The JOHN CHURCH CO., Cincinnati.

AN IDEAL EDITION.

We beg to announce to Teachers, and all who are interested in Music, that we have begun the issue of a new series of Vocal and Instrumental Compositions of all grades, under the general title of

The American Artists' Edition.

The Instrumental pieces of this edition are all carefully revised and fingered after the theories of Kullak and Tausig, by

J. O. v. PROCHAZKA,

A pupil of these celebrated masters, and a musician of twenty-five years' experience.

We invite the careful attention of all musicians to the clearness of type, quality of paper and general mechanical excellence of "The American Artists' Edition," these requisites being but too frequently overlooked under the very mistaken idea that musicians care but little for the appearance of the music they buy. An effort has been made (and we feel with success) to have all translations of songs purely singable, and none but compositions of an artistic character have been or will be issued in this Edition.

"The American Artists' Edition" includes not only the works of our best American and modern Foreign composers, but also the latest and most correctly fingered and revised editions of the standard works of the old masters.

Particular attention will be given to making an edition of the works of Wagner that can be used to advantage by students as well as artists.

Complete Lists of Sheet Music and Music Books Furnished Free on Application.

Published by The JOHN CHURCH CO., Cincinnati

SPECIAL ANNOUNCEMENT.

THE JOHN CHURCH CO. have secured the exclusive right of publication in America in any form, of the new comic opera

THE GONDOLIERS,

— OR —

The King of Barataria.

— BY —

W. S. GILBERT AND ARTHUR SULLIVAN.

Books of the opera are now ready as follows:

VOCAL SCORE, complete (Words, Music and Piano Accompaniment), Price, $1.00.

PIANO FORTE SCORE, Music only, Price, 50 cents.

VOCAL GEMS, the principal airs, Price, 50 cts.

We have also in press Potpourris, Waltzes, Polkas Gavottes, etc., etc., arranged from the Opera for the Piano by the celebrated leader and composer, J. J. Brahams, and others, which will be issued at once.

THE JOHN CHURCH CO., Cincinnati, Ohio.

Ideal Anthems,

By H. P. DANKS.

On account of the great success of Mr. Danks' former low-priced collection of Anthems, and the increasing demand for a new book similar in grade, form and price, the same author has prepared a collection to be entitled "IDEAL ANTHEMS." We believe that "Ideal Anthems" is the very best work Mr. Danks has ever produced, and predict for it the greatest popularity.

Price 35 cents each by mai, postpaid; $3.60 per dozen, by express, not prepaid.

Published by The JOHN CHURCH CO., Cincinnati.

LIBRARY OF CONGRESS
COPYRIGHT
AUG 6 1890
WASHINGTON.
23497v2

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 19 East 16th St.

Vol. 19, No. 7—JULY, 1890.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

THE

CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

THE

STRAUSS

CONCERT ALBUM.

A CHOICE COLLECTION OF DANCE AND BALLET MUSIC AS PERFORMED BY THE WORLD-FAMED ORCHESTRA OF

EDUARD STRAUSS,

Hof-Musik-Director of the Emperor of Austria.

Edited by J. O. von Prochazka.

Large page, lithograph print, with portrait.

Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

THE GONDOLIERS.

Piano Arrangements Now Ready.

POTPOURRI, ... **Price, $1.00**
Arranged by L. Fuenkenstein.
LANCERS, ... **Price, 60c.**
Arranged by L. Fuenkenstein.
POLKA, ... **Price, 50c.**
Arranged by L. Fuenkenstein.
WALTZ, ... **Price. 75c.**
Arranged by L. Fuenkenstein.
YORKE, ... **Price, 50c.**
Arranged by L. Fuenkenstein.
WALTZ, ... **Price, 75c.**
Arranged by J. J. Braham.
GAVOTTE, ... **Price, 50c.**
Arranged by Winthrop.
CACHUCHA, ... **Price, 50c.**
Arranged by Winthrop.

Orchestral Arrangements in Press.

PUBLISHED BY

THE JOHN CHURCH CO.

CINCINNATI, O.

A NEW SUNDAY SCHOOL SONG BOOK.

Winnowed Songs

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The book contains

257 HYMNS AND TUNES,

Both NEW AND SELECTED, the new ones being veritable gems that are destined to attain a wide popularity, while the selected ones embrace many of the choicest sacred songs that time has proved to be indispensable to a thoroughly good and representative Sunday School Book. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

MUSICAL ANALYSIS

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

The highest approval of a book is its practical adoption. Musical Analysis is approved by and used as a text-book by the great New England Conservatory of Music, Boston; The Metropolitan Conservatory of New York; The Chicago Conservatory of Music; and is rapidly being adopted by all the leading music schools and teachers. It opens up a new department of study.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD, CLARENCE EDDY
S. B. MILLS, DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK, S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 185 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

ANTHEM BOOKS

For Choirs of all Denominations.

Superb Anthems.—By H. P. Danks. A collection of new Anthems, Solos, Sentences, Duets, Trios, Quartets, etc 35c. by mail, $3 60 per doz. by Ex.

Diamond Collection.—A complete choir collection. 64 pages, large octavo. Similar to "Superb Anthems." By same author.
35c. by mail, $3.60 per doz. by Ex.

Festival Anthems.—By H. P. Danks. 64 large pages. For Easter, Thanksgiving, Christmas and other joyous occasions. 35c. by mail, $3 60 per doz. by Ex.

Sterling Anthems.—By Hubert P. Main and B. C. Unseld. Contains over 100 Anthems from all the popular books of the past forty years.
$6 per doz. by Ex., by mail, 60c each.

The Anthem Diadem.—By L. S. Leason, W. A. Lafferty and H. R. McGranahan. A fine collection of English and other Anthems. 192 octavo pages. By mail, $1 each. $9 per doz. by Ex.

Palmer's Book of Anthems.—By H. R. Palmer. 192 pages. A valuable collection. Containing a very great variety from different composers.
$9 per doz. by Ex. By mail, $1 each.

Temple Anthems.—By Rev. Robert Lowry and W. H. Doane. Sentences, Motets. Opening Pieces, etc. 192 pages.
$12 per doz. by Ex. By mail, $1.25 each.

Specimen Pages and Catalogue free on request.

BIGLOW & MAIN, 76 E. Ninth St., New York.
81 RANDOLPH ST., CHICAGO.

SABBATH BELLS,

FOR THE

SUNDAY SCHOOL

AND FOR

Prayer, Praise and Gospel Meetings,

By WM. B. BLAKE.

Special Contributors: A. J. Showalter, B. F. Nysewander, and Chas. Edw. Prior.

An endeavor has been made to include in SABBATH BELLS every department of Christian labor The work has been classified for the convenience of Superintendents and Choristers, although they will find in Praise and Gospel departments many things suitable for the Sunday School.

PRICE, 35 cents.

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

THE CINCINNATI
Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

NEW YORK OFFICE
OF
The John Church Co.
No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR MEN'S VOICES.

Standard Selections
FOR
MEN'S VOICES.

By O. L. FOGLE.

Compiled and arranged from Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers. Printed and bound in a convenient size for the Pocket. 160 pp.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

SELECTED
Sacred Songs,
BY
FAVORITE COMPOSERS.

This book has been pronounced by competent critics to be by far the best collection of sacred solos extant. It is splendidly gotten up, large sheet music pages, beautifully printed by the lithograph process, which renders every note and letter clear and distinct. The very best composers are represented in this volume, which is substantially bound, both in boards and cloth.

Price, boards, $1.00; cloth, $1.25.

PUBLISHED BY
The John Church Co., Cincinnati, O.

SACRED DUETS,
FOR
Various Voices,
BY
W. F. SUDDS.

Two-thirds of this book consists of original compositions, and represent the latest and best work of this composer. Like most of his sacred compositions, they are not difficult, and at the same time are well developed, and in such excellent form that cultured musicians will be interested in them.

We have every reason to believe that this collection of Duets will find extensive use both in church and the home circle. The original Duets are also issued separately in sheet form.

148 pp., bound in boards.

Price, $1.25.

PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."
EVERETT PIANO,
Manufactured by THE EVERETT PIANO CO., Boston, Mass.
The John Church Co., Cincinnati, Gen'l Factors.

THE

KATYDIDS.

An Operetta, for Ladies' Voices.

Words by S. M. A.

MUSIC BY PAOLA LA VILLA.

This is a charming little work, both in plot and music, not difficult to learn. Can be used with or without action, scenery or other than ordinary dress, as may be desired. For use in young ladies' schools, seminaries, etc., and for exhibition purposes generally.

Price, 35 cents.

PUBLISHED BY

The John Church Co., Cincinnati, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

Published by The JOHN CHURCH CO., Cincinnati

THE

Y. M. C. A.

PRAISE BOOK

Edited by W. F. SUDDS.

This is a collection of music arranged for male voices, and designed for use in the meetings of Young Men's Christian Associations. The first part consists of standard hymns and tunes which have proved serviceable in the meetings of this organization; the second part is devoted to new Gospel Songs by well-known writers, with some of the old favorites made popular by Moody and others in their evangelical work. Then follows a few choice "spirituals" and a department of anthems and set pieces, making a most valuable collection of music for Y. M. C. A. workers.

The work has been carefully edited, and has been compiled on the basis of advice and suggestions from the most prominent Y. M. C. A. officials. It is believed to fully meet the wants of this great organization. 170 pp. **Price 40 cents.**

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

The College Minstrel

A CHOICE COLLECTION FOR

MALE VOICES,

Prepared especially for the use of

College Students, Glee Clubs, Social Gatherings, etc., etc.

This is an elegant lithograph edition of some of the latest and best songs, quartets, and choruses, all of a bright, lively character, and with good, sensible words. It is sure to "catch on with the boys."

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

CORONA MARIANA,

(CROWN OF MARY.)

A Collection of Music for

WOMEN'S VOICES,

Designed for Use in

Catholic Choirs, Seminaries, Convents, and Schools,

By HUGO BIALLA.

This is an entirely new collection of music for women's voices for use as above. The music is of a pleasing character, varied with neat and tasteful harmonies. The book is exclusively for the use of Catholic singers, and would not be available for Protestants on account of the Latin words. Among the composers represented are Gounod, Smart, Abt, Faure, Haller, Liszt, Adam, Alary, Silas, Rhineberger, Bialla, and others.

It has been carefully prepared, and has received the approval of prominent officers and musicians of the Church. **Price, $1.50.**

Published by The JOHN CHURCH CO., Cincinnati.

A NEW COMIC OPERETTA.

"The Frog who Would,"

OR

THE MOISTERSINGER FROM NEAR-A-BOG.

A SHORT BURLESQUE.

Written by Elizabeth Beaman and Adele F. Surrey. Composed by F. D. Jamison.

A MOST amusing operetta, full of wit and melody The voices required are a Baritone, Bass, Soprano, Mezzo-Soprano, and two Contraltos. The costumes can be easily prepared, and full directions and descriptions are given. The music is of but moderate difficulty.

The operetta was produced in Cincinnati from manuscript, and its success was so great as to demand its publication. It is now in course of preparation by a number of organizations.

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

My Trip Around the World,

— OR —

THE MUSIC OF ALL NATIONS.

A collection of 40 melodies representing as many different nations, arranged in the order in which they were heard in a Trip Around the World.

Edited and Arranged by

"WINTHROP."

Price of each number, 30 cents.

"Winthrop's" easy teaching music has attained a wide popularity, and this new set will be found as useful and interesting as any previous ones. The set may be used for an evening's entertainment, illustrating a Trip Around the World. The national airs are the most striking and characteristic to be found. In this set, some Nations are given several airs, others have a principal air with easy but effective variations. All the pieces come within the third grade of difficulty.

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

ROYAL PRAISE,

FOR

SUNDAY SCHOOLS,

BY

JAMES R. MURRAY.

Though but recently issued, "Royal Praise" has been very extensively adopted by Sunday Schools, and has received the warmest commendations from those who have practically tested it. The superior quality of its words has received special praise.

PRICE, 30 CENTS.

If sent by mail, 5 cents extra for postage.

SPECIMEN PAGES FREE.

Published by The JOHN CHURCH CO., Cincinnati.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

MODERN ANTHEMS.

VOL. I.

By W. F. SUDDS.

A special collection of Choice Arrangements and Original Compositions for the use of

QUARTET OR CHORUS CHOIRS.

This book contains 208 pp. of **genuine church music**, and is entirely practical from beginning to end. The author is too well and favorably known to need any encomiums at our hands. Suffice it to say that we believe this book to surpass in real merit and practical worth any that have preceded it by the same composer. Specimen pages supplied on application.

Price per copy, in boards, $1.00, by mail.

PUBLISHED BY

THE JOHN CHURCH CO. CINCINNATI, O.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

The Stream. Song for Soprano or Tenor. By Charles Davis Carter. C. 4. E to a. Price, 50c.

A fine song, much above the popular grade in taste and style, yet not hard to learn. It has a characteristic flowing accompaniment which adds much to its beauty.

So Tired, Dear. Ballad. Words by Mrs. A. M. Tomlinson. Music by Waldemar Malmene. B-flat. 3½. b to D. Price . . . . . 30c.

A very pleasing song, arranged in a most musicianly manner. It is pathetic and requires deep feeling to properly bring out its merits.

Love's Yearning. Song. Words by Geo. F. Lyman. Music by Arthur H. Lyman. F. 4. G to a. Price . . . . . 60c.

We also publish an edition of this song for Mezzo-Soprano or Baritone. It is a fine concert or parlor song, in the English style, and one which we can recommend.

Drifting. Song for medium voice. Words and music by Ella B. Davis. E-flat. 3½. c to g. Pr. 75c.

The Cincinnati *Commercial Gazette* speaks in warmest tones of praise of the above song, and commends it to all lovers of good music. The piano part is a little more difficult than the voice part, but only of moderate difficulty. This song is the cry of a lonely heart for the dear ones who have drifted away to the other shore.

When we Played 'Neath the Maple Trees. Song and refrain. Words and music by Mrs. H. W. Elliott. E flat. 3. d to E. Price . . 30c.

Oh, the happy days long ago, my boy,
When our hearts were light as the breeze,
When from morning till night in childish delight
We played 'neath the maple trees.

We met when Life and Hope were new. Song. Words by Aleric Watts. Music by Carl Hause. F. 3½. c to F. Price . . . . . 40c.

A most excellent song with a beautiful accompaniment quite out of the ordinary. Good for teaching or singing anywhere.

A Charming Fellow. Quartet for women's voices. Words and music by A. S. Eyman. D. 3. Price . . . . . 40c.

A comical quartet for women's voices which will be sure to take wherever sung. Four lively young ladies can create lots of fun with it.

After Long Years. Song. Words by Rita. Music by Carl Hause. E-flat. 3½. E to F. Price . . 50c.

This song we consider the equal of the best English songs of a similar character. It is very good and can not fail to attract attention.

Home, Dearie, Home. Song. Words by F. E. Weatherly. Music by J. L. Molloy. D. 3½. a to B. Price . . . . . 60c.

We have also an edition of this beautiful song in F for high voices. It is one of the very best of the recent English publications.

Kiss Her and tell Her so. Song. Music by Walter Weber. D. 3. d to F. Price . . . . . 40c.

You've a neat little wife at home, John,
As sweet as you wish to see;
As faithful and gentle-hearted,
As fond as a wife can be;
A genuine, home-loving woman,
Not caring for fuss and show,
She's dearer to you than life, John,
Then kiss her and tell her so.

The Blooming English Swell. Song with dance interlude ad lib. F. 3. c to E. Price, 50c.

A minstrel song, sung by the author and other comic singers in various theaters throughout the country. The melody is bright and lively and the song in good hands will be sure to make a hit.

Could I see my Boy again. Song and chorus. Words and music by T. P. Westendorf. G. 3. d to E. Price . . . . . 35c.

A mother song of the popular grade, but melodious and pleasing both in words and music.

VOCAL DUETS.

Love Divine, all Love Excelling. Soprano and Tenor. From the "Daughter of Jairus." By John Stainer. G. 4. Price . . . . . 75c.

A somewhat lengthy duet for Church use, but very good in every respect. Appropriate for almost any service.

The Lord is my Shepherd. For two voices. By Henry Smart. A-flat. 4. Price . . . . . 75c.

Another most excellent duet, which may be sung by Soprano and Tenor, or Soprano and Mezzo-Soprano, or Tenor and Baritone, and also appropriate at any service during the year.

PIANO SOLOS.

Senta March. By Wm. Ross. C. 3½. Pr. 40c.

A very meritorious composition of moderate difficulty, which will make an excellent teaching piece, and which will be found useful for school drills, calisthenics, kindergarten processions, etc. Also published for orchestra as played by the Cincinnati Orchestra.

Soldiers' Decoration March. By J. A. Buxton. C. 3. Price . . . . . 40c.

This march is also published for brass and reed bands and was used as a memorial march for Decoration Day.

Grace Polka. By Geo. H. Arthur. op. 21. F. 3½. Price . . . . . 50c.

A very pretty teaching piece, worthy its name. Requires lightness of touch and delicacy of expression.

Kaiserjager Marsch. (The Royal Hunters). By Richard Ellenberg. B-flat. 4. Price . . . . . 50c.

This is a spirited march of the Austrian army, now becoming very popular in this country. Good for any occasion when a march is desired, also a good teaching piece.

Russian Airs. Arranged by Winthrop. G. 3. Price . . . . . 30c.

This is number 9 of the new set of national airs entitled, "My Trip around the World." The two most popular Russian airs, "Der Rothe Sarafan" and the "Russian National Hymn," are given.

Memento Mori. For any memorial occasion. By Franz Wald. F. 4. Price . . . . . 70c.

A very effective, though easy, funeral march. Can be used upon the organ as well as on the piano for which it was written.

Madrigal and Sarabande. Del Valle de Paz. Op. 37. D. K. 4. Price . . . . . 40c.

These two gems are furnished together. They have just been added to Prof. Geo. Schneider's popular set of "Useful and Instructive Compositions," and have been carefully revised and fingered by him.

Spring Flowers. Morceau. By Carl Hause. D. 4. Price . . . . . 40c.

While this will prove an acceptable piece to play for pleasure, it is at the same time a most admirable teaching piece for playing of thirds and other intervals in chord form.

Some Day. Transcription. By Carl Hoffman. E-flat. 4½. Price . . . . . 75c.

This is an elegant arrangement for the piano of Welling's celebrated song. It is brilliant and effective and will make an excellent concert piece and teaching piece as well.

Christmas Dance. By Wm. H. Sherwood. Op. 14, No. 5. C. 5. Price . . . . . 50c.

This fine composition by one of America's most distinguished pianists, composer and teacher, is also published for four hands, and will be found of great service to teachers and concert players. It is very carefully marked and fingered.

American Artists' Edition.

The following piano solos are the latest additions to our new set of high class pieces, the "American Artists' Edition," edited by J. O. von Prochazka, after the theory of Kullak and Tausig.

Gavotte. G. Karganoff. Op. 11. E-flat. 5. Pr. 30.

Album Leaf. No. 1. S. Jadassohn. Op. 71. F. 5. Price . . . . . 35c.

Gondoliera. Anton Strelezki. G. 4. Pr. 25c.

Romanza from Gioconda. By Ponchielli. Arranged for piano by Carl Veuth. E-flat. 4. Price . . . . . 25c.

Gavotte Humoresque. By Carl Fiqué. C. 3½. Price . . . . . 50c.

Mazurka. Gustav Levy. F. 3½. Price . . 25c.

Album Leaf. (Feuillet d'Album.) By Adolphe Henselt. F minor. 4. Price . . . . . 30c.

Three Fantastic Pieces. By Friederich Kiel. D. K. 4. Price. . . . . 60c.

Scherzo. A. De Kontski. E minor. 4. Pr. 40c.

Lullaby. (Wiegenlied.) S. Jadassohn. Op. 71. E-flat. 4. Price . . . . . 35c.

Love above all Magic. E. Lassen. G. 4. Price . . . . . 50c.

Hectograph Polka. Ed. Strauss. F. 3½. Price . . . . . 30c.

This is my Vienna. Waltzes. By Franz Wagner. D. K. 4. Price . . . . . 75c.

Serenata. Anton Strelezki. E. 4. Price . . 30c.

Serenade. Adolf Jensen. E. 5. Price . . 35c.

Entr'Acte. Gavotte. Ernest Gillet. D. 4. Price . . . . . 35c.

Cooing and Wooing. (Sinnen and Minnen.) Waltzes. By Johann Strauss. Op. 435. D. K. 4. Price . . . . . 80c.

With Chic. Polka. By Ed. Strauss. D. 3½. Price . . . . . 30c.

The Mill. (Au Moulin.) Ernest Gillet. G. 3½. Price . . . . . 30c.

On the Danube Strand. March. By Ludwig Schachenhofer. B-flat. 3½. Price . . . . 30c.

Polonaise. By Vigo Andersen. G. 5. Price, 75.

PIANO DUETS.

Der Freischutz. (Weber.) Arranged for four hands by Emil C. Gaebler. D. K. 4. Price, $1.50.

Martha. (Flotow.) Arranged for four hands by Emil C. Gaebler. D. K. 4. Price . . . . . $1.50.

The above are two excellent easy arrangements of the choicest melodies of these operas. They are entirely practical and effective.

Pensee D'Amour. Concert Waltz. For four hands. By J. B. Grass. D. K. 4. Price . . $1.50.

This duet was prepared for school exhibitions, commencements, etc., and has met with much favor during the recent school year closings.

Fra Diavolo. (Auber.) Arranged for four hands by Sidney Ryan. D. K. 3½. Price . . . . . $1.00.

A good arrangement of melodies from the favorite opera, quite easy and pleasing.

FOR VIOLIN AND PIANO.

Galop—Telegraph. L. L. Coffin. G. 3. Pr. 40c.

Polka—Clyde. L. L. Coffin. G. 3. Price, 40c.

Waltz—Little Coquette. Wm. Ross. C. 3. Price . . . . . 40c.

March—Chinese Wedding. Markstein-Gaylord. B-flat. 3. Price . . . . . 40c.

Gavotte—Linda. Wm. Ross. A minor. 3. Price . . . . . 40c.

All of the above are complete as violin solos, but have full pianoforte accompaniments also. They are of easy grades, but neat and tasteful in construction, and are much admired by young violinists.

BOOKS.

Easy and Progressive Reed Organ Studies. For use with or without instruction Book. Edited by W. F. Sudds. **In eight Books. Price . . . . . 50c. each.**

This admirable set of organ studies is now complete, and we are sure it will prove a valuable addition to organ literature. The pieces are carefully graded, wisely arranged and selected, and we confidently predict for the series a large circulation.

Class and School. For Day Schools, Singing Classes, Institutes, Conventions, etc. By S. G. Smith. pp. 160. Price . . . . . 50c.

This book is just issued, and is already in use in conventions and day school work. It contains a carefully graded elementary department, progressive exercises, and a collection of entertaining songs for concerts, commencement exhibitions, public schools and county institutes. It has four departments, each complete in itself. The music is carefully graded, melodious and pleasing. It has great variety, both in subjects and authors, and will, it is believed, prove to be a useful and popular book.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

LIBRARY OF CONGRESS
COPYRIGHT
AUG 15 1890
WASHINGTON.
24750 v

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 19 East 16th St.

Vol. 19, No. 8—AUGUST, 1890.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

THE

CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

THE

STRAUSS

CONCERT ALBUM.

A CHOICE COLLECTION OF DANCE AND BALLET MUSIC AS PERFORMED BY THE WORLD-FAMED ORCHESTRA OF

EDUARD STRAUSS,

Hof-Musik-Director of the Emperor of Austria.

Edited by J. O. von Prochazka.

Large page, lithograph print, with portrait.

Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

THE GONDOLIERS.

Piano Arrangements Now Ready.

POTPOURRI, ... Price, $1.00
Arranged by L. Fuenkenstein.

LANCERS, ... Price, 60c.
Arranged by L. Fuenkenstein.

POLKA, ... Price, 50c.
Arranged by L. Fuenkenstein.

WALTZ, ... Price. 75c.
Arranged by L. Fuenkenstein.

YORKE, ... Price, 50c.
Arranged by L. Fuenkenstein.

WALTZ, ... Price, 75c.
Arranged by J. J. Braham.

GAVOTTE, ... Price, 50c.
Arranged by Winthrop.

CACHUCHA, ... Price, 50c.
Arranged by Winthrop.

Orchestral Arrangements in Press.

PUBLISHED BY

THE JOHN CHURCH CO.

CINCINNATI, O.

IN PRESS.

THE ARENA OF SONG.

This is the euphonious title of a new book for Schools and Conventions, by

GEO. F. ROOT and C. C. CASE.

Wide in range, Fine in quality, Practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall. See in it "COLUMBIA," the new rival of "Italia"; "THE MISSION ANGEL," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE, 60 CENTS PER COPY.

Published by THE JOHN CHURCH CO., Cincinnati, O.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
831 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with TheJohn Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

ANTHEM BOOKS

For Choirs of all Denominations.

Superb Anthems.—By H. P. Danks. A collection of new Anthems, Solos, Sentences, Duets, Trios, Quartets, etc. **35c. by mail, $3 60 per doz. by Ex.**

Diamond Collection.—A complete choir collection. 64 pages, large octavo. Similar to "Superb Anthems." By same author.
35c. by mail, $3.60 per doz. by Ex.

Festival Anthems.—By H. P. Danks. 64 large pages. For Easter, Thanksgiving, Christmas and other joyous occasions. **35c. by mail, $3 60 per doz. by Ex.**

Sterling Anthems.—By Hubert P. Main and B. C. Unseld. Contains over 100 Anthems from all the popular books of the past forty years.
$6 per doz. by Ex., by mail, 60c each.

The Anthem Diadem.—By L. S. Leason, W. A. Lafferty and H. H. McGranahan. A fine collection of English and other Anthems. 192 octavo pages. **By mail, $1 each. $9 per doz. by Ex.**

Palmer's Book of Anthems.—By H. R. Palmer. 192 pages. A valuable collection. Containing a very great variety from different composers.
$9 per doz. by Ex. By mail, $1 each.

Temple Anthems.—By Rev. Robert Lowry and W. H. Doane. Sentences, Motets. Opening Pieces, etc. 192 pages.
$12 per doz. by Ex. By mail, $1.25 each.

Specimen Pages and Catalogue free on request.

BIGLOW & MAIN, 76 E. Ninth St., New York.
81 RANDOLPH ST., CHICAGO.

SABBATH BELLS,

FOR THE

SUNDAY SCHOOL

AND FOR

Prayer, Praise and Gospel Meetings,

By WM. B. BLAKE.

Special Contributors: A. J. Showalter, B. F. Nysewander, and Chas. Edw. Prior.

An endeavor has been made to include in SABBATH BELLS every department of Christian labor The work has been classified for the convenience of Superintendents and Choristers, although they will find in Praise and Gospel departments many things suitable for the Sunday School.

PRICE, 35 cents.

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

THE CINCINNATI
Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

NEW YORK OFFICE
OF
The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR MEN'S VOICES.

Standard Selections
FOR
MEN'S VOICES.

By O. L. FOGLE.

Compiled and arranged from Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers. Printed and bound in a convenient size for the Pocket. 160 pp.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

SELECTED
Sacred Songs,
BY
FAVORITE COMPOSERS.

This book has been pronounced by competent critics to be by far the best collection of sacred solos extant. It is splendidly gotten up, large sheet music pages, beautifully printed by the lithograph process, which renders every note and letter clear and distinct. The very best composers are represented in this volume, which is substantially bound, both in boards and cloth.

Price, boards, $1.00; cloth, $1.25.

PUBLISHED BY
The John Church Co., Cincinnati, O.

SACRED DUETS,
FOR
Various Voices,
BY
W. F. SUDDS.

Two-thirds of this book consists of original compositions, and represent the latest and best work of this composer. Like most of his sacred compositions, they are not difficult, and at the same time are well developed, and in such excellent form that cultured musicians will be interested in them.

We have every reason to believe that this collection of Duets will find extensive use both in church and the home circle. The original Duets are also issued separately in sheet form.

148 pp., bound in boards.

Price, $1.25.

PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."
EVERETT PIANO,
Manufactured by THE EVERETT PIANO CO, Boston, Mass.
The John Church Co., Cincinnati, Gen'l Factors.

MUSICAL ANALYSIS

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

The highest approval of a book is its practical adoption. Musical Analysis is approved by and used as a text-book by the great New England Conservatory of Music, Boston; The Metropolitan Conservatory of New York; The Chicago Conservatory of Music; and is rapidly being adopted by all the leading music schools and teachers. It opens up a new department of study.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD, CLARENCE EDDY
S. B. MILLS, DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK, S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

A NEW SUNDAY SCHOOL SONG BOOK.

Winnowed Songs

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The book contains

257 HYMNS AND TUNES,

Both NEW AND SELECTED, the new ones being veritable gems that are destined to attain a wide popularity, while the selected ones embrace many of the choicest sacred songs that time has proved to be indispensable to a thoroughly good and representative Sunday School Book. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

My Trip Around the World,

—OR—

THE MUSIC OF ALL NATIONS.

A collection of 40 melodies representing as many different nations, arranged in the order in which they were heard in a Trip Around the World.

Edited and Arranged by

"WINTHROP."

Price of each number, 30 cents.

"Winthrop's" easy teaching music has attained a wide popularity, and this new set will be found as useful and interesting as any previous ones. The set may be used for an evening's entertainment, illustrating a Trip Around the World. The national airs are the most striking and characteristic to be found. In this set, some Nations are given several airs, others have a principal air with easy but effective variations. All the pieces come within the third grade of difficulty.

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

The College Minstrel

A CHOICE COLLECTION FOR

MALE VOICES,

Prepared especially for the use of

College Students, Glee Clubs, Social Gatherings, etc., etc.

This is an elegant lithograph edition of some of the latest and best songs, quartets, and choruses, all of a bright, lively character, and with good, sensible words. It is sure to "catch on with the boys."

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

THE

Y. M. C. A.

PRAISE BOOK

Edited by W. F. SUDDS.

This is a collection of music arranged for male voices, and designed for use in the meetings of Young Men's Christian Associations. The first part consists of standard hymns and tunes which have proved serviceable in the meetings of this organization; the second part is devoted to new Gospel Songs by well-known writers, with some of the old favorites made popular by Moody and others in their evangelical work. Then follows a few choice "spirituals" and a department of anthems and set pieces, making a most valuable collection of music for Y. M. C. A. workers.

The work has been carefully edited, and has been compiled on the basis of advice and suggestions from the most prominent Y. M. C. A. officials. It is believed to fully meet the wants of this great organization. 170 pp. **Price 40 cents.**

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

MODERN ANTHEMS.

VOL. I.

By W. F. SUDDS.

A special collection of Choice Arrangements and Original Compositions for the use of

QUARTET OR CHORUS CHOIRS.

This book contains 208 pp. of **genuine church music**, and is entirely practical from beginning to end. The author is too well and favorably known to need any encomiums at our hands. Suffice it to say that we believe this book to surpass in real merit and practical worth any that have preceded it by the same composer. Specimen pages supplied on application.

Price per copy, in boards, $1.00, by mail.

PUBLISHED BY

THE JOHN CHURCH CO. CINCINNATI, O.

CORONA MARIANA,

(CROWN OF MARY.)

A Collection of Music for

WOMEN'S VOICES,

Designed for Use in

Catholic Choirs, Seminaries, Convents, and Schools,

By HUGO BIALLA.

This is an entirely new collection of music for women's voices for use as above. The music is of a pleasing character, varied with neat and tasteful harmonies. The book is exclusively for the use of Catholic singers, and would not be available for Protestants on account of the Latin words. Among the composers represented are Gounod, Smart, Abt, Faure, Haller, Liszt, Adam, Alary, Silas, Rhineberger, Bialla, and others.

It has been carefully prepared, and has received the approval of prominent officers and musicians of the Church. **Price, $1.50.**

Published by The JOHN CHURCH CO., Cincinnati.

New Collections of Piano Music.

MODERN CLASSICS.
By Foreign Composers. . . Boards, $1.00

MODERN JUVENILE CLASSICS.
Easy Music. . . . . Boards, $1.00

THE MUSICAL UNION.
By American Composers. . . Boards, $1.50

THE PIANO SOUVENIR.
By American and Foreign Comp'rs. Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS.
By the Best Authors. . . . Boards, $1.00

MODERN VOCAL DUETS.
By Foreign Writers. . . . Boards, $1.25

FIFTY BASS SONGS.
Principally from Operas. . . Paper, $1.00

THE SONG SOUVENIR.
By American and Foreign Writers. Paper, 65c.

Published by The JOHN CHURCH CO., Cincinnati

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

How the Sun Went Down. Song for Soprano or Tenor. Words by Florence Tylee. Music by Frederic Vinal. A-flat. 4. E to a, with Portrait. Price . . . . . 75c.

How the Sun Went Down. For Mezzo-Soprano or Base. E-flat. 4. b to E. Price . . . 75c.

This is a fine song and well merits the favor with which it has been received. It has a fine portrait of the composer, who has written some of the most successful songs of the day.

Life is Passing Away. Duet. By Pinsuti. D-flat. 4. Price . . . . . 75c.

Sabbath Bells. Duet. Music by Abt. A-flat. 3½. Price . . . . . 35c.

There is a Reaper. Duet. Words by Longfellow. Music by Pinsuti. B-flat. 4. Price . . . 75c.

These three duets are great favorites, are quite suitable for use in Church, as well as elsewhere.

Changeless. Song for Mezzo-Soprano or Baritone. By Trotere. C. 4. c to E. Price . . . 50c.

We issue two editions of this beautiful song to suit the voices of different compass. The edition for Soprano or Tenor is in E-flat.

Song of the Huns. Words by R. E. Francillon. Music by Wenham Smith. B-flat. 4. Base Clef. A to E. Price . . . . . 40c.

A somewhat blood-thirsty song, but very dramatic, and just the style that Base voices delight in. A good concert song.

The Wonderful Lamp. Song. Words by Clara H. Sherwood. Music by F. J. Lippitt. F. 4. b to D. Price . . . . . 40c.

A descriptive song of great merit. What the lamp is, is left for the reader or hearer to guess.

Love's Yearning. Song. Words by Geo. F. Lyman. Music by Arthur H. Lyman. D-flat. 4. E to E. Price . . . . . 60c.

This song has been deemed worthy of two editions, and is now furnished for either high or low voices as desired. It is excellent in every way and will surely become a favorite with good singers.

Erin, why thy tears. Patriotic song for Baritone. Words by E. J. Udel. Music by W. C. Shrader. F. 3. Base Clef. C to d. Price . . . . . 60c.

A song for the sons and lovers of old Ireland.

A smile is as free as a frown. Song and chorus. Words and music by T. P. Westendorf. G. 3. d to D. Price . . . . . 40c.

A song in the popular style inculcating a wise maxim.

A Capital Song. A lesson in geography as sung by our forefathers. Resurrected by Frank L. Bristow. G. 3. d to E. Price . . . . . 40c.

A curious and ingenious arrangement in verse of the names of the capitals of all the States of the Union; for use in school concerts, etc.

That is Love. Descriptive song and chorus. Words and music by Felix McGlennon. F. 3. c to D. Price . . . . . 40c.

A comparison of loves. Very pleasing melody.

Wee Auld Wifie. Duet for medium voices. By Fred. L. Morey. G. 3½.

A duet in the Scottish dialect, which will be found useful in many ways.

He asked me too late. Song and chorus. By Mrs. Nanna A. Spalding. F. 3. c to g. Price, 50c.

This song is a warning to bashful lovers not to hesitate too long. Get the song and send it to your bashful friend, young lady!

The Sea of Life. Song for Soprano or Tenor, by Frank Moir. A-flat. 4. c to F. Price . . . . . 60c.

The Sea of Life. For Alto or Baritone. Moir. D. 4. a to D. Price . . . . . 60c.

Dear Love. Alto or Baritone. Words by H. W. Ingham. Music by Henry Klein. G. 4. b to D. Price . . . . . 50c.

The above are two of the best and latest foreign songs.

The kind of a girl for me. Song with waltz chorus. By J. P. Skelly. E-flat. 3. d to F. Pr. 40c.

"The girl that helps her mother,
Is the kind of a girl for me."

FOR THE PIANO.

Narka Mazurka. By Herman S. Saroni. D. 4. Price . . . . . 40c.

Mr. Saroni is well known as the composer of the cantata "Lily, or the Culprit Fay," the translator of Marx's Musical Composition, etc., etc. This mazurka is as pretty as it is musicianly.

The Anonimo March. By Martin G. Dumler. B-flat. 3½. Price . . . . . 50c.

A march of the popular grade. Good for an exercise in playing thirds also.

Favorite Mazourka. By J. N. Miller. F. 3½. Price . . . . . 30c.

Not difficult, with pleasing variety of design yet keeping the peculiar mazurka movement. Well displayed.

Elfin Frolic. By W. F. Sudds. Op. 172. C. 4. Price . . . . . 75c.

This airy and brilliant composition is very carefully marked, and has numerous notes and annotations, to help the player to a proper playing of the piece as conceived by the composer.

Swiss Airs. Arranged by "Winthrop." D. K. 3. Price . . . . . 30c.

This is Number 20 of "My Trip around the World," and contains two characteristic Swiss airs.

White Rose waltz. By Charles Bendell. D. 3. Price . . . . . 30c.

Easy and popular. Beautifully gotten up.

Belles and Blades. Schottische. By L. C. Stratemeyer. C. 4. Price . . . . . 30c.

A good march for teaching or playing.

Castles in the Air. Waltzes. By Wm. Ross. D. K. 4. Price . . . . . 75c.

A fine set of waltzes as played by the Famous Cincinnati Orchestra. These will be the popular waltzes this coming season.

PIANO DUETS.

The following four-hand pieces have just been issued.

Christmas Dance. Wm. H. Sherwood. C. 4. Price $1.00

William Tell. (Rossini). Arranged by Herman Auer. D. K. 4. Price $1.20

Martha. (Flotow). Arranged by Herman Auer. D. K. 4. Price $1.20

Masaniello. (Auber). Arranged by Herman Auer. D. K. 4. Price $1.00

VIOLIN AND PIANO.

Tarantella. Geo. H. Rowe. A minor and major. 4. Price . . . . . 75c.

Lancers (Belphagor). A. E. Gaylord. B-flat. 4. Price . . . . . 40c.

Lancers (Pensee a Moi). A. E. Gaylord. F. 4. Price . . . . . 40c.

Selections (Pearls from the opera). L. L. Coffin. D. K. Price . . . . . 40c.

Gavotte (A Summer's Dream). E-flat. 3½. Pr. 40c.

Bon-Ton (Militaire). Walker-Lewis. F. 3½. Price . . . . . 40c.

Song (My Own, my All). F. Corbett. E-flat. 3½. Price . . . . . 40c.

Waltzes (Orange Blossoms). A. E. Gaylord. D. K. Price . . . . . 65c.

Waltzes (Fascination). W. H. Mackie. D. K. Price . . . . . 40c.

Quadrilles (Crown of Love). A. E. Gaylord. D. K. Price . . . . . 65c.

Quadrilles (Snow Flake). C. L. Lewis. D. K. Price . . . . . 65c.

Waltzes (Phi Kappa Psi). A. J. Boex. D. K. Price . . . . . 65c.

Lancers (Gondoliers). L. Fuenkenstein. D. K. Price . . . . . 65c.

Polka and Yorke (Gondoliers). L. Fuenkenstein. Price . . . . . 65c.

PIANO AND 'CELLO, ETC.

We publish this lovely gavotte in the following editions.

La Sympathie. Gavotte. Piano solo. Pr. 50c.
" " " & violin " 75c.
" " " & 'cello " 75c.
" " " & viola " 75c.

BOOKS.

The Arena of Song. For Conventions, Singing Schools, Choirs, etc. By Dr. Geo. F. Root and C. C. Case. Price . . . . . 60c per copy.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

ROYAL PRAISE,
FOR
SUNDAY SCHOOLS,
BY
JAMES R. MURRAY.

Though but recently issued, "Royal Praise" has been very extensively adopted by Sunday Schools, and has received the warmest commendations from those who have practically tested it. The superior quality of its words has received special praise.

PRICE, 30 CENTS.
If sent by mail, 5 cents extra for postage.
SPECIMEN PAGES FREE.

Published by The JOHN CHURCH CO., Cincinnati.

HEAVENLY VOICES
For Sunday Schools,
— BY —
B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

A NEW COMIC OPERETTA.
"The Frog who Would,"
OR
THE MOISTERSINGER FROM NEAR-A-BOG.
A SHORT BURLESQUE.

Written by Elizabeth Beaman and Adele F. Surrey. Composed by F. D. Jamison.

A MOST amusing operetta, full of wit and melody The voices required are a Baritone, Bass, Soprano, Mezzo-Soprano, and two Contraltos. The costumes can be easily prepared, and full directions and descriptions are given. The music is of but moderate difficulty.

The operetta was produced in Cincinnati from manuscript, and its success was so great as to demand its publication. It is now in course of preparation by a number of organizations.

Price, $1.00.

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

LIBRARY OF CONGRESS
COPYRIGHT
SEP 11 1890
WASHINGTON.
27268

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 19 East 16th St. | Vol. 19, No. 9—SEPTEMBER, 1890. | Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

THE

STRAUSS

CONCERT ALBUM.

A CHOICE COLLECTION OF DANCE AND BALLET MUSIC AS PERFORMED BY THE WORLD-FAMED ORCHESTRA OF

EDUARD STRAUSS,

Hof-Musik-Director of the Emperor of Austria.

Edited by J. O. von Prochazka.

Large page, lithograph print, with portrait.

Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

THE GONDOLIERS.

Piano Arrangements Now Ready.

POTPOURRI, ... Price, $1.00
Arranged by L. Fuenkenstein.
LANCERS, ... Price, 60c.
Arranged by L. Fuenkenstein.
POLKA, ... Price, 50c.
Arranged by L. Fuenkenstein.
WALTZ, ... Price. 75c.
Arranged by L. Fuenkenstein.
YORKE, ... Price, 50c.
Arranged by L. Fuenkenstein.
WALTZ, ... Price, 75c.
Arranged by J. J. Braham.
GAVOTTE, ... Price, 50c.
Arranged by Winthrop.
CACHUCHA, ... Price, 50c.
Arranged by Winthrop.

Orchestral Arrangements in Press.

PUBLISHED BY

THE JOHN CHURCH CO.

CINCINNATI, O.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

THE

CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnat

NOW READY.

THE ARENA OF SONG.

This is the euphonious title of a new book for Schools and Conventions, by

GEO. F. ROOT and C. C. CASE.

Wide in range, Fine in quality, Practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall. See in it "COLUMBIA," the new rival of "It alia"; "THE MISSION ANGEL," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE, 60 CENTS PER COPY.

Published by THE JOHN CHURCH CO., Cincinnati, O.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
831 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipsig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

ANTHEM BOOKS

For Choirs of all Denominations.

Superb Anthems.—By H. P. Danks. A collection of new Anthems, Solos, Sentences, Duets, Trios, Quartets, etc. **35c. by mail, $3 60 per doz. by Ex.**

Diamond Collection.—A complete choir collection. 64 pages, large octavo. Similar to "Superb Anthems." By same author.
35c. by mail, $3.60 per doz. by Ex.

Festival Anthems.—By H. P. Danks. 64 large pages. For Easter, Thanksgiving, Christmas and other joyous occasions. **35c. by mail, $3 60 per doz. by Ex.**

Sterling Anthems.—By Hubert P. Main and B. C. Unseld. Contains over 100 Anthems from all the popular books of the past forty years.
$6 per doz. by Ex., by mail, 60c each.

The Anthem Diadem.—By L. S. Leason, W. A. Lafferty and H. H. McGranahan. A fine collection of English and other Anthems. 192 octavo pages. **By mail, $1 each. $9 per doz. by Ex.**

Palmer's Book of Anthems.—By H. R. Palmer. 192 pages. A valuable collection. Containing a very great variety from different composers.
$9 per doz. by Ex. By mail, $1 each.

Temple Anthems.—By Rev. Robert Lowry and W. H. Doane. Sentences, Motets. Opening Pieces, etc. 192 pages.
$12 per doz. by Ex. By mail, $1.25 each.

Specimen Pages and Catalogue free on request.

BIGLOW & MAIN, 76 E. Ninth St., New York.
81 RANDOLPH ST., CHICAGO.

SABBATH BELLS,

FOR THE

SUNDAY SCHOOL

AND FOR

Prayer, Praise and Gospel Meetings,

By WM. B. BLAKE.

Special Contributors: A. J. Showalter, B. F. Nysewander, and Chas. Edw. Prior.

An endeavor has been made to include in SABBATH BELLS every department of Christian labor The work has been classified for the convenience of Superintendents and Choristers, although they will find in Praise and Gospel departments many things suitable for the Sunday School.

PRICE, 35 cents.

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

THE CINCINNATI
Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

NEW YORK OFFICE
OF
The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR MEN'S VOICES.

Standard Selections
— FOR —
MEN'S VOICES.

By O. L. FOGLE.

Compiled and arranged from Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers. Printed and bound in a convenient size for the Pocket. 160 pp.

Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnati

SELECTED
Sacred Songs,
BY
FAVORITE COMPOSERS.

This book has been pronounced by competent critics to be by far the best collection of sacred solos extant. It is splendidly gotten up, large sheet music pages, beautifully printed by the lithograph process, which renders every note and letter clear and distinct. The very best composers are represented in this volume, which is substantially bound, both in boards and cloth.

Price, boards, $1.00; cloth, $1.25.

PUBLISHED BY
The John Church Co., Cincinnati, O.

SACRED DUETS,
FOR
Various Voices,
BY
W. F. SUDDS.

Two-thirds of this book consists of original compositions, and represent the latest and best work of this composer. Like most of his sacred compositions, they are not difficult, and at the same time are well developed, and in such excellent form that cultured musicians will be interested in them.

We have every reason to believe that this collection of Duets will find extensive use both in church and the home circle. The original Duets are also issued separately in sheet form.

148 pp., bound in boards.

Price, $1.25.

PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."
EVERETT PIANO,
Manufactured by THE EVERETT PIANO CO, Boston, Mass.
The John Church Co., Cincinnati, Gen'l Factors.

MUSICAL ANALYSIS

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

The highest approval of a book is its practical adoption. Musical Analysis is approved by and used as a text-book by the great New England Conservatory of Music, Boston; The Metropolitan Conservatory of New York; The Chicago Conservatory of Music; and is rapidly being adopted by all the leading music schools and teachers. It opens up a new department of study.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD, CLARENCE EDDY
S. B. MILLS, DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK, S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

A NEW SUNDAY SCHOOL SONG BOOK.

Winnowed Songs

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The book contains

257 HYMNS AND TUNES,

Both NEW AND SELECTED, the new ones being veritable gems that are destined to attain a wide popularity, while the selected ones embrace many of the choicest sacred songs that time has proved to be indispensable to a thoroughly good and representative Sunday School Book. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

My Trip Around the World,

— OR —

THE MUSIC OF ALL NATIONS.

A collection of 40 melodies representing as many different nations, arranged in the order in which they were heard in a Trip Around the World.

Edited and Arranged by

"WINTHROP."

Price of each number, 30 cents.

"Winthrop's" easy teaching music has attained a wide popularity, and this new set will be found as useful and interesting as any previous ones. The set may be used for an evening's entertainment, illustrating a Trip Around the World. The national airs are the most striking and characteristic to be found. In this set, some Nations are given several airs, others have a principal air with easy but effective variations. All the pieces come within the third grade of difficulty.

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, O.

The College Minstrel

A CHOICE COLLECTION FOR

MALE VOICES,

Prepared especially for the use of

College Students, Glee Clubs, Social Gatherings, etc., etc.

This is an elegant lithograph edition of some of the latest and best songs, quartets, and choruses, all of a bright, lively character, and with good, sensible words. It is sure to "catch on with the boys."

Price, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.,

74 W. 4th St., Cincinnati.

THE

Y. M. C. A.

PRAISE BOOK

Edited by W. F. SUDDS.

This is a collection of music arranged for male voices, and designed for use in the meetings of Young Men's Christian Associations. The first part consists of standard hymns and tunes which have proved serviceable in the meetings of this organization; the second part is devoted to new Gospel Songs by well-known writers, with some of the old favorites made popular by Moody and others in their evangelical work. Then follows a few choice "spirituals" and a department of anthems and set pieces, making a most valuable collection of music for Y. M. C. A. workers.

The work has been carefully edited, and has been compiled on the basis of advice and suggestions from the most prominent Y. M. C. A. officials. It is believed to fully meet the wants of this great organization. 170 pp. **Price 40 cents.**

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

MODERN ANTHEMS.

VOL. I.

By W. F. SUDDS.

A special collection of Choice Arrangements and Original Compositions for the use of

QUARTET OR CHORUS CHOIRS.

This book contains 208 pp. of **genuine church music**, and is entirely practical from beginning to end. The author is too well and favorably known to need any encomiums at our hands. Suffice it to say that we believe this book to surpass in real merit and practical worth any that have preceded it by the same composer. Specimen pages supplied on application.

Price per copy, in boards, $1.00, by mail.

PUBLISHED BY

THE JOHN CHURCH CO. CINCINNATI, O.

CORONA MARIANA,

(CROWN OF MARY.)

A Collection of Music for

WOMEN'S VOICES,

Designed for Use in

Catholic Choirs, Seminaries, Convents, and Schools,

By HUGO BIALLA.

This is an entirely new collection of music for women's voices for use as above. The music is of a pleasing character, varied with neat and tasteful harmonies. The book is exclusively for the use of Catholic singers, and would not be available for Protestants on account of the Latin words. Among the composers represented are Gounod, Smart, Abt, Faure, Haller, Liszt, Adam, Alary, Silas, Rhineberger, Bialla, and others.

It has been carefully prepared, and has received the approval of prominent officers and musicians of the Church. **Price, $1.50.**

Published by The JOHN CHURCH CO., Cincinnati.

New Collections of Piano Music.

MODERN CLASSICS.
By Foreign Composers. . . . Boards, $1.00

MODERN JUVENILE CLASSICS.
Easy Music. . . . . Boards, $1.00

THE MUSICAL UNION.
By American Composers. . . Boards, $1.50

THE PIANO SOUVENIR.
By American and Foreign Comp'rs. Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS.
By the Best Authors. . . . Boards, $1.00

MODERN VOCAL DUETS.
By Foreign Writers. . . . Boards, $1.25

FIFTY BASS SONGS.
Principally from Operas. . . Paper, $1.00

THE SONG SOUVENIR.
By American and Foreign Writers. Paper, 65c.

Published by The JOHN CHURCH CO., Cincinnati

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Fidelity. Song. Words by F. L. Stanton. Music by J. W. Bischoff. F. 4. c to F. Price . . . . 60c.

Dr. Bischoff's music is always good. His words are carefully selected. "Fidelity" is a song worthy of this distinguished organist, teacher and composer.

"It is something sweet when the world goes ill,
To know you are faithful and love me still."

God keep you, Dearest. Song. By James R. Murray. F. 4. F to F. Price . . . . . 60c.

A song above the ordinary popular song in style and arrangement. It has been much admired.

"I can but say again, and yet again,
God keep you, dearest, always, everywhere."

There's a Bright Day Dawning. Song and chorus. Words and music by Paul Jassett. G. 3. d to E. Price . . . . . 40c.

A song in the popular style, with a catchy chorus. Ought to become widely known.

Proposal. Song. Words by Bayard Taylor. Music by Wm. Ross. G. 4. G to F. Price . . . . 50c.

A beautiful and expressive melody, set to a beautiful and expressive poem.

"The violet loves a sunny bank,
The cowslip loves the lea;
The scarlet creeper loves the elm,
But I love thee."

Rock of Ages. Song for Soprano or Tenor. By Odoardo Barri. D minor and major. 4. d to F. Price . . . . . 75c.

This is not the old hymn, but a descriptive song suggested by it. It requires study, and must be sung with deep feeling and expression. May be used in Church.

Now the Day is Over. Duet. Arranged from Rubinstein. D flat. 3½. Price . . . . . 40c.

Faint Not, Fear Not. Duet. Henry Smart. E flat. 3½. Price . . . . . 75c.

In the Cross of Christ I Glory. Duet. Music by Abt. A flat. 4. Price . . . . . 40c.

Three excellent duets, suitable for Church or elsewhere. The adaptation of the words to the music is as perfect as if the one were written for the other.

Dedication. An English version of Ruckert's "Widnung," composed by Quindaro. A flat. 5. F to c. Price . . . . . 60c.

A somewhat difficult but brilliant composition, excellent for study or concert use.

Song of the Peter Bird. With whistling interludes. By Frank L. Bristow. F. 3. c to F. Price . . . . . 40c.

This is a characteristic song which can not fail to take when well done. Excellent for concerts and social entertainments.

Laughing. Written and composed by Cecil Traherne. A flat. 3. E to F. Price . . . . . 50c.

A most excellent laughing song, taking in melody and jolly in sentiment.

The Helmsman. Song for Alto or Baritone. By J. L. Roeckel. E flat. 4. b to E. Price . . 60c.

Also published for high voices.

Changeless. Song for Soprano or Tenor. By H. Trotere. E flat 4. E to g. Price . . . . . 50c.

Morning Bright. Song. Words by John Oxenford. Music by A. Goring Thomas. D. 4. d to a. Price . . . . . 60c.

Ecce Homo. For Alto or Base. By Piccolomini. D minor and major. 4. a to D. Price . . 50c.

The same for Soprano or Tenor, in G minor and major. 4.

To Love and Live. Song for Soprano or Tenor. By M. Piccolomini. D. K. 4. d to F. Price, 50c. d to g. Price . . . . . 50c.

The Sailor's Dance. Song. By J. L. Molloy. F. 3. c to F. Price . . . . . 50c.

The above are our latest and choicest reprints of foreign songs.

Nothing Sweeter. Ballad. By Waldemar Malmene. C. 3½. E to F. Price . . . . . 50c.

"Nothing sweeter than thy voice,
Nothing brighter than thy eye;
Nothing purer than thy heart,
Nothing dearer than thy love."

Creole Serenade. Song. Words by S. M. Peck. Music by Emile E. Mori. A flat. 4. E to g. Price, 40c.

A peculiar poem set to peculiar but characteristic and pleasing music.

My Lady Wakes. Serenade Quintet. Words by E. I. Crockett. Music by E. L. Ashford. A flat. 4. Price . . . . . 60c.

This Quintet will be of great use in the concert room, as well as in the social circle. It is excellently well written, and can not fail of winning applause.

Bellamy's Dream. Song and duet for the times. Words and music for I. J. Cogswell. D flat. 3. F to F. Price . . . . . 40c.

A humorous song, founded on Edward Bellamy's celebrated book, "Looking Backward."

FOR THE PIANO.

Medea. By Wm. H. Sherwood. Op. 13. D. K. 5. Price $1.50

This unique composition, by the distinguished pianist, has full and complete pedal markings of a new device. Detailed Analysis and critical annotations by A. J. Goodrich. Nothing of the kind has ever before been attempted in America.

Spring Flowers. Mazurka de Salon. By Geo. H. Arthur. Op. 19. A flat. 4. Price . . . . . 75c.

A brilliant composition, alike useful to the teacher, pupil and amateur.

Little Annie Rooney Waltz. Arranged from the popular song by "Winthrop." E flat 3. Price . . . . . 40c.

An easy and pleasing arrangement of the most popular song of the day.

PIANO DUETS FROM THE OPERAS.

Czar and Zimmermann. Lortzing. Arranged for four hands by Emil C. Gaebler. D. K. 4. Price $1.25

Lohengrin. Wagner. Arranged for four hands by Herman Auer. D. K. 4. Price $1.50

Rigoletto. Verdi. Arranged for four hands by Herman Auer. D. K. 4. Price $1.20

These are all good, practical four-hand pieces, giving the best melodies of the various operas.

PIANO AND VIOLIN.

Selections (Gondoliers). Arranged by Leopold Fuenkenstein. D. K. 4. Price $1.15

Waltz (Gondoliers). Arranged by Fuenkenstein. D. K. 4. Price . . . . . 65c.

FOR ORCHESTRA.

March—Senta. By William Ross. Price, Small Orchestra, 75c; Large Orchestra $1.25

BOOKS.

The Arena of Song. By Dr. Geo. F. Root and C. C. Case. Price 60 cents per copy.

This is a book designed for Singing Schools, Conventions, Institutes, etc. See advertisement elsewhere.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

HEAVENLY VOICES
For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

GOOD THINGS.

2 NEW SONGS
By J. W. BISCHOFF.

UNANSWERED.
Words by BROWNING.

Price, 60 cts. Edition for high and low voices.

"Say not the Father hath not heard your prayer,
You shall have your desire, some time, some where."

THOU ART SHE.
Words by George P. Handy.

Price, 75 cents.

"Dost thou know who is the fairest
Of all lovely womankind?"

WHAT SHOULD A YOUNG MAID DO?

Song written by Byron W. King. Music by Gilden R. Broadberry.

Picture Title, Price, 50 cts.

An excellent song of a humorous nature, propounding some inquiries which we do not attempt to answer here. A good encore song.

A LOVELY SONG.

THE OLD, OLD FACES.
By A. G. HENDERSON.

How we love to sing of the old times; the old loves; the old, old faces? This is a beautiful song, worthy of all that memory holds dear. Everybody likes it. **Price, 35 cts.**

KANIKOMIN?

What a strange word? What does it mean? To what language does it belong? That is to be guessed. But the music of which it is the title is in the universal language, and can be played and understood by all. Get the **Kanikomin Waltzes,** by "Winthrop," and play them, dance them, enjoy them. Popular Grade. **Price, 60 cts.**

OLD LETTERS.

Words by Ed. Oxenford.
Music by Jno. E. Webster.

Another tenderly beautiful song of bygone days.

"Sweet were the days
When Youth was King."

Price, 40 cents.

MY OWN, MY ALL.
SONG.

Words by M. C. Woodward,
Music by Frederic Corbett.

Price, 50 cents.

This song has already attracted the attention of the profession, and is both played and sung in public with the greatest success.

THE GOLDEN GATE
(OR ANGELS AWAIT,)

BY JNO. E. WEBSTER,

Is one of the best songs in our catalogue. We publish editions for high and low voices. **Price, 50 cts.**

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

LIBRARY OF CONGRESS
COPYRIGHT
OCT 16 1890
WASHINGTON.
31330. v1
31327-8-9. v1
See inside

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 19 East 16th St.

Vol. 19, No. 10—OCTOBER, 1890.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

Choice New Publications

— FOR —

VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. **Price $1.00.**

Modern Classics for the Piano. **Vol. 2.** O the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. **Price $1.00.**

Modern Juvenile Classics. **Vol. 2.** Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. **Price $1.00.**

Song Mosaics, for Baritone or Bass, by popular composers, containing all the standard songs, and the latest successes of the best writers. **Price $1.00.**

Song Mosaics for Tenor, Soprano and Alto are in press and will shortly be issued uniform with above.

Published by The JOHN CHURCH CO., Cincinnati

GATHERED IN.

A Service for Harvest and Thanksgiving.

— BY —

H. D. CLARKE.

A beautiful service with new songs and responsive readings. Easy to prepare.

Price 5 cents, single copies.

Published by The JOHN CHURCH CO., Cincinnati

AMERICAN ARTISTS' EDITION.

ALBUM VOL. 1 and VOL. 2.

Edited by J. O. von Prochazka.

Price 50 cents each.

We have just published the above fine collections of artistic compositions by the old masters and the best modern composers. These books, like our "Mosaics" and "Classics," are printed from large, engraved plates, by the lithograph process. Valuable to teachers, professionals, and amateurs.

Published by The JOHN CHURCH CO., Cincinnati

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

THE CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

Published by The JOHN CHURCH CO., Cincinnat

MUSICAL ANALYSIS

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

The highest approval of a book is its practical adoption. Musical Analysis is approved by and used as a text-book by the great New England Conservatory of Music, Boston; The Metropolitan Conservatory of New York; The Chicago Conservatory of Music; and is rapidly being adopted by all the leading music schools and teachers. It opens up a new department of study.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD, CLARENCE EDDY
S. B. MILLS, DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK, S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

A NEW SUNDAY SCHOOL SONG BOOK.

Winnowed Songs

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The book contains

257 HYMNS AND TUNES,

Both NEW AND SELECTED, the new ones being veritable gems that are destined to attain a wide popularity, while the selected ones embrace many of the choicest sacred songs that time has proved to be indispensable to a thoroughly good and representative Sunday School Book. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music,
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 334 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipsig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

Autumn Music Books

SUPERB ANTHEMS.—By H. P. DANKS. A collection of New Anthems, Quartettes, etc. Large 8vo. 64 pages.
$3 60 per doz. by express; 35 cents each by mail.

STERLING ANTHEMS.—By MAIN & UNSELD. Contains over 100 Popular Anthems.
$6 per doz. by express; 60 cents each by mail.

THE ANTHOLOGUE.—By H. R. PALMER. The finest collection for Concerts, Conventions, etc., in the market.
$7 50 per doz. by express; 75 cents each by mail.

THE CHORAL UNION.—By H. R. PALMER. Thoroughly graded, unsurpassed for Singing-school and Convention use.
$6 00 per doz. by express; 60 cents each by mail.

THE MALE CHORUS.—By IRA D. SANKEY and GEO. C. STEBBINS. A very complete book of songs for male voices.
$3 60 per doz. by express; 35 cents each by mail.

GOSPEL HYMNS No. 5 has taken first place as the most desirable and useful song-book for Prayer-meetings.
$3 60 per doz. by express; 35 cents each by mail.

THE BRIGHT ARRAY.—By LOWRY & DOANE. The latest collection for Sunday-schools by these favorite authors.
$3 60 per doz. by express; 35 cents each by mail.
Full catalogue sent on request.

THE BIGLOW & MAIN CO.,
76 E. Ninth St., New York. 81 Randolph St. Chicago.

SABBATH BELLS,

FOR THE

SUNDAY SCHOOL

AND FOR

Prayer, Praise and Gospel Meetings,

By WM. B. BLAKE.

Special Contributors: A. J. Showalter, B. F. Nyswander, and Chas. Edw. Prior.

An endeavor has been made to include in SABBATH BELLS every department of Christian labor The work has been classified for the convenience of Superintendents and Choristers, although they will find in PRAISE and GOSPEL departments many things suitable for the Sunday School.

PRICE, 35 cents.

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

GO PREACH THE GOSPEL

A MISSIONARY CONCERT EXERCISE.

Prepared by H. D. CLARKE.

A very interesting exercise on the subject of Missions, with new songs, readings, and recitations. It is easily prepared, and cannot fail to enlist the sympathies of the audience in behalf of this important work.

Price 5 cents per single copy.

Published by The JOHN CHURCH CO., Cincinnati

NEW YORK OFFICE
OF
The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR CHRISTMAS!

BETHLEHEM,

A Cantata for Adults.

WORDS BY

F. E. WEATHERLY, of England,

MUSIC BY

DR. GEO. F. ROOT.

Price 50 cents per copy.

This is probably the only Cantata suitable for Christmas intended for adults. It is divided into three parts:

1. The Birth of Christ.
2. The Flight into Egypt.
3. The Return.

Any one wishing to consider this Cantata for a Christmas concert can have a copy for examination at a nominal price, by applying to Dr. Root, 200 Wabash Avenue, Chicago, who has a few copies that have been used at concerts.

PUBLISHED BY
THE JOHN CHURCH CO.,
CINCINNATI, OHIO.

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.
Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

GOOD THINGS.

KANIKOMIN?

What a strange word? What does it mean? To what language does it belong? That is to be guessed. But the music of which it is the title is in the universal language, and can be played and understood by all. Get the **Kanikomin Waltzes,** by "Winthrop," and play them, dance them, enjoy them. Popular Grade. **Price, 60 cts.**

OLD LETTERS.

Words by Ed. Oxenford.
Music by Jno. E. Webster.

Another tenderly beautiful song of bygone days.

"Sweet were the days
When Youth was King."

Price, 40 cents.

MY OWN, MY ALL.

SONG.

Words by M. C. Woodward,
Music by Frederic Corbett.

Price, 50 cents.

This song has already attracted the attention of the profession, and is both played and sung in public with the greatest success.

THE GOLDEN GATE

(OR ANGELS AWAIT,)

BY JNO. E. WEBSTER,

Is one of the best songs in our catalogue. We publish editions for high and low voices. **Price, 50 cts.**

2 NEW SONGS

By J. W. BISCHOFF.

UNANSWERED.

Words by BROWNING.

Price, 60 cts, Edition for high and low voices.

"Say not the Father hath not heard your prayer,
You shall have your desire, some time, some where."

THOU ART SHE.

Words by George P. Handy.

Price, 75 cents.

"Dost thou know who is the fairest
Of all lovely womankind?"

WHAT SHOULD A YOUNG MAID DO?

Song written by Byron W. King. Music by Gilden R. Broadberry.

Picture Title, Price, 50 cts.

An excellent song of a humorous nature, propounding some inquiries which we do not attempt to answer here. A good encore song.

A LOVELY SONG.

THE OLD, OLD FACES.

By A. G. HENDERSON.

How we love to sing of the old times; the old loves; the old, old faces? This is a beautiful song, worthy of all that memory holds dear. Everybody likes it. **Price, 35 cts.**

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

SACRED DUETS, FOR Various Voices, BY W. F. SUDDS.

Two-thirds of this book consists of original compositions, and represent the latest and best work of this composer. Like most of his sacred compositions, they are not difficult, and at the same time are well developed, and in such excellent form that cultured musicians will be interested in them.

We have every reason to believe that this collection of Duets will find extensive use both in church and the home circle. The original Duets are also issued separately in sheet form.

148 pp., bound in boards.

Price, $1.25.

Published by The JOHN CHURCH CO. Cincinnati

THE CINCINNATI Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,

Conservatory of Music,

S. E. Cor. 4th & Lawrence, CINCINNATI, O.

1890. SERIES N. 1890.

CHRISTMAS SELECTIONS

.... For 1890 ....

Containing New and Pretty Carols by Eminent Writers, together with Selected Responsive Readings appropriate to the occasion. Sixteen Pages, Printed in Colors. Price 5 Cents a Single Copy.

N. B.—In the "CHRISTMAS SELECTIONS" the music is printed all together, *after the Service*, which has the proper references throughout, showing where the Carols may be introduced to best advantage.

GOLD, FRANKINCENSE & MYRRH.

By E. D. Sanford and Geo. H. Beaman.

A New and Very Interesting Christmas Service, consisting of carefully selected Responsive Readings, interspersed with new Carols, written especially for use in connection with the Readings. Price same as for "Christmas Selections."

N. B.—Special attention is called to the fact that in this Service the *music is interspersed throughout the Readings*, instead of being printed together after them, as in the "CHRISTMAS SELECTIONS."

ONE CHRISTMAS EVE,

OR, THE NEW YEAR'S MISTAKE.

A New Christmas Cantata. Words by Harry W Hart. Music by J. R. Murray.

There are several mysteries in this Cantata, the unravelling of which occupies a pleasant hour. Jack and Alice are perplexed to know how to get news to Santa Claus that "another little fellow" has come to their house since Santa visited it last. This they solve in an amusing manner. Then the ancestors of Jack and Alice come out of their frames to celebrate the New Year, and in comes Santa Claus in the midst of it all, declaring that—but that's a secret—get the Cantata and find out about it. The music is bright, catchy, easy to learn, and the whole work is one that will delight all who hear it. Price 30 cents.

Excellent Christmas Cantatas.

Price of each 30 cents by mail, post-paid.

SANTA CLAUS & CO.
By Burnham and Root.

JUDGE SANTA CLAUS.
By Clara L. Burnham and G. F. Root.

CATCHING KRISS KRINGLE.
By H. Butterworth and G. F. Root.

THE NEW SANTA CLAUS.
By H. Butterworth and J. R. Murray.

SANTA CLAUS' MISTAKE.
By Clara L. Burnham and Geo. F. Root.

THE WAIFS' CHRISTMAS.
By Clara L. Burnham and Dr. G. F. Root.

The above Cantatas have been immensely successful in previous years.

Two Cantatas suitable for Christmas, though not specially designed for the occasion:

UNDER THE PALMS.
By H. Butterworth and G. F. Root.

THE CHOICEST GIFT.
By H. Butterworth and G. F. Root.

Price 30 cents each by mail, postpaid.

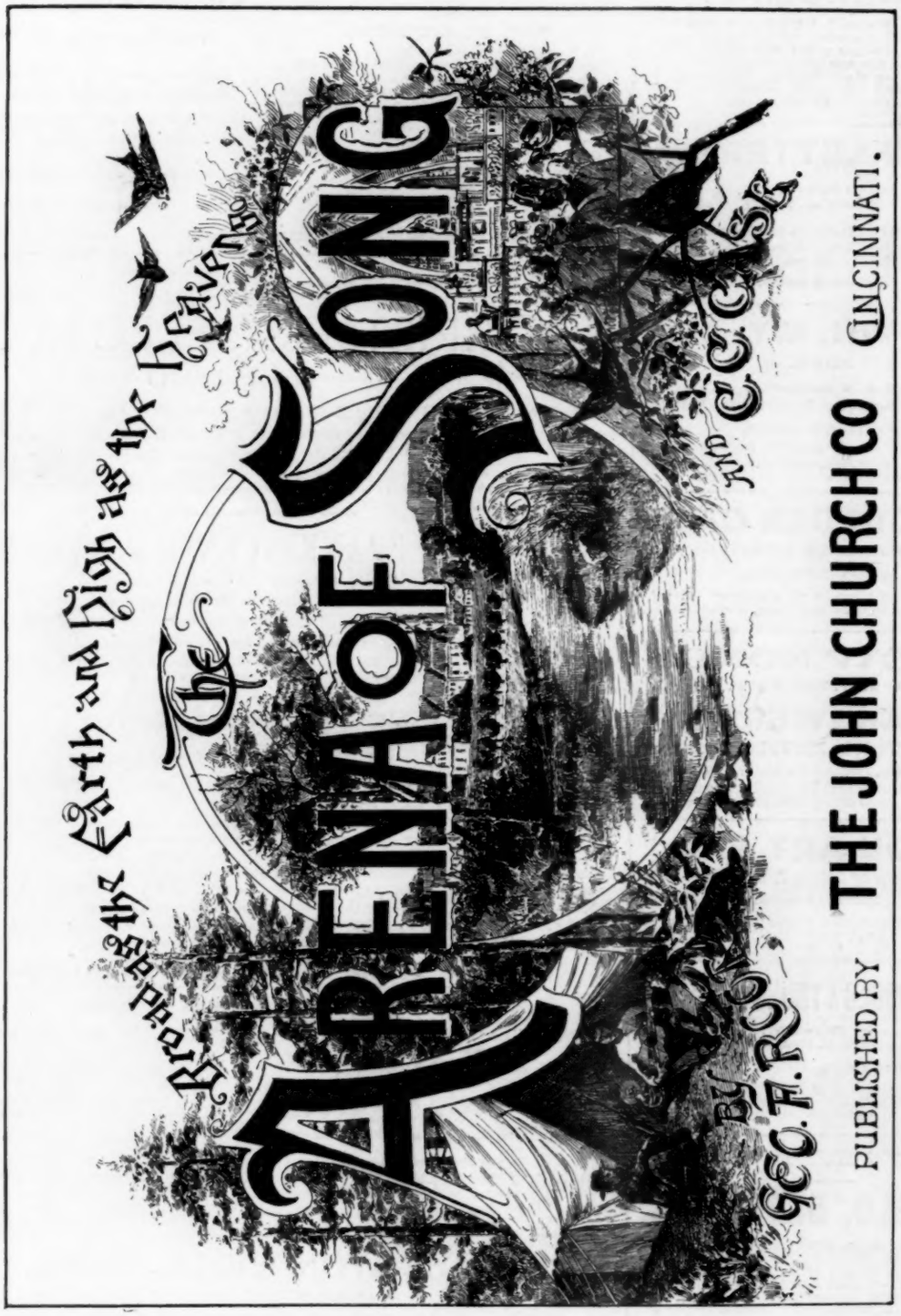
THE WONDERFUL STORY.

By Mary B. Brooks and Geo. F. Root.

In this little work of 32 pages, we have the principal events of the life of our Lord on earth, set forth in beautiful verses, Scripture readings and expressive music. Each subject is introduced by a pleasant verse, which is followed by a Scripture reading and a song, duet, quartet, or chorus on the same subject. While eminently suitable for Christmas, it is a Service that is appropriate to all seasons of the year, and cannot fail to interest and instruct. Price 20 cents per single copy.

See in it "COLUMBIA," the new rival of "Italia."

Wide in range, Fine in quality, Practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.



Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE, 60 CENTS PER COPY.

"THE MISSION ANGEL," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

LIBRARY OF CONGRESS
COPYRIGHT
NOV 18 1890
WASHINGTON.
35319v2

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati.
New York Office, 19 East 16th St.

Vol. 19, No. 11—NOVEMBER, 1890.

Root & Sons Music Co.
Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.

Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

Published by The JOHN CHURCH CO., Cincinnati

Choice New Publications

— FOR —

VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. **Price $1.00.**

Modern Classics for the Piano. **Vol. 2.** Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. **Price $1.00.**

Modern Juvenile Classics. **Vol. 2.** Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. **Price $1.00.**

Song Mosaics, for Baritone or Bass, by popular composers, containing all the standard songs, and the latest successes of the best writers. **Price $1.00.**

Song Mosaics for Tenor, Soprano and Alto are in press and will shortly be issued uniform with above.

Published by The JOHN CHURCH CO., Cincinnati

GATHERED IN.

A Service for Harvest and Thanksgiving.

— BY —

H. D. CLARKE.

A beautiful service with new songs and responsive readings. Easy to prepare.

Price 5 cents, single copies.

Published by The JOHN CHURCH CO., Cincinnati

AMERICAN ARTISTS' EDITION.

ALBUM VOL. 1 and VOL. 2.

Edited by J. O. von Prochazka.

Price 65 cents each.

We have just published the above fine collections of artistic compositions by the old masters and the best modern composers. These books, like our "Mosaics" and "Classics," are printed from large, engraved plates, by the lithograph process. Valuable to teachers, professionals, and amateurs.

Published by The JOHN CHURCH CO., Cincinnati

MUSICAL ANALYSIS

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

The highest approval of a book is its practical adoption. Musical Analysis is approved by and used as a text-book by the great New England Conservatory of Music, Boston; The Metropolitan Conservatory of New York; The Chicago Conservatory of Music; and is rapidly being adopted by all the leading music schools and teachers. It opens up a new department of study.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD, CLARENCE EDDY
S. B. MILLS, DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK, S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St,

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

A NEW SUNDAY SCHOOL SONG BOOK.

Winnowed Songs

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The book contains

257 HYMNS AND TUNES,

Both NEW AND SELECTED, the new ones being veritable gems that are destined to attain a wide popularity, while the selected ones embrace many of the choicest sacred songs that time has proved to be indispensable to a thoroughly good and representative Sunday School Book. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence; 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

Autumn Music Books

SUPERB ANTHEMS.—By H. P. DANKS. A collection of New Anthems, Quartettes, etc. Large 8vo. 64 pages.
$3 60 per doz. by express; 35 cents each by mail.

STERLING ANTHEMS.—By MAIN & UNSELD. Contains over 100 Popular Anthems.
$6 per doz. by express; 60 cents each by mail.

THE ANTHOLOGUE.—By H. R. PALMER. The finest collection for Concerts, Conventions, etc., in the market.
$7 50 per doz. by express; 75 cents each by mail.

THE CHORAL UNION.—By H. R. PALMER. Thoroughly graded, unsurpassed for Singing-school and Convention use.
$6 00 per doz. by express; 60 cents each by mail.

THE MALE CHORUS.—By IRA D. SANKEY and GEO. C. STEBBINS. A very complete book of songs for male voices.
$3 60 per doz. by express; 35 cents each by mail.

GOSPEL HYMNS No. 5 has taken first place as the most desirable and useful song-book for Prayer-meetings.
$3 60 per doz. by express; 35 cents each by mail.

THE BRIGHT ARRAY.—By LOWRY & DOANE. The latest collection for Sunday-schools by these favorite authors.
$3 60 per doz. by express; 35 cents each by mail.
Full catalogue sent on request.

THE BIGLOW & MAIN CO.
76 E. Ninth St., New York. 81 Randolph St. Chicago.

SABBATH BELLS,

FOR THE

SUNDAY SCHOOL

AND FOR

Prayer, Praise and Gospel Meetings,

By WM. B. BLAKE.

Special Contributors: A. J. Showalter, B. F. Nysewander, and Chas. Edw. Prior.

An endeavor has been made to include in SABBATH BELLS every department of Christian labor The work has been classified for the convenience of Superintendents and Choristers, although they will find in PRAISE and GOSPEL departments many things suitable for the Sunday School.

PRICE, 35 cents.

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

GO PREACH THE GOSPEL

A MISSIONARY CONCERT EXERCISE.

Prepared by H. D. CLARKE.

A very interesting exercise on the subject of Missions, with new songs, readings, and recitations. It is easily prepared, and cannot fail to enlist the sympathies of the audience in behalf of this important work.

Price 5 cents per single copy.

Published by The JOHN CHURCH CO., Cincinnati

NEW YORK OFFICE
OF
The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR CHRISTMAS!

BETHLEHEM,

A Cantata for Adults.

WORDS BY

F. E. WEATHERLY, of England,

MUSIC BY

DR. GEO. F. ROOT.

Price 50 cents per copy.

This is probably the only Cantata suitable for Christmas intended for adults. It is divided into three parts:

1. The Birth of Christ.
2. The Flight into Egypt.
3. The Return.

Any one wishing to consider this Cantata for a Christmas concert can have a copy for examination at a nominal price, by applying to Dr. Root, 200 Wabash Avenue, Chicago, who has a few copies that have been used at concerts.

PUBLISHED BY
THE JOHN CHURCH CO.,
CINCINNATI, OHIO.

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.
Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

CLAVERACK COLLEGE CONSERVATORY OF MUSIC AND ART,

CLAVERACK, COLUMBIA COUNTY, N. Y.

CHAS. W. LANDON, Musical Director.

Courses in Piano and Voice Culture, Organ, Violin, Cornet, Harmony, and Counterpoint.
Normal Course for Music Teachers. Weekly Lectures and Musicales.
Recitals by distinguished artists during the year.
Individual lessons only. Daily use of the Technicon and Techniphone. All practice under supervision.
Classes in Chorus Drill, Vocal Sight Reading, and Tonic Sol-fa.
Portrait and Figure Painting in Oil or Water Colors. Landscape, fruit and flowers from nature. Modeling in Clay, Crayoning, Pastelle and Charcoal sketching, Architectural, Mechanical and Free-Hand Drawing, and Drawing in India Ink are thoroughly developed by the most modern theories of teaching. **Diplomas and Degrees Conferred.**

THIRTY-SEVENTH YEAR OPENS SEPT. 15th.

Send for Illustrated Catalogue. A. H. FLACK, A. M., President.

THE CINCINNATI Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O

GOOD THINGS.

MY OWN, MY ALL.

SONG.

Words by M. C. Woodward,
Music by Frederic Corbett.
Price, 50 cents.

This song has already attracted the attention of the profession, and is both played and sung in public with the greatest success.

THE GOLDEN GATE

(OR ANGELS AWAIT,)

BY JNO. E. WEBSTER,

Is one of the best songs in our catalogue. We publish editions for high and low voices. **Price, 50 cts.**

WHAT SHOULD A YOUNG MAID DO?

Song written by Byron W. King. Music by Gilden R. Broadberry.

Picture Title, Price, 50 cts.

An excellent song of a humorous nature, propounding some inquiries which we do not attempt to answer here. A good encore song.

2 NEW SONGS

By J. W. BISCHOFF.

UNANSWERED.

Words by BROWNING.

Price, 60 cts. Edition for high and low voices.
"Say not the Father hath not heard your prayer,
You shall have your desire, some time, some where."

THOU ART SHE.

Words by George P. Handy.

Price, 75 cents.

"Dost thou know who is the fairest
Of all lovely womankind?"

A LOVELY SONG.

THE OLD, OLD FACES.

By A. G. HENDERSON.

How we love to sing of the old times; the old loves; the old, old faces? This is a beautiful song, worthy of all that memory holds dear. Everybody likes it. **Price, 35 cts.**

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

1890. SERIES N. 1890.

CHRISTMAS SELECTIONS

···· For 1890 ····

Containing New and Pretty Carols by Eminent Writers, together with Selected Responsive Readings appropriate to the occasion. Sixteen Pages, Printed in Colors. Price 5 Cents a Single Copy.

N. B.—In the "CHRISTMAS SELECTIONS" the music is p inted all together, *after the Service*, which has the proper references throughout, showing where the Carols may be introduced to best advantage.

GOLD, FRANKINCENSE & MYRRH.

By E. D. Sanford and Geo. H. Beaman.

A New and Very Interesting Christmas Service, consisting of carefully selected Responsive Readings, interspersed with new Carols, written especially for use in connection with the Readings. Price same as for "Christmas Selections."

N. B.—Special attention is called to the fact that in this Service the *music is interspersed throughout the Readings*, instead of being printed together after them, as in the "CHRISTMAS SELECTIONS."

ONE CHRISTMAS EVE,

OR, THE NEW YEAR'S MISTAKE.

A New Christmas Cantata. Words by Harry W. Hart. Music by J. R. Murray.

There are several mysteries in this Cantata, the unravelling of which occupies a pleasant hour. Jack and Alice are perplexed to know how to get news to Santa Claus that "another little fellow" has come to their house since Santa visited it last. This they solve in an amusing manner. Then the ancestors of Jack and Alice come out of their frames to celebrate the New Year, and in comes Santa Claus in the midst of it all, declaring that—but that's a secret—get the Cantata and find out about it. The music is bright, catchy, easy to learn, and the whole work is one that will delight all who hear it. Price 30 cents.

Excellent Christmas Cantatas.

Price of each 30 cents by mail, post-paid.

SANTA CLAUS & CO.
By Burnham and Root.

JUDGE SANTA CLAUS.
By Clara L. Burnham and G. F. Root.

CATCHING KRISS KRINGLE.
By H. Butterworth and G. F. Root.

THE NEW SANTA CLAUS.
By H. Butterworth and J. R. Murray.

SANTA CLAUS' MISTAKE.
By Clara L. Burnham and Geo. F. Root.

THE WAIFS' CHRISTMAS.
By Clara L. Burnham and Dr. G. F. Root.

The above Cantatas have been immensely successful in previous years.

Two Cantatas suitable for Christmas, though not specially designed for the occasion:

UNDER THE PALMS.
By H. Butterworth and G. F. Root.

THE CHOICEST GIFT.
By H. Butterworth and G. F. Root.

Price 30 cents each by mail, postpaid.

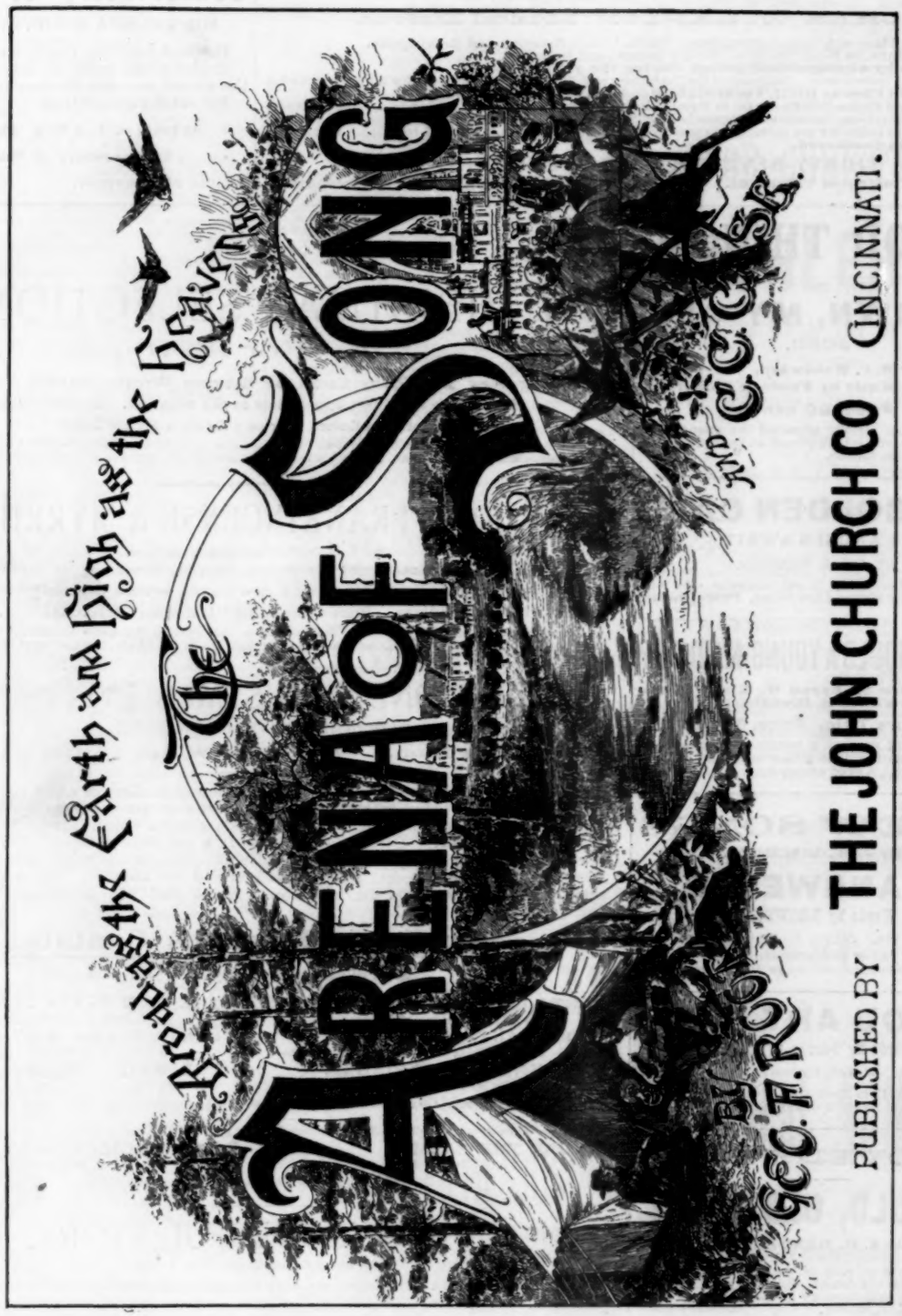
THE WONDERFUL STORY.

By Mary B. Brooks and Geo. F. Root.

In this little work of 32 pages, we have the principal events of the life of our Lord on earth, set forth in beautiful verses, Scripture readings and expressive music. Each subject is introduced by a pleasant verse, which is followed by a Scripture reading and a song, duet, quartet, or chorus on the same subject. While eminently suitable for Christmas, it is a Service that is appropriate to all seasons of the year, and cannot fail to interest and instruct. Price 20 cents per single copy.

See in it "COLUMBIA," the new rival of "Italia."

Wide in range, Fine in quality, Practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.



Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE, 60 CENTS PER COPY.

"THE MISSION ANGEL," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

DEC 13 1890
WASHINGTON
38654v1
1c

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1890, by THE JOHN CHURCH CO.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Cla s

THE JOHN CHURCH CO., Cincinnati. New York Office, 19 East 16th St. } Vol. 19, No. 12—DECEMBER, 1890. { ROOT & SONS MUSIC CO. Wabash Ave., cor. Adams St. Chicago

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.

Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

Published by The JOHN CHURCH CO., Cincinnati

Christmas Anthems and Songs.

SHEET FORM.

The Nativity (For Medium Voice), . . Campiglio. 30
Angel's Song of Peace (Quartet) . . . . Mingard. 75
Christmas Hallelujah (Solo, Duet and Quartet), . McKain. 50
Christmas Bells at Sea (Medium Voice), Sullivan. 30
Upon the Snow-Clad Earth (Quartet), . . " 10
Glory to God (Quartet), ... Beirly. 75
Hail, Heavenly Dawning (Soprano or Tenor Solo), Bischoff. 75
And There were Shepherds (For Soprano), Turpin. 40
And There were Shepherds (For Alto), . . " 40
It Came Upon the Midnight Clear (Solo, Quartet, or Chorus), ... Danks. 35
The Star of Bethlehem (Quartet), ... Root. 35
The Holy Night (Tenor or Soprano), . . . Seaman. 35
Calm on the Listening Ear of Night (Tenor or Soprano), ... Murray. 50
The Star of Bethlehem (Solo and Quartet), Smith. 50
Merry Christmas Bells (Solo and Chorus) . Persley. 35
Look at our Beautiful Christmas Tree . . . Funk. 35
All Hail to the Son of the Highest (Soprano or Tenor Solo) . . . . . Murray. 50
Wondrous Vision (Soprano or Tenor Solo), Vinal. 50
Wondrous Vision (Mez.-Soprano or Baritone), " 50
Hark, the Herald Angels Sing (Mez.-Sop. or Bar.), with Quartet ad lib. . . . . Morgan. 30

Published by The JOHN CHURCH CO., Cincinnati

PADEREWSKI.

The Paderewski Concert Album, a collection selected from the concert repertoire of the great Russian pianoforte virtuoso.

Edited by J. O. v. Prochazka.

Besides the compositions of Paderewski, this volume includes compositions by D'Albert, Huber, Bizet, Liszt, Dreyshock, Karganoff.

Full sheet music size. Lithograph print.

PRICE 65c.

Published by The JOHN CHURCH CO., Cincinnati.

AMERICAN ARTISTS' EDITION.

ALBUM VOL. 1 and VOL. 2.

Edited by J. O. von Prochazka.

Price 65 cents each.

We have just published the above fine collections of artistic compositions by the old masters and the best modern composers. These books, like our "Mosaics" and "Classics," are printed from large, engraved plates, by the lithograph process. Valuable to teachers, professionals, and amateurs.

Published by The JOHN CHURCH CO., Cincinnati

MAKE YOURSELF HAPPY!

By Making Some One Else Happy.

The most suitable gift to present to a musical person is a musical gift.

Our Christmas novelties are VERY FULL AND COMPLETE this year, and include everything that can be thought of in the musical line. We have **new music, solos, quartets, carols, cantatas, songs, exercises for Church and Sunday-school,** covering the whole range of thought on this happy subject.

We have musical instruments of every description and without number, manufactured expressly for us.

ELEGANT PIANOS,

Surpassing in **design, finish, and quality,** anything heretofore put upon the market. **A more suitable present cannot be found. Music Boxes,** large and small, with the **latest and best airs,** with or without drum and bell attachments; small instruments of every kind and at all prices. We can supply you with a jewsharp to present to your bootblack, or a magnificent piano or organ for your dearest friend.

We have a complete line of elegantly bound collections of vocal and instrumental music by all the standard composers. A most acceptable gift one of these books would be to a singer or player.

If you wish to present your Sunday-school with a new singing book at trifling cost, we have a full list of the best from which you may select.

If you want to present your choir with a new anthem book or with a supply of new choir music each month for a year, we can put you in the way of doing so for a very small outlay.

Band Instruments of every description. Guitars, Banjos, Mandolins, etc., etc., we keep in stock in large quantities and of the best makes.

In fact, everything that should be found in a first-class music house can be ound at the store of

THE JOHN CHURCH CO.

No. 74 West Fourth Street, CINCINNATI, O.

A NEW SUNDAY SCHOOL SONG BOOK.

Winnowed Songs

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The book contains

257 HYMNS AND TUNES,

Both NEW AND SELECTED, the new ones being veritable gems that are destined to attain a wide popularity, while the selected ones embrace many of the choicest sacred songs that time has proved to be indispensable to a thoroughly good and representative Sunday School Book. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 503 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
831 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

JUST ISSUED!!

A SPECIAL LIST OF SELECT

Anthems for Choirs.

Octavo Shape. Mailed on request.

THE BIGLOW & MAIN CO.

76 E. Ninth St., New York. 81 Randolph St., Chicago

THE

ARENA OF SONG.

By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.

PUBLISHED BY

THE JOHN CHURCH CO.
Cincinnati, O.

Choice New Publications

— FOR —

VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano, Vol. 2. Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. Vol. 2. Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

Published by The JOHN CHURCH CO., Cincinnati

GO PREACH THE GOSPEL

A MISSIONARY CONCERT EXERCISE.

Prepared by H. D. CLARKE.

A very interesting exercise on the subject of Missions, with new songs, readings, and recitations. It is easily prepared, and cannot fail to enlist the sympathies of the audience in behalf of this important work.

Price 5 cents per single copy.

Published by The JOHN CHURCH CO., Cincinnati

NEW YORK OFFICE
OF
The John Church Co.
No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

FOR CHRISTMAS!

BETHLEHEM,

A Cantata for Adults.

WORDS BY

F. E. WEATHERLY, of England,

MUSIC BY

DR. GEO. F. ROOT.

Price 50 cents per copy.

This is probably the only Cantata suitable for Christmas intended for adults. It is divided into three parts:

1. The Birth of Christ.
2. The Flight into Egypt.
3. The Return.

Any one wishing to consider this Cantata for a Christmas concert can have a copy for examination at a nominal price, by applying to Dr. Root, 200 Wabash Avenue, Chicago, who has a few copies that have been used at concerts.

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, OHIO.

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.

Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

CLAVERACK COLLEGE CONSERVATORY OF MUSIC AND ART,

CLAVERACK, COLUMBIA COUNTY, N. Y.

CHAS. W. LANDON, Musical Director.

Courses in Piano and Voice Culture, Organ, Violin, Cornet, Harmony, and Counterpoint. Normal Course for Music Teachers. Weekly Lectures and Musicales. **Recitals by distinguished artists during the year.** Individual lessons only. Daily use of the Technicon and Techniphone. All practice under supervision. **Classes in Chorus Drill, Vocal Sight Reading, and Tonic Sol-fa.** Portrait and Figure Painting in Oil or Water Colors. Landscape, fruit and flowers from nature. Modeling in Clay, Crayoning, Pastelle and Charcoal Sketching, Architectural, Mechanical and Free-Hand Drawing, and Drawing in India Ink are thoroughly developed by the most modern theories of teaching. **Diplomas and Degrees Conferred.**

THIRTY-SEVENTH YEAR OPENS SEPT. 15th.

Send for Illustrated Catalogue. A. H. FLACK, A. M., President.

THE CINCINNATI Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received. Students can enter at any time during the school year and summer term. For catalogues, address

MISS CLARA BAUR,

Conservatory of Music,

S. E. Cor. 4th & Lawrence, CINCINNATI, O

GOOD THINGS.

MY OWN, MY ALL.

SONG.

Words by M. C. Woodward, Music by Frederic Corbett.

Price, 50 cents.

This song has already attracted the attention of the profession, and is both played and sung in public with the greatest success.

THE GOLDEN GATE

(OR ANGELS AWAIT,)

BY JNO. E. WEBSTER,

Is one of the best songs in our catalogue. We publish editions for high and low voices. **Price, 50 cts.**

WHAT SHOULD A YOUNG MAID DO?

Song written by Byron W. King. Music by Gilden R. Broadberry.

Picture Title, Price, 50 cts.

An excellent song of a humorous nature, pro pounding some inquiries which we do not attempt o a l e. A good encore song.

2 NEW SONGS

By J. W. BISCHOFF.

UNANSWERED.

Words by BROWNING.

Price, 60 cts. Edition for high and low voices.

"Say not the Father hath not heard your prayer,
You shall have your desire, some time, some where."

THOU ART SHE.

Words by George P. Handy.

Price, 75 cents.

"Dost thou know who is the fairest
Of all lovely womankind?"

A LOVELY SONG.

THE OLD, OLD FACES.

By A. G. HENDERSON.

How we love to sing of the old times; the old loves; the old, old faces? This is a beautiful song, worthy of all that memory holds dear. Everybody likes it. **Price, 35 cts.**

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, O.

1890. SERIES N. 1890.

CHRISTMAS SELECTIONS

···· For 1890 ····

Containing New and Pretty Carols by Eminent Writers, together with Selected Responsive Readings appropriate to the occasion. Sixteen Pages, Printed in Colors. Price 5 Cents a Single Copy.

N. B.—In the "CHRISTMAS SELECTIONS" the music is printed all together, *after the Service*, which has the proper references throughout, showing where the Carols may be introduced to best advantage.

GOLD, FRANKINCENSE & MYRRH.

By E. D. Sanford and Geo. H. Beaman.

A New and Very Interesting Christmas Service, consisting of carefully selected Responsive Readings, interspersed with new Carols, written especially for use in connection with the Readings. Price same as for "Christmas Selections."

N. B.—Special attention is called to the fact that in this Service the *music is interspersed throughout the Readings*, instead of being printed together after them, as in the "CHRISTMAS SELECTIONS."

ONE CHRISTMAS EVE,

OR, THE NEW YEAR'S MISTAKE.

A New Christmas Cantata. Words by Harry W Hart. Music by J. R. Murray.

There are several mysteries in this Cantata, the unravelling of which occupies a pleasant hour. Jack and Alice are perplexed to know how to get news to Santa Claus that "another little fellow" has come to their house since Santa visited it last. This they solve in an amusing manner. Then the ancestors of Jack and Alice come out of their frames to celebrate the New Year, and in comes Santa Claus in the midst of it all, declaring that—but that's a secret—get the Cantata and find out about it. The music is bright, catchy, easy to learn, and the whole work is one that will delight all who hear it. Price 30 cents.

Excellent Christmas Cantatas.

Price of each 30 cents by mail, post-paid.

SANTA CLAUS & CO.
By Burnham and Root.

JUDGE SANTA CLAUS.
By Clara L. Burnham and G. F. Root.

CATCHING KRISS KRINGLE.
By H. Butterworth and G. F. Root.

THE NEW SANTA CLAUS.
By H. Butterworth and J. R. Murray.

SANTA CLAUS' MISTAKE.
By Clara L. Burnham and Geo. F. Root.

THE WAIFS' CHRISTMAS.
By Clara L. Burnham and Dr. G. F. Root.

The above Cantatas have been immensely successful in previous years.

Two Cantatas suitable for Christmas, though not specially designed for the occasion:

UNDER THE PALMS.
By H. Butterworth and G. F. Root.

THE CHOICEST GIFT.
By H. Butterworth and G. F. Root.

Price 30 cents each by mail, postpaid.

THE WONDERFUL STORY.

By Mary B. Brooks and Geo. F. Root.

In this little work of 32 pages, we have the principal events of the life of our Lord on earth, set forth in beautiful verses, Scripture readings and expressive music. Each subject is introduced by a pleasant verse, which is followed by a Scripture reading and a song, duet, quartet, or chorus on the same subject. While eminently suitable for Christmas, it is a Service that is appropriate to all seasons of the year, and cannot fail to interest and instruct. Price 20 cents per single copy.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Only a Slim. Character song. Words by T. C. DeLeon. Music by S. Schlesinger. B-flat. 3. d to b. Price . . . . . 50c.

This is undoubtedly one of the best comic songs in print. It is sung in DeLeon's new burlesque, "The Daughters of the Sphinx," and is a great success. It will make a fine minstrel and variety song.

Wait for Me, My Darling. Song and chorus. Words by Annie M. Curtis. Music by Thos. P. Westendorf. A-flat. 3. E to F. Price . . . . 50c.

A very graceful melody that deserves wide popularity. The words also are much above the ordinary. It has just enough pathos in it to touch the popular heart.

Our Yet Unfinished Story. Sacred song and chorus. Words by Miss Havergal. Music by Carlo Mora. A-flat. 4. d to F. Price . . . . 50c.

Miss Havergal's hymns are all of superior merit, and this one now set for the first time in this form is one of her best, to which Mr. Mora has wedded a beautiful melody, tastefully arranged. It will be very acceptable to choir singers and others.

The Mother's Dream. Song written and composed by Jno. Chas. Ervini. D. 4. a to D. Pr. 50c.

A tenderly beautiful song, illustrating a mother's love and faith. We have a number of excellent songs by this versatile author now in course of preparation, which, with this one, we can heartily recommend in every way. The words are good and full of meaning, the music is such as the best musicians can approve of, and is worthy the attention of the best singers.

My Darling Waits for Me. Song. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. D. 3½. c to F. Price . . . . . 75c.

Another excellent song by Signor Ervini. See notice above.

Under the Palms. Song for Alto or Baritone. Words by R. S. Hichens. Music by Joseph L. Roeckel. C minor and major. 4. c to E. Pr. . 60c.

The same for Soprano or Tenor. D minor and major. 4. d to F. Price . . . . . 60c.

Mary Grey. Song for Soprano or Tenor. Words by Clifton Bingham. Music by Hope Temple. F. 4. d to F. Price . . . . . 75c.

A Message of Love. Song for Soprano or Tenor. By Michael Watson. F. 4. c to F. Pr. 60c.

Flowers of the Past. Song for Soprano or Tenor. Words by F. E. Weatherly. Music by L. Denza. E. 4. E to g. Price 60c

The above are our latest reprints, and are selected from the most successful of the late Foreign Songs.

Love's Ghost. Song. Words by Amelia Rives. Music by Fanny Kellogg Bachert. A minor. 4. E to g. Price . . . . . 40c.

A quaint song in the Scotch dialect. Both writers have made their marks in their respective professions.

The Golden Rod. A National Anthem (quartet or chorus). Words by Annie Stagen. Music by J. O. von Prochazka. B-flat. 3½. d to F. Pr. 25c.

A great many attempts have been made to write a National Anthem for America. The public has not as yet seemed to decide upon any so far. It remains to be seen what the fate of this one shall be. It starts out under good patronage, that of Mrs. Jeannette Thurber, "The patron of National Art."

The Battle Cry of Freedom. The great rallying song of the Civil War. Words and music by Dr. Geo. F. Root. B-flat. 3. Price . . . . 35c.

It is needless to speak of the great War Cry. This is a new edition, revised by the author, and will always be interesting as one of the great factors in the successful war for the Union.

Tell Me! Song. Words by Grace H. Horr. Music by T. Cottran. Arranged by Frederic W. Root. E-flat. 3½. d to F. Price . . . . . 40c.

This song in another form has been used with marked success by Mr. Root in his vocal classes, and its merits will doubtless cause it to meet with like favor from the public at large.

Alleluia, Alleluia! A two-part processional song. Music by P. LaVilla. G. 4. Octavo. Pr. 10c.

A strong setting of one of the hymns of the Church. The accompaniment is in march form and very effective.

The Wanderer's Farewell. Male quartet by Arthur Juergens. A-flat. 3½. Octavo. Pr. 6c.

A beautiful quartet for men's voices with both English and German words. We can strongly recommend it to quartets and singing societies.

Little Miss Muffett. Male quartet by C. T. Steele. B-flat. 3. Octavo. Price . . . . . 10c.

A comical mixture of Mother Goose rhyme, sung to music in the form of a chant.

FOR THE PIANO.

Fairies' Wedding March. By Henry G. Andres. F. 5. Price . . . . . 60c.

Capriccio. H. G. Andres. G-flat. 5. Price . . $1.00

Two beautiful and characteristique compositions by this talented pianist, teacher and composer. They are somewhat difficult but thoroughly good, and will be found useful both in the teaching or concert room.

Gems from "Paul Jones." Arranged for the piano by Charles Coote.

Ever and Ever Mine Waltz. D. K. 4. Pr. 75c

Paul Jones Lancers. D. K. 4. Price . $1.00

Paul Jones Waltz. D. K. 4. Price . . . . 75c.

The above are choice arrangements from Planquette's celebrated opera "Paul Jones." The title page has a fine tinted portrait of Miss Agnes Huntington who has made such a success in this popular opera, and who is now performing it in this country.

Humane Bazar Mazurkas. By Max Maretzek. D. K. 3. Price . . . . . 50c.

This is a set of three easy Mazurkas written for and dedicated to the ladies of the Westwood Booth of the Humane Bazar, held in Cincinnati in November. The music is quite taking and easy to learn. Good teaching pieces in the third grade.

Liliane Gavotte. By H. Leopoldt. C. 3½. Price . . . . . 40c.

A short composition in Gavotte style, which has been much admired by those who have heard it. It is played by the city orchestras with pleasing effect.

Two Spanish Dances. By W. F. Sudds. Op. 178.
No. 1. Piano Solo. G. 4. Price . . . . . 75c.
" 2. " " C. 4. " . . . . . 75c.

Two characteristic pieces by this versatile composer. Mr. Sudds has well caught the peculiarities of the Spanish music. They are also to be published for four hands, and for Piano and Violin.

The following are our latest additions to "Foreign Fancies," our new set of selected compositions:

In the Valley. Polka Francaise. F. 3½. Pehel. Price . . . . . 30c.

In the Chapel. (Descriptive). Richard Eilenberg. Op. 116. E-flat. 3. Price . . . . . 75c.

A Day in Switzerland. Characteristic. B-flat. 3½. Price . . . . . 75c.

Pst! Pst! Polka Francaise. Hollaender. C. 3. Price 30c

Light Transcriptions and Fantasies. On popular airs by Heinrich Lichner. Op. 292.

We have just added the following pieces to this useful and interesting set:

Folk's Song. (Der Wirthin Tochterlein.) Lichner. Op. 292. No. 42. C. 3. Price . . . . . 40c.

The Calm Sea. (Still ruht die See.) Lichner. Op. 292. No. 37. C. 3½. Price . . . . . 40c.

The Tyrolese and His Child. (Der Tyroler und sein Kind.) Lichner. Op. 292. No. 38. 3½. Price . . . . . 40c.

The Linden Tree. (Der Linden Baum.) Lichner. F. 3½. Price . . . . . 40c.

Charge of the Hussars. (Husarenritt.) Lichner. Op. 292. No. 36. Price . . . . . 40c.

Hungarian Dance. No. 1. (Ungarischer Tanz.) Lichner. Op. 292. No. 35. D. 3½. Price . . 40c.

German National Air. (Deutschland über Alles.) Lichner. Op. 292. No. 39. F. 3½. Pr. 40c.

Hazel Ash Waltz. By Miss Maggie Golden. E-flat. 3. Price . . . . . 40c.

A simple and pretty little waltz of the popular grade which will be useful as a "first piece."

My Trip Around the World, or the Music of all Nations. A collection of National Airs. Edited and arranged by "Winthrop."

To the above set we have added this month the following pieces:
No. 21. Hungarian Air. F. 3. Price . . . . 30c.
No. 22. Bohemian Air. D. K. 3. Price . . . 30c.
No. 23. Austrian Air. G. 3. Price . . . . . 30c.
No. 24. Turkish Air. G. 3. Price . . . . . 30c.
No. 25. Grecian Air. D. K. 3. Price . . . . 30c.

American Artists' Edition. Piano series. Edited by J. O. von Prochazka.

We have just made the following addition to the above collection:

Album Leaf, No. 5. S. Jadassohn. Op. 71. A-minor. 4. Price . . . . . 20c.

Elsa's Bridal Procession. From "Lohengrin." Arranged by Liszt. D. K. 5. Price, 40c.

Sacred March to the Holy Grail. From "Parsifal." Arranged by Liszt. D. K. Price, 75c.

Romancetta. J. O. von Prochazka. F major and minor. 4. Price . . . . . 20c.

Contemplation. Leo Oehmler. Op. 5. No. 2. D. 4. Price . . . . . 30c.

La Charite. Rossini. Transcribed by Liszt. E. 6. Price . . . . . 85c.

Sounds from the Ball Room. Loin du Bal. Gillet. B-flat. 3½. Price . . . . . 25c.

Elegy. Joachim Raff. F. 5. Price . . . . . 35c.

Elsa's Dream. From "Lohengrin." Arranged by Liszt. A-flat. 4½. Price . . . . . 30c.

Maiden's Wish. Chopin. Liszt. G. Pr., 50c.

Love's Dreams, No. 3. Liszt. A-flat. 5. Price . . . . . 50c.

Love's Dreams, No. 1. Liszt. A-flat. 5. Price . . . . . 60c.

Melody. Joseph Rheinberger. G. 4. Price. 20c.

FOUR LYRIQUE PIECES BY EDW. GRIEG.

1. **Scandinavian Folk Song.** E-flat. 3.
2. **Album Leaf.** G. 3½.
3. **Song of the Watchman.** E-flat. 4.
4. **Norwegian Dance.** D. 4.

Price complete . . . . . 30c.

Romance. P. Tschaikowsky. Op. 51. F. 4. Price . . . . . 60c.

Pilgrim's Chorus. "Tannhauser." Arranged by Liszt. E. 4. Price . . . . . 35c.

Momento Musicale. C. Cooper. F. 4. Pr. 20c.

Prayer. From "Lohengrin." Alfred Jaell. E-flat Price 35c

Loulou Polka. L. Venth Kunz. A-flat. 3½. Price . . . . . 30c.

Slavonian Folk Songs. Arranged by J. O. von Prochazka. G-minor. 4. Price . . . . . 30c.

O, Thou Beautiful Evening Star. From "Tannhauser." By Liszt. D. K. 4. Price . 40c.

FOUR-HAND PIECES.

The following pieces are recent additions to our American Artist's Edition, and have been revised and fingered by J. O. von Prochazka.

Dance of the Bayaderes. From Feramors by Anton Rubinstein. B-flat. 4. Pric e . . . 4c

Prelude. (From Suite.) Berthold Tours. C. 4 Price 40c

Naila Valse. By Leo Delibes. A-flat. 5. Pr. 75c.

Prelude to third act of "The Mastersinger of Nuremberg." Richard Wagner. G. 5. Price . . 35c

The Last Adieu. Heinrich Hoffman. G minor 4. Price 25c

On the Rolling Waves. Heinrich Hoffman A. 4. Price 35c

Hungarian Rhapsodie. Heinrich Hoffman. D. K. 5. Price $1.00

March from Leonore Symphony. Joachim Raff. C. 4½. Price $1.00

Germania. M. Moszkowski. Op. 23. F. 4½ Price . . . . . 50c.

FOR PIANO AND VIOLIN.

Two Spanish Dances. By W. F. Sudds. Op. 178.
No. 1. E. 4. Price $1.00
No. 2. C. 3½. Price $1.00

In the Moonlight. Waltzes for Piano and Violin or Flute. D. 3. Price . . . . . 75c.

QUINTET FOR STRINGS.

A Gem. Valse Lento. By Wm. Ross. D. K. 3. Price $1.00

This is a beautiful arrangement as played by the strings of the Cincinnati Orchestra.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

LIBRARY OF CONGRESS
JAN 22 1891
WASHINGTON.
15 66 W2

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class.

The John Church Co., Cincinnati. New York Office, 19 East 16th St.

Vol. 20, No. 1—JANUARY, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

Organ Mosaics

A Practical Collection of Music for the

Reed or Pipe Organ,

Selected and Arranged from

STANDARD and CLASSIC COMPOSERS.

By J. R. MURRAY,

Author of "Murray's Method for the Organ," "100 Organ Voluntaries," etc., etc. Price $1.00.

Published by The JOHN CHURCH CO., Cincinnati

Howe's celebrated No. 19 strings 7 for $1.00. **VIOLIN** Strongest Strings in the World. Full set 4 Graded Strings, 60c. Best Italian Strings, 20c each. 1600 Rare Old Violins and 600 kinds of New Violins, Violas, 'Cellos and Bases, 75c to $3,500. Violin Cases, Bows, Necks, Tops, Backs, Varnish and all fittings. Music Books for all instruments. Best assortment, lowest prices in America. Send for catalogue. ELIAS HOWE, 88 Court St., Boston, Mass.

PADEREWSKI.

The Paderewski Concert Album, a collection selected from the concert repertoire of the great Russian pianoforte virtuoso.

Edited by J. O. v. Prochazka.

Besides the compositions of Paderewski, this volume includes compositions by D'Albert, Huber, Bizet, Liszt, Dreyshock, Karganoff.
Full sheet music size. Lithograph print.

PRICE 65c.

Published by The JOHN CHURCH CO., Cincinnati.

AMERICAN ARTISTS' EDITION.

ALBUM VOL. 1 and VOL. 2.

Edited by J. O. von Prochazka.

Price 65 cents each.

We have just published the above fine collections of artistic compositions by the old masters and the best modern composers. These books, like our "Mosaics" and "Classics," are printed from large, engraved plates, by the lithograph process. Valuable to teachers, professionals, and amateurs.

Published by The JOHN CHURCH CO., Cincinnati

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

—BY—

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

A NEW SUNDAY SCHOOL SONG BOOK.

Winnowed Songs

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday Schoo Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The book contains

257 HYMNS AND TUNES,

Both NEW AND SELECTED, the new ones being veritable gems that are destined to attain a wide popularity, while the selected ones embrace many of the choicest sacred songs that time has proved to be indispensable to a thoroughly good and representative Sunday School Book. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

MUSICAL ANALYSIS

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

The highest approval of a book is its practical adoption. Musical Analysis is approved by and used as a text-book by the great New England Conservatory of Music, Boston; The Metropolitan Conservatory of New York; The Chicago Conservatory of Music; and is rapidly being adopted by all the leading music schools and teachers. It opens up a new department of study.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD, CLARENCE EDDY
S. B. MILLS, DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK, S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:

Published by THE JOHN CHURCH CO., 74 W. 4th St.

CHICAGO: ROOT & SONS MUSIC CO. NEW YORK: THE J. CHURCH CO.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music,
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

J. M. F. SNODGRASS,
Teacher of Violin and Piano, and Director of Choral Societies. 166 West Ninth Street.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipsig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

JUST ISSUED!!

A SPECIAL LIST OF SELECT

Anthems for Choirs.

Octavo Shape. Mailed on request.

THE BIGLOW & MAIN CO.

76 E. Ninth St., New York. 81 Randolph St., Chicago

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE

ARENA OF SONG.

By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

Choice New Publications

— FOR —

VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano. Vol. 2. Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. Vol. 2. Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

Published by The JOHN CHURCH CO., Cincinnati

NEW YORK OFFICE

OF

The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.

No. 22,299 V.

TO WIT, BE IT REMEMBERED:

That on the 12th day of July, Anno Domini 1890, Geo. F. Root, of Chicago, has deposited in this Office the title of a Book, the title or description of which is in the following words, to wit:

ENLARGED EDITION.

THE SILVER LUTE.

A New Singing Book for Schools and Academies, Containing Musical Notation, Progressive Song-Lessons, Exercise and Occupation Songs, Hymns, Tunes and Chants, and Pieces for Concerts and Exhibitions.

BY GEO. F. ROOT.

Cincinnati:
John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from September 26, 1890, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.

No. 22,300 V.

TO WIT, BE IT REMEMBERED:

That on the 12th day of July, Anno Domini 1890, G. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE VACANT CHAIR;
OR
WE SHALL MEET, BUT WE SHALL MISS HIM.

WORDS BY N. S. W.

MUSIC BY G. F. ROOT.

Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from September 26, 1890, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.

No. 22,301 V.

TO WIT, BE IT REMEMBERED:

That on the 12th day of July, Anno Domini 1890, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE BATTLE CRY OF FREEDOM.

RALLYING SONG.

WORDS AND MUSIC BY GEO. F. ROOT.

Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from Sept. 26, 1890, when the first term of 28 years will have expired.

EVERY-THING

in the line of Music or Musical Merchandise can be obtained promptly of

THE JOHN CHURCH CO.

Grand Success! The Sleigh Ride.

Swiss bells used in this piece 40c.

BY W. M. TRELOAR.

Greatest Musical Novelty of the Times.

SOLO 75c. DUET, $1.00.

This great piece is played with bells and whips, (chorus ad lib.) Creates unbounded enthusiasm wherever played Just what you want. 50,000 already sold. Send 75c for the solo, or $1 for the duet, mention this paper and we will send a pair of bells FREE. TRELOAR MUSIC CO., Mexico, Mo.

GOOD THINGS.

THE GOLDEN GATE

(OR ANGELS AWAIT,)

BY JNO. E. WEBSTER,

Is one of the best songs in our catalogue. We publish editions for high and low voices. **Price, 50 cts.**

WHAT SHOULD A YOUNG MAID DO?

Song written by Byron W. King. Music by Gilden R. Broadberry.

Picture Title, Price, 50 cts.

An excellent song of a humorous nature, pro pounding some inquiries which we do not attempt o arher. . . . d encore song.

2 NEW SONGS

By J. W. BISCHOFF.

UNANSWERED.

Words by BROWNING.

Price, 60 cts. Edition for high and low voices.

"Say not the Father hath not heard your prayer,
You shall have your desire, some time, some where."

THOU ART SHE.

Words by George P. Handy.

Price, 75 cents.

"Dost thou know who is the fairest
Of all lovely womankind?"

A LOVELY SONG.

THE OLD, OLD FACES.

By A. G. HENDERSON.

How we love to sing of the old times; the old loves; the old, old faces? This is a beautiful song, worthy of all that memory holds dear. Everybody likes it. **Price, 35 cts.**

KANIKOMIN?

What a strange word? What does it mean? To what language does it belong? That is to be guessed. But the music of which it is the title is in the universal language, and can be played and understood by all. Get the **Kanikomin Waltzes,** by "Winthrop," and play them, dance them, enjoy them. Popular Grade. **Price, 60 cts.**

OLD LETTERS.

Words by Ed. Oxenford.
Music by Jno. E. Webster.

Another tenderly beautiful song of bygone days.

"Sweet were the days
When Youth was King."

Price, 40 cents.

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.
Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

Published by The JOHN CHURCH CO., Cincinnati

GO PREACH THE GOSPEL

A MISSIONARY CONCERT EXERCISE.

Prepared by H. D. CLARKE.

A very interesting exercise on the subject of Missions, with new songs, readings, and recitations. It is easily prepared, and cannot fail to enlist the sympathies of the audience in behalf of this important work.

Price 5 cents per single copy.

Published by The JOHN CHURCH CO., Cincinnati

GOSPEL HYMNS

No. 5.

By IRA D. SANKEY, JAMES MCGRANAHAN, and GEORGE C. STEBBINS.

Some years having elapsed since the publication of GOSPEL HYMNS No. 4, and its consolidation with the earlier numbers into one book, Mr. D. L. Moody and others engaged in Evangelistic work, have felt the need of having additional new songs, and GOSPEL HYMNS No. 5 has been especially prepared to meet this growing necessity.

GOSPEL HYMNS No. 5

contains 208 pages, nearly double the number in previous single volumes, but it will be sold at the same prices, *i. e.:*

MUSIC EDITION.

Board Covers	$30.00 per 100
Flexible Cloth	50.00 per 100

WORDS ONLY.

Board Covers	10.00 per 100
Cloth Limp, with Gilt Stamp	15.00 per 100

NONPAREIL EDITION.

Paper Covers	5.00 per 100

If ordered by mail, add 5 cts. for postage on the Music Editions, 2 cts. for the Words Only in boards or cloth, and 1 cent for the Nonpareil Edition.

No. 5 *will not* be bound or combined with GOSPEL HYMNS CONSOLIDATED.

GOSPEL HYMNS are the only books of the kind used by Messrs. MOODY and SANKEY in their gospel meetings. Do not be deceived by misleading advertisements of books issued by other publishers.

Published by The JOHN CHURCH CO., Cincinnati

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.

Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

SACRED DUETS,

FOR

Various Voices,

BY

W. F. SUDDS.

Two-thirds of this book consists of original compositions, and represent the latest and best work of this composer. Like most of his sacred compositions, they are not difficult, and at the same time are well developed, and in such excellent form that cultured musicians will be interested in them.

We have every reason to believe that this collection of Duets will find extensive use both in church and the home circle. The original Duets are also issued separately in sheet form.

148 pp., bound in boards.

Price, $1.25.

Published by The JOHN CHURCH CO. Cincinnati

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

The Wind that wafts my Sighs to Thee. Song. By Carl Hause. E-flat. 4. d to g. Price . 50c.

The winds that waft my sighs to thee,
And o'er thy tresses steal;
Oh! let them tell a tale for me
My lips dare not reveal.

Christmas Bells. Song. By Annie E. Armstrong. D. 3½. E to F. Price . . . . . 25c.

A song that was much used and admired at Christmas.

Sweet Remembrance. Song for Tenor or Soprano. Words by Longfellow. Music by J. W. Bischoff. A. 3½. E to G. Price . . . . . 40c.

A lovely song in every respect. Not difficult, but neat, tasty, and will be sure to be much admired.

One sweetly solemn thought. Sacred song. Words by Phœbe Carey. Music by A. J. Boex. D. 4. d to E. Price . . . . . 60c.

This song, which is dedicated to Mr. G. L. Vattier, one of Cincinnati's favorite singers, is unquestionably one of the best settings of these words yet published. It more fully brings out the sentiment of the words than do others which we have seen, and we have no doubt but that this will become the most popular of them all when fully known and tested.

The Arab Maid. Song. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. F. 4. E to g. Price . . . . . 75c.

A thoroughly good song. Somewhat dramatic in treatment and effects. A splendid concert song which we expect to see upon the programs of all good singers.

Homeward Bound. Song and Refrain. Words and music by Julian Jordan. F. 3½. F to F. Price . . . . . 60c.

This song has already been adopted by the minstrels, and "takes" every time. It is swingy, graceful and good.

Nearer, my God, to Thee. For Mezzo-Soprano or Baritone. By T. H. Schneider. A-flat. 4. E to E. Price . . . . . 40c.

Another fine setting of this grand hymn. It makes a good solo for voices of medium range.

I will arise. Sacred Solo. By Frederic Corbett. F. 3. F to g. Price . . . . . 30c.

A new setting of the words of the Prodigal Son, making a short solo for certain occasions.

Cradled all Lowly. Quartet for mixed voices. By F. L. Morey. E-flat. 4. Price . . . . . 60c.

This is especially appropriate for Christmas, but there are many other occasions when its use will be found very acceptable.

Modest little Quaker girl, or I'll give you a pointer or two. Song. Words and music by Henry Stewart. C. 3. E to F. Price . . . . . 40c.

A song in the waltz movement designed for the minstrels. It is of the topical song order, but the subjects are not local, and so can be used at any time and place.

From Alpine Heights. Song. By Henry Stewart. F. 3. F to F. Price . . . . . 40c.

A pretty little song, as sung by Mr. J. C. Garr, in Gray & Stephens' Drama, "The Vesper Bells." Choice notes running to A above the staff may be used, if desired.

Pleasant are thy courts above. Sacred quartet, with solos. Words by Rev. H. F. Lyte. Music by Dorsey W. Hyde. Op. 12, No. 12. D. 4. Price . . . . . 60c.

This quartet has considerable variety in harmony and melody without being difficult. Suitable for opening service.

Marguerites. A song for low voices. Words from "Wide Awake." Theme by W. J. Hendrick, arranged by Penelope Hendrick. B-flat. 3. f to B. Price . . . . . 30c.

A simple song, with a peculiar rhythm and rhyme, which is pleasing in its oddity. Runs to low f.

A Message of Love. Song. By Watson. For Soprano or Tenor. F. 4. c to F. Price . . . 60c.

The King of all Am I. Song for Base voice. Words by Claralex. Music by A. G. Henderson. B-flat. 4. a to D. Price . . . . . 60c.

A splendid song for Base singers. The best of vocalists will find it worthy of their talent.

The Prodigals. Song and chorus. Words by Ernest McGaffey. Music by T. P. Westendorf. G. 3. Price . . . . . 50c.

You Kissed Me. Waltz song for Soprano or Tenor. Words by Josephine S. Hunt. Music by Thomas P. Westendorf. C. 3. E to F. Price . 40c.

The above are two of a set of new songs Mr. Westendorf has recently composed, and he considers these, his latest effort, as equal to his most popular successes of the past. We feel sure that the public will endorse his opinion in the matter.

Memories. Song. By Frederic Vinal. F. 4. E to a. Price . . . . . 70c.

A song which will appeal to all who have tender recollections of the days that are gone.

When twilight's hush is drawing nigh.
And o'er the blue the shadows lie,
Fond memories cluster thick and fast
Around the dear old buried past.

What a Daisy told. Song for medium voice. Words by Mary B. McAboy. Music by Gilden R. Broadberry. B-flat. 4. d to E. Price . . . . 40c.

I love thee So. Song for Soprano or Tenor. Words by W. T. English, M.D. Music by Gilden R. Broadberry. F. 4. F to g. Price . . . . . 75c.

The above are two of Mr. Broadberry's latest and best songs, and we can heartily recommend them to all professionals and amateurs, as excellent for home or public singing.

Rocking the Baby to Sleep. Song and chorus. Words and music by H. L. Frisbie. F. 3. Price . . . . . 60c.

New babies call for new lullabies. Mr. Frisbie has supplied one here that will charm and delight, even if it does not put the baby to sleep.

The Almond Tree. By Schumann. Arranged as a Male quartet by Louis Schehlmann. G. 4. Octavo. Price . . . . . 10c.

Male choruses and clubs will find this arrangement very effective and pleasing, the humming accompaniment especially so.

A blind Man is King. Song. Words by Flora L. Stanfield. Music by Karl Otto Meyer. E-flat. 4. c to F. Price . . . . . 40c.

This song embodies a pleasant and wise plan of making the best of a misfortune. The song enumerates the advantages of being blind in such a telling manner that one almost wishes he was in that supposed lamentable condition.

'Tis Love. Song for medium voice. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. F. 3½. c to D. Price . . . . . 50c.

Trouble and sorrow, sorrow and woe,
What do the young folks care?
As they merrily play the hours away,
Life is a garden fair.

Ave Maria. D. M. Levett. Op. 23. E-flat. 4. E to g. Price . . . . . 40c.

This Ave Maria is published with Latin words only. Its merits may be estimated from the fact of its being one of the new series of vocal music belonging to our "American Artists' Edition."

FOR THE PIANO.

Galop Brillante. By Carl Hause. E-flat. 3. Price $1.00

A rather long, but, as its name implies, a brilliant composition. This composer ranks high in both Europe and America, and the pieces which he has written for us are among his best works. This is good for concert playing as well as for teaching.

Mandolin Serenade (Imitation). By Richard Eilenberg. Op. 117. D. 4. Price . . . . . 75c.

A fine descriptive piece by one of the most popular composers.

Mazurka, in F Major. By Helen L. Kendall. Op. 3, No. 1. F. 4. Price . . . . . 40c.

A very fine composition, very carefully prepared, neat and artistic in appearance and in quality.

Album Leaf. By D. W. Hyde. Op. 10, No. 1. G. 4. Price . . . . . 30c.

A charming little piece dedicated to Wilson G. Smith, the well-known teacher and composer.

Czardas. Morceau caracteristique as played by the Cincinnati Orchestra. By Wm. Ross. G. 4. Price . . . . . 75c.

We have already published this piece for Violin and Piano, and its popularity makes another arrangement necessary. It is striking in its effects, and always receives great applause when played by the Cincinnati Orchestra.

Jesus, lover of my Soul. Transcription for the Piano of the favorite tune "Martyn," with variations by "Winthrop." D. K. 4. Price . 50c.

A showy, but easy, arrangement for the Piano of this favorite melody. This has been written in response to numerous requests, and it is believed that it will fill the bill where light and popular variations are wanted.

Horse Shoe March. Composed by Edenia. C. 4. Portrait title. Price . . . . . 50c.

A spirited march, requiring some facility in playing octaves if the small notes are used. Requires a good, strong, firm hand.

The Spice of Life. Polka Elegante. By W. F. Sudds. E-flat. 4. Price . . . . . 75c.

This fine Polka is also published for Piano and Violin, and for Orchestra.

Minnehaha. (Laughing Water.) Polk de Salon, by Carl Hause. E-flat. 4. Price . . . . . 60c.

This is a most excellent composition, brilliant, showy and effective. Good also for teaching. Requires a light, quick touch.

Dances of the Nations. Waltz. By Franz Wald. Op. 55. B-flat. 4. Price . . . . . 75c.

This waltz is No. 1 of a set of very interesting pieces in the style of the dances peculiar to the different nations. The waltz is of German origin. A full account of its rise and development will be found on the first page of this piece.

Idylle. Salon Etude, by L. Schehlmann. D-flat. 4. Price . . . . . 60c.

This is a very useful piece for teaching the playing of melodies and accompaniments in the same hand. It is good for public and parlor playing, and is adorned with one of the finest specimens of engraved title pages, elegantly printed.

The following additions to our "*American Artists' Edition*," edited and revised by J. O. von Prochazka, are now ready:

Silver Spring. Franz Bendel, D-flat. 5. Price . . . . . 90c.

Etude. Robert Tempest. Op. 26, No. 1. G. 4½. Price . . . . . 30c.

Rhapsodie Hongroise. Franz Liszt. No. 6. D-flat. 6. Price . . . . . 90c.

Gavotte. Felix Dreyschock. E. 5. Pr. 60c.

In Memoriam. Franz Liszt. E minor. 5. Price . . . . . 30c.

Question and Answer. Oscar Wagner. A minor. 4. Price . . . . . 25c.

Adagio. H. Brassin. D-flat. 4. Price . 20c.

Mazurka. D. W. Hyde. Op. 6, No. 2. E-flat. 4. Price . . . . . 30c.

Espana. Vigo Andersen. A minor. 4. Pr. 60c.

Mazurka de Salon. Angelo de Prosse. G. 4. Price . . . . . 30c.

Petite Suite Caracteristique. Carl Venth. Op. 53. D. K. 3½. Price . . . . 40c.

Album Leaf. Richard Wagner. E-flat. 4½. Price . . . . . 50c.

Walther's Preislied. Wagner. Transcribed by Bendel. C. 5. Price . . . . . 60c.

Gavotte Humoresque. Leo Oehmler. Op. 3. C. 4. Price . . . . . 30c.

Love Song. J. Paderewski. Op. 10, No. 2. G. 4. Price . . . . . 25c.

Hunting Song. J. A. Jeffrey. E-flat. 4. Price . . . . . 40c.

VIOLIN AND PIANO.

Czardas. Morceau caracteristique, as played by the Cincinnati Orchestra. By Wm. Ross. G. 4. Price $1.00

CORNET AND PIANO.

The Boatman's Serenade. Arranged from Abt, by E. H. Kopp. G and F. 4. Price . . . 50c.

Sleep Well. From Abt, by E. H. Kopp. E-flat and D-flat. 3½. Price . . . . . 50c.

Thou Art My Love Forever. Arranged by E. H. Kopp. F and E-flat. 4. Price . . . . 60c.

MANDOLIN AND PIANO.

Ave Maria. (Bach-Gounod.) Arranged for the Mandolin and Piano by Chevalier Enrico Gargiulo. G. 4. Price . . . . . 75c.

Norine Maurine. Fox's favorite air. Arranged by Barnum. C. 3. With Guitar. Price . . . 75c.

FOR BANJO.

Two Dances. Spanish Love. Schottische and Sport Keeler's Walk Around, by W. B. Leonard. A. 3. Price . . . . . 30c.

BOOKS.

Organ Mosaics. For Pipe or Reed Organ. A collection of choice pieces and arrangements from the best sources, edited by J. R. Murray. Pr. $1.00

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

LIBRARY OF CONGRESS
COPYRIGHT
FEB 26 1891
WASHINGTON.
5974 W

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class.

The John Church Co., Cincinnati. New York Office, 19 East 16th St.

Vol. 20, No. 2—FEBRUARY, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

EASTER, March 29th.

In addition to the new music prepared expressly for the coming Easter, advertised in this paper, we keep on hand a full stock of Exercises, Selections, and Easter Sheet Music in great variety.

Send for price lists and catalogues.

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

Organ Mosaics

A Practical Collection of Music for the

Reed or Pipe Organ,

Selected and Arranged from

STANDARD and CLASSIC COMPOSERS.

By J. R. MURRAY,

Author of "Murray's Method for the Organ," "100 Organ Voluntaries," etc., etc. **Price $1.00.**

Published by The JOHN CHURCH CO., Cincinnati

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

NEW EASTER MUSIC.

HE LIVES!

An Easter Service with Music, Recitations, and Responsive Readings,

Prepared by J. E. HALL.

Price **5 cents** per single copy.

EASTER SELECTIONS for 1891.

Containing a new Responsive Service by J. R. Murray, new songs by Root, Murray, Hall, Danks, Winthrop, etc., etc., set to choice and stirring words.

Price **5 cents** per copy.

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

IN PRESS.

ROOT'S NEW COURSE

IN

Voice Culture and Singing

FOR THE

FEMALE VOICE.

By FREDERIC W. ROOT.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction. Price $1.50 and $2.00, according to binding.

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, OHIO.

4-Hand ALBUM

A SUPERB COLLECTION OF

PIANOFORTE DUET GEMS.

Compiled from the works of the Best Composers. Edited by J. O. von PROCHAZKA.

Full sheet music size. Lithograph print. 112 pp. Price 65 cts per copy.

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati.

WAGNER ALBUM.

A New Collection of Original Compositions,

By RICHARD WAGNER,

And choice selections from his works, arranged by the Best Masters.

Edited by J. O. von Prochazka.

Full sheet music size. Lithograph print. Price 65 cts per copy.

PUBLISHED BY

THE JOHN CHURCH CO. CINCINNATI, O.

New Sacred Cantata.

JACOB and ESAU.

A CANTATA FOR ADULTS.

Words by A. J. Foxwell. Music by Geo. F. Root.

In Two Parts—Part 1.—The Promise.
Part 2.—The Fulfillment.

This cantata requires a Reader in addition to the chorus. Though intended mostly for adults, there are parts for the children of the Sunday school.

It is eminently practical, every number being melodious and pleasing, and yet above the ordinary cantata in style and treatment. **Price 50 cts.**

Published by The JOHN CHURCH CO., Cincinnati

PADEREWSKI.

The Paderewski Concert Album, a collection selected from the concert repertoire of the great Russian pianoforte virtuoso.

Edited by J. O. v. Prochazka.

Besides the compositions of Paderewski, this volume includes compositions by D'Albert, Huber, Bizet, Liszt, Dreyshock, Karganoff.

Full sheet music size. Lithograph print.

PRICE 65c.

Published by The JOHN CHURCH CO., Cincinnati.

Easter Cantatas,

Those who would add to the interest of the Easter season by a musical exercise, will find the short and easy cantata of

The Wonderful Story,

Appropriate and interesting. **Price 20 cts.**

FLOWER PRAISE,

(Called in England **"The Coming of the Flowers,"**) is also good for Easter, and especially excellent for the anniversary season, which follows. **Price 20 cts.**

PUBLISHED BY

THE JOHN CHURCH CO.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

JUST ISSUED!!

A SPECIAL LIST OF SELECT

Anthems for Choirs.

Octavo Shape. Mailed on request.

THE BIGLOW & MAIN CO.

76 E. Ninth St., New York. 81 Randolph St., Chicago

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE

ARENA OF SONG.

By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.

PUBLISHED BY

THE JOHN CHURCH CO.
Cincinnati, O.

Choice New Publications

— FOR —

VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano. Vol. 2. Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. Vol. 2. Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

Published by The JOHN CHURCH CO., Cincinnati

VIOLIN STRINGS unequaled for Durability, for Trueness and for Tone. Will be sent, post free, upon receipt of 15 cents.

THE JOHN CHURCH CO.,
Cincinnati, O.

NEW YORK OFFICE

OF

The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.

No. 22,299 V.

TO WIT, BE IT REMEMBERED:

That on the 12th day of July, Anno Domini 1890, Geo. F. Root, of Chicago, has deposited in this Office the title of a Book, the title or description of which is in the following words, to wit:

ENLARGED EDITION.
THE SILVER LUTE.

A New Singing Book for Schools and Academies. Containing Musical Notation, Progressive Song-Lessons, Exercise and Occupation Songs, Hymns, Tunes and Chants, and Pieces for Concerts and Exhibitions.

BY GEO. F. ROOT.

Cincinnati:
John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from September 26, 1890, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.

No. 22,300 V.

TO WIT, BE IT REMEMBERED:

That on the 12th day of July, Anno Domini 1890, G. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE VACANT CHAIR;
OR
WE SHALL MEET, BUT WE SHALL MISS HIM.

WORDS BY N. S. W.
MUSIC BY G. F. ROOT.

Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from September 26, 1890, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.

No. 22,301 V.

TO WIT, BE IT REMEMBERED:

That on the 12th day of July, Anno Domini 1890, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE BATTLE CRY OF FREEDOM.
RALLYING SONG.
WORDS AND MUSIC BY GEO. F. ROOT.

Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from Sept. 26, 1890, when the first term of 28 years will have expired.

Grand Success! The Sleigh Ride.

Swiss bells used in this piece 40c.

BY W. M. TRELOAR.
Greatest Musical Novelty of the Times.
SOLO 75c. DUET, $1.00.

This great piece is played with bells and whips, (chorus ad lib.) Creates unbounded enthusiasm wherever played. Just what you want. 50,000 already sold. Send 75c for the solo, or $1 for the duet, mention this paper and we will send a pair of bells FREE. TRELOAR MUSIC CO., Mexico, Mo.

What is Your Need?

We can supply it. We have music books for all times and occasions, and are constantly publishing new ones. Here are the names of some recent ones. A large list will be found in our catalogues, which we send to any one desiring them.

STANDARD SELECTIONS FOR MEN'S VOICES. By O. L. Fogle. Compiled from the very best sources. 160 pp. Price 50 cts.

THE Y. M. C. A. PRAISE BOOK. For Male Voices. New and old gospel songs, spirituals, standard hymns and anthems. Edited by W. F. Sudds. 170 pp. Price 40 cts.

MODERN ANTHEMS, Vol. I. A special collection of choice arrangements and original compositions, by W. F. Sudds. Price per copy, in boards, $1.00, by mail.

THE COLLEGE MINSTREL. For glee clubs, college students, etc., arranged for male voices. Price $1.00.

DAINTY SONGS for Little Lads and Lasses, for kindergarten, school and home, by James R. Murray. A bright little book. Price 35 cts.

BETHLEHEM. A cantata, with words by F. E. Weatherly, music by Dr. Geo. F. Root. Telling the story of the birth of Christ, the flight into Egypt, and the return. Price 50 cts.

THE BUILDING OF THE TEMPLE. A cantata for Sunday-school and choir, by Dr. Root. Price 30 cts.

THE ARENA OF SONG. For singing schools, conventions, etc., by Dr. Root and C. C. Case. Price 60 cts per copy.

SELECTED SACRED SONGS by favorite composers. Sheet music size. Boards, $1.00; cloth, $1.25.

THE STRAUSS CONCERT ALBUM. A choice collection of music performed by the celebrated Strauss Orchestra. Edited by J. O. von Prochazka. Price 50 cts.

ROYAL PRAISE, for Sunday Schools, by James R. Murray. The superior quality of its words has received especial praise. Price 30 cts.

SACRED DUETS for various voices, by F. W. Sudds. A fine collection of original and selected duets. Price $1.25 per copy.

Send for complete catalogue and price lists.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

—BY—

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.

The John Church Co., Cincinnati, Gen'l Factors.

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.

Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

Published by The JOHN CHURCH CO., Cincinnati

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

— THE —

Glorious Cause

a Collection of

SONGS, HYMNS AND CHORUSES

— FOR —

Earnest Temperance Workers,

— BY —

DR. GEO. F. ROOT.

This is an entirely new collection of Temperance music, full of spirited, aggressive songs, for the use of Lodges, Temperance Meetings, Reform Leagues, etc. It is warmly endorsed by Miss Willard and other officers of the W. C. T. U., and is to be used by the Union in its various meetings. No stronger endorsement could be desired.

Price 30 Cents; by mail, 5 cents additional for postage. 144 pages.

Published by

THE JOHN CHURCH CO.,

CINCINNATI, O.

GOSPEL HYMNS

No. 5.

By IRA D. SANKEY, JAMES MCGRANAHAN, and GEORGE C. STEBBINS.

Some years having elapsed since the publication of GOSPEL HYMNS No. 4, and its consolidation with the earlier numbers into one book, Mr. D. L. Moody and others engaged in Evangelistic work, have felt the need of having additional new songs, and GOSPEL HYMNS No. 5 has been especially prepared to meet this growing necessity.

GOSPEL HYMNS No. 5

contains 208 pages, nearly double the number in previous single volumes, but it will be sold at the same prices, *i. e.:*

MUSIC EDITION.

Board Covers	$30.00 per 100
Flexible Cloth	50.00 per 100

WORDS ONLY.

Board Covers	10.00 per 100
Cloth Limp, with Gilt Stamp	15.00 per 100

NONPAREIL EDITION.

Paper Covers	5.00 per 100

If ordered by mail, add 5 cts. for postage on the Music Editions, 2 cts. for the Words Only in boards or cloth, and 1 cent for the Nonpareil Edition.

No. 5 *will not* be bound or combined with GOSPEL HYMNS CONSOLIDATED.

GOSPEL HYMNS are the only books of the kind used by Messrs. MOODY and SANKEY in their gospel meetings. Do not be deceived by misleading advertisements of books issued by other publishers.

Published by The JOHN CHURCH CO., Cincinnati

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.

Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

New Collections of Piano Music.

MODERN CLASSICS. By Foreign Composers.	Boards, $1.00
MODERN JUVENILE CLASSICS. Easy Music.	Boards, $1.00
THE MUSICAL UNION. By American Composers.	Boards, $1.50
THE PIANO SOUVENIR. By American and Foreign Comp'rs.	Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS. By the Best Authors.	Boards, $1.00
MODERN VOCAL DUETS. By Foreign Writers.	Boards, $1.25
FIFTY BASS SONGS. Principally from Operas.	Paper, $1.00
THE SONG SOUVENIR. By American and Foreign Writers.	Paper, 65c.

Published by The JOHN CHURCH CO., Cincinnati

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.
Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

I Know a little Maiden. Song. Words by Will. A. Hough. Music by Barclay Walker. G. 3½. d to E. Price . . . . . 40c.

This song, though but published a few weeks, has already reached its second edition, and it bids fair to become the success of the season. It is in the waltz style, and very pleasing.

No Laddie have I. Song. Words by W. H. Gardner. Music by W. F. Sudds. F. 3½. c to g. Price . . . . . 60c.

Mr. Sudds has made successes in all departments of composition. This new song will only add another to his enviable list of successful compositions. It is in the Scotch style, and will please all who hear it, we are sure.

He Dared to Climb. Song. Words by T. B. Aldrich. Music by Karl Otto Heyer. F. 4. c to F. Price . . . . . 40c.

A good concert song, above the popular grade and style. An excellent study; also reading, phrasing, etc.

'Twas surely Fate. Song by Hope Temple. D. 4. d to g. Price . . . . . 60c.

We also publish this song in B-flat for lower voices.

American Artists' Edition. We have just added the following to our vocal series of this set of artistic pieces:

The Strolling Players. Song. Words by R. S. Hichens. Music by A. H. Behrend. D. 3½. c to E. Price . . . . . 40c.

Every Inch a Soldier. Song. Words by John Muir. Music by Thomas Hutchinson. E-flat 3½. c to E. Price . . . . . 30c.

Faithful. Song. Words by F. L. Stanton. Music by Sumner Salter. E-flat. 4. d to F. Price . 50c.

Evening. Romance. Words by Helen D. Tretbar. Music by Alfred Sasserno. A. 4. E to E. Price . . . . . 25c.

The 13th Psalm. Solo and chorus. Music by Jul. E. Meyer. B-flat. 4. g to g. Price . . . 75c.

When I'm Big I'll be a Soldier. Song. By J. L. Molloy. B-flat. 3. c to D. Price . . 25c.

Marie. Song. Words by Helen D. Tretbar. Music by Alfred Sasserno. G. 3½. E to g. Price . 25c.

Poor Little Pierre. Barcarolle. Words by Helen D. Tretbar. Music by Alfred Sasserno. D-flat. 4. F to g. Price . . . . . 25c.

All of the above are revised and edited by J. O. von Prochazka.

Beloved Heart, Good-bye. Song. Words by Will Allen Dromgoole. Music by E. L. Ashford. D. 3½. c to g. Price . . . . . 50c.

This is one of our best songs of the year. It is very pleasing in every respect, well written and arranged, and should become popular with all who like something above the ordinary popular song. Good for concert and teaching purposes.

Beyon' dat Ribber. Song and chorus. Words and music by Thos. P. Westendorf. B-flat. 3. F to E. Price . . . . . 40c.

A negro dialect song in the style of the plantation "spiritual." Good for minstrels, etc.

The Heavenly Song. Song for Soprano or Tenor. Adapted and arranged from Gounod, by Frederic Vinal. G. 4. E to g. Price . . . . 60c.

A descriptive song of great merit and beauty.

Your Necktie's up Behind. Song and refrain. Words and music by Thomas P. Westendorf. B-flat. 3. F to F. Price . . . . . 40c.

A first-rate comic song, built on a frequent occurrence. It closes with a sort of a dance, which the victim may be supposed to indulge in when he is told of his predicament. The minstrels will be sure to get hold of this song.

The Gnome King. Song for Baritone or Bass. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. C. 4. g to C. Price . . . . . 60c.

One of the best Bass songs in our catalogue. It is very effective, and will "go" either on the stage or in the parlor. It is also an excellent study.

Comrades. Song. Sung with immense success by Tom Costello. Written and composed by Felix McGlennon. B-flat. 3½. d to E. Price . . . 50c.

A very popular song, and well meriting its success.

FOR THE PIANO.

Ballade. A Retrospect. By John Yoakley. Op. 9, No. 3. A. 5. Price . . . . . 75c.

This composition requires quite a little study and practice to play easily. But it is very pleasing and well worth the practice required. It is an excellent teaching piece.

Polka de Chasseau. (The Chase.) By Ella Rosenbaum. F. 3. Price . . . . . 40c.

A neat little Polka in the popular style, which will be a useful teaching piece in the 3d grade.

Dame of the Hoodoos. Tarantella Brillante. By Clarence D. Rose. A-flat. 4. Price . . . . 75c.

A rollicking piece of a burlesque character. Needs to be played smoothly and rapidly.

Musical Blossoms. 12 easy pieces composed and carefully fingered by Theodore Moelling.

The following numbers are now ready:

Skating Song. E-flat. 3. . . . . 30c.
Heather Flower. G. 3. . . . . 30c.
Bella Waltz. F. 3. . . . . 40c.
Harvest Polka. C. 3. . . . . 40c.
Spring Song. A. 3. . . . . 40c.

We can recommend this set to teachers who desire something good and easy for pupils in the early grades.

Light Transcriptions and Fantasies on Popular Airs, by Heinrich Lichner.

We add to the above set this month the following pieces:

The Miller's Joy. G. 3½. . . . . 40c.
Fare thee well. D. 3½. . . . . 40c.
Duet from Magic Flute. E-flat. 3½. 40c.
Hungarian Dance No. 1. A minor. 3½. Price . . . . . 40c.

We have also just issued the following choice reprints:

In the Spinning Room. Fantasie. C. Bohn, Op. 261. A. 4. Price . . . . . 50c.
Wedding March. Franz Behr. D. 3½. Price . . . . . 50c.
Pendant La Valse. Caprice. By Theodore Lack. Op. 73. D-flat. 4. Price . . . 50c.
Evening Tale. Waltz. By F. Behr. E-flat. 4. Price . . . . . 75c.
Alone. By F. Behr. F. 4. Price . . . . 75c.

American Artists' Edition. Edited by J. O. von Prochazka. To the piano series of this superior set of pieces we add this month the following:

L'Enquietude (Restlessness). By Robert Coverley. D. 5. Price . . . . . 60c.

Mazurka. By J. Paderewski. Op. 9. No. 4. B-flat. 5. Price . . . . . 30c.

Mazurka. J. J. Paderewski. Op. 92. A minor. 5. Price . . . . . 30c.

Gisele. Air de Ballet. G. Bachmann. F. 4. Price . . . . . 30c.

At Evening. Paderewski. Op. 10, No. 1. A. 4. Price . . . . . 25c.

Ballade from the "Flying Dutchman." By Liszt. B-flat. 6. Price . . . . . 75c.

Menuet. Paderewski. Op. 14. G. 4. Price 50c.

Rondino Facile. Hugo Schneider. C. 3½. Price . . . . . 30c.

Spinning Song (Spinnerlied). Otto Hackh. Op. 50. A. 5. Price . . . . . 75c.

Album Leaf. No. 5. J. O. von Prochazka. B-flat. 4. Price . . . . . 20c.

Mazurka. J. Paderewski. Op. 5, No. 2. E minor and major. 4. Price . . . . . 40c.

Three Compositions. By John Yoakley. Op. 9. The following are now ready:

1. Gavotte and Musette. B-flat. 4½. Price, 50c.
2. Fantasia. F. 4½. Price . . . . . 40c.

These pieces are also excellent for teaching, as well as for social entertainment. They are not quite as difficult as some of this composer's former compositions, but will require study and practice to play gracefully.

In Olden Times. Minuet. By Will. M S. Brown. E-flat. 3½. Price . . . . . 50c.

A pleasing composition in the popular style, good for dancing, parlor playing, or teaching.

Meeting by the River. Morceau. By Gustave Lange. Op. 421. G. 3½. Price . . . . . 60c.

A little piece somewhat in the Swiss style, useful for teaching in the earlier quarters.

Butterfly and Flower. Caprice. By F. Behr. F. 3½. Price . . . . . 75c.

A very pretty piece which will always be acceptable to pupils. Well marked and fingered.

FOR FOUR HANDS.

Tempo di Menuetto. By Robert Fuchs. B-flat. 3½. Price . . . . . 40c.

Under the Linden Tree. Heinrich Hoffman. Op. 46. C. 3½. Price . . . . . 35c.

FOR PIANO and STRINGS.

L'Esperance. By W. F. Sudds. This is a beautiful composition, originally written for the organ, which we have had arranged as follows:

Violin and Piano. G. 4. Price . . . . . 50c.
'Cello and Piano. G. 4. Price . . . . . 50c.
Viola and Piano. G. 4. Price . . . . . 50c.

Stella Mazurka Caprice. By Wm. Ross. A. 4. Price $1.00

This is always received with great satisfaction at the concerts of the Cincinnati Orchestra.

FOR ORCHESTRA.

Standard Overture. Charles L. Lewis. For small orchestra. Price . . . . . 75c.
Full orchestra $1.00

BOOKS.

Organ Mosaics. For Pipe or Reed Organ. Edited by J. R. Murray. Price $1.00

Root's New Course in Voice Culture. For the Female Voice. A graded course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. Designed equally for the uses of Class Vocal Training and Private Instruction. By Frederic W. Root. In press. Price $1.50 and $2.00, according to binding.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

Musical Analysis.

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD,
CLARENCE EDDY, S. B. MILLS,
DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK,
S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

CINCINNATI:
Published by The John Church Co., 74 W. 4th St.

Winnowed Songs.

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:
Published by The John Church Co., 74 W. 4th St.

LIBRARY OF CONGRESS
COPYRIGHT
MAR 12 1891
WASHINGTON.
5449 W'

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 19 East 16th St.

Vol. 20, No. 3—MARCH, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

EASTER, March 29th.

In addition to the new music prepared expressly for the coming Easter, advertised in this paper, we keep on hand a full stock of Exercises, Selections, and Easter Sheet Music in great variety.

Send for price lists and catalogues.

THE JOHN CHURCH CO.,
74 W. 4th St., Cincinnati.

THE CINCINNATI
Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.
Students can enter at any time during the school year and summer term.
For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence. CINCINNATI, O.

Organ Mosaics

A Practical Collection of Music for the

Reed or Pipe Organ,

Selected and Arranged from
STANDARD and CLASSIC COMPOSERS.
By J. R. MURRAY,
Author of "Murray's Method for the Organ." "100 Organ Voluntaries," etc., etc. **Price $1.00.**
Published by The JOHN CHURCH CO., Cincinnati

ROOT'S NEW COURSE
IN
Voice Culture and Singing
FOR THE
FEMALE VOICE.
By FREDERIC W. ROOT.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction. Price $1.50 and $2.00, according to binding.

PUBLISHED BY
THE JOHN CHURCH CO.,
CINCINNATI, OHIO.

4-Hand ALBUM

A SUPERB COLLECTION OF
PIANOFORTE DUET GEMS.

Compiled from the works of the Best Composers Edited by J. O. von PROCHAZKA.

Full sheet music size. Lithograph print. 112 pp. Price 65 cts per copy.

PUBLISHED BY
THE JOHN CHURCH CO., Cincinnati.

NEW EASTER MUSIC.

HE LIVES!

An Easter Service with Music, Recitations, and Responsive Readings.

Prepared by J. E. HALL.

Price **5 cents** per single copy.

EASTER SELECTIONS for 1891.

Containing a new Responsive Service by J. R. Murray, new songs by Root, Murray, Hall, Danks, Winthrop, etc., etc., set to choice and stirring words.

Price **5 cents** per copy.

PUBLISHED BY
THE JOHN CHURCH CO., Cincinnati.

Easter Cantatas,

Those who would add to the interest of the Easter season by a musical exercise, will find the short and easy cantata of

The Wonderful Story,

Appropriate and interesting. **Price 20 cts.**

FLOWER PRAISE,

(Called in England "**The Coming of the Flowers,**") is also good for Easter, and especially excellent for the anniversary season, which follows. **Price 20 cts.**

PUBLISHED BY
THE JOHN CHURCH CO.

A. J. GOODRICH,

— AUTHOR OF —
"COMPLETE MUSICAL ANALYSIS,"

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,
200 Wabash Avenue, CHICAGO.

WAGNER ALBUM.

A New Collection of Original Compositions,
By RICHARD WAGNER,
And choice selections from his works, arranged by the Best Masters.

Edited by J. O. von Prochazka.

Full sheet music size. Lithograph print. Price 65 cts per copy.

PUBLISHED BY
THE JOHN CHURCH CO. CINCINNATI, O.

New Sacred Cantata.

JACOB and ESAU.

A CANTATA FOR ADULTS.

Words by A. J. Foxwell. Music by Geo. F. Root.

In Two Parts—Part 1.—The Promise.
Part 2.—The Fulfillment.

This cantata requires a Reader in addition to the chorus. Though intended mostly for adults, there are parts for the children of the Sunday school.

It is eminently practical, every number being melodious and pleasing, and yet above the ordinary cantata in style and treatment. **Price 50 cts.**

Published by The JOHN CHURCH CO., Cincinnati

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

PROF. G. PERCY LEDDY,
Teacher of Banjo and Guitar. 45 W. Eighth Street, Cincinnati, O. Orders left with The John Church Co. will receive prompt attention.

MISS ADDIE SKEELS.
Instructions on the Guitar, Banjo and Mandoline. No. 324 Race st., Cincinnati, O.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address, Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

ADOLPH CARPE (Pianist),
331 Race St. Orders left with The John Church Co.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 4 Hopkins Street.

THEO. HOLLE,
Teacher of the Flute and Clarionet. Address 545 Walnut Street.

JOHN A. BROEKHOVEN,
Teacher of Violin, Harmony, Composition and Instrumentation. Vocal and Instrumental Music arranged. Residence, 402 Race Street.

A. KLEIMEYER,
No. 148 Laurel Street. Teacher of Music. Orders left with The John Church Company.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

PROF. JULIUS STURM,
Teacher of Piano, Guitar, Flute, Violin, Viola, Violoncello, Singing and Thorough-Bass. Residence, Greenwood Street, Corryville.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

F. WERNER (Steinbrecher),
Teacher of Music
Orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets Corryville, Cincinnati, O.

LOUIS G. WIESENTHAL,
Teacher of Music, Violoncello, Contra Basso, Fagotto, Contra Fagotto and Flute. Care The John Church Co

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

MISS EMMA HOLLE,
Teacher of Voice and Piano, No. 57 Allison Street.

LOUIS HOLLE,
Teacher of Piano and Flute, No. 57 Allison Street.

OTTO SINGER (Pianist and Director),
College of Music, or care of The John Church Co.

JENNY MAIER,
(Pupil of Prof. Carl Goetze, of Leipzig,) Vocal Instruction, 48 Mansfield street.

R. P. SOUTHARD,
Teacher of Singing,
Address care The John Church Co.,
Cincinnati, O.

MRS. H. KITCHELL,
Teacher of Vocal and Instrumental Music, Glendale, O.

JUST ISSUED!!

A SPECIAL LIST OF SELECT

Anthems for Choirs.

Octavo Shape. Mailed on request.

THE BIGLOW & MAIN CO.

76 E. Ninth St., New York. 81 Randolph St., Chicago

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE

ARENA OF SONG.

By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.

PUBLISHED BY

THE JOHN CHURCH CO.
Cincinnati, O.

Choice New Publications

— FOR —

VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano. Vol. 2. Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. Vol. 2. Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

Published by The JOHN CHURCH CO., Cincinnati

VIOLIN STRINGS unequaled for Durability, for Trueness and for Tone. Will be sent, post free, upon receipt of 15 cents.

THE JOHN CHURCH CO.,
Cincinnati, O.

NEW YORK OFFICE

OF

The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.

No. 22,299 V.

TO WIT, BE IT REMEMBERED:

That on the 12th day of July, Anno Domini 1890, Geo. F. Root, of Chicago, has deposited in this Office the title of a Book, the title or description of which is in the following words, to wit:

ENLARGED EDITION.

THE SILVER LUTE.

A New Singing Book for Schools and Academies, Containing Musical Notation, Progressive Song-Lessons, Exercise and Occupation Songs, Hymns, Tunes and Chants, and Pieces for Concerts and Exhibitions.

BY GEO. F. ROOT.

Cincinnati:
John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from September 26, 1890 when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.

No. 22,300 V.

TO WIT, BE IT REMEMBERED:

That on the 12th day of July, Anno Domini 1890, G. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE VACANT CHAIR;
OR
WE SHALL MEET, BUT WE SHALL MISS HIM.

WORDS BY N. S. W.

MUSIC BY G. F. ROOT.

Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from September 26, 1890, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.

No. 22,301 V.

TO WIT, BE IT REMEMBERED:

That on the 12th day of July, Anno Domini 1890, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE BATTLE CRY OF FREEDOM.

RALLYING SONG.

WORDS AND MUSIC BY GEO. F. ROOT.

Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from Sept. 26, 1890, when the first term of 28 years will have expired.

Grand Success! The Sleigh Ride.

Swiss bells used in this piece 40c.

BY W. M. TRELOAR.

Greatest Musical Novelty of the Times.

SOLO 75c. DUET, $1.00.

This great piece is played with bells and whips, (chorus ad lib.) Creates unbounded enthusiasm wherever played. Just what you want. 50,000 already sold. Send 75c for the solo, or $1 for the duet, mention this paper and we will send a pair of bells FREE. TRELOAR MUSIC CO., Mexico, Mo.

What is Your Need?

We can supply it. We have music books for all times and occasions, and are constantly publishing new ones. Here are the names of some recent ones. A large list will be found in our catalogues, which we send to any one desiring them.

STANDARD SELECTIONS FOR MEN'S VOICES. By O. L. Fogle. Compiled from the very best sources. 160 pp. Price 50 cts.

THE Y. M. C. A. PRAISE BOOK. For Male Voices. New and old gospel songs, spirituals, standard hymns and anthems. Edited by W. F. Sudds. 170 pp. Price 40 cts.

MODERN ANTHEMS, Vol. 1. A special collection of choice arrangements and original compositions, by W. F. Sudds. Price per copy, in boards, $1.00, by mail.

THE COLLEGE MINSTREL. For glee clubs, college students, etc., arranged for male voices. Price $1.00.

DAINTY SONGS for Little Lads and Lasses, for kindergarten, school and home, by James R. Murray. A bright little book. Price 35 cts.

BETHLEHEM. A cantata, with words by F. E. Weatherly, music by Dr. Geo. F. Root. Telling the story of the birth of Christ, the flight into Egypt, and the return. Price 50 cts.

THE BUILDING OF THE TEMPLE. A cantata for Sunday-school and choir, by Dr. Root. Price 30 cts.

THE ARENA OF SONG. For singing schools, conventions, etc., by Dr. Root and C. C. Case. Price 60 cts per copy.

SELECTED SACRED SONGS by favorite composers. Sheet music size. Boards, $1.00; cloth, $1.25.

THE STRAUSS CONCERT ALBUM. A choice collection of music performed by the celebrated Strauss Orchestra. Edited by J. O. von Prochazka. Price 50 cts.

ROYAL PRAISE, for Sunday Schools, by James R. Murray. The superior quality of its words has received especial praise. Price 30 cts.

SACRED DUETS for various voices, by F. W. Sudds. A fine collection of original and selected duets. Price $1.25 per copy.

Send for complete catalogue and price lists.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

—BY—

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.

The John Church Co., Cincinnati, Gen'l Factors.

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.

Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

THE

CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

74 West Fourth Street. CINCINNATI, O.

GOSPEL HYMNS

No. 5.

By IRA D. SANKEY, JAMES MCGRANAHAN, and GEORGE C. STEBBINS.

Some years having elapsed since the publication of GOSPEL HYMNS No. 4, and its consolidation with the earlier numbers into one book, Mr. D. L. Moody and others engaged in Evangelistic work, have felt the need of having additional new songs, and GOSPEL HYMNS No. 5 has been especially prepared to meet this growing necessity.

GOSPEL HYMNS No. 5

contains 208 pages, nearly double the number in previous single volumes, but it will be sold at the same prices, *i. e.:*

MUSIC EDITION.

Board Covers . . . . . $30.00 per 100
Flexible Cloth . . . . . 50.00 per 100

WORDS ONLY.

Board Covers . . . . . 10.00 per 100
Cloth Limp, with Gilt Stamp . 15.00 per 100

NONPAREIL EDITION.

Paper Covers . . . . . 5.00 per 100

If ordered by mail, add 5 cts. for postage on the Music Editions, 2 cts. for the Words Only in boards or cloth, and 1 cent for the Nonpareil Edition.

No. 5 *will not* be bound or combined with GOSPEL HYMNS CONSOLIDATED.

GOSPEL HYMNS are the only books of the kind used by Messrs. MOODY and SANKEY in their gospel meetings. Do not be deceived by misleading advertisements of books issued by other publishers.

Published by The JOHN CHURCH CO., Cincinnati

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.

Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

New Collections of Piano Music.

MODERN CLASSICS.
By Foreign Composers. . . Boards, $1.00

MODERN JUVENILE CLASSICS.
Easy Music. . . . . Boards, $1.00

THE MUSICAL UNION.
By American Composers. . . Boards, $1.50

THE PIANO SOUVENIR.
By American and Foreign Comp'rs. Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS.
By the Best Authors. . . . Boards, $1.00

MODERN VOCAL DUETS.
By Foreign Writers. . . . Boards, $1.25

FIFTY BASS SONGS.
Principally from Operas. . . Paper, $1.00

THE SONG SOUVENIR.
By American and Foreign Writers. Paper, 65c.

Published by The JOHN CHURCH CO., Cincinnati

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

The Conquest. Song. Written by Edw. Oxenford. Composed by Jno. Chas. Ervini. B-flat. 4. b to D. Price . . . . . 60c.

A very strong song, quite dramatic in the first part and can be made very telling and effective in good hands. The Warrior is conquered at last, however, though not by force of arms, but by love. A most excellent concert song and one worthy the powers of the best singers.

Jesus, Merciful and Mild. Sacred Solo for Mezzo-Soprano or Baritone. By Edward L. Cranmer. C. 3½. c to E. Price 30c

An effective solo for church or home singing. Receives much praise wherever heard.

Abide with me. Sacred Solo for Bass voice. Music by E. L. Ashford. A. 4. A to d Bass staff. Price 50c

This is undoubtedly one of the best settings of this beautiful hymn. All low voices will find it useful, though written in the Bass clef. We can most heartily recommend it to all singers. It can not fail to please.

Where the Wicked cease from troubling. (Job's Song.) Music by Henry Parker. E minor and major. 4. b to E. Price . . . . 50c.

A remarkably fine solo for low voices. There are many occasions where this song can be used to great advantage.

Rock of Ages. Quartet with solos. By J. B. Grass. B-flat. 4. Price . . . . . 60c.

A very useful setting of this grand old hymn.

Three songs by Richard Stahl, as sung in "Natural Gas."

Kitty is watching and waiting. F. 3½. c to F. Price . . . . . 40c.

The Queen of Hearts. E-flat. 3½. d to F. Price . . . . . 40c.

The Dandiest Cop on the Force. B-flat. 3½. d to E. Price . . . . . 40c.

These are all most excellent songs of the kind, and have met with great success in the above play.

Leona. Song. Words by F. L. Stanton. Music by Henry Schoeller. E. 3. E to E. Price . 50c.

The words of this song are much superior to those usually set to music. They are very sweet and touching, and the music is well wedded to them.

The Heavenly Song. For Alto or Bass. Arranged from Gounod by Frederic Vinal. D-flat. 4 a to D. Price 60c

Also published for Soprano or Tenor as noticed last month.

The Fly. A humorous male quartet. Composed by Frederic Vinal. D-flat. 4. Octavo. Price 10c.

A very amusing song, sung with great success by the Lotus Quartet of Chicago.

The Day will Come. Song and chorus. Words and music by Thomas P. Westendorf. B-flat 3. F to F. Price 40c

A good song, with a pretty chorus, which the minstrels could make a "hit" with.

Parting. A ballad. Words and music by Perley Dunn Aldrich. E-flat. 4. E to E. Price . . . 40c.

We sat beneath the willow boughs,
The time to part was near;
I whispered tender, loving vows
Into a listening ear.
A tender blush her face o'erspread,
Her answer then, I knew;
I did not need to hear it said,
I knew she would be true.

FOR THE PIANO.

Courante. By F. Dreyschock. Op. 8. No. 1. Edited by Geo. Schneider. E-flat. 5. Price . 60c.

Fantasie. Joseph Haydn. Edited by Geo. Schneider. C. 5. Price . . . . . 75c.

Nocturne. Th. Döhler. Op. 24. Edited by Geo. Schneider. D-flat. 5. Price 50c

The Lake. W. S Bennett. Op. 10. No. 1. Edited by Geo. Schneider. E. 5. Price 30c

Menuet. F. Dreyschock. Op. 17. No. 2. Edited by Geo. Schneider. E-flat. 5. Price . . . 75c.

Serenata. W. S. Bennett. Edited by Geo. Schneider. F. 4. Price . . . . . 30c.

All of the above are choice teaching pieces and have been carefully marked and fingered by one of the best teachers in Cincinnati.

Dances of the Nations. By Franz Wald.

The following have just been added to the above set of characteristic pieces:

Polka. (Bohemian.) B-flat. 4. Price . . . 75c.

Mazurka. (Polish.) D. 4. Price . . . . . 75c.

Czardas. (Hungarian.) E-flat. 4. Price . 75c.

Musical Blossoms. Theo. Moelling.

This month we add three new pieces to this popular set, as follows:

Vacation Galop. E-flat. 3. Price . . . 40c.

The Curfew Bell. E-flat. 3. Price . . . 40c.

Hermione Waltz. A. 3. Price . . . . . 40c.

All the pieces of this set of "Musical Blossoms" are quite easy, very melodious, and will be found excellent for teaching. Pupils will like them and be helped by them.

Neofra Waltzes. By Joie D. Conner. D. K. 3½. Price . . . . . 60c.

A set of four waltzes with Coda, with a good dance swing to them.

Poor Jonathan Selections. From the new and popular opera. By Millöcker. Arranged by G. B. Manzotti. D.K. 4. Price $1.00

Poor Jonathan Waltzes. From Millöcker's popular opera. D.K. 4. Price . . . . . 75c.

The above two pieces contain all the gems of this favorite opera.

The light of other days. Transcription by J. Chas. Ervini. A-flat. 4. Price . . . . . 50c.

A most excellent transcription of a well-known melody. It is brilliant and taking without being difficult. It reminds us of Brinley Richards at his best, but it is by no means an imitation of any one. It will be found useful for teaching, parlor playing or concerts.

Japanese Parasol March and Drill. Figures and directions by H. Lottner. Music arranged by Winthrop. D. 3½. Price . . . . . 50c.

Full directions for performing this piece as a Drill accompany the music. Young ladies' school, social entertainments, etc., etc., will find an additional attraction to their exhibitions in the use of this March and Drill. It is not difficult to prepare.

The following are choice foreign pieces added to our catalogue during the past month. All are excellent for teaching or parlor playing:

Dancing Eyes. Waltz. By Waldteufel. D. K. 4. Price . . . . . 75c.

Hungarian Dance. F. Behr. G. 3½. Price . . . . . 50c.

On the Heath. F. Behr. A minor. 3½. Price . . . . . 50c.

Souvenir du Bal. F. Behr. B-flat. 4. Price . . . . . 75c.

The Enchantress. Polka Elegante. F. Behr. C. 3½. Price . . . . . 75c.

Bird at the Spring. Albert Biehl. Op. 99. No. 3. Price . . . . . 50c.

FOR PIANO AND VIOLIN.

Barcarolle in G. By Geo. H. Rowe. G. 4 Price . . . . . 50c.

Mr. Rowe is not only a good teacher but is proving himself to be a good composer. This Barcarolle is quite pretty and will be found serviceable for concerts, teaching, etc.

FOR MANDOLIN, GUITAR, ETC.

Norine Maurine. Mandolin and Piano. Fox. Arranged by Barnum. C. 3. Price . . . . . 50c.

The same for Mandolin and Guitar. C. 3. Price . 50c.

The same as a Mandolin Solo. C. 3. Price . . 30c.

La Stellina. For first and second Mandolins, Flute or Violin and Guitar. Arranged by H. Lynde. F. 3. Price . . . . . 50c.

FOR THE PIPE ORGAN.

Three Adagios. By Dr. W. Volckmar. Op. 256. D.K. 5. Price . . . . . 75c.

L'Arlesienne, No. 1. Arranged from Bizet by F. D. Jamison. A-flat. 5. Price . . . . . 40c.

L'Arlesienne, No. 2. From Bizet by F. D. Jamison. F. 4. Price . . . . . 25c.

Characterstück. Arranged from H. Hoffman by F. D. Jamison. F. 4. Price . . . . . 25c.

All of the above Organ pieces have pedal obligato on a separate staff, and will be found to be well worth all the study required to play them.

AMERICAN ARTISTS' EDITION.

All of the following pieces belong to this valuable collection of select music, and have been edited and revised by J. O. von Prochazka, of New York.

VOCAL.

When the birds about to steal. Song. Felix Jaeger. A. 4. d to a. Price . . . . . 20c.

Nocturne for Contralto. By Caryl Florio. A-flat. 5. g to E. Price . . . . . 30c.

I know not where. Song. By J. E. Meyer. E-flat. 4. c to F. Price . . . . . 20c.

The Long Ago. Song. By Horton Corbett. B-flat. 4. d to g. Price . . . . . 40c.

The Norseman. A dramatic song for Tenor. By J. E. Meyer. A minor and major. 6. d to a. Price . . . . . 75c.

Leonore. Song. H. Trotère. F minor and major 4. F to g. Price 40c

Hark, hark, the dogs do bark. Song. Music by J. L. Roeckel. F minor and major. c to D. Price . . . . . 40c.

Gypsy Lullaby Song. Words by E. L. Wakeman. Music by Sumner Salter. G. 3. d to G. Price . . . . . 20c.

After the battle. Words by Thomas Moore. Music by J. E. Meyer. A minor and major. 4. a to E. Price . . . . . 35c.

Marie. Song. Alfred Sasserno. E minor, G major. E to g. Price . . . . . 25c.

FOR THE PIANO.

Serenade. Alfred Grünfeld. D. K. 5. Price . 50c.

Menuett. From Sonata in B-flat. Richard Wagner. B-flat. 4. Price 25c

Minuetto. J. Paderewski. Op. 1. No. 2. G minor and major. 5. Price . . . . . 50c.

Scherzino. J. Paderewski. Op. 10. No. 3. B-flat. 5. Price . . . . . 30c.

Melodie. J. Paderewski. Op. 16. No. 2. 5. Price . . . . . 40c.

Walther's Appeal to the Mastersingers. Wagner. Arranged by Alfred Jaell. Op. 148. D. 5. Price . . . . . 80c.

Ricordanza. Ch. Morley. B-flat. 5. Price . 50c.

Polish Dance. J. Paderewski. Op. 9. No. 2. A. 5. Price . . . . . 30c.

Second Polonaise. Franz Liszt. D. K. 6. Price $1.00

Little Gavotte. Luigi Vannuccini. D-flat. 4. Price . . . . . 30c.

Impromptu. Carl Fiquè. Op. 4. No. 4. B-flat. 4. Price . . . . . 50c.

Contentment. Carl Fiquè. Op. 4. No. 1. B. minor and major. 4. Price . . . . . 30c.

Evening Devotion. Felix Jaeger. E-flat. 4½. Price . . . . . 50c.

Melodie. Paolo Canonica. Op. 213. B-flat. 4. Price . . . . . 40c.

Album Leaf. Arno Kleffel. G-flat. 5. Price . 30c.

Pensee Fugitive. (Study.) By E. Moor. E. 4. Price . . . . . 40c.

Humoresque. Carl Fiquè. Op. 4. No. 2. D. 4. Price . . . . . 30c.

Andante. Anton Rubinstein. From First Concerto. C. 5. Price . . . . . 75c.

Gavotte. Ernst Böttcher. E-flat. 4. Price . 25c

FOUR-HAND PIECES.

Romance. Berthold Tours. A-flat. 4. Price 40c.

Bridal Song. Adolf Jensen. Op. 45. E. 4. Price . . . . . 60c.

Overture to Sakuntala. Goldmark. F. 4. Price . . . . . $1.00.

Serenade. H. Hoffman. Op. 19. E. 4. Price 60c.

Polonais et Polonaise. Rubinstein. C. 4. Price . . . . . 75c.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

LIBRARY OF CONGRESS COPYRIGHT APR 24 1891 WASHINGTON
12957 w'

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 19 East 16th St.

Vol. 20, No. 4—APRIL, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

The Ten Commandments,

With SONG RESPONSES,

For the Use of SUNDAY SCHOOLS, MISSIONS, Etc.

The Verses and Music by J. R. MURRAY.

The words to be sung after each commandment serve to fix or deepen the impression made upon the child's mind by the reading or reciting of the Decalogue. The music is melodious and easy. **Price 5 cents per copy.**

Published by The JOHN CHURCH CO., Cincinnati

Music for Decoration Day.

CONSOLATION:

A collection of words and music suitable for Decoration Day and other Memorial Occasions, edited by J. R. Murray. Pocket edition. 64 pp. **Price, 35 cents.**

Published by The JOHN CHURCH CO., Cincinnati

PADEREWSKI.

The Paderewski Concert Album, a collection selected from the concert repertoire of the great Russian pianoforte virtuoso.

Edited by J. O. v. Prochazka.

Besides the compositions of Paderewski, this volume includes compositions by D'Albert, Huber, Bizet, Liszt, Dreyshock, Karganoff.

Full sheet music size. Lithograph print.

PRICE 65c.

Published by The JOHN CHURCH CO., Cincinnati.

Organ Mosaics

A Practical Collection of Music for the

Reed or Pipe Organ,

Selected and Arranged from

STANDARD and CLASSIC COMPOSERS.

By J. R. MURRAY,

Author of "Murray's Method for the Organ." "100 Organ Voluntaries," etc., etc. **Price $1.00.**

Published by The JOHN CHURCH CO., Cincinnati

ROOT'S NEW COURSE

IN

Voice Culture and Singing

FOR THE

FEMALE VOICE.

By FREDERIC W. ROOT.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction.

It is a work prepared upon a plan entirely different from anything that has yet appeared.

It begins at the beginning.

Every step to be taken is exactly defined.

One step leads to another in logical sequence.

The terms used are such as every one can understand.

Departments and grades are specified, together with examinations in each.

It is practical, having been thoroughly tested for years before being offered to the public.

Price, in paper, $1.50. In limp cloth, $2.00.

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, OHIO.

New Sacred Cantata.

JACOB and ESAU.

A CANTATA FOR ADULTS.

Words by A. J. Foxwell. Music by Geo. F. Root.

In Two Parts—Part 1.—The Promise.
Part 2.—The Fulfillment.

This cantata requires a Reader in addition to the chorus. Though intended mostly for adults, there are parts for the children of the Sunday school.

It is eminently practical, every number being melodious and pleasing, and yet above the ordinary cantata in style and treatment. **Price 50 cts.**

Published by The JOHN CHURCH CO., Cincinnati

GOSPEL HYMNS No 5

FOR THE

CORNET.

Containing the melodies and Altos of all the numbers, arranged for the CORNET by

S. C. HAYSLIP.

Price, per copy, 75c. Cloth, $1.00.

Published by The JOHN CHURCH CO., Cincinnati

A. J. GOODRICH,

— AUTHOR OF —

"COMPLETE MUSICAL ANALYSIS,"

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,

200 Wabash Avenue, CHICAGO.

THE CHORUS KING.

A Collection of Choice Pieces for Concert and Choir Use,

Compiled and Edited by

H. R. PALMER.

This unique collection comprises many selections from all the best writers, new and old, foreign and American. To which have been added "The Flight of the Holy Family into Egypt," by Max Bruch; "The Feast of Adonis," by Jensen; "The Miller's Wooing," by Fanning; and "The Dream," by Costa.

The Chorus King will be the chorus book at Chautauqua the coming season.

192 pp. Large octavo. **Price 75c per copy.**

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI.

WAGNER ALBUM.

A New Collection of Original Compositions,

By RICHARD WAGNER,

And choice selections from his works, arranged by the Best Masters.

Edited by J. O. von Prochazka.

Full sheet music size. Lithograph print. Price 65 cts per copy.

PUBLISHED BY

THE JOHN CHURCH CO. CINCINNATI, O.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,

Conservatory of Music,

S. E. Cor. 4th & Lawrence, CINCINNATI, O.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MISS LAURA B JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

Choice New Publications
— FOR —
VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano. **Vol. 2.** Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. **Vol. 2.** Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

Published by The JOHN CHURCH CO., Cincinnati

Grand Success! The Sleigh Ride.

Swiss bells used in this piece 40c.

BY W. M. TRELOAR.
Greatest Musical Novelty of the Times.
SOLO 75c. DUET, $1.00.
This great piece is played with bells and whips, (chorus ad lib.) Creates unbounded enthusiasm wherever played. Just what you want. 50,000 already sold. Send 75c for the solo, or $1 for the duet, mention this paper and we will send a pair of bells FREE. TRELOAR MUSIC CO., Mexico, Mo.

JUST ISSUED!!

A SPECIAL LIST OF SELECT
Anthems for Choirs.
Octavo Shape. Mailed on request.
THE BIGLOW & MAIN CO.
76 E. Ninth St., New York. 81 Randolph St., Chicago

HEAVENLY VOICES
For Sunday Schools,
— BY —
B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE
ARENA OF SONG.
By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.
PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 5,069 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 5th day of February, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE BUGLE CALL.

EDITED BY GEORGE F. ROOT.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from April 29, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 5,070 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 5th day of February, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

OH! HASTE ON THE BATTLE.

Song.

WORDS BY R. TOMPKINS.

MUSIC BY GEORGE F. ROOT.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from March 25, 1891, when the first term of 28 years will have expired.

NEW YORK OFFICE
OF
The John Church Co.
No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
WASHINGTON.
No. 22,299 V.
TO WIT, BE IT REMEMBERED:
That on the 12th day of July, Anno Domini 1890, Geo. F. Root, of Chicago, has deposited in this Office the title of a Book, the title or description of which is in the following words, to wit:

ENLARGED EDITION.

THE SILVER LUTE.

A New Singing Book for Schools and Academies, Containing Musical Notation, Progressive Song Lessons, Exercise and Occupation Songs, Hymn Tunes and Chants, and Pieces for Concerts and Exhibitions.

BY GEO. F. ROOT.

Cincinnati:
John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from September 26, 1904, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 22,300 V. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 12th day of July, Anno Domini 1890, G. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE VACANT CHAIR;
OR
WE SHALL MEET, BUT WE SHALL MISS HIM.

WORDS BY N. S. W.

MUSIC BY G. F. ROOT.

Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from September 26, 1890, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE.
No. 22,301 V. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 12th day of July, Anno Domini 1890, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE BATTLE CRY OF FREEDOM.

RALLYING SONG.

WORDS AND MUSIC BY GEO. F. ROOT.

Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from Sept. 26, 1890, when the first term of 28 years will have expired.

EVERY-THING
in the line of Music or Musical Merchandise can be obtained promptly of

THE JOHN CHURCH CO.

What is Your Need?

We can supply it. We have music books for all times and occasions, and are constantly publishing new ones. Here are the names of some recent ones. A large list will be found in our catalogues, which we send to any one desiring them.

STANDARD SELECTIONS FOR MEN'S VOICES. By O. L. Fogle. Compiled from the very best sources. 160 pp. Price 50 cts.

THE Y. M. C. A. PRAISE BOOK. For Male Voices. New and old gospel songs, spirituals, standard hymns and anthems. Edited by W. F. Sudds. 170 pp. Price 40 cts.

MODERN ANTHEMS, Vol. 1. A special collection of choice arrangements and original compositions, by W. F. Sudds. Price per copy, in boards, $1.00, by mail.

THE COLLEGE MINSTREL. For glee clubs, college students, etc., arranged for male voices. Price $1.00.

DAINTY SONGS for Little Lads and Lasses, for kindergarten, school and home, by James R. Murray. A bright little book. Price 35 cts.

BETHLEHEM. A cantata, with words by F. E. Weatherly, music by Dr. Geo. F. Root. Telling the story of the birth of Christ, the flight into Egypt, and the return. Price 50 cts.

THE BUILDING OF THE TEMPLE. A cantata for Sunday-school and choir, by Dr. Root. Price 30 cts.

THE ARENA OF SONG. For singing schools, conventions, etc., by Dr. Root and C. C. Case. Price 60 cts per copy.

SELECTED SACRED SONGS by favorite composers. Sheet music size. Boards, $1.00; cloth, $1.25.

THE STRAUSS CONCERT ALBUM. A choice collection of music performed by the celebrated Strauss Orchestra. Edited by J. O. von Prochazka. Price 50 cts.

ROYAL PRAISE, for Sunday Schools, by James R. Murray. The superior quality of its words has received especial praise. Price 30 cts.

SACRED DUETS for various voices, by F. W. Sudds. A fine collection of original and selected duets. Price $1.25 per copy.

Send for complete catalogue and price lists.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

—BY—

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.

The John Church Co., Cincinnati, Gen'l Factors.

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.

Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

THE

CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

74 West Fourth Street. CINCINNATI, O.

GOSPEL HYMNS

No. 5.

By IRA D. SANKEY, JAMES MCGRANAHAN, and GEORGE C. STEBBINS.

Some years having elapsed since the publication of GOSPEL HYMNS No. 4, and its consolidation with the earlier numbers into one book, Mr. D. L. Moody and others engaged in Evangelistic work, have felt the need of having additional new songs, and GOSPEL HYMNS No. 5 has been especially prepared to meet this growing necessity.

GOSPEL HYMNS No. 5

contains 208 pages, nearly double the number in previous single volumes, but it will be sold at the same prices, *i. e.*:

MUSIC EDITION.

Board Covers	$30.00 per 100
Flexible Cloth	50.00 per 100

WORDS ONLY.

Board Covers	10.00 per 100
Cloth Limp, with Gilt Stamp	15.00 per 100

NONPAREIL EDITION.

Paper Covers	5.00 per 100

If ordered by mail, add 5 cts. for postage on the Music Editions, 2 cts. for the Words Only in boards or cloth, and 1 cent for the Nonpareil Edition.

No. 5 *will not* be bound or combined with GOSPEL HYMNS CONSOLIDATED.

GOSPEL HYMNS are the only books of the kind used by Messrs. MOODY and SANKEY in their gospel meetings. Do not be deceived by misleading advertisements of books issued by other publishers.

Published by The JOHN CHURCH CO., Cincinnati

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.

Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

New Collections of Piano Music.

MODERN CLASSICS. By Foreign Composers.	Boards, $1.00
MODERN JUVENILE CLASSICS. Easy Music.	Boards, $1.00
THE MUSICAL UNION. By American Composers.	Boards, $1.50
THE PIANO SOUVENIR. By American and Foreign Comp'rs.	Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS. By the Best Authors.	Boards, $1.00
MODERN VOCAL DUETS. By Foreign Writers.	Boards, $1.25
FIFTY BASS SONGS. Principally from Operas.	Paper, $1.00
THE SONG SOUVENIR. By American and Foreign Writers.	Paper, 65c.

Published by The JOHN CHURCH CO., Cincinnati

READY APRIL 15TH.

Mathews' Popular History of Music

From the earliest times to the present. Including accounts of the culture instruments of all nations; the styles and nature of the music they made, and sketches of the principal composers of all times. The whole constituting a concise and readable account of the process of development through which the ART OF MUSIC has reached its present highly organized and expressive condition.

ILLUSTRATED WITH FIGURES OF THE INSTRUMENTS, NOTATION, MANY PORTRAITS, AND MUSICAL SELECTIONS.

By W. S. B. MATHEWS.

1 volume, 12mo, 352 pages. Price, $1.75. Beautifully printed on fine and heavy paper, and handsomely bound with gilt top and uncut edges.

Within this brief compass the author has managed to include the essential facts and the more significant illustrations of the larger histories, together with much original matter. This work was originally undertaken as a text book for the use of the Chicago Musical College, occupying an intermediate position between the very long histories in four and five volumes, and the mere skeletons of the smaller histories then before the public. The work grew in writing, and illustrations were freely added, so that the result is confidently offered as the best concise popular history of music yet written.

SPECIAL OFFER. An examination copy will be mailed to any address before April 25th, at the trade price, $1.20.

Address W. S. B. MATHEWS, 240 Wabash Ave., Chicago.

STANDARD MUSICAL WORKS.

By W. S. B. MATHEWS.

TWENTY LESSONS TO A PIANOFORTE BEGINNER, $1.50. Involving Ear Training, Mason's Technics, and Writing Music from Dictation (by ear). This work, published in June, 1890, has already passed through two editions.

FIRST LESSONS IN PHRASING. (Introductory to the work following.) This work, consisting of selections from second grade pieces by Reinecke, Gurlitt, Foster, Gayrhos, and other poetical writers, for children, was published late in 1890. Two large editions have been ordered—sheet music size, $1.50. This work follows the twenty lessons. It has a carefully prepared introduction, and directions for touch, etc. Beautifully printed, in Leipsic.

MATHEWS' STUDIES IN PHRASING, MEMORIZING AND INTERPRETATION. BOOK I. This standard set of studies, published in 1883, has passed through many large editions, and is now selling more rapidly than ever before. It consists of selections from Heller, Schumann, Mozart, Haydn, Moszkowski, and other good writers, combined for the production of *lyric quality in the playing*, and the development of *refinement of touch*, etc. It has an elaborate introduction. Sheet music, $1.50. Third Grade.

MATHEWS' PHRASING. BOOK II. NET, $1.50. This collection of poetic pieces from Bach, Schumann, Rubinstein, Mendelssohn, Chopin and Schubert, occupies a place of its own in the practical repertory of the teacher. The pieces are all beautiful, highly individual in style, and the annotations are unusually full and eminently practical, being, in fact, precisely the points that a first-class teacher has always to tell the pupil who takes up selections of this character. This book is in effect a Musical Fourth Reader—Grade Four. Published in 1889, it has passed through about five editions, and is universally regarded as a standard work.

HOW TO UNDERSTAND MUSIC. VOL. I. Object Lessons and Essays calculated to stimulate musical intelligence and taste. Published in 1880, this work has had an extraordinary success. One Boston teacher alone used more than 150 copies among his pupils and normal students. 8vo. 200 pages, $1.50.

HOW TO UNDERSTAND MUSIC. VOL. II. Containing important biographical and critical studies on Wagner, Schubert, Berlioz; the Tonal System; the Use of Studies in Piano Teaching; Self-Education in Music, and the Greek Drama. 208 pages. 8vo. $1.50. This volume (1888) has sold less freely than the preceding, but the musical matter contained in it is of sterling value.

DICTIONARY OF MUSIC AND MUSICIANS. 100 pages. 8vo. Flexible cloth. $1.00. One of the best small dictionaries.

PRIMER OF MUSICAL FORMS. 8vo. 96 pages. Paper. 80 cts. This work, just published (1891), is a systematic view of the musical forms, and the operative principles which have determined them. Clear, concise, philosophic, and fully illustrated with copious citations from all the great writers, especially from the works of Beethoven, Schumann and Chopin.

Order from any Music Dealer. If not procured, address the author:

W. S. B. MATHEWS, Teacher of Artistic Piano Playing,
240 WABASH AVE., CHICAGO.

LIBRARY OF CONGRESS
COPYRIGHT
MAY 15 1891
WASHINGTON.
170580

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by THE JOHN CHURCH CO.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class.

THE JOHN CHURCH CO., Cincinnati. New York Office, 13 East 16th St.

Vol. 20, No. 5—MAY, 1891.

ROOT & SONS MUSIC CO. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

The Ten Commandments,

With SONG RESPONSES,

For the Use of SUNDAY SCHOOLS, MISSIONS, Etc.

The Verses and Music by J. R. MURRAY.

The words to be sung after each commandment serve to fix or deepen the impression made upon the child's mind by the reading or reciting of the Decalogue. The music is melodious and easy. **Price 5 cents per copy.**

Published by The JOHN CHURCH CO., Cincinnati

Music for Decoration Day.

CONSOLATION:

A collection of words and music suitable for Decoration Day and other Memorial Occasions, edited by J. R. Murray. Pocket edition. 64 pp. **Price, 35 cents.**

Published by The JOHN CHURCH CO., Cincinnati

2

NEW PIECES FOR

DECORATION DAY.

REST, REST, IMMORTALS!

Decoration Day Hymn for Male Voices, with 2d Bass Obligato, by C. T. STEELE. **Price 30c.**

THE SUMMER BREEZES SOFTLY SIGH.

Quartet by F. L. MOREY. **Price 50c.**

We have a full supply of music for Decoration Day, a list of which may be had on application.

Published by The JOHN CHURCH CO., Cincinnati.

ARBOR DAY.

A service with songs and recitations, etc., for Tree Planting or Arbor Day. Prepared by H. D. CLARKE. **Price, 5 cents per copy.**

THE JOHN CHURCH CO., Cincinnati, Ohio.

CHILDREN'S DAY

ANNUAL No. 5.

"OF SUCH IS THE KINGDOM."

Prepared by H. D. CLARKE.

A new service with songs, responses, and recitations, with two pages of supplementary recitations, to be used with or without the service.

Price, per copy, 5c.

Published by The JOHN CHURCH CO., Cincinnati

SONG WORDS

Order them of the author of 1000 songs and hymns. Words written to MUSIC, if desired.

German songs translated into English.

Address

E. R. LATTA,

GUTTENBERG, IOWA.

Gems from "Ivanhoe."

Sullivan's New Grand Romantic Opera.

O MOON, THOU ART CLAD. Song for Soprano, Price 30c
I ASK NOT WEALTH. Song for Baritone. Price 50c
THE WIND BLOWS COLD. " " " 40c
HAPPY WITH WINGED FEET. Song for Tenor Price 50c
HOW OFT BENEATH THE FAR-OFF SYRIAN SKIES. Duet for Soprano and Tenor. Price, 40c
SELECTIONS FOR THE PIANO. Price 75c

Published by The JOHN CHURCH CO. Cincinnati

HOW TO PLAY CHORDS.

A NEW AND EASY GUIDE TO

EXTEMPORE ACCOMPANIMENT,

By a Practical Teacher.

This book has been greatly needed and will be very helpful. It does not require much musical knowledge to use it, but, of course, presupposes the ability to read notes. **Price, per copy, 50c.**

Published by The JOHN CHURCH CO. Cincinnati

THE HOWARD METHOD.

LESSONS BY MAIL.

Mr. Howard has finally brought his courses of written lessons to a wonderfully powerful form. Reports are almost invariably enthusiastic. The number of generous, satisfying, but not straining exercises, has been greatly reduced, yet the results are larger and quicker.

Only a half dozen efforts—of tongue, palate, jaw, inner cheek—must now be studied, and two, the only two, faulty efforts checked. The results are really marvelous.

Send for circular containing full description and almost incredible testimonials.

Physiology of Artistic Singing, $4.00; Respiratory Control, 60c. Address

JOHN HOWARD,

36 W. 26th St., New York, N. Y.

To Authors and Musical Composers

I am prepared to examine, revise, edit, or criticise musical and literary MSS., and to recommend to publishers those of merit.

Harmony and musical composition successfully taught by mail.

For further information, address, with stamp,

M. H. VEON,

1302 Fifth Avenue, BEAVER FALLS, PA.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,

Conservatory of Music,

S. E. Cor. 4th & Lawrence, CINCINNATI, O.

A GREAT MUSICAL EVENT.

Silver Lake Assembly and Summer Schools is probably, next to Chautauqua, the most thoroughly organized of any in existence. Its program of 31 days from July 7 to August 6, is crowded with first-class lecturers, entertainers, and musicians, while its schools cover many departments of study, including Languages, Art, Physical Culture, Oratory, Memory Culture, Practical Business, Bible Study, Theology, etc., etc.; but chief among the attractions this year is the School of Music, beginning July 14 and closing July 31. The fact that Dr. Geo. F. Root and F. W. Root, of Chicago, will have this department in charge, is in itself proof of the rich treat in store for all lovers of music. The school will consist of six departments, viz.: Notation, Elementary Harmony, and Chorus Practice, in charge of Dr. Root. Voice Culture, including work for Institute Directors, and Advanced Harmony, by F. W. Root.

The rates of tuition will be $5.00 for the full course or $1.50 each for Chorus and Notation, and $2.00 each for Voice Culture and Harmony, with special rates for private lessons.

The book for the first two classes will be Arena of Song, 60c.; The Voice Culture Book, $1.50; and the Harmony Book, 75c. To students the books will be furnished at two-thirds the above prices.

Silver Lake is a beautiful sheet of water, situated in Central Western New York, fifty miles east of Buffalo and about the same distance south of Rochester. The grounds comprise about fifty acres of beautiful grove and landscape. More than 100 cottages, boarding-houses, etc., offer accommodations at from $6 to $8 per week. Many tent and live at home prices. It is a beautiful village in the woods. Resident population in summer about 2000. It has fine public buildings, electric light, and first-class sanitary arrangements.

Admission ticket to the grounds, $2.50 for the season, or $1.00 per week. Those under 15 half price, under 10 years of age free.

Enclose a two-cent stamp for circular, to Rev. Ward Platt, Hornellsville, N. Y., and send 25 cents to Rev. T. F. Parker, Avon, N. Y., for one year's subscription to the *Silver Lake Herald*, monthly.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt Auburn, Cincinnati, O.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

Choice New Publications
— FOR —
VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano. **Vol. 2.** Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. **Vol. 2.** Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

Published by The JOHN CHURCH CO., Cincinnati

Grand Success! The Sleigh Ride.

Swiss bells used in this piece 40c.

BY W. M. TRELOAR.
Greatest Musical Novelty of the Times.
SOLO 75c. DUET, $1.00.
This great piece is played with bells and whips, (chorus ad lib.) Creates unbounded enthusiasm wherever played Just what you want. 50,000 already sold. Send 75c for the solo, or $1 for the duet, mention this paper and we will send a pair of bells FREE. TRELOAR MUSIC CO., Mexico, Mo.

JUST ISSUED!!

A SPECIAL LIST OF SELECT
Anthems for Choirs.
Octavo Shape. Mailed on request.
THE BIGLOW & MAIN CO.
76 E. Ninth St., New York. 81 Randolph St., Chicago

HEAVENLY VOICES
For Sunday Schools,
— BY —
B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE
ARENA OF SONG.
By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.
PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 5,069 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:

That on the 5th day of February, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE BUGLE CALL.

EDITED BY GEORGE F. ROOT.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from April 29, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 5,070 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:

That on the 5th day of February, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

OH! HASTE ON THE BATTLE.

Song.

WORDS BY R. TOMPKINS.

MUSIC BY GEORGE F. ROOT.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from March 25, 1891, when the first term of 28 years will have expired.

NEW YORK OFFICE
OF
The John Church Co.
No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

A. J. GOODRICH,
— AUTHOR OF —
"COMPLETE MUSICAL ANALYSIS,"

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,
200 Wabash Avenue, CHICAGO.

THE CHORUS KING.
A Collection of Choice Pieces for Concert and Choir Use,
Compiled and Edited by
H. R. PALMER.

This unique collection comprises many selections from all the best writers, new and old, foreign and American. To which have been added "The Flight of the Holy Family into Egypt," by Max Bruch; "The Feast of Adonis," by Jensen; "The Miller's Wooing," by Fanning; and "The Dream," by Costa.

THE CHORUS KING will be the chorus book at Chautauqua the coming season.

192 pp. Large octavo. **Price 75c per copy.**

PUBLISHED BY
THE JOHN CHURCH CO., CINCINNATI.

FLOWER PRAISE.
Words by CLARA LOUISE BURNHAM,
Music by GEORGE F. ROOT.

A Floral Service for Festival Occasions,
SUCH AS
Children's Day, Flower Sunday, Easter, Anniversaries, etc.
Especially adapted to
THE CHILDREN OF THE SUNDAY SCHOOL.

Price, 20 cents each by mail, postpaid: $2.00 a dozen by express, not prepaid. Specimen pages free.

PUBLISHED BY
The John Church Co., Cincinnati, O.

Winnowed Songs.
By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:
Published by The John Church Co., 74 W. 4th St.

WE HAVE

Music books for all times and occasions, and are constantly publishing new ones. Here are the names of some good ones. A large list will be found in our catalogues, which we send to any one desiring them.

STANDARD SELECTIONS FOR MEN'S VOICES. By O. L. Fogle. Compiled from the very best sources. 160 pp. Price 50 cts.

THE Y. M. C. A. PRAISE BOOK. For Male Voices. New and old gospel songs, spirituals, standard hymns and anthems. Edited by W. F. Sudds. 170 pp. Price 40 cts.

MODERN ANTHEMS, Vol. I. A special collection of choice arrangements and original compositions, by W. F. Sudds. Price per copy, in boards, $1.00, by mail.

THE COLLEGE MINSTREL. For glee clubs, college students, etc., arranged for male voices. Price $1.00.

DAINTY SONGS for Little Lads and Lasses, for kindergarten, school and home, by James R. Murray. A bright little book. Price 35 cts.

BETHLEHEM. A cantata, with words by F. E. Weatherly, music by Dr. Geo. F. Root. Telling the story of the birth of Christ, the flight into Egypt, and the return. Price 50 cts.

THE BUILDING OF THE TEMPLE. A cantata for Sunday-school and choir, by Dr. Root. Price 30 cts.

THE ARENA OF SONG. For singing schools, conventions, etc., by Dr. Root and C. C. Case. Price 60 cts per copy.

SELECTED SACRED SONGS by favorite composers. Sheet music size. Boards, $1.00; cloth, $1.25.

THE STRAUSS CONCERT ALBUM. A choice collection of music performed by the celebrated Strauss Orchestra. Edited by J. O. von Prochazka. Price 50 cts.

ROYAL PRAISE, for Sunday Schools, by James R. Murray. The superior quality of its words has received especial praise. Price 30 cts.

SACRED DUETS for various voices, by F. W. Sudds. A fine collection of original and selected duets. Price $1.25 per copy.

Send for complete catalogue and price lists.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

—BY—

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.

The John Church Co., Cincinnati, Gen'l Factors.

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.

Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

THE

CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

74 West Fourth Street. CINCINNATI, O.

GOSPEL HYMNS

No. 5.

By IRA D. SANKEY, JAMES MCGRANAHAN, and GEORGE C. STEBBINS.

Some years having elapsed since the publication of GOSPEL HYMNS No. 4, and its consolidation with the earlier numbers into one book, Mr. D. L. Moody and others engaged in Evangelistic work, have felt the need of having additional new songs, and GOSPEL HYMNS No. 5 has been especially prepared to meet this growing necessity.

GOSPEL HYMNS No. 5

contains 208 pages, nearly double the number in previous single volumes, but it will be sold at the same prices, *i. e.:*

MUSIC EDITION.

Board Covers . . . . . **$30.00 per 100**
Flexible Cloth . . . . . **50.00 per 100**

WORDS ONLY.

Board Covers . . . . . **10.00 per 100**
Cloth Limp, with Gilt Stamp . **15.00 per 100**

NONPAREIL EDITION.

Paper Covers . . . . . **5.00 per 100**

If ordered by mail, add 5 cts. for postage on the Music Editions, 2 cts. for the Words Only in boards or cloth, and 1 cent for the Nonpareil Edition.

No. 5 *will not* be bound or combined with GOSPEL HYMNS CONSOLIDATED.

GOSPEL HYMNS are the only books of the kind used by Messrs. MOODY and SANKEY in their gospel meetings. Do not be deceived by misleading advertisements of books issued by other publishers.

Published by The JOHN CHURCH CO., Cincinnati

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.

Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

New Collections of Piano Music.

MODERN CLASSICS.
By Foreign Composers. . . Boards, $1.00

MODERN JUVENILE CLASSICS.
Easy Music. . . . . Boards, $1.00

THE MUSICAL UNION.
By American Composers. . . Boards, $1.50

THE PIANO SOUVENIR.
By American and Foreign Comp'rs. Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS.
By the Best Authors. . . . Boards, $1.00

MODERN VOCAL DUETS.
By Foreign Writers. . . . Boards, $1.25

FIFTY BASS SONGS.
Principally from Operas. . . Paper, $1.00

THE SONG SOUVENIR.
By American and Foreign Writers. Paper, 65c.

Published by The JOHN CHURCH CO., Cincinnati

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

How Oft Beneath the Far-off Syrian Skies. Duet for Soprano and Tenor. From Sullivan's new grand opera "Ivanhoe." D. 4. Price . . . . . 40c.

A charming love scene from this new opera, now performing with great success in London.

The following songs are also from "Ivanhoe," and are excellent specimens for concert singing.

O Moon, Thou Art Clad. Song for Soprano. E. 4. E to a. Price . . . . . 30c.

Happy with Winged Feet. Song for Tenor. F. 4. F to a. Price . . . . . 50c.

This is one of the gems of "Ivanhoe."

I Ask not Wealth. Song for Baritone. D. Base clef. A to e. Price . . . . . 50c.

The forest song of King Richard.

The Wind Blows Cold. Song for Baritone. F. Base clef. 4. C. to d. Price . . . . . 40c.

Friar Tuck's jolly song in old English style.

We have in press Selections for the Piano, from "Ivanhoe," but the above are the best vocal pieces in the opera.

I Tried to Dance the Polka. Richard Stahl. G. 3½. d to E. Price . . . . . 40c.

The Rogue's Revenge. Richard Stahl. C. 4. g to E. Price . . . . . 40c.

These two songs belong to a set of five which were written by Mr. Stahl for the "Natural Gas" comedy company, and are sung nightly with great success in that amusing play. The other songs of the set have already been announced in these pages.

Leonore. Song for Alto or Baritone. By H. Trotère. D. minor and major. 4. d to E. Pr. 40c.

We also issue an edition of Leonore for Soprano and Tenor. Price . . . . . 40c.

Comrades. Quartet for mixed or male voices. Arranged from McGlennon by "Winthrop." B-flat. 3½. Price . . . . . 75c.

As a song this piece has had a great success, and a demand has arisen for this arrangement which bids fair to be equally successful.

O Heart, Sweet Heart. Song for Soprano or Tenor. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. E-flat. 4. c to B. Price . . 40c.

The same for Alto or Baritone. C. 4. a to E or g. Price . . . . . 40c.

This is undoubtedly one of the very best additions to our vocal catalogue, and deserves, and will doubtless have, a hearty reception at the hands of lovers of good songs. We heartily endorse all the good things that have been said of it, and advise all singers to try it. It will not disappoint them.

Benedic Anima Mea. By Knopfel. (Praise the Lord.) Anthem, with solos and duets. D. 4. Octavo. Price . . . . . 15c.

A fine anthem of but moderate difficulty and very moderate price.

Ten Little Sun-flowers. Humorous chorus and encore. Words adapted and music composed by Frank L. Bristow. B-flat. 3. b to E. Pr. 50c.

This is an amusing piece for concerts or social entertainments, school exhibitions, etc. Full directions for getting it up (a very easy thing to do) accompany each piece.

Qui Tollis. Tenor solo. L. Meola. G. 4. d to g. Price . . . . . 40c.

Latin words only.

Rest, Rest, Immortals. Decoration Day Hymn for male voices, with second base obligato. D 3. Price . . . . . 30c.

This is an excellent quartet, and will no doubt be largely used this year. We have also in press a quartet for Decoration Day by F. L. Morey, entitled "The summer breezes softly sigh," which is worthy the attention of all desiring music for this occasion.

FOR THE PIANO.

Scherzo. By W. L. Blumenschein. B-flat. 4½. Price $1.00

This fine Scherzo is dedicated to Miss Neally Stevens, the well-known concert pianist who plays it frequently. It is an excellent study as well as concert piece.

Moonrise Mazurka. (For "Yorke" or "Newport." By Barclay Walker. E-flat. 4. Pr. 30c.

Allegretto. From op. 5. By Barclay Walker. B-flat. 4. Price . . . . . 40c.

The above two pieces are very exellent ones, either for teaching or playing, melodious, well written and of a "catchy" nature, though not trivial.

The Angelus. By W. F. Sudds. D-flat. 4. Price . . . . . 40c.

The words which suggested this tone picture are from one of Longfellow's poems.

"He heard the Angelus from convent towers,
As if a better world conversed with ours."

It is a delightful composition, and of but medium difficulty requiring more expression than technique.

Cavalleria Rusticana. This is the name of the most successful opera performed this year in Italy. We have the principal features of it in the following publications which we have just issued.

Selections. D. K. 4. Price $1.00

Intermezzo. F. 3½. Price . . . . . 30c.

Slavonian Dance. No. 2. By J. O. von Prochazka. A-flat. 4. Price . . . . . 50c.

A decidedly characteristic piece of music. A great deal of music is published nowadays that is not what it pretends to be. This piece is not open to that charge. It is a typical Slavonian dance of much merit. The same may be said of the following:

Hungarian Dance No. 1. By J. O. von Prochazka. B-flat. 4. Price . . . . . 40c.

Tempo di Valse. By Richard Hoffman. Op. 106. B-flat. 4. Price . . . . . 50c.

A very excellent composition by a writer whose work is always acceptable. Good for concert and teaching.

The Puk-Wudjies. This month's addition to this set are as follows:

Carnival of Venice. G. 2. Price . . . 15c.

The Puck-Wudjies' Dance. D. 2. Pr. 15c.

Home, Sweet Home, and Annie Laurie. C. 2. Price . . . . . 15c.

The Old Oaken Bucket. B-flat. 2. Pr. 15c.

These pieces are half-sheet music size, are very easy, being intended for first "pieces." The set will be useful and interesting to young players.

The following select pieces for the piano have just been added to our "American Artists' Edition," edited by J. O. von Prochazka.

Bridal Procession. (Brautzug). C. Bohm. B-flat. 4. Price . . . . . 50c.

Tarantelle. Xaver Scharwenka. A minor. 4. Price . . . . . 40c.

Zuluquita. Danse Espagnole. F. Behr. E-flat. 4. Price . . . . . 75c.

Octaven-Etude. Adolph Koelling. C minor. 4½. Price . . . . . 40c.

Chanson Napolitaine. Serenade. Olivier Lebierre. Op. 84. D. Price . . . . . 60c.

Album Leaf No. 2. S. Jadassohn. Op. 71. G. 4. Price . . . . . 25c.

Peacefully Slumber. (Lullaby.) Gounod. Arranged for the Piano by Robert Coverley. E. 4. Price . . . . . 30c.

Waltz in A. Anton Strelezki. A. 4. Pr. 30c.

In Love's Embrace. Op. 9. C. Bunge. F. 4. Price . . . . . 40c.

Anita. Anton Strelezki. A minor. 4. Pr. 50c.

FOR FOUR HANDS.

May-Pole Dance. Duet. P. Scharwenka. Op. 75. A. 4. Price . . . . . 60c.

Polonia. Polish Dance. Duet. P. Scharwenka. Op. 38, No. 1. 4. Price . . . . . 60c.

Menuet. Duet. Gustav L. Becker. A. 3½ Price 25c.

Scene de Bal. Duet. Peter Benoit. B-flat. 4. Price . . . . . 40c.

New Polish Dance. Duet. P. Scharwenka. Op. 38, No. 3. D. K. Price . . . . . 40c.

Spring Flowers. Duets. F. Behr. D. K. 3½. Book 1. Price . . . . . 90c.

Spring Flowers. Duets. F. Behr. D. K. Book 2. Price . . . . . 90c.

Minuetto. Duet. C. Saint-Saëns. Op. 65. E-flat. 3½. Price . . . . . 50c.

Adagio in Canon Form. Jadassohn. F. 4. Price . . . . . 25c.

Siegfried's Rhine-Journey. Duet. Wagner. F. 5. Price . . . . . 80c.

Siegfried's Funeral March. Duet. Wagner. C minor. 5. Price . . . . . 60c.

Valsetto. Genari Karganoff. E. 3½. Pr. 25c.

PIANO AND VIOLIN.

The Spice of Life. Polka Elegante. D. 3½. Price $1.00

We also publsh the above as a Piano Solo and also for Orchestra.

Two Mazurkas. By W. F. Sudds. No. 1. A minor. 3½. Price . . . . . 40c.
No. 2. E. 3½. Price . . . . . 40c.

FOR STRING QUARTET.

Romanze. (In Thoughts.) By Henry Froehlich. A beautiful composition, which is always warmly welcomed by our city audiences. F. 4. . . . . 40c

MANDOLIN AND PIANO.

Stella Polka. Mandolin Solo. Arr. by C. E. Pratt. D. 3. Pr. 30c.

The same for Mandolin and Piano. Price . . . 50c.

BOOKS, ETC.

Evangeliums-Lieder. Gospel Hymns with German words. Edited by Walter Rauschenbush and Ira D. Sankey. Price per copy 40c. Postage 6c.

Arbor Day. An exercise with songs, recitations and music for Tree Planting or Arbor Day. By H. D. Clarke. Price . . . . . 5c. per copy.

Anniversary Annual. A collection of new hymns and songs for Anniversaries. Per copy, 5c.

How to Play Chords. By a Practical Teacher. Price 50c

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

ROOT'S NEW COURSE
IN
Voice Culture and Singing
FOR THE
FEMALE VOICE.
By FREDERIC W. ROOT.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction.

It is a work prepared upon a plan entirely different from anything that has yet appeared.

It begins at the beginning.

Every step to be taken is exactly defined.

One step leads to another in logical sequence.

The terms used are such as every one can understand.

Departments and grades are specified, together with examinations in each.

It is practical, having been thoroughly tested for years before being offered to the public.

Price, in paper, $1.50. In limp cloth, $2.00.

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, OHIO.

GOSPEL HYMNS No 5
FOR THE
CORNET.
Containing the melodies and Altos of all the numbers, arranged for the CORNET by

S. C. HAYSLIP.

Price, per copy, 75c. Cloth, $1.00.

Published by The JOHN CHURCH CO., Cincinnati

LIBRARY OF CONGRESS COPYRIGHT JUN 19 1891 WASHINGTON.
21383w2

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class.

The John Church Co., Cincinnati. New York Office, 13 East 16th St.

Vol. 20, No. 6—JUNE, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

A New Banjo Book.

THE

Thorough Banjoist.

A STANDARD METHOD FOR THE

BANJO.

By F. W. Wessenberg.

This work contains a full explanation of the Elements of Music, a complete description of the Banjo, and how to play it, together with a choice collection of exercises, pieces, duets, etc., etc. The writer is a well-known and experienced teacher and composer, and his aim has been to "prepare a helpful and progressive work." In this we think he has succeeded. Large sheet music page, clear type, and all the newest music are some of the attractions of the Thorough Banjoist.

Price, $1.00.

Published by The JOHN CHURCH CO., Cincinnati

Anniversary Songs.

SERIES G.

Containing New and Appropriate Words and Music by

Prominent Writers.

One of our best collections for Church, School, Mission, and other annual gatherings. **Price 5c. per copy.**

Published by THE JOHN CHURCH CO. Cincinnati

The Ten Commandments,

With SONG RESPONSES,

For the Use of SUNDAY SCHOOLS, MISSIONS, Etc.

The Verses and Music by J. R. MURRAY.

The words to be sung after each commandment serve to fix or deepen the impression made upon the child's mind by the reading or reciting of the Decalogue. The music is melodious and easy. **Price 5 cents per copy.**

Published by The JOHN CHURCH CO., Cincinnati

CHILDREN'S DAY

ANNUAL No. 5.

"Of such is the Kingdom."

Prepared by H. D. CLARKE.

A new service with songs, responses, and recitations, with two pages of supplementary recitations, to be used with or without the service.

Price, per copy, 5c.

Published by The JOHN CHURCH CO., Cincinnati

SONG WORDS

Order them of the author of 1000 songs and hymns. Words written to music, if desired.

German songs translated into English.

Address

E. R. LATTA,

GUTTENBERG, IOWA.

Gems from "Ivanhoe."

Sullivan's New Grand Romantic Opera.

O MOON, THOU ART CLAD. Song for Soprano, Price 30c
I ASK NOT WEALTH. Song for Baritone. Price 50c
THE WIND BLOWS COLD. " " " 40c
HAPPY WITH WINGED FEET. Song for Tenor Price 50c
HOW OFT BENEATH THE FAR-OFF SYRIAN SKIES. Duet for Soprano and Tenor. Price, 40c
SELECTIONS FOR THE PIANO. Price 75c

Published by The JOHN CHURCH CO. Cincinnati

HOW TO PLAY CHORDS.

A NEW AND EASY GUIDE TO

EXTEMPORE ACCOMPANIMENT,

By a Practical Teacher.

This book has been greatly needed and will be very helpful. It does not require much musical knowledge to use it, but, of course, presupposes the ability to read notes. **Price, per copy, 50c.**

Published by The JOHN CHURCH CO. Cincinnati

GOSPEL HYMNS No 5

FOR THE

CORNET.

Containing the melodies and Altos of all the numbers, arranged for the CORNET by

S. C. HAYSLIP.

Price, per copy, 75c. Cloth, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,

Conservatory of Music,

S. E. Cor. 4th & Lawrence, CINCINNATI, O.

A GREAT MUSICAL EVENT.

Silver Lake Assembly and Summer Schools is probably, next to Chautauqua, the most thoroughly organized of any in existence. Its program of 31 days from July 7 to August 6, is crowded with first-class lecturers, entertainers, and musicians, while its schools cover many departments of study, including Languages, Art, Physical Culture, Oratory, Memory Culture, Practical Business, Bible Study, Theology, etc., etc.; but chief among the attractions this year is the School of Music, beginning July 14 and closing July 31. The fact that Dr. Geo. F. Root and F. W. Root, of Chicago, will have this department in charge, is in itself proof of the rich treat in store for all lovers of music. The school will consist of six departments, viz.: Notation, Elementary Harmony, and Chorus Practice, in charge of Dr. Root. Voice Culture, including work for Institute Directors, and Advanced Harmony, by F. W. Root.

The rates of tuition will be $5.00 for the full course or $1.50 each for Chorus and Notation, and $2.00 each for Voice Culture and Harmony, with special rates for private lessons.

The book for the first two classes will be Arena of Song, 60c.; The Voice Culture Book, $1.50; and the Harmony Book, 75c. To students the books will be furnished at two-thirds the above prices.

Silver Lake is a beautiful sheet of water, situated in Central Western New York, fifty miles east of Buffalo and about the same distance south of Rochester. The grounds comprise about fifty acres of beautiful grove and landscape. More than 100 cottages, boarding-houses, etc., offer accommodations at from $6 to $8 per week. Many tent and live at home prices. It is a beautiful village in the woods. Resident population in summer about 2000. It has fine public buildings, electric light, and first-class sanitary arrangements.

Admission ticket to the grounds, $2.50 for the season, or $1.00 per week. Those under 15 half price, under 10 years of age free.

Enclose a two-cent stamp for circular, to Rev. Ward Platt, Hornellsville, N. Y., and send 25 cents to Rev. T. F. Parker, Avon, N. Y., for one year's subscription to the *Silver Lake Herald*, monthly.

MUSIC WRITERS.

NOTICE!

I will pay from $5.00 to $10.00 each, according to value, for Gospel or Sunday School Songs, on approval, if submitted to the undersigned before Sept. 1, 1891.

E. O. EXCELL,

Lakeside Building. **CHICAGO, ILL.**

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 273 West Ninth Street.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. . No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 16 Clark Street.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE

ARENA OF SONG.

By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

LEASON & LAFFERTY'S

GRADED COLLECTION.

For use in Choral Union Classes, Singing Classes, Public Schools, Institutes, Chautauqua Assemblies, Conventions, etc. Contains the improved and simple methods of acquiring the art of reading and singing music at sight, as practiced by the celebrated Choral Union classes with unprecedented success.

The chorus department abounds in Glees, Part Songs, Anthems, etc., of the most practical value by the best authors, and much of the material is new and fresh, having been written expressly for this work.

Teachers and pupils will find this the most comprehensive and satisfactory text-book offered. 176 pages. **$6 per doz., 60c. ea. by mail.**

THE BIGLOW & MAIN CO.,

76 E. Ninth St., New York, & 81 Randolph St., Chicago

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 5,069 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 5th day of February, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE BUGLE CALL.

EDITED BY GEORGE F. ROOT.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from April 29, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 5,070 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 5th day of February, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

OH! HASTE ON THE BATTLE.

Song.

WORDS BY R. TOMPKINS.

MUSIC BY GEORGE F. ROOT.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from March 25, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 15,203 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 24th day of April, Anno Domini 1891, James R. Murray, of the United States, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

DAISY DEANE.

Song and Chorus.

WORDS BY THOMAS F. WINTHROP.

MUSIC BY JAMES R. MURRAY.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from July 15, 1891, when the first term of 28 years will have expired.

NEW YORK OFFICE

OF

The John Church Co.

No. 19 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

A. J. GOODRICH,

— AUTHOR OF —

"COMPLETE MUSICAL ANALYSIS,"

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,

200 Wabash Avenue, CHICAGO.

THE CHORUS KING.

A Collection of Choice Pieces for Concert and Choir Use,

Compiled and Edited by

H. R. PALMER.

This unique collection comprises many selections from all the best writers, new and old, foreign and American. To which have been added "The Flight of the Holy Family into Egypt," by Max Bruch; "The Feast of Adonis," by Jensen; "The Miller's Wooing," by Fanning; and "The Dream," by Costa.

THE CHORUS KING will be the chorus book at Chautauqua the coming season.

192 pp. Large octavo. **Price 75c per copy.**

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI.

FLOWER PRAISE.

Words by CLARA LOUISE BURNHAM,
Music by GEORGE F. ROOT.

A Floral Service for Festival Occasions,

SUCH AS

Children's Day, Flower Sunday, Easter, Anniversaries, etc.

Especially adapted to

THE CHILDREN OF THE SUNDAY SCHOOL.

Price, 20 cents each by mail, postpaid: $2.00 a dozen by express, not prepaid. Specimen pages free.

PUBLISHED BY

The John Church Co., Cincinnati, O.

Winnowed Songs.

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

CINCINNATI:

Published by The John Church Co., 74 W. 4th St.

Choice New Publications

— FOR —

VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano. Vol. 2. Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. Vol. 2. Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

— BY —

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

Grand Success! The Sleigh Ride.

Swiss bells used in this piece 40c.

BY W. M. TRELOAR.

Greatest Musical Novelty of the Times.

SOLO 75c. DUET, $1.00.

This great piece is played with bells and whips, (chorus ad lib.) Creates unbounded enthusiasm wherever played. Just what you want. 50,000 already sold. Send 75c for the solo, or $1 for the duet, mention this paper and we will send a pair of bells FREE. TRELOAR MUSIC CO., Mexico, Mo.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.

The John Church Co., Cincinnati, Gen'l Factors.

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.

Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

PUBLISHED BY

THE JOHN CHURCH CO.,

Cincinnati, O.

THE

CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

74 West Fourth Street. CINCINNATI, O.

GOSPEL HYMNS

No. 5.

By IRA D. SANKEY, JAMES MC-GRANAHAN, and GEORGE C. STEBBINS.

Some years having elapsed since the publication of GOSPEL HYMNS No. 4, and its consolidation with the earlier numbers into one book, Mr. D. L. Moody and others engaged in Evangelistic work, have felt the need of having additional new songs, and GOSPEL HYMNS No. 5 has been especially prepared to meet this growing necessity.

GOSPEL HYMNS No. 5

contains 208 pages, nearly double the number in previous single volumes, but it will be sold at the same prices, *i. e.:*

MUSIC EDITION.

Board Covers . . . . . $30.00 per 100
Flexible Cloth . . . . . 50.00 per 100

WORDS ONLY.

Board Covers . . . . . 10.00 per 100
Cloth Limp, with Gilt Stamp . . 15.00 per 100

NONPAREIL EDITION.

Paper Covers . . . . . 5.00 per 100

If ordered by mail, add 5 cts. for postage on the Music Editions, 2 cts. for the Words Only in boards or cloth, and 1 cent for the Nonpareil Edition.

No. 5 *will not* be bound or combined with GOSPEL HYMNS CONSOLIDATED.

GOSPEL HYMNS are the only books of the kind used by Messrs. MOODY and SANKEY in their gospel meetings. Do not be deceived by misleading advertisements of books issued by other publishers.

Published by The JOHN CHURCH CO., Cincinnati

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.

Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

New Collections of Piano Music.

MODERN CLASSICS.
By Foreign Composers. . . Boards, $1.00

MODERN JUVENILE CLASSICS.
Easy Music. . . . . Boards, $1.00

THE MUSICAL UNION.
By American Composers. . . Boards, $1.50

THE PIANO SOUVENIR.
By American and Foreign Comp'rs. Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS.
By the Best Authors. . . . Boards, $1.00

MODERN VOCAL DUETS.
By Foreign Writers. . . . Boards, $1.25

FIFTY BASS SONGS.
Principally from Operas. . . Paper, $1.00

THE SONG SOUVENIR.
By American and Foreign Writers. Paper, 65c.

Published by The JOHN CHURCH CO., Cincinnati

MONTHLY BULLETIN OF New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Sir Cupid. Song. Words by F. E. Weatherly. Music by Jno. Chas. Ervini. B-flat. 4. c to F. Price . . . . . 60c.

The title page of this song is an exquisite specimen of the designer's and engraver's art, and is well worthy to accompany a song by these distinguished authors, and the song is worthy of its elegant title page, and so both music and art are happily combined in "Sir Cupid."

The Lost Angel. Elegy. Words and music by H. B. Fabiani. D. 4. d to G. Price . . . . 50c.

A somewhat sad but very beautiful song, which in its sentiments and exquisite music will appeal to all who have "loved and lost."

Have you seen my Sweetheart? Song. Words by Martha C. Oliver. Music by J. R. Murray. E-flat. 3½. E to F. Price . . . . . 40c.

A song which has been very favorably spoken of by the press and musicians generally. Its title page is very neat and tasty.

Why does she call me Mister? Song. Words and music by Louis Jones. A-flat. 3½. E to F. Price . . . . . 40c.

This composer has not reached the point where familiarity breeds contempt. In fact, he seems to find "her" a little too distant and cold, for he sings in his refrain:

Why does she call me Mister?
Why don't she call me Jack.
Etc., etc.

No Laddie have I. Song for alto. Words by W. H. Gardner. Music by W. F. Sudds. D. 4. a to E. Price . . . . . 60c.

No laddie have I
Come wooing me yet;
Tho' bright is my eye
And black as a jet.
My gown may be old,
But why should he care?
My heart's full of gold
That love has placed there.

Also published for Soprano in F.

They're After Me. Popular Comic Song. Words written and music arranged by Willis Wantsit. C. 3. F to D. Price . . . . . 40c.

They're after this edition of the song also. In ordering, be sure to name the publishers if you want the best words and arrangement. None of the words are local in their "hits."

The New Song. (Rev. 5, 9.) Solo for Alto or Baritone. Words by Rev. J. H. Luther, D. D. Music by Geo. H. Rowe. A-flat. 3½. E to F. Pr. 30c.

A sacred song suitable for church, gospel, or social singing.

Nunc Dimittis (Lord, now lettest thy servant depart). Base solo. Music by H. P. Danks. F. 3½. D to d. Base Clef. Price . . . . . 30c.

It is somewhat of a novelty to have the Nunc Dimittis arranged as a base solo, but it is excellently well done, and will give variety to the church service, and be of use at other times and places.

PIANO.

La Grace et la Dignite. Two minuets. By W. F. Sudds. Op. 184. D. K. 4. Price . . . . 60c.

We also publish the above for violin and piano. The music is graceful and pleasing, and will be acceptable in the concert room or social gathering, and is excellent for teaching purposes.

Selections from "Cavalleria Rusticana." Arranged from Mascagni's popular opera by J. Ahrem. D. K. 4½. Price $1.00

This opera is one of two out of fifty that has obtained any marked success the last year. This is now very popular, not only in Italy but all over Europe. The music and arrangements are peculiar and striking. These selections contain the gems of the opera.

La Polka Caprice. By J. W. Drake. D. 4. Price . . . . . 75c.

A brilliant and effective polka which ought to "catch on."

Hungarian Dance. By Ida Walker. D. K. 4½. Price . . . . . 60c.

This characteristic composition has met with great success in concerts and elsewhere where it has been played. It is somewhat difficult, the keys of six flats and five sharps adding to the difficulty, but it is excellent for practice and playing in these two much-neglected keys.

"Kansas City Times" Waltz. By Mrs. Alma Coots. B-flat. 3. Price . . . . . 40c.

This waltz has a name of somewhat local interest, but the music is not so limited, and will be found to be an easy, pleasant waltz in the popular style.

Liliput Glide Polka. By Barclay Walker. C. 3. Price . . . . . 40c.

This composer is unusually successful in writing society dance music. The Liliput is excellent.

3 Piano Pieces of Medium Grade, by J. Davenport Kerrison.

No. 1. **L'Americaine.** Polonaise. G. 3. Price . . . . . 40c.
No. 2. **La Canadienne.** Waltz. E-flat. 3. Price . . . . . 40c.
No. 3. **La Mexicaine.** Polka. G. 3. Price, 40c.

The names indicate the different styles in which these useful little teaching pieces are written. Teachers in the popular grades will find them pleasing, acceptable and helpful.

Gavotte (for string quartet). Composed and rearranged for the piano by Stella Lipman. A minor. 4. Price . . . . . 30c.

The arrangement of this Gavotte is especially good. The various parts moving along quite out of the ordinary, retaining as far as possible the characteristics of the string quartet for which it was originally composed.

The Serenade Schottische. By J. W. Drake. A. 3½. Price . . . . . 40c.

Besides the pleasure of playing this piece, facility in playing octaves will be secured by a thorough study of it.

Dances of the Nations. By Franz Wald.

Eight numbers of this set of National Music have been issued, the three following named being the most recent.

Moresca. (Spanish.) D. K. 4. Price . . 75c.
Passamezzo, Saltarello. (Italian.) D. K. 4. Pr. 75c.
Jig. (Irish.) G. 3½. Price . . . . . 75c.

Each piece is accompanied by an account of the origin, development and characteristics of the style of music it represents. The set, therefore, has a historical value.

Ball Scene. C. Bohm. Op. 260. A. 4. Price, 50c.
The Squirrel. Salon Mazurka. Ellenberg. Op. 109. B-flat. 3½. Price . . . . . 50c.
Gitana. Spanish song. F. Behr. F. 3½. Price, 75c.
Elfin Song. Bagatelle. F. Behr. A minor. 3½. Price . . . . . 50c.
The Hornpipe Polka. Frank J. Smith. G. 3. Price . . . . . 50c.

MANDOLIN AND GUITAR.

Three pieces for Mandolin and Guitar, arranged by Chevalier Enrico Gargiulo.

Meta Gavotte. D. 3. Price . . . . . 25c.
Canzonetta. A minor. 3. Price . . . 25c.
Mazurka. D. 3. Price . . . . . 40c.

These pieces can all be used as mandolin solos if desired. They are quite easy and especially adapted to these instruments.

VIOLIN AND PIANO.

Summer Sounds (Landler). Violin solo, with piano accompaniment, by W. F. Sudds. Op. 177, No. 1. C. 4. Price . . . . . 75c.

Valse Bravura in B-flat. Violin solo, with piano accompaniment, by Geo. H. Rowe. B-flat. 3½. Price . . . . . 75c.

The above are excellent concert and teaching pieces by experienced and well-known composers, and can be relied upon as being good and thoroughly correct as to marking, bowing, etc.

BAND AND ORCHESTRA.

Leona Galop. Brass or Reed Band. J. A. Buxton. 3. Price . . . . . 50c.

Medley, "What Next?" Orchestra. By E. C. Gaebler. Small orch. . . 50c. Large . . . $1.00.

Military Lancers. Orchestra. By J. N. Worthington. Small . . . . . 75c. Large $1.25

Gavotte Oriole. Orchestra. Wm. Ross. Small . . 75c. Large . . . $1.25.

BOOKS.

The Thorough Banjoist. A new and complete method for the Banjo, with elements of notation, exercises and the latest pieces, by F. W. Wesselberg. Price $1.00

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

ROOT'S NEW COURSE IN Voice Culture and Singing FOR THE FEMALE VOICE.

By FREDERIC W. ROOT.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction.

It is a work prepared upon a plan entirely different from anything that has yet appeared.

It begins at the beginning.

Every step to be taken is exactly defined.

One step leads to another in logical sequence.

The terms used are such as every one can understand.

Departments and grades are specified, together with examinations in each.

It is practical, having been thoroughly tested for years before being offered to the public.

Price, in paper, $1.50. In limp cloth, $2.00.

PUBLISHED BY
THE JOHN CHURCH CO.,
CINCINNATI, OHIO.

WE HAVE

Music books for all times and occasions, and are constantly publishing new ones. Here are the names of some good ones. A large list will be found in our catalogues, which we send to any one desiring them.

STANDARD SELECTIONS FOR MEN'S VOICES. By O. L. Fogle. Compiled from the very best sources. 160 pp. Price 50 cts.

THE Y. M. C. A. PRAISE BOOK. For Male Voices. New and old gospel songs, spirituals, standard hymns and anthems. Edited by W. F. Sudds. 170 pp. Price 40 cts.

MODERN ANTHEMS, Vol. I. A special collection of choice arrangements and original compositions, by W. F. Sudds. Price per copy, in boards, $1.00, by mail.

THE COLLEGE MINSTREL. For glee clubs, college students, etc., arranged for male voices. Price $1.00.

DAINTY SONGS for Little Lads and Lasses, for kindergarten, school and home, by James R. Murray. A bright little book. Price 35 cts.

BETHLEHEM. A cantata, with words by F. E. Weatherly, music by Dr. Geo. F. Root. Telling the story of the birth of Christ, the flight into Egypt, and the return. Price 50 cts.

THE BUILDING OF THE TEMPLE. A cantata for Sunday-school and choir, by Dr. Root. Price 30 cts.

THE ARENA OF SONG. For singing schools, conventions, etc., by Dr. Root and C. C. Case. Price 60 cts per copy.

SELECTED SACRED SONGS by favorite composers. Sheet music size. Boards, $1.00; cloth, $1.25.

THE STRAUSS CONCERT ALBUM. A choice collection of music performed by the celebrated Strauss Orchestra: Edited by J. O. von Prochazka. Price 50 cts.

ROYAL PRAISE, for Sunday Schools, by James R. Murray. The superior quality of its words has received especial praise. Price 30 cts.

SACRED DUETS for various voices, by F. W. Sudds. A fine collection of original and selected duets. Price $1.25 per copy.

Send for complete catalogue and price lists.

Published by The John Church Co., Cincinnati.

24720w

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Estabished 1862]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class.

The John Church Co., Cincinnati. New York Office, 13 East 16th St.

Vol. 20, No. 7—JULY, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

A New Banjo Book.

THE

Thorough Banjoist.

A STANDARD METHOD FOR THE

BANJO,

By F. W. Wessenberg.

This work contains a full explanation of the Elements of Music, a complete description of the Banjo, and how to play it, together with a choice collection of exercises, pieces, duets, etc., etc. The writer is a well-known and experienced teacher and composer, and his aim has been to "prepare a helpful and progressive work." In this we think he has succeeded.

Large sheet music page, clear type, and all the newest music are some of the attractions of the Thorough Banjoist.

Price, $1.00.

Published by The JOHN CHURCH CO., Cincinnati

LEADERS

MUSICAL CURRICULUM. For Piano Instruction. Issued both in American and Foreign Fingering. Price of either Fingering $2.75 by mail, postpaid. By GEO. F. ROOT.

ROOT'S NEW COURSE. For the Female Voice. The latest, most advanced and most practical book for Private or Class Vocal instruction. Paper, $1.50; Limp Cloth, $2.00 by mail postpaid. By F. W. ROOT.

REED ORGAN STUDIES. A complete, thorough and comprehensive set of studies by this eminent writer. In eight Books. Price, 50cts. each, postpaid. By W. F. SUDDS.

MUSICAL VISITOR. A monthly magazine for Choirs and Organists. Contains Anthems, Voluntaries and Interesting Reading Matter. Single copies 15cts., $1.50 per year. Special terms to clubs of five or more.

ARENA OF SONG. The latest and best book for Singing Schools and Conventions. Full of good things. Price, 60cts. postpaid. By G. F. Root & C. C. Case

HOW TO PLAY CHORDS. A very practical set of instructions for learning to play chords. Price, 50cts. postpaid.

—PUBLISHED BY—

THE JOHN CHURCH CO.,

74 W. 4th St., CINCINNATI, O. 18 E. 16th St., NEW YORK.

THE STORY OF A MUSICAL LIFE

AN AUTOBIOGRAPHY

—BY—

GEO. F. ROOT.

Who will Care to Read this Man's Story?

THOUSANDS who know the value of his war songs, and would like to know how and when they were written.

THOUSANDS who appreciate the great use of his Sunday-School and Gospel Songs, his ballads for the fireside, his cantatas and instruction books.

TENS OF THOUSANDS who have been under his instruction, beginning in Boston more than fifty years ago with the first introduction of music as a study in Public Schools, continuing years in Institutions in New York, and on in Normal Musical Institutes and Musical Conventions to the present time.

There is an excellent Photo-Gravure of the author of the book, at the commencement, and in the Appendix are the words and music of his most popular songs. Price, $1.25 by Mail.

CINCINNATI:

PUBLISHED BY THE JOHN CHURCH CO., 74 WEST 4TH ST.

CHICAGO: ROOT & SONS MUSIC CO. 200 Wabash Ave.

NEW YORK: THE JOHN CHURCH CO. 13 East 16th St.

POPULAR

College Songs,

Compiled by Lockwood Honoré, of Harvard College.

This book contains the latest and best songs as sung at Harvard, and other colleges, together with the best of the old favorites.

It is undoubtedly the best College Song-Book published.

Price 50 cents

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, O.

43

New and beautiful English songs, written expressly for us by A. Ernest and A. J. Caldicott, the latter the distinguished composer and Professor in the Royal College of Music, London, England.

Little One. A sweet and touching song by A. Ernest Caldicott . . . . Price 50c.

Listening Angels. A gem for low voices, by Alfred J. Caldicott . . Price 40c.

Pretty Miss Propriety. A humorous song by A. J. Caldicott. Price 40c.

Published by The John Church Co., Cincinnati.

SONG WORDS

Order them of the author of 1000 songs and hymns. Words written to music, if desired.

German songs translated into English.

Address

E. R. LATTA,

GUTTENBERG, IOWA.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,

Conservatory of Music,

S. E. Cor. 4th & Lawrence. CINCINNATI, O.

A GREAT MUSICAL EVENT.

Silver Lake Assembly and Summer Schools is probably, next to Chautauqua, the most thoroughly organized of any in existence. Its program of 31 days from July 7 to August 6, is crowded with first-class lecturers, entertainers, and musicians, while its schools cover many departments of study, including Languages, Art, Physical Culture, Oratory, Memory Culture, Practical Business, Bible Study, Theology, etc., etc.; but chief among the attractions this year is the School of Music, beginning July 14 and closing July 31. The fact that Dr. Geo. F. Root and F. W. Root, of Chicago, will have this department in charge, is in itself proof of the rich treat in store for all lovers of music. The school will consist of six departments, viz.: Notation, Elementary Harmony, and Chorus Practice, in charge of Dr. Root. Voice Culture, including work for Institute Directors, and Advanced Harmony, by F. W. Root.

The rates of tuition will be $5.00 for the full course or $1.50 each for Chorus and Notation, and $2.00 each for Voice Culture and Harmony, with special rates for private lessons.

The book for the first two classes will be Arena of Song, 60c.; The Voice Culture Book, $1.50; and the Harmony Book, 75c. To students the books will be furnished at two-thirds the above prices.

Silver Lake is a beautiful sheet of water, situated in Central Western New York, fifty miles east of Buffalo and about the same distance south of Rochester. The grounds comprise about fifty acres of beautiful grove and landscape. More than 100 cottages, boarding-houses, etc., offer accommodations at from $6 to $8 per week. Many tent and live at home prices. It is a beautiful village in the woods. Resident population in summer about 2000. It has fine public buildings, electric light, and first-class sanitary arrangements.

Admission ticket to the grounds, $2.50 for the season, or $1.00 per week. Those under 15 half price, under 10 years of age free.

Enclose a two-cent stamp for circular, to Rev. Ward Platt, Hornellsville, N. Y., and send 25 cents to Rev. T. F. Parker, Avon, N. Y., for one year's subscription to the *Silver Lake Herald*. monthly.

GOSPEL HYMNS No 5

FOR THE

CORNET.

Containing the melodies and Altos of all the numbers, arranged for the CORNET by

S. C. HAYSLIP.

Price, per copy, 75c. Cloth, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St, Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 275 West Ninth Street.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt Auburn, Cincinnati, O.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 16 Clark Street.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE

ARENA OF SONG.

By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

LEASON & LAFFERTY'S

GRADED COLLECTION.

For use in Choral Union Classes, Singing Classes, Public Schools, Institutes, Chautauqua Assemblies, Conventions, etc. Contains the improved and simple methods of acquiring the art of reading and singing music at sight, as practiced by the celebrated Choral Union classes with unprecedented success.

The chorus department abounds in Glees, Part Songs, Anthems, etc., of the most practical value by the best authors, and much of the material is new and fresh, having been written expressly for this work.

Teachers and pupils will find this the most comprehensive and satisfactory text-book offered. 176 pages. **$6 per doz., 60c. ea. by mail.**

THE BIGLOW & MAIN CO.,

76 E. Ninth St., New York, & 81 Randolph St., Chicago

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 5,069 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 5th day of February, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

THE BUGLE CALL.

EDITED BY GEORGE F. ROOT.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from April 29, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 5,070 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 5th day of February, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

OH! HASTE ON THE BATTLE.

Song.

WORDS BY R. TOMPKINS.

MUSIC BY GEORGE F. ROOT.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from March 25, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 15,203 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 24th day of April, Anno Domini 1891, James R. Murray, of the United States, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

DAISY DEANE.

Song and Chorus.

WORDS BY THOMAS F. WINTHROP.

MUSIC BY JAMES R. MURRAY.

Cincinnati:

The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from July 15, 1891, when the first term of 28 years will have expired.

NEW YORK OFFICE

OF

The John Church Co.

No. 13 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

A. J. GOODRICH,

— AUTHOR OF —

"COMPLETE MUSICAL ANALYSIS."

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,

200 Wabash Avenue, CHICAGO.

THE CHORUS KING.

A Collection of Choice Pieces for Concert and Choir Use,

Compiled and Edited by

H. R. PALMER.

This unique collection comprises many selections from all the best writers, new and old, foreign and American. To which have been added "The Flight of the Holy Family into Egypt," by Max Bruch; "The Feast of Adonis," by Jensen; "The Miller's Wooing," by Fanning; and "The Dream," by Costa.

THE CHORUS KING will be the chorus book at Chautauqua the coming season.

192 pp. Large octavo. **Price 75c per copy.**

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI.

The Ten Commandments,

With SONG RESPONSES,

For the Use of SUNDAY SCHOOLS, MISSIONS, Etc.

The Verses and Music by J. R. MURRAY.

The words to be sung after each commandment serve to fix or deepen the impression made upon the child's mind by the reading or reciting of the Decalogue. The music is melodious and easy. **Price 5 cents per copy.**

Published by The JOHN CHURCH CO., Cincinnati

Gems from "Ivanhoe."

Sullivan's New Grand Romantic Opera.

O MOON, THOU ART CLAD. Song for Soprano, Price 30c
I ASK NOT WEALTH. Song for Baritone. Price 50c
THE WIND BLOWS COLD. " " " 40c
HAPPY WITH WINGED FEET. Song for Tenor Price 50c
HOW OFT BENEATH THE FAR-OFF SYRIAN SKIES. Duet for Soprano and Tenor. Price, 40c
SELECTIONS FOR THE PIANO. Price 75c

Published by The JOHN CHURCH CO. Cincinnati

HOW TO PLAY CHORDS.

A NEW AND EASY GUIDE TO

EXTEMPORE ACCOMPANIMENT,

By a Practical Teacher.

This book has been greatly needed and will be very helpful. It does not require much musical knowledge to use it, but, of course, presupposes the ability to read notes. **Price, per copy, 50c.**

Published by The JOHN CHURCH CO. Cincinnati

My Trip Around the World,

— OR —

THE MUSIC OF ALL NATIONS.

A collection of 40 melodies representing as many different nations, arranged in the order in which they were heard in a Trip Around the World.

Edited and Arranged by

"WINTHROP."

Price of each number, 30 cents.

"Winthrop's" easy teaching music has attained a wide popularity, and this new set will be found as useful and interesting as any previous ones. The set may be used for an evening's entertainment, illustrating a Trip Around the World. The national airs are the most striking and characteristic to be found. In this set, some Nations are given several airs, others have a principal air with easy but effective variations. All the pieces come within the third grade of difficulty.

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

Choice New Publications

— FOR —

VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano. **Vol. 2.** Of the same style and character of the popular Vol. I., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. **Vol. 2.** Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. I. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

PUBLISHED BY

THE JOHN CHURCH CO.
Cincinnati, O.

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

—BY—

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.

Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

THE

CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

74 West Fourth Street. CINCINNATI, O.

GOSPEL HYMNS

No. 5.

By IRA D. SANKEY, JAMES MCGRANAHAN, and GEORGE C. STEBBINS.

Some years having elapsed since the publication of GOSPEL HYMNS No. 4, and its consolidation with the earlier numbers into one book, Mr. D. L. Moody and others engaged in Evangelistic work, have felt the need of having additional new songs, and GOSPEL HYMNS No. 5 has been especially prepared to meet this growing necessity.

GOSPEL HYMNS No. 5

contains 208 pages, nearly double the number in previous single volumes, but it will be sold at the same prices, *i. e.:*

MUSIC EDITION.

Board Covers	**$30.00 per 100**
Flexible Cloth	**50.00 per 100**

WORDS ONLY.

Board Covers	**10.00 per 100**
Cloth Limp, with Gilt Stamp	**15.00 per 100**

NONPAREIL EDITION.

Paper Covers	**5.00 per 100**

If ordered by mail, add 5 cts. for postage on the Music Editions, 2 cts. for the Words Only in boards or cloth, and 1 cent for the Nonpareil Edition.

No. 5 *will not* be bound or combined with GOSPEL HYMNS CONSOLIDATED.

GOSPEL HYMNS are the only books of the kind used by Messrs. MOODY and SANKEY in their gospel meetings. Do not be deceived by misleading advertisements of books issued by other publishers.

Published by The JOHN CHURCH CO., Cincinnati

New Collections of Piano Music.

MODERN CLASSICS. By Foreign Composers.	Boards, $1.00
MODERN JUVENILE CLASSICS. Easy Music.	Boards, $1.00
THE MUSICAL UNION. By American Composers.	Boards, $1.50
THE PIANO SOUVENIR. By American and Foreign Comp'rs.	Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS. By the Best Authors.	Boards, $1.00
MODERN VOCAL DUETS. By Foreign Writers.	Boards, $1.25
FIFTY BASS SONGS. Principally from Operas.	Paper, $1.00
THE SONG SOUVENIR. By American and Foreign Writers.	Paper, 65c.

Published by The JOHN CHURCH CO., Cincinnati

"WE MUST HAVE THEM."

This is what the musical public say of our

Practical Anthems.

The success of Vol. I. has been so great that we have been obliged to issue an **entirely new collection,** which we have named

Practical Anthems, Vol. 2.

This is not a rehash from other books, **none of the music having ever appeared in book form before.** Each piece has been thoroughly tested and approved, before being assigned a place in the book.

Size and style uniform with Vol. I. 208 pages.

PRICE $1.00.

Published by The JOHN CHURCH CO., Cincinnati

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Little One. Song. Words by R. S. Hichens. Music by A. Ernest Caldicott. E-flat. 4. c to F. Pr. 50c.

A very sweet and touching song which is bound to meet with great success. The words are above the ordinary, as is also the music, and will alike delight amateurs and professionals we are sure.

Pretty Miss Propriety. Song. Words by H. L. Darcy Jaxone. Music by Alfred J. Caldicott, of the Royal College of Music, London. G. 3. d to E or g. Price . . . . . 40c.

Listening Angels. Song. Words by Edward Oxenford. Music by A. J. Caldicott. D. 4. a to D. Price . . . . . 40c.

The above are two songs written for us by this distinguished composer, and are destined to add to his already many laurels. The music is beautiful and melodious, the words are by the best writers in England, and altogether we feel sure that these songs will commend themselves to all lovers of good music for the home and concert-room.

The Land I see in my Dreams. Song and chorus by Wm. A. May. C. 3. c to D. Price, 40c.

A composition in the popular grade and style, easy, graceful and pleasing. The words also are excellent, and will find a ready response in many hearts.

There is heavenly joy and gentle rest
In the land I see when I dream.

"Bye-Bye, Ma-ma." Song. Words by Alice W. Eaton. Music by W. Neil. Op. 20. D. 3½. d to D. Price . . . . . 30c.

A child song, much above the average, quite effective both in song and accompaniment.

Why I am Sad. Song. Words from the Russian of Lermontov. Music by E. Feldman. D minor. 3½. d to a. Price . . . . . 30c.

A plaintive, peculiar melody, well adapted to express the sentiments of the words of this famous Russian poet.

Pastime. Song. Music by W. Neil. Op. 19. E-flat. 3. b to F. Price . . . . . 25c.

Beneath a shady tree they sat,
He held her hand, she held his hat,
I held my breath and lay quite flat,
They kissed, I saw them do it.
He held that kissing was no crime,
She held her head up every time,
I held my peace and wrote this rhyme,
They never knew I knew it.

Trio from the 130th Psalm ("I wait for the Lord"). By Julius Edward Meyer. A. 4. Pr. 30c.

This trio is for two sopranos and tenor, and is one of the "American Artists'" set of vocal compositions, edited by J. O. von Prochazka. It will be very useful.

Mother's Love (Mutterliebe). Song for soprano or tenor. Music by Leopold Winkler. C. 4. c to F. Price . . . . . 40c.

A very graceful and musicianly composition, with English and German words.

My Western Home. A national home song. Words by Annie Stagen. Music adapted from an Austrian air by J. O. von Prochazka. D-flat. 3½. d to g. Price . . . . . 30c.

The Golden Ladder. Sacred song, with quartet or chorus refrain *ad lib.* Poetry by Wm. H. Gardner. Music by W. F. Sudds. E-flat. 3½. E to F. Price . . . . . 40c.

Some old legend sweetly teaches
That a golden ladder reaches
From this world of sin and care
To the heights of heaven fair.

A pretty idea set to pretty and appropriate music.

Warble, ye Fairy Songsters. Waltz song. Words by Laura E. Newell. Music by F. W. Westhoff. F. 4. F to F. Price . . . . . 75c.

A most excellent waltz song in the popular grade and style. Good for the concert-room and the social circle.

I've Found a Friend. Sacred song, by Geo. C. Stebbins. Arranged as a quartet for mixed voices, by J. S. Camp. A. 4. Price . . . . . 30c.

Quartet choirs will like this musicianly arrangement. It can be made very effective.

Come unto Me. Sacred solo. Music by Lindsay. E-flat. 3½. E to D. Price . . . . . 50c.

A fine solo for low voices.

FOR THE PIANO.

Wiegenlied (Cradle Song). By Kjerulf. Op. 4, No. 3. F-sharp. 4½. Price . . . . . 25c.

Impromptus. Op. 6, Nos. 1 and 2. Berger. D. K. 4½. Price $1.00

The above are the most recent additions to "Anthology, a set of pieces especially adapted for Piano Recitals," and revised and fingered by Prof. Geo. Schneider, of the Cincinnati Music School.

May Bells. Valse Gracieuse. Composed by Florence Baker. E-flat. 4. Price . . . . . 60c.

Besides being a pleasing waltz, May Bells will be found excellent for octave practice.

Selections from "Ivanhoe." Arranged by J. Ahrem. D. K. 4. Price . . . . . 75c.

The above contains the gems of melody from Sullivan's new Grand Romantic Opera, which has such a long and successful run in London.

Pavane. By Herbert F. Sharpe. Revised and fingered by Prof. Geo. Schneider. G. 4. Pr. 50c.

Minuet. By Fred. A. Williams. A-flat. 3. Pr. 30c.

A pleasing little piece in the style of the old and stately minuet. Good for young pupils.

Mazurka and Barcarolle. Scharwenka. Op. 32. D. K. 4½. Price . . . . . 40c.

Bagatelle. Scharwenka. Op. 32. E-flat. 4. Price, 30c.

Menuet. Scharwenka. Op. 32. G. 4. Price, 30c.

Bonbonniere. By Barclay Walker. F. 3. Pr. 40c.

A very graceful and pleasing composition and quite easy.

The Frolic. Concert Polka. By Fred. A. Williams. B-flat. 3½. Price . . . . . 40c.

A jolly composition, well deserving its name.

G. A. R. Grand Army March. By J. J. Gallaher, author of "Waving Banners March." B-flat. 4. Price . . . . . 60c.

A good, strong march, and an excellent study in octaves.

Chanson Bernaise. Louis Gregh. A. 4. Price, 40c.

Star of Hope. De Kontski. G. 4½. Pr. 40c.

Etude. Robert Tempest. Op. 26, No. 3. E. 4½. Price . . . . . 30c.

La Colombe (Entr'acte). Gounod. B. 4½. Price, 40c.

PIANO—FOUR HANDS.

A Little Nosegay. A series of four-hand pieces for young players, composed by Fred. L. Morey.

Golden Rod Waltz. C. 2. Price . . . 60c.
Tiger Lily Galop. G. 3. Price . . . . 60c.
Sweet William Gavotte. C. 3. Pr. 60c.
Sun Flower March. C. 3. Price . . 60c.

These are excellent duets, quite easy, and carefully prepared for teaching.

Anita's Dance (From the Peer-Gynt Suite). By Edw. Grieg. Op. 46. Edited by J. O. von Prochazka. D. K. 4. Price . . . . . 40c.

Festival Cortege. By Arno Kleffel. Arranged by J. O. von Prochazka. F. 4. Price . . . . 40c.

Under the Linden Tree. By Arno Kleffel. Edited by J. O. von Prochazka. B-flat. 4. Pr. 40c.

Ase's Death. By Edw. Grieg, from Peer-Gynt Suite. Edited by J. O. von Prochazka. B-minor. 4. Price . . . . . 30c.

The above pieces, edited by J. O. von Prochazka, have just been added to our *American Artists' Edition* of fine works, and will be found to compare favorably with the other pieces of that famous edition.

BOOKS.

Popular College Songs. Compiled by Lockwood Honoré, of Harvard College. Price . . . 50c.

The newest and best collection of college songs published.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.
The John Church Co., Cincinnati, Gen'l Factors.

WE HAVE

Music books for all times and occasions, and are constantly publishing new ones. Here are the names of some good ones. A large list will be found in our catalogues, which we send to any one desiring them.

STANDARD SELECTIONS FOR MEN'S VOICES. By O. L. Fogle. Compiled from the very best sources. 160 pp. Price 50 cts.

THE Y. M. C. A. PRAISE BOOK. For Male Voices. New and old gospel songs, spirituals, standard hymns and anthems. Edited by W. F. Sudds. 170 pp. Price 40 cts.

MODERN ANTHEMS, Vol. 1. A special collection of choice arrangements and original compositions, by W. F. Sudds. Price per copy, in boards, $1.00, by mail.

THE COLLEGE MINSTREL. For glee clubs, college students, etc., arranged for male voices. Price $1.00.

DAINTY SONGS for Little Lads and Lasses, for kindergarten, school and home, by James R. Murray. A bright little book. Price 35 cts.

BETHLEHEM. A cantata, with words by F. E. Weatherly, music by Dr. Geo. F. Root. Telling the story of the birth of Christ, the flight into Egypt, and the return. Price 50 cts.

THE BUILDING OF THE TEMPLE. A cantata for Sunday-school and choir, by Dr. Root. Price 30 cts.

THE ARENA OF SONG. For singing schools, conventions, etc., by Dr. Root and C. C. Case. Price 60 cts per copy.

SELECTED SACRED SONGS by favorite composers. Sheet music size. Boards, $1.00; cloth, $1.25.

THE STRAUSS CONCERT ALBUM. A choice collection of music performed by the celebrated Strauss Orchestra. Edited by J. O. von Prochazka. Price 50 cts.

ROYAL PRAISE, for Sunday Schools, by James R. Murray. The superior quality of its words has received especial praise. Price 30 cts.

SACRED DUETS for various voices, by F. W. Sudds. A fine collection of original and selected duets. Price $1.25 per copy.

Send for complete catalogue and price lists.

Published by The JOHN CHURCH CO., Cincinnati

ROOT'S NEW COURSE
IN
Voice Culture and Singing
FOR THE
FEMALE VOICE.
By FREDERIC W. ROOT.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction.

It is a work prepared upon a plan entirely different from anything that has yet appeared.

It begins at the beginning.
Every step to be taken is exactly defined.
One step leads to another in logical sequence.
The terms used are such as every one can understand.

Departments and grades are specified, together with examinations in each.

It is practical, having been thoroughly tested for years before being offered to the public.

Price, in paper, $1.50. In limp cloth, $2.00.

Published by THE JOHN CHURCH CO. Cincinnati

Winnowed Songs.
By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

Published by The John Church Co., Cincinnati.

2826902

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class.

The John Church Co., Cincinnati. New York Office, 13 East 16th St.

Vol. 20, No. 8—AUGUST, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

A New Banjo Book.

THE

Thorough Banjoist.

A STANDARD METHOD FOR THE

BANJO,

By F. W. Wessenberg.

This work contains a full explanation of the Elements of Music, a complete description of the Banjo, and how to play it, together with a choice collection of exercises, pieces, duets, etc., etc. The writer is a well-known and experienced teacher and composer, and his aim has been to "prepare a helpful and progressive work." In this we think he has succeeded. Large sheet music page, clear type, and all the newest music are some of the attractions of the Thorough Banjoist.

Price, $1.00.

Published by The JOHN CHURCH CO., Cincinnati

LEADERS

MUSICAL CURRICULUM. For Piano Instruction. Issued both in American and Foreign Fingering. Price of either Fingering $2.75 by mail, postpaid. By GEO. F. ROOT.

ROOT'S NEW COURSE. For the Female Voice. The latest, most advanced and most practical book for Private or Class Vocal instruction. Paper, $1.50; Limp Cloth, $2.00 by mail postpaid. By F. W. ROOT.

REED ORGAN STUDIES. A complete, thorough and comprehensive set of studies by this eminent writer. In eight Books. Price, 50cts. each, postpaid. By W. F. SUDDS.

MUSICAL VISITOR. A monthly magazine for Choirs and Organists. Contains Anthems, Voluntaries and Interesting Reading Matter. Single copies 15cts., $1.50 per year. Special terms to clubs of five or more.

ARENA OF SONG. The latest and best book for Singing Schools and Conventions. Full of good things. Price, 60cts. postpaid. By G. F. Root & C. C. Case

HOW TO PLAY CHORDS. A very practical set of instructions for learning to play chords. Price, 50cts. postpaid.

—PUBLISHED BY—

THE JOHN CHURCH CO.,

74 W. 4th St., CINCINNATI, O — 13 E. 16th St., NEW YORK.

THE STORY OF A MUSICAL LIFE

AN AUTOBIOGRAPHY

—BY—

GEO. F. ROOT.

Who will Care to Read this Man's Story?

THOUSANDS who know the value of his war songs, and would like to know how and when they were written.

THOUSANDS who appreciate the great use of his Sunday-School and Gospel Songs, his b llads for the fireside, his cantatas and instruction books.

TENS OF THOUSANDS who have been under his instruction, beginning in Boston more than fifty years ago with the first introduction of music as a study in Public Schools, continuing years in Institutions in New York, and on in Normal Musical Institutes and Musical Conventions to the present time.

There is an excellent Photo-Gravure of the author of the book, at the commencement, and in the Appendix are the words and music of his most popular songs. Price, $1.25 by Mail.

CINCINNATI:

PUBLISHED BY THE JOHN CHURCH CO., 74 WEST 4TH ST.

CHICAGO: ROOT & SONS MUSIC CO. 200 Wabash Ave. — NEW YORK: THE JOHN CHURCH CO. 13 East 16th St.

POPULAR

College Songs,

Compiled by Lockwood Honoré, of Harvard College.

This book contains the latest and best songs as sung at Harvard, and other colleges, together with the best of the old favorites.

It is undoubtedly the best College Song-Book published.

Price 50 cents

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, O.

GOSPEL HYMNS No 5

FOR THE

CORNET.

Containing the melodies and Altos of all the numbers, arranged for the CORNET by

S. C. HAYSLIP.

Price, per copy, 75c. Cloth, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,

Conservatory of Music,

S. E. Cor. 4th & Lawrence, CINCINNATI, O.

Winnowed Songs.

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

Published by The John Church Co., Cincinnati.

ROOT'S NEW COURSE

IN

Voice Culture and Singing

FOR THE

FEMALE VOICE.

By FREDERIC W. ROOT.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction.

It is a work prepared upon a plan entirely different from anything that has yet appeared.

It begins at the beginning.

Every step to be taken is exactly defined.

One step leads to another in logical sequence.

The terms used are such as every one can understand.

Departments and grades are specified, together with examinations in each.

It is practical, having been thoroughly tested for years before being offered to the public.

Price, in paper, $1.50. In limp cloth, $2.00.

Published by The John Church Co., 74 W. 4th St.

PROFESSIONAL CARDS.

ANDREW J. BOEX,
Teacher of Music,
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St., Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence: 275 West Ninth Street.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt Auburn, Cincinnati, O.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 16 Clark Street.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE

ARENA OF SONG.

By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.

PUBLISHED BY

THE JOHN CHURCH CO.

Cincinnati, O.

LEASON & LAFFERTY'S

GRADED COLLECTION.

For use in Choral Union Classes, Singing Classes, Public Schools, Institutes, Chautauqua Assemblies, Conventions, etc. Contains the improved and simple methods of acquiring the art of reading and singing music at sight, as practiced by the celebrated Choral Union classes with unprecedented success.

The chorus department abounds in Glees, Part Songs, Anthems, etc., of the most practical value by the best authors, and much of the material is new and fresh, having been written expressly for this work.

Teachers and pupils will find this the most comprehensive and satisfactory text-book offered. 176 pages. **$6 per doz., 60c. ea. by mail.**

THE BIGLOW & MAIN CO.,

76 E. Ninth St., New York, & 81 Randolph St., Chicago

◁ 3 ▷

New and beautiful English songs, written expressly for us by A. ERNEST and A. J. CALDICOTT, the latter the distinguished composer and Professor in the Royal College of Music, London, England.

Little One. A sweet and touching song by A. Ernest Caldicott . . . . Price 50c.

Listening Angels. A gem for low voices, by Alfred J. Caldicott . . Price 40c.

Pretty Miss Propriety. A humorous song by A. J. Caldicott. Price 40c.

Published by The John Church Co., Cincinnati.

— THE —

Glorious Cause

a Collection of

SONGS, HYMNS AND CHORUSES

— FOR —

Earnest Temperance Workers,

— BY —

DR. GEO. F. ROOT.

This is an entirely new collection of Temperance music, full of spirited, aggressive songs, for the use of Lodges, Temperance Meetings, Reform Leagues, etc. It is warmly endorsed by Miss Willard and other officers of the W. C. T. U., and is to be used by the Union in its various meetings. No stronger endorsement could be desired.

Price 30 Cents; by mail, 5 cents additional for postage. 144 pages.

Published by

THE JOHN CHURCH CO.,

CINCINNATI, O.

THE

KATYDIDS.

An Operetta, for Ladies' Voices.

Words by S. M. A.

MUSIC BY PAOLA LA VILLA.

This is a charming little work, both in plot and music, not difficult to learn. Can be used with or without action, scenery or other than ordinary dress, as may be desired. For use in young ladies' schools, seminaries, etc., and for exhibition purposes generally.

Price, 35 cents.

CINCINNATI:

Published by The John Church Co., 74 W. 4th St.

NEW YORK OFFICE

OF

The John Church Co.

No. 13 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

A. J. GOODRICH,

— AUTHOR OF —

"COMPLETE MUSICAL ANALYSIS,"

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,

200 Wabash Avenue, CHICAGO.

THE CHORUS KING.

A Collection of Choice Pieces for Concert and Choir Use,

Compiled and Edited by

H. R. PALMER.

This unique collection comprises many selections from all the best writers, new and old, foreign and American. To which have been added "The Flight of the Holy Family into Egypt," by Max Bruch; "The Feast of Adonis," by Jensen; "The Miller's Wooing," by Fanning; and "The Dream," by Costa.

THE CHORUS KING will be the chorus book at Chautauqua the coming season.

192 pp. Large octavo. **Price 75c per copy.**

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI.

The Ten Commandments,

With SONG RESPONSES,

For the Use of SUNDAY SCHOOLS, MISSIONS, Etc.

The Verses and Music by

J. R. MURRAY.

The words to be sung after each commandment serve to fix or deepen the impression made upon the child's mind by the reading or reciting of the Decalogue. The music is melodious and easy. **Price 5 cents per copy.**

Published by The JOHN CHURCH CO., Cincinnati

Gems from "Ivanhoe."

Sullivan's New Grand Romantic Opera.

O MOON, THOU ART CLAD. Song for Soprano, Price 30c
I ASK NOT WEALTH. Song for Baritone. Price 50c
THE WIND BLOWS COLD. " " " " 40c
HAPPY WITH WINGED FEET. Song for Tenor, Price 50c
HOW OFT BENEATH THE FAR-OFF SYRIAN SKIES. Duet for Soprano and Tenor. Price, 40c
SELECTIONS FOR THE PIANO. Price 75c

Published by The JOHN CHURCH CO. Cincinnati

HOW TO PLAY CHORDS.

A NEW AND EASY GUIDE TO

EXTEMPORE ACCOMPANIMENT,

By a Practical Teacher.

This book has been greatly needed and will be very helpful. It does not require much musical knowledge to use it, but, of course, presupposes the ability to read notes. **Price, per copy, 50c.**

Published by The JOHN CHURCH CO. Cincinnati

My Trip Around the World,

— OR —

THE MUSIC OF ALL NATIONS.

A collection of 40 melodies representing as many different nations, arranged in the order in which they were heard in a Trip Around the World.

Edited and Arranged by

"WINTHROP."

Price of each number, 30 cents.

"Winthrop's" easy teaching music has attained a wide popularity, and this new set will be found as useful and interesting as any previous ones. The set may be used for an evening's entertainment, illustrating a Trip Around the World. The national airs are the most striking and characteristic to be found. In this set, some Nations are given several airs, others have a principal air with easy but effective variations. All the pieces come within the third grade of difficulty.

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

Choice New Publications

— FOR —

VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano. **Vol. 2.** Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. **Vol. 2.** Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

PUBLISHED BY

THE JOHN CHURCH CO.
Cincinnati, O.

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

— BY —

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

Florens, the Pilgrim

Or, THE CHILDREN OF THE PLAIN.

AN ALLEGORY SET TO MUSIC.

Words by David Gow, of London.

Music by Geo. F. Root.

Besides its novelty, this Cantata will be found unusually attractive to the children, and interesting to the choir, and will be excellent either for a Sunday exercise or a public performance.

Florens may be taken either by a young tenor or a boy soprano; then there are "willing children" and "wayward children" and messengers (adult voices), all of whose wanderings in paths of safety and paths of danger across the Plain to the Golden Gate, are vividly portrayed by the fine poems and the music.

Price 30 cents per copy.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

FOR TEACHERS.

THE NEW

Musical Curriculum,

By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

THE

CLASS and SCHOOL

FOR

DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.

BY

S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.

74 West Fourth Street. CINCINNATI, O.

GOSPEL HYMNS No. 6.

— BY —

Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

Nearly four years have passed since the issue of the last volume in the famous GOSPEL HYMNS Series, and now, as at that time, Mr. Moody, and other of the leading evangelists, feeling the great need of fresh, new songs for a successful prosecution of their work, GOSPEL HYMNS No. 6 has been prepared in recognition of that need.

The new book is similar to No. 5 in shape, size and style, and contains an unusually fine selection of *Beautiful, New Songs*, with a proper proportion, at the end of the work, of the old favorites—without which no song book used largely in Evangelistic Work, Prayer Meeting or Sunday Schools would be complete.

The authors and publishers of GOSPEL HYMNS No. 6 feel that its greater variety of contents, and the large representation of the most popular and well-known writers of sacred songs in its pages, will make the new book even more acceptable and serviceable than its famous predecessor, No. 5.

GOSPEL HYMNS No. 6

WILL BE SOLD AT THE FOLLOWING PRICES:

	PER 100
Music Edition, Board Covers,	**$30.00**
" " **Flexible Cloth,**	**50.00**
Words only, Board Covers,	**10.00**
" " **Cloth Limp, with Gilt Stamp,**	**15.00**
Nonpareil Edition, Paper Covers,	**5 00**

No Discount to Sunday Schools or Churches.

GOSPEL HYMNS

No. 5.

By IRA D. SANKEY, JAMES MCGRANAHAN, and GEORGE C. STEBBINS.

Some years having elapsed since the publication of GOSPEL HYMNS No. 4, and its consolidation with the earlier numbers into one book, Mr. D. L. Moody and others engaged in Evangelistic work, have felt the need of having additional new songs, and GOSPEL HYMNS No. 5 has been especially prepared to meet this growing necessity.

GOSPEL HYMNS No. 5

contains 208 pages, **nearly double the number in previous single volumes,** but it will be sold at the same prices, *i. e.:*

MUSIC EDITION.

Board Covers	**$30.00 per 100**
Flexible Cloth	**50.00 per 100**

WORDS ONLY.

Board Covers	**10.00 per 100**
Cloth Limp, with Gilt Stamp	**15.00 per 100**

NONPAREIL EDITION.

Paper Covers	**5.00 per 100**

If ordered by mail, add 5 cts. for postage on the Music Editions, 2 cts. for the Words Only in boards or cloth, and 1 cent for the Nonpareil Edition.

No. 5 *will not* be bound or combined with GOSPEL HYMNS CONSOLIDATED.

GOSPEL HYMNS are the only books of the kind used by Messrs. MOODY and SANKEY in their gospel meetings. Do not be deceived by misleading advertisements of books issued by other publishers.

Published by The JOHN CHURCH CO., Cincinnati

Sheet Music and Music Books

of every description, both Foreign and American. Prompt attention given to mail orders, and particular care taken to fill them as carefully as if goods were bought in person. Any piece of Music or any Music Book, no matter where published, will be sent by mail, postpaid, to any address, on receipt of retail price.

THE JOHN CHURCH CO., Cincinnati.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by **THE EVERETT PIANO CO.**, Boston, Mass.

The John Church Co., Cincinnati, Gen'l Factors.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

ALL OF OUR PIECES have title pages designed, engraved, and printed in the most artistic manner.

VOCAL.

Evening Shadows. Cradle Song for Contralto. Words by Geo. F. Lyman. Music by Arthur H. Lyman. F. 3½. c to D. Price . . . . . 35c.

A finely written lullaby both as to words and music, poetical and melodious, with an artistic title.

All my Doubts I give to Jesus. Quartet for Mixed Voices. Music from Beethoven, arranged by J. S. Camp. F. 3. Price . . . . . 30c.

Wonderful Words of Life. Gospel Song by P. P. Bliss. Arranged as a Quartet for Mixed Voices by J. S. Camp. G. 4. Price . . . . . 30c.

The Light of the World is Jesus. Gospel Song by P. P. Bliss. Arranged as a Mixed Quartet by J. S. Camp. F. 3. Price . . . . . 40c.

The above are three most excellent arrangements of well-known Gospel Songs. They are especially adapted to quartet choirs, and will be found very useful as opening voluntaries, etc.

O Jesus! Thou art Standing. Solo for Alto or Baritone. Music by Sandford Latham Norcott, organist of the Washington Ave. Baptist Church, Brooklyn, N. Y. D-flat. 4. a to E. Price, 50c.

An excellent setting of this beautiful hymn.

Two Answers (Deux Résponses). Song. Words by Madge Elliott. Music by Mrs. Anna Guion. B-flat. 3. d to F. Price . . . . . 30c.

A pretty little conceit in verse, well set. It will make a good encore song.

Do the Night-winds sob? Song for Contralto or Baritone. Music by Barclay Walker. B-flat. 3. b to E. Price . . . . . 35c.

The sentiment of this song is good. The title of it might as well have been, "Have faith and wait." It can be used with good effect as a church solo.

Never to see Thee. Song. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. F. 4. c to D. Price . . . . . 50c.

Ervini's songs are always musicianly, appealing to the artist as well as the amateur. This is a fine song for low voices.

Silent as Night. Song for Alto by Carl Bohm. B-flat. 4. a to E. Price . . . . . 35c.

The same for Soprano or Tenor. E-flat. 4. d to g. Price . . . . . 35c.

Silent as night; deep as the sea
Thy love should be for me.

Two Spoons (The usual way). Humorous Song by A. J. Caldicott. D. 3½. a to D. Price . . 60c.

Two eyes that met in a casual way,
Belonged to Two who walked out one day;
Quite in a casual way,
Etc., etc.

A first-class humorous song.

The Light of the World is Jesus. Gospel Song by P. P. Bliss. Arranged for Quartet and Soprano Obligato by N. H. Allen. D-flat. 4. Pr. 35c.

A novel setting of this world-renowned Gospel Song. It is well worthy the study of our best church choirs.

Jubilate Deo (O! Be Joyful). Quartet or Chorus. Music by H. W. Beecher Barnes. G. 4. Price, 75c.

A good anthem, in sheet form, with organ accompaniment.

The Lovers' Quarrel (or Mary and John). Arranged by M. W. Forrest. C. 3. E to E. Pr. 40c.

A humorous song, showing how the quarrel originated, and how it was settled.

Farewell to the Village. H. Hoffman. Arranged for Men's Voices by Louis Schehlmann. B-flat. 4. Octavo. Price . . . . . 8c.

Men's Choruses and Glee Clubs will find this very useful. While not difficult, it gives all the parts some satisfactory work to do.

Morning Hymn. From "Eli," by Sir M. Costa. E-flat. 4. b to E. Price . . . . . 30c.

Daisy Deane. Song and Chorus. Words by Thomas F. Winthrop. Music by James R. Murray. G. 3. d to E. Price . . . . . 35c.

This is a new plate edition of this well-known love song, which has just been recopyrighted by the composer.

FOR THE PIANO.

The Little Artist. A series of easy teaching pieces for Piano or Parlor Organ by W. F. Sudds.

This is a delightful set of easy pieces. We have just issued the following numbers.

Quickstep . C. 3. Price . . . . . 40c.
Waltz . . . . . C. 3. Price . . . . . 40c.
Gavotte . . . F. 3. Price . . . . . 40c.
Polka . . . . G. 3. Price . . . . . 35c.
Galop . . . . G. 3. Price . . . . . 40c.

Each piece is carefully marked with Foreign Fingering.

Valse Mignonne. Harthan. Op. 23, No. 5. C. 3½. Price . . . . . 25c.

March of the Dolls. Harthan. Op. 23, No. 1. G. 3½. Price . . . . . 25c.

Menuett. Harthan. Op. 23, No. 4. G. 3½. Price, 25c.

Gavotte. Harthan. Op. 23, No. 3. D. 3½. Price, 25c.

We consider the above little pieces by Harthan very valuable additions to our catalogue. They have been carefully revised and edited by Prof. George Schneider, of the Cincinnati Music School, which is a sufficient recommendation for them.

The Ten Fairies. A collection of first pieces, by "Winthrop."

The success of this set of easy teaching pieces has been so great as to compel the issue of an edition with foreign fingering, the original edition being issued with the so-called American fingering. In ordering by mail, buyers should specify which fingering is desired. The following pieces constitute the set.

1. **Waltz** . . . . . C. 2. Price . . . . . 25c.
2. **Galop** . . . . . G. 2. Price . . . . . 25c.
3. **March** . . . . . G. 2. Price . . . . . 25c.
4. **Barcarolle** . . F. 2. Price . . . . . 25c.
5. **Lullaby** . . . . G. 2. Price . . . . . 25c.
6. **Rondo** . . . . . D. 2. Price . . . . . 25c.
7. **Capriccio** . . F. 2. Price . . . . . 25c.
8. **Mazurka.** E-flat. 2. Price . . . . . 25c.
9. **Nocturne.** B-flat. 2. Price . . . . . 25c.
10. **Polka** . . . . . C. 2. Price . . . . . 25c.

Hilarity. A plain Quadrille, by Barclay Walker. G. 3½. Price . . . . . 60c.

Walker's dance music is always good. This quadrille is bright and lively, and will be much enjoyed.

Hearts' Love. Morceau, by Jos. Low. Op. 342. E-flat. 4. Price . . . . . 40c.

Little Dearest (Enfant cheri). Gavotte, by C. Bohm. F. 4. Price . . . . . 40c.

Barcarolle. G. Ludovic. Op. 109. B-flat. 4. Price, 40c.

These three pieces we have just added to our popular set of "Foreign Fancies," and are very pretty, not difficult, and becoming quite the fashion.

Irma Mazurka. By Wm. Ross. D. 4. Pr. 40c.

We also publish this beautiful composition for Piano and Violin. It is "neat and tasty."

The Georgia Chautauqua Waltz. By Mrs. Louis Geiger. F. 4. Price . . . . . 50c.

A waltz in the popular style, dedicated to the well-known convention leader, Prof. C. C. Case.

Spring Time. Waltz Caprice, by Geo. H. Arthur. A-flat. 4. Price . . . . . 75c.

A brilliant concert piece of the popular grade and style.

FOR THE CHURCH ORGAN.

Zion March. Recessional for the Organ, with Pedal Obligato, by Constance Faunt Le Roy Runcie. C. 4. Price . . . . . 60c.

This piece is quite strong and brilliant, and has separate staffs for the manuals and pedals.

FOR VIOLIN AND PIANO.

Mazurka Fantastic. For Violin and Piano. By Geo. H. Rowe, professor in Baylor College, Texas. G. 4. Price . . . . . 50c.

This excellent composition is No. 3 of Prof. Rowe's "Cluster of Melodies," and has already been used in concert and much admired.

Irma Mazurka. For Violin and Piano. By Wm. Ross. D. 4. Price . . . . . 75c.

The "Irma" is also published as a Piano Solo, price 40c. It is played with great success by the Cincinnati orchestras.

FOR MANDOLIN AND GUITAR.

The Nightingale. A Russian air. Arranged for Mandolin and Guitar by Chevalier Enrico Gargiulo, director of the New York Harmony Mandolin and Guitar Club. D. 3. Price . . . . . 30c.

Serenade. For Mandolin and Guitar. Arranged by Gargiulo. G. 3. Price . . . . . 30c.

Bridal Chorus. From "Lohengrin." Arranged as a Guitar Solo by Gargiulo. C. 3. Price . . . 15c.

Three novelties for the Mandolin and Guitar which can not fail to please.

FOR ORCHESTRA.

Dick the Penman Schottische. By Chas. L. Lewis. Small orchestra, price, 50c.; large orch., price, 75c.

Czardas. By Wm. Ross. Small orchestra, price, $1 00; large orch., price, $1.50.

BOOKS.

The Story of a Musical Life. An autobiography. By Dr. Geo. F. Root. Price $1.25

See notices elsewhere of this most delightful book.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

WE HAVE

Music books for all times and occasions, and are constantly publishing new ones. Here are the names of some good ones. A large list will be found in our catalogues, which we send to any one desiring them.

STANDARD SELECTIONS FOR MEN'S VOICES. By O. L. Fogle. Compiled from the very best sources. 160 pp. Price 50 cts.

THE Y. M. C. A. PRAISE BOOK. For Male Voices. New and old gospel songs, spirituals, standard hymns and anthems. Edited by W. F. Sudds. 170 pp. Price 40 cts.

MODERN ANTHEMS, Vol. 1. A special collection of choice arrangements and original compositions, by W. F. Sudds. Price per copy, in boards, $1.00, by mail.

THE COLLEGE MINSTREL. For glee clubs, college students, etc., arranged for male voices. Price $1.00.

DAINTY SONGS for Little Lads and Lasses, for kindergarten, school and home, by James R. Murray. A bright little book. Price 35 cts.

BETHLEHEM. A cantata, with words by F. E Weatherly, music by Dr. Geo. F. Root. Telling the story of the birth of Christ, the flight into Egypt, and the return. Price 50 cts.

THE BUILDING OF THE TEMPLE. A cantata for Sunday-school and choir, by Dr. Root. Price 30 cts.

THE ARENA OF SONG. For singing schools, conventions, etc., by Dr. Root and C. C. Case. Price 60 cts per copy.

SELECTED SACRED SONGS by favorite composers. Sheet music size. Boards, $1.00; cloth, $1.25.

THE STRAUSS CONCERT ALBUM. A choice collection of music performed by the celebrated Strauss Orchestra. Edited by J. O. von Prochazka. Price 50 cts.

ROYAL PRAISE, for Sunday Schools, by James R. Murray. The superior quality of its words has received especial praise. Price 30 cts.

SACRED DUETS for various voices, by F. W. Sudds. A fine collection of original and selected duets. Price $1.25 per copy.

Send for complete catalogue and price lists.

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, OHIO.

LIBRARY OF CONGRESS
COPYRIGHT
SEP 10 1891
WASHINGTON.
32277 N

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class.

The John Church Co., Cincinnati. New York Office, 13 East 16th St.

Vol. 20, No. 9—SEPTEMBER, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

LEADERS

MUSICAL CURRICULUM. For Piano Instruction. Issued both in American and Foreign Fingering. Price of either Fingering $2.75 by mail, postpaid. By GEO. F. ROOT.

ROOT'S NEW COURSE. For the Female Voice. The latest, most advanced and most practical book for Private or Class Vocal instruction. Paper, $1.50; Limp Cloth, $2.00 by mail postpaid. By F. W. ROOT.

REED ORGAN STUDIES. A complete, thorough and comprehensive set of studies by this eminent writer. In eight Books. Price, 50cts. each, postpaid. By W. F. SUDDS.

MUSICAL VISITOR. A monthly magazine for Choirs and Organists. Contains Anthems, Voluntaries and Interesting Reading Matter. Single copies 15cts., $1.50 per year. Special terms to clubs of five or more.

ARENA OF SONG. The latest and best book for Singing Schools and Conventions. Full of good things. Price, 60cts. postpaid. By G. F. Root & C. C. Case

HOW TO PLAY CHORDS. A very practical set of instructions for learning to play chords. Price, 50cts. postpaid.

—PUBLISHED BY—

THE JOHN CHURCH CO.,
74 W. 4th St., CINCINNATI, O
13 E. 16th St., NEW YORK.

A New Banjo Book.

THE

Thorough Banjoist.

A STANDARD METHOD FOR THE

BANJO.

By F. W. Wessenberg.

This work contains a full explanation of the Elements of Music, a complete description of the Banjo, and how to play it, together with a choice collection of exercises, pieces, duets, etc., etc. The writer is a well-known and experienced teacher and composer, and his aim has been to "prepare a helpful and progressive work." In this we think he has succeeded.

Large sheet music page, clear type, and all the newest music are some of the attractions of the Thorough Banjoist.

Price, $1.00.

Published by The JOHN CHURCH CO., Cincinnati

POPULAR

College Songs,

Compiled by Lockwood Honoré, of Harvard College.

This book contains the latest and best songs as sung at Harvard, and other colleges, together with the best of the old favorites.

It is undoubtedly the best College Song-Book published.

Price 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

GOSPEL HYMNS No 5

FOR THE

CORNET.

Containing the melodies and Altos of all the numbers, arranged for the CORNET by

S. C. HAYSLIP.

Price, per copy, 75c. Cloth, $1.00.

PUBLISHED BY

THE JOHN CHURCH CO.
Cincinnati, O.

THE STORY OF A MUSICAL LIFE

AN AUTOBIOGRAPHY

—BY—

GEO. F. ROOT.

Who will Care to Read this Man's Story?

THOUSANDS who know the value of his war songs, and would like to know how and when they were written.

THOUSANDS who appreciate the great use of his Sunday-School and Gospel Songs, his b llads for the fireside, his cantatas and instruction books.

TENS OF THOUSANDS who have been under his instruction, beginning in Boston more than fifty years ago with the first introduction of music as a study in Public Schools, continuing years in Institutions in New York, and on in Normal Musical Institutes and Musical Conventions to the present time.

There is an excellent Photo-Gravure of the author of the book, at the commencement, and in the Appendix are the words and music of his most popular songs. Price, $1.25 by Mail.

CINCINNATI:

PUBLISHED BY THE JOHN CHURCH CO., 74 WEST 4TH ST.

CHICAGO: ROOT & SONS MUSIC CO. 200 Wabash Ave.

NEW YORK: THE JOHN CHURCH CO. 13 East 16th St.

ROOT'S NEW COURSE

IN

Voice Culture and Singing

FOR THE

FEMALE VOICE.

By FREDERIC W. ROOT.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction.

It is a work prepared upon a plan entirely different from anything that has yet appeared.

It begins at the beginning.

Every step to be taken is exactly defined.

One step leads to another in logical sequence.

The terms used are such as every one can understand.

Departments and grades are specified, together with examinations in each.

It is practical, having been thoroughly tested for years before being offered to the public.

Price, in paper, $1.50. In limp cloth, $2.00.

Published by The John Church Co., 74 W. 4th St.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

THE

S. S. STEWART

CELEBRATED

BANJOS

Are the best now made, and are used and endorsed by all the leading professional and amateur players. THE JOHN CHURCH CO. have taken the agency for the above and carry a complete line of these instruments in stock. Descriptive price list furnished free upon application.

THE JOHN CHURCH CO.,
CINCINNATI, OHIO.

PROFESSIONAL CARDS.

MRS. BENJ. GUCKENBERGER
Will receive a limited number of pupils in vocal music at her residence, No. 14 Mitchell Avenue, Mt. Auburn, Cincinnati, O.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St., Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence; 275 West Ninth Street.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt Auburn, Cincinnati, O.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 16 Clark Street.

HEAVENLY VOICES
For Sunday Schools,
— BY —
B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE
ARENA OF SONG,
By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, this ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.
Published by THE JOHN CHURCH CO. Cincinnati

LEASON & LAFFERTY'S
GRADED COLLECTION.

For use in Choral Union Classes, Singing Classes, Public Schools, Institutes, Chautauqua Assemblies, Conventions, etc. Contains the improved and simple methods of acquiring the art of reading and singing music at sight, as practiced by the celebrated Choral Union classes with unprecedented success.

The chorus department abounds in Glees, Part Songs, Anthems, etc., of the most practical value by the best authors, and much of the material is new and fresh, having been written expressly for this work.

Teachers and pupils will find this the most comprehensive and satisfactory text-book offered. 176 pages. **$6 per doz., 60c. ea. by mail.**

THE BIGLOW & MAIN CO.,
76 E. Ninth St., New York, & 81 Randolph St., Chicago

◁ 3 ▷

New and beautiful English songs, written expressly for us by A. Ernest and A. J. Caldicott, the latter the distinguished composer and Professor in the Royal College of Music, London, England.

Little One. A sweet and touching song by A. Ernest Caldicott . . . . Price 50c.

Listening Angels. A gem for low voices, by Alfred J. Caldicott . . Price 40c.

Pretty Miss Propriety. A humorous song by A. J. Caldicott. Price 40c.

Published by The John Church Co., Cincinnati.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,110 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

WITHIN THE SOUND OF THE ENEMY'S GUNS.
GEORGE F. ROOT.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from Sept. 17, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,111 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, G. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

JUST BEFORE THE BATTLE, MOTHER.
GEORGE F. ROOT.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from October 1, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,112 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

WILL YOU COME TO MEET ME, DARLING.
WORDS BY MISS F. A. BAKER.
MUSIC BY GEORGE F. ROOT.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD.
Librarian of Congress.

In renewal for 14 years from November 1, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,113 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

OH! COME YOU FROM THE BATTLE FIELD.
Song.
GEORGE F. ROOT.
A Dialogue Duet for Soprano and Tenor.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from December 2, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,114 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

DREAM ON, LILLIE.
WORDS BY H. L. FRISBIE, ESQ.
MUSIC BY GEORGE F. ROOT.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from November 11, 1891, when the first term of 28 years will have expired.

NEW YORK OFFICE
OF
The John Church Co.
No. 13 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

A. J. GOODRICH,
— AUTHOR OF —
"COMPLETE MUSICAL ANALYSIS."

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,
200 Wabash Avenue, CHICAGO.

THE CHORUS KING.
A Collection of Choice Pieces for Concert and Choir Use,
Compiled and Edited by
H. R. PALMER.

This unique collection comprises many selections from all the best writers, new and old, foreign and American. To which have been added "The Flight of the Holy Family into Egypt," by Max Bruch; "The Feast of Adonis," by Jensen; "The Miller's Wooing," by Fanning; and "The Dream," by Costa.

THE CHORUS KING will be the chorus book at Chautauqua the coming season.

192 pp. Large octavo. **Price 75c per copy.**

PUBLISHED BY
THE JOHN CHURCH CO., CINCINNATI.

Choice New Publications
— FOR —
VOICE and PIANO.

The following books contain specially selected music, printed full sheet music size, by the lithograph process; are durably bound, and contain 144 pages each. No other works of a similar character can approach them in beauty and excellence.

Piano Mosaics. Containing the latest and choicest gems of Gillet, Eilenberg, Kolling, Gautier, and many others. Price boards, $1.00; cloth, $1.25.

Modern Classics for the Piano. **Vol. 2.** Of the same style and character of the popular Vol. 1., with music by Paderewski, Moszkowski, Seeling, Godard, Raff, Jadassohn, etc., etc. Price, boards, $1.00; cloth, 1.25.

Modern Juvenile Classics. **Vol. 2.** Containing 46 compositions for the Piano, of the popular grades, carefully marked and fingered. Equal to Vol. 1. Price, boards, $1.00; cloth, $1.25.

Song Mosaics, for Baritone, Bass, Tenor, Soprano or Alto, by popular composers, containing all the standard songs, and the latest successes of the best writers. Price, each, boards, $1.00; cloth, $1.25.

PUBLISHED BY
THE JOHN CHURCH CO.
Cincinnati, O.

PALMER'S
Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION
— BY —
DR. H. R. PALMER,
Author of "Song King," "Song Queen," etc., etc.
PRICE 10 CENTS.
PUBLISHED BY
The John Church Co., Cincinnati, O.

Gems from "Ivanhoe."
Sullivan's New Grand Romantic Opera.

O MOON, THOU ART CLAD. Song for Soprano, Price 30c
I ASK NOT WEALTH. Song for Baritone. Price 50c
THE WIND BLOWS COLD. " " " " 40c
HAPPY WITH WINGED FEET. Song for Tenor, Price 50c
HOW OFT BENEATH THE FAR-OFF SYRIAN SKIES. Duet for Soprano and Tenor. Price, 40c
SELECTIONS FOR THE PIANO. Price 75c

Published by The JOHN CHURCH CO. Cincinnati

HOW TO PLAY CHORDS.
A NEW AND EASY GUIDE TO
EXTEMPORE ACCOMPANIMENT,
By a Practical Teacher.

This book has been greatly needed and will be very helpful. It does not require much musical knowledge to use it, but, of course, presupposes the ability to read notes. **Price, per copy, 50c.**

Published by The JOHN CHURCH CO. Cincinnati

The Ten Commandments,
With SONG RESPONSES,
For the Use of SUNDAY SCHOOLS, MISSIONS, Etc.
The Verses and Music by J. R. MURRAY.

The words to be sung after each commandment serve to fix or deepen the impression made upon the child's mind by the reading or reciting of the Decalogue. The music is melodious and easy. **Price 5 cents per copy.**

Published by The JOHN CHURCH CO., Cincinnati

FOR TEACHERS.

THE NEW
Musical Curriculum,
By Dr. GEO. F. ROOT.

We have just had this great work entirely reset in elegant new type. We now issue two editions—one with Foreign, and the other with American Fingering, thus greatly enlarging its usefulness.

A feature peculiar to the CURRICULUM is that while teaching the art of playing the piano, it also lays the foundation for thorough musical study in all departments of the Art.

A pianist should know something of harmony, and the voice. A good general knowledge of both is assured those who study the Curriculum.

This book develops all the musical faculties, and not one only. It makes broad, intelligent, well-developed *musicians*, not mere *players*.

In ordering specify whether the Foreign or American Fingering is desired. **Price, $2.75.**

PUBLISHED BY
THE JOHN CHURCH CO.,
Cincinnati, O.

THE
CLASS and SCHOOL
FOR
DAY SCHOOLS, SINGING CLASSES, INSTITUTES, CONVENTIONS, Etc., Etc.
BY
S. G. SMITH.

This book was prepared to meet a demand for suitable music and graded rudimental exercises for public schools, singing classes and conventions. It is divided into four parts: 1. Rudimental; 2. Day school, institute, and singing school; 3. Glees and songs; 4. Anthems and set pieces.

Class and School is already in practical use, and is much admired wherever used.

160 pp. Price, 50 cents.

PUBLISHED BY
THE JOHN CHURCH CO.
74 West Fourth Street. CINCINNATI, O.

Sheet Music and Music Books

of every description, both Foreign and American. Prompt attention given to mail orders, and particular care taken to fill them as carefully as if goods were bought in person. Any piece of Music or any Music Book, no matter where published, will be sent by mail, postpaid, to any address, on receipt of retail price.

THE JOHN CHURCH CO., Cincinnati.

GOSPEL HYMNS No. 6.
— BY —
Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

Nearly four years have passed since the issue of the last volume in the famous GOSPEL HYMNS Series, and now, as at that time, Mr. Moody, and other of the leading evangelists, feeling the great need of fresh, new songs for a successful prosecution of their work, GOSPEL HYMNS No. 6 has been prepared in recognition of that need.

The new book is similar to No. 5 in shape, size and style, and contains an unusually fine selection of *Beautiful, New Songs*, with a proper proportion, at the end of the work, of the old favorites—without which no song book used largely in Evangelistic Work, Prayer Meeting or Sunday Schools would be complete.

The authors and publishers of GOSPEL HYMNS No. 6 feel that its greater variety of contents, and the large representation of the most popular and well-known writers of sacred songs in its pages, will make the new book even more acceptable and serviceable than its famous predecessor, No. 5.

GOSPEL HYMNS No. 6
WILL BE SOLD AT THE FOLLOWING PRICES:

	PER 100
Music Edition, Board Covers,	**$30.00**
" " **Flexible Cloth,**	**50.00**
Words only, Board Covers,	**10.00**
" " **Cloth Limp, with Gilt Stamp,**	**15.00**
Nonpareil Edition, Paper Covers,	**5.00**

☞ **No Discount to Sunday Schools or Churches.**

WE HAVE

Music books for all times and occasions, and are constantly publishing new ones. Here are the names ofisome good ones. A large list will be found in our catalogues, which we send to any one desiring them.

STANDARD SELECTIONS FOR MEN'S VOICES. By O. L. Fogle. Compiled from the very best sources. 160 pp. Price 50 cts.

THE Y. M. C. A. PRAISE BOOK. For Male Voices. New and old gospel songs, spirituals, standard hymns and anthems. Edited by W. F. Sudds. 170 pp. Price 40 cts.

MODERN ANTHEMS, Vol. 1. A special collection of choice arrangements and original compositions, by W. F. Sudds. Price per copy, in boards, $1.00, by mail.

THE COLLEGE MINSTREL. For glee clubs, college students, etc., arranged for male voices. Price $1.00.

DAINTY SONGS for Little Lads and Lasses, for kindergarten, school and home, by James R. Murray. A bright little book. Price 35 cts.

BETHLEHEM. A cantata, with words by F. E Weatherly, music by Dr. Geo. F. Root. Telling the story of the birth of Christ, the flight into Egypt, and the return. Price 50 cts.

THE BUILDING OF THE TEMPLE. A cantata for Sunday-school and choir, by Dr. Root. Price 30 cts.

THE ARENA OF SONG. For singing schools, conventions, etc., by Dr. Root and C. C. Case. Price 60 cts per copy.

SELECTED SACRED SONGS by favorite composers. Sheet music size. Boards, $1.00; cloth, $1.25.

THE STRAUSS CONCERT ALBUM. A choice collection of music performed by the celebrated Strauss Orchestra. Edited by J. O. von Prochazka. Price 50 cts.

ROYAL PRAISE, for Sunday Schools, by James R. Murray. The superior quality of its words has received especial praise. Price 30 cts.

SACRED DUETS for various voices, by F. W. Sudds. A fine collection of original and selected duets. Price $1.25 per copy.

Send for complete catalogue and price lists.

Published by The JOHN CHURCH CO., Cincinnati

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

The Bogie Man. Song and chorus as sung in the operatic extravaganza "Sinbad." Words by H. B. Smith. Music by W. H. Batchelor. G. 4. b to g. Price . . . . . 50c.

This is one of the great hits of this popular burlesque opera, and is fast becoming popular all over the country. The title page contains a character portrait of Mr. Edwin Foy, the comedian of the company now performing "Sinbad" in Chicago.

Lullaby of the Waves. Song and chorus as sung in "Sinbad," the great operatic extravaganza. Words by H. B. Smith. Music by W. H. Batchelor. G. 3. F to g. Price . . . . . 50c.

Another great success in this new opera. Selling largely. Very effective.

Wedding Bells. Song and dance as performed in "Sinbad." Words by H. B. Smith. Music by W. H. Batchelor. G. 3. d to E. Price. . . . 50c.

Another excellent and popular song from the great extravaganza now performing in Chicago. We also publish the following songs from the same burlesque. All are popular and good, being received at each performance with the greatest enthusiasm:

That's What the Wild Waves are Saying. By Smith & Batchelor. The great topical song of "Sinbad." In great demand. D. 3½. E to D. Price . . . . . 40c.

Money. Song and chorus. Words by Smith. Music by Batchelor. From "Sinbad." A. 3. E to F. Price. . . . . 40c.

The above songs are the choicest and most popular gems of the "Sinbad," the operatic extravaganza. Are nicely gotten up and beautifully printed. Each piece has a portrait of the favorite comedian Ed. Foy on the title page.

The Spider. Quartet for men's voices, by Frederic Vinal. A-flat. 4. Octavo. Price . . . . . 20c.

A humorous quartet, describing the adventures of a spider in search of rest and quiet, and where he found it.

A Love Token. Song. Words by Barry Cornwall. Music by Edenia. E-flat 4. F to g. Pr. 50c.

A pleasing melody in the popular style, set to Barry Cornwall's beautiful lines.

Still I Love You. Song. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. F. 4. c to g. Price . . . . . 50c.

A most exquisite love song, suitable for concert and professional uses as well as parlor-singing. It ought to become widely known, as it will doubtless be.

O Don't be Sorrowful, Darling. Song. Words by Alice Cary. Music by Karl Otto Heyer. C. 4. c to D. Price . . . . . 30c.

O don't be sorrowful, darling,
O don't be sorrowful, pray;
For taking the year all 'round, my dear,
There isn't more night than day.

How Sweet on Thy Bosom to Rest. Sacred solo for Contralto or Baritone, by H. P. Danks. E-flat. 3½. b to E. Price . . . . . 40c.

Very good. An excellent solo for special occasions.

PRAISE OFFERING.

Under this title we have just issued a collection of Solos, Duos, Trios, Quartets, and Choruses for Church, Concert, and Home use, by H. P. Danks. They are as follows:

Is there a Lone and Dreary Hour? Solo (T. or S.) Trio (S., A., T.) and Quartet. E-flat. 4. Price. . . . . 40c.

Just as I am. Trio (S. T. B.) E-flat. 3. Pr. 35c.

Jesus, Lover of My Soul. Duo (S. & T.) from Donizetti. G. 4. Price . . . . . 40c.

Art Thou Weary? Sop. Solo, Duo (S. & A.), Trio (S. A. T) and Quartet. E-flat. 4. Price, 40c.

Jesus Only. Solo (A. or B.) B-flat. 3½. b to C. Price. . . . . 35c.

O Night Divine. Christmas song from A. Adam. Sop. Solo with chorus *ad lib.* D. 4. d to F. Price. . . . . 40c.

He Leadeth Me. Sop. or Ten. Solo, with Quartet *ad lib.* D. 3½. d to F. Price . . . . 40c.

Nearer, My God, to Thee. Solo for Alto, with Chorus or Quartet, *ad lib.* 4. a to A. Pr. 40c.

When I can Read my Title Clear. Solo (S. or T.) and Quartet from Abt. D. 4. c. to g. Price. . . . . 50c.

Watchman, tell us of the Night. Solo for Base or Bar. B-flat. 4. f to d. Base staff. Price. . . . . 40c.

Close to thy Bleeding Side. Solo (S. or T.) C. 4. c. to F. Price. . . . . 50c.

'Tis but a Little While. Solo for Soprano. D. 3½. d. to D. Price. . . . . 35c.

Jesus Waiting at the Door. Duo (S. & A.) from Mendelssohn. E-flat. 4. Price . . . . . 40c.

All of the above set are superior compositions and are of an entirely practical character. We can strongly recommend them. Be sure in ordering to say **"From Praise Offering set by Danks."**

FOR THE PIANO.

Indian War Dance. As played with marvelous success by the Cincinnati Orchestra. Composed and arranged by Herman Bellstedt, leader. B-flat. 4. Price . . . . . 60c.

This is the great hit of the season. It is demanded whenever the orchestra plays, whatever else may be upon the program. It is unique and characteristic, the theme being a genuine Indian melody. The war-whoops and yells almost make one grasp his scalp for fear of losing it.

Our Summer Outing. March, by W. F. Sudds, op. 194. E-flat. 4. Price . . . . . 60c.

A characteristic composition by this prolific genius. Bright and sparkling and not too difficult for summer playing.

Tempo di Ballo. Bernhard Wolff. Op. 154. B-flat. 4. Price. . . . . 50c.

Allemande. Hans Harthan, Op. 24, No. 2. D. 4. Price. . . . . 30c.

These two pieces have been carefully edited by Prof. Geo. Schneider, and have just been added to his set of "Useful and Instructive Pieces."

Fleur de Lis Polka. By Charles F. Hurm. G. 3. Price. . . . . 40c.

A lively little piece in the popular style. Young pupils will like it as a "piece."

Comrades Waltz. Arranged by "Winthrop." B-flat. 3½. Price . . . . . 50c.

This is an arrangement of the now popular song. It is easy, and faithfully gives the melody of the original without useless padding.

Joy Leaf Gavotte. By Wm. Ross. C. 4. Pr. 50c.

A pretty little piece which delights all who hear it. It is often played by the Cincinnati musicians.

Nardin Academy Grand Waltz. By Theodore Moelling. A-flat. 5. Price . . . . . 75c.

Although the name of this waltz is of but local interest, the music is of a character that ought to attract general attention. It is a good concert waltz.

Romanza. By Mrs. E. Gertrude Orth. G-flat. 5. Price . . . . . 60c.

An excellent study for playing in the key of six flats.

Spinning Song. By Albert Ellmenreich. F. 4. Price. . . . . 35c.

Quite pretty and already popular.

Stradella. (Flotow.) Arranged for **four hands** by Herman Auer. D. K. 4. Price. $1.20

FOR VIOLIN AND PIANO.

Five Tone Vignettes. Violin solos with Piano Accompaniments, by W. F. Sudds. Op. 182. Nos. 1 and 4 are also published for 'Cello and Piano and Viola and Piano.

No. 1. A Day Dream. (Berceuse.) F. 4. Price. . . . . 50c.

No. 2. The Peasant Maiden's Morning Song. B-flat. 3. Price . . . . . 40c.

No. 3. The Jolly Yachtman. G. 4. Pr. 50c.

No. 4. The Angelus. D. 3½. Price . . 50c.

No. 5. The Adieu. A minor. 4. Price . 50c.

'CELLO AND PIANO.

A Day Dream. By W. F. Sudds. F. 4. Price, 50c.

The Angelus. By W. F. Sudds. D. 3½. Pr. 50c.

VIOLA AND PIANO.

A Day Dream. By W. F. Sudds. F. 4. Price, 50c.

The Angelus. By W. F. Sudds. D. 3½. Pr. 50c.

FOR ORCHESTRA.

Castles in the Air. By Wm. Ross. Small Orch., $1.00. Large, $1.50.

BOOKS.

Anthem Jewels. By H. P. Danks. A collection of anthems, sentences, etc., for choirs and singing societies. 64 pp. Price . . . . . 35c.

AMERICAN ARTISTS' EDITION

Of Classic and Modern Music.

EDITED BY J. O. VON PROCHAZKA,

After the theory of Kullak and Tausig.

The following are the latest additions to this popular set of high-grade music, which is now in its third series.

VOCAL.

Therefore with Angels. Soprano Solo and Quartet. Mendelssohn. Arranged by Bachmann. F. 4. Price. . . . . 30c.

Ave Verum Corpus. Solo. Emilio Pizzi. B-flat. 4. d. to g. Price. . . . . 50c.

Farewell. Gustave Hille. F. 4. F to F. Pr. 25c.

Speak thy Name into my Heart. Solo and Quartet by Jos. H. Wand. F. 4. F to F. Price. . . . . 40c.

Count Eberhard. Dramatic vocal scene. A. 5. b to F. Price . . . . . 80c.

Talking, Talking, Talking. Constance Sternberg. Humorous song for middle voice. G. 4. D to F. Price . . . . . 40c.

Music's Soul. Song for Mezzo-Soprano, by Max Battke. E-flat. 4. E to E. Price . . . 40c.

Venite. Quartet by J. E. Meyer. A. 4. Octavo. Price. . . . . 75c.

FOR PIANO.

Valses Sentimentales. By Eugene Jambor. Op. 4. Vol. I. B-flat. 4. Price $1.00

Home Charms. Carl Reinecke. Op. 209. Book 1. No. 1-5. D. K. 4. Price $1.25

Prelude. For four hands, by Heinrich Hoffmann. Op. 19. A minor. 4. Price . . . . . 40c.

Cradle Song. Sig. Noskowski. Op. 30. F minor. 5. Price . . . . . 60c.

Valses Sentimentales. E. Jambor. Op. 4. Vol. 2. B-flat. 4. Price. . . . . 60c.

Nocturne. E. Jambor. Op. 8. No. 2. E-flat. 4. Price. . . . . 60c.

Home Charms. Carl Reinecke. Op. 209. Bk. 2. No. 6-10. D. K. 4. Price. $1 25

Aria de Susanna. Handel. Transcribed by Albert Lavignac. B-flat. 4. Price . . . . . 30c.

Intermezzo. Maurice Moszkowski. Op. 47. D. 5. Price $1.25

Kujawiak. Sig. Noskowski. Op. 28. A-flat. 4½. Price. . . . . 40c.

Zingaresca. S. Noskowski. Op. 27. No. 6. D minor. 4½. Price . . . . . 60c.

Meditation. Fr. v. Wickede. G minor. 4. Pr. 30c.

Mazurka. Sig. Noskowski. Op. 28. F. 4. Pr. 50c.

Grande Marche Nationale Hongroise. Paraphrase de Concert. A. Siposs. A minor and major. 5. Price $1.00

Improvisation. S. Noskowski. Op. 27. No. 1. E minor and major. 4. Price. . . . . 30c.

Nocturnes. E. Jambor. Op. 8. No. 3. D minor. 4. Price . . . . . 75c.

Traumbild. Conrad Ansorge. G-flat. 5. Pr. 40c.

Polonaise. From the opera "Eugen Onegin." Arranged for **four hands** by the composer, Peter Tschaikowsky. G. 4. Price . . . . . 75c.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

LIBRARY OF CONGRESS, COPYRIGHT
OCT 5 1891
35947 N'

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 13 East 16th St.

Vol. 20, No. 10—OCTOBER, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

ROOT'S NEW COURSE IN

Voice Culture and Singing

FOR THE

FEMALE VOICE.

Also a Special Edition for the

MALE VOICE.

By Frederic W. Root.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction.

It is a work prepared upon a plan entirely different from anything that has yet appeared.

It begins at the beginning.

Every step to be taken is exactly defined.

One step leads to another in logical sequence.

The terms used are such as every one can understand.

Departments and grades are specified, together with examinations in each.

It is practical, having been thoroughly tested for years before being offered to the public.

Price, in paper, $1.50. In limp cloth, $2.00.

Published by The John Church Co., 74 W. 4th St.

Musical Analysis.

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD, CLARENCE EDDY, S. B. MILLS, DUDLEY BUCK, EMIL LIEBLING, W. C. E. SEEBOECK, S. G. PRATT, L. G. GOTTSCHALK, A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

Published by The John Church Co., Cincinnati.

THE STORY OF A MUSICAL LIFE

AN AUTOBIOGRAPHY

— BY —

GEO. F. ROOT.

Who will Care to Read this Man's Story?

THOUSANDS who know the value of his war songs, and would like to know how and when they were written.

THOUSANDS who appreciate the great use of his Sunday-School and Gospel Songs, his ballads for the fireside, his cantatas and instruction books.

TENS OF THOUSANDS who have been under his instruction, beginning in Boston more than fifty years ago with the first introduction of music as a study in Public Schools, continuing years in Institutions in New York, and on in Normal Musical Institutes and Musical Conventions to the present time.

There is an excellent Photo-Gravure of the author of the book, at the commencement, and in the Appendix are the words and music of his most popular songs. Price, $1.25 by Mail.

CINCINNATI:

PUBLISHED BY THE JOHN CHURCH CO., 74 WEST 4TH ST.

CHICAGO: ROOT & SONS MUSIC CO. 200 Wabash Ave.

NEW YORK: THE JOHN CHURCH CO. 13 East 16th St.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,

Conservatory of Music,

S. E. Cor. 4th & Lawrence. CINCINNATI, O.

POPULAR

College Songs,

Compiled by Lockwood Honoré, of Harvard College.

This book contains the latest and best songs as sung at Harvard, and other colleges, together with the best of the old favorites.

It is undoubtedly the best College Song-Book published.

Price 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.,

CINCINNATI, O.

Something New in Guitars!

The latest and best thing in the Guitar line is the famous IMPERIAL GUITAR, with Mr. C. F. Geiger's patent combined tailpiece and bridge, by which the tone of the instrument is increased to a great extent. At the same time it is the only Guitar on which steel strings can be used to advantage, and it is equally as effective with gut and silk strings.

THE JOHN CHURCH CO.

Practical Anthems,

Vol. 3.

A Superior Collection of Original and Selected Anthems.

FOR QUARTET OR CHORUS CHOIRS.

BY FAVORITE COMPOSERS.

The public approval bestowed upon Practical Anthems Nos. 1 and 2 has encouraged the publication of another volume on the same lines.

The wants of the people are best served by music which is melodious, of pleasing variety, and of but moderate difficulty. In the compilation of these books these requisites have been constantly kept in view. Examine them.

Price, per Copy, $1.00.

THE JOHN CHURCH CO.

Cincinnati, Ohio.

Harvest and Thanksgiving

ANNUAL No. 4.

A Service with Songs, Responsive Readings, Musical Responses, Recitations, etc., for

FESTAL CELEBRATIONS.

BY J. R. MURRAY.

Price, 5 Cents per Copy.

PUBLISHED BY

THE JOHN CHURCH CO.

CINCINNATI, O.

PROFESSIONAL CARDS.

MRS. BENJ. GUCKENBERGER
Will receive a limited number of pupils in vocal music at her residence, No. 14 Mitchell Avenue, Mt. Auburn, Cincinnati, O.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St., Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence; 275 West Ninth Street.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt Auburn, Cincinnati, O.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 16 Clark Street.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

THE

ARENA OF SONG.

By Geo. F. Root and C. C. Case.

Wide in range, fine in quality, practical in adaptation, his ARENA furnishes the means for the Studies of the Class, the Drill of the Chorus, and the Triumphs of the Concert Hall.

See in it "Columbia," the new rival of "Italia." "The Mission Angel," a new canon by Dr. Root, and a host of gems for singers, both elementary and advanced.

Admirers of "Our Song World" will not be disappointed in THE ARENA OF SONG.

PRICE 60 CENTS PER COPY.

Published by THE JOHN CHURCH CO. Cincinnati

For Singing Teachers and all Musical People.

LEASON and LAFFERTY'S GRADED COLLECTION

Contains improved and simple methods for Learning to Read Music at Sight.

Glees, Part Songs, etc., by popular Authors, furnishing Music for all occasions.

Price, 60 cts., by Mail.

THE BICLOW & MAIN CO.

81 Randolph St., Chicago. 76 E. 9th St., New York.

◁ 3 ▷

New and beautiful English songs, written expressly for us by A. ERNEST and A. J. CALDICOTT, the latter the distinguished composer and Professor in the Royal College of Music, London, England.

Little One. A sweet and touching song by A. Ernest Caldicott . . . . Price 50c.

Listening Angels. A gem for low voices, by Alfred J. Caldicott . . Price 40c.

Pretty Miss Propriety. A humorous song by A. J. Caldicott. Price 40c.

Published by The John Church Co., Cincinnati.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,110 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

WITHIN THE SOUND OF THE ENEMY'S GUNS.
GEORGE F. ROOT.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from Sept. 17, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,111 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, G. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

JUST BEFORE THE BATTLE, MOTHER.
GEORGE F. ROOT.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from October 1, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,112 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

WILL YOU COME TO MEET ME, DARLING.
WORDS BY MISS F. A. BAKER.
MUSIC BY GEORGE F. ROOT.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from November 1, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,113 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

OH! COME YOU FROM THE BATTLE FIELD.
Song.
GEORGE F. ROOT.
A Dialogue Duet for Soprano and Tenor.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from December 2, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,114 W. WASHINGTON.

TO WIT, BE IT REMEMBERED:

That on the 10th day of July, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:

DREAM ON, LILLIE.
WORDS BY H. L. FRISBIE, ESQ.
MUSIC BY GEORGE F. ROOT.
Cincinnati:
The John Church Co.

the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from November 11, 1891, when the first term of 28 years will have expired.

NEW YORK OFFICE

OF

The John Church Co.

No. 13 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

A. J. GOODRICH,

— AUTHOR OF —

"COMPLETE MUSICAL ANALYSIS,"

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,

200 Wabash Avenue, CHICAGO.

THE CHORUS KING.

A Collection of Choice Pieces for Concert and Choir Use,

Compiled and Edited by

H. R. PALMER.

This unique collection comprises many selections from all the best writers, new and old, foreign and American. To which have been added "The Flight of the Holy Family into Egypt," by Max Bruch; "The Feast of Adonis," by Jensen; "The Miller's Wooing," by Fanning; and "The Dream," by Costa.

THE CHORUS KING will be the chorus book at Chautauqua the coming season.

192 pp. Large octavo. **Price 75c per copy.**

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI.

1891. SERIES O. 1891.

CHRISTMAS SELECTIONS

.... For 1891. ....

Containin ; Bright, New Carols by the Best Writers, together with Selected Responsive Readings appropriate to the occasion. Sixteen Pages Printed in Colors. Price 5 Cents a Single Copy.

N. B.—In the "CHRISTMAS SELECTIONS" the music is printed all together, *after the Service*, which has the proper references throughout, showing where the Carols may be introduced t . best advantage.

THE CHRIST OF BETHLEHEM.

By J. E. Hall.

A New and Beautiful Christmas Service, consisting of carefully selected Responsive Readings, interspersed with new Carols, written especially for use in connection with the Readings. Price same as for "Christmas Selections."

N. B.—Special attention is called to the fact that in this Service the *music is interspersed throughout the Readings*, instead of being printed together after them, as in the "CHRISTMAS SELECTIONS."

A CHRISTMAS VISION.

A New Cantata, by Clara Louise Burnham and Geo. F. Root.

Christmas has become a burden. Those who remember them, sigh for the happy days of long ago, when simple, inexpensive gifts were the rule; and when the less fortunate friends and neighbors were invited to share in the gifts and festivities. Now a spirit of selfishness and discontent seems to prevail. Children want the most expensive presents, and are unhappy if they do not get the best, having little thought or care for others. This Cantata seeks to inculcate a love for a better state of things, of unselfish loving and giving, and of the exchange of simple and inexpensive gifts. Price 30 cents, post-paid.

First Class Christmas Cantatas.

Price of each 30 cents by mail, post paid.

ONE CHRISTMAS EVE,
By H. W. Hart, and J. R. Murray.

SANTA CLAUS & CO.
By Burnham and Root.

JUDGE SANTA CLAUS.
By Clara L. Burnham and G. F. Root.

CATCHING KRISS KRINGLE.
By H. Butterworth and G. F. Root.

THE NEW SANTA CLAUS.
By H. Butterworth and J. R. Murray.

SANTA CLAUS' MISTAKE.
By Clara L. Burnham and Geo. F. Root.

THE WAIFS' CHRISTMAS.
By Clara L. Burnham and Dr. G. F. Root

Two Cantatas suitable for Christmas, though not specially designed for the occasion:

UNDER THE PALMS.
By H. Butterworth and G. F. Root.

THE CHOICEST GIFT.
By H. Butterworth and G. F. Root.

Price 30 cents each by mail, post-paid.

THE WONDERFUL STORY.

By Mary B. Brooks and Geo. F. Root.

In this little work of 32 pages, we have the principal events of the life of our Lord on earth, set forth in beautiful verses, Scripture readings and expressive music. Each subject is introduced by a pleasant verse, which is followed by a Scripture reading and a song, duet, quartet, or chorus on the same subject. While eminently suitable for Christmas, it is a Service that is appropriate to all seasons of the year, and cannot fail to interest and instruct. Price 20 cents per single copy.

HOW TO PLAY CHORDS.

A NEW AND EASY GUIDE TO

EXTEMPORE ACCOMPANIMENT,

By a Practical Teacher.

This book has been greatly needed and will be very helpful. It does not require much musical knowledge to use it, but, of course, presupposes the ability to read notes. **Price, per copy, 50c.**

Published by The JOHN CHURCH CO. Cincinnati

Sheet Music and Music Books

of every description, both Foreign and American. Prompt attention given to mail orders, and particular care taken to fill them as carefully as if goods were bought in person. Any piece of Music or any Music Book, no matter where published, will be sent by mail, postpaid, to any address, on receipt of retail price.

THE JOHN CHURCH CO., Cincinnati.

VIOLIN STRINGS unequaled for Durability, for Trueness and for Tone. Will be sent, post free, upon receipt of 15 cents.

THE JOHN CHURCH CO.,
Cincinnati, O.

Winnowed Songs.

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

Published by The John Church Co., Cincinnati.

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

—BY—

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

New Collections of Piano Music.

MODERN CLASSICS.
By Foreign Composers. . . Boards, $1.00

MODERN JUVENILE CLASSICS.
Easy Music. . . . . Boards, $1.00

THE MUSICAL UNION.
By American Composers. . . Boards, $1.50

THE PIANO SOUVENIR.
By American and Foreign Comp'rs. Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS.
By the Best Authors. . . . Boards, $1.00

MODERN VOCAL DUETS.
By Foreign Writers. . . . Boards, $1.25

FIFTY BASS SONGS.
Principally from Operas. . . Paper, $1.00

THE SONG SOUVENIR.
By American and Foreign Writers. Paper, 65c.

Pblished by The JOHN CHURCH CO., Cincinnati

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.

The John Church Co., Cincinnati, Gen'l Factors

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

I'm King of my Own Fireside. Song for middle or low voice. Words by Lillie E. Barr. Music by Louis Meyer. C. 3. g to D. Price, 30c.

On golden thrones and chairs of state,
There are kings that trembling sit,
And to many a lofty seat men climb
Through favor and power and wit.

But the chair in the chimney corner
Is my seat of power and pride,
When I sit here, the purple I wear,
I'm king of my own fireside.

Will you Come to Meet Me, Darling? Song and chorus. Words by Miss F. A. Baker. Music by Geo. F. Root. E-flat. 3. E to E. Price, 30c.

A beautiful melody, with tender and pathetic words which are full of the purest love and affection for one who has passed "over the river."

Dream On, Lillie. Song and chorus. Words by H. L. Frisbee, Esq. Music by Geo. F. Root. A-flat. 3. c to E. Price . . . . . 30c.

A pretty song that has had a wide popularity. It is a most excellent serenade.

O! come you from the Battle-Field? Duet and chorus. B-flat. 3. d t, g. Price . 35c.

A duet which has been much used in entertainments of various kinds, and is always serviceable, though what is called a war-song.

I've Worked Eight Hours this Day. Comic song and chorus. Words and music by Felix McGlennon. G. 3. d to D. Price . . . . . 40c.

A song which has gained quite a popularity on the stage, and can be made very amusing in good hands.

Playmates. Song and chorus, by Henry Dacre. B-flat. 3½. d to E. Price . . . . . 40c.

A companion to "Comrades," having a pleasing and graceful melody and refrain.

Proposal. Song. Words by Bayard Taylor. Music by A. G. Maier. F. 3. d to E. Price . . . . 30c.

A pretty song, easy, but above the "popular" grade in neat and tasteful composition. A good encore song.

Just before the Battle, Mother. Song and chorus, by Geo. F. Root. B-flat. 3. F to E. Price . . . . . 30c.

One of the few war-songs that have survived. It needs no description at our hands.

Within the Sound of the Enemy's Guns. Song. By Geo. F. Root. C. 3½. c to D. Price . . . . . 50c.

A descriptive song of great power, suited to the compass of a base or baritone singer.

FOR THE PIANO.

Swedish Dance. Composed by Fred. T. Baker C. 3. Price 50c

A pretty piece in the Mazurka movement; will be acceptable to pupils as a "piece," and has in it some excellent practice in "thirds."

Fond Heart. Tyrolienne, by Louis Meyer. E flat. 3½. Price . . . . . 35c.

This is also an excellent teaching-piece and pleasant to play at any time.

"Sonnambula" for Four Hands. Arranged by Herman Auer. G. 4. Price $1.20

"Stradella" for Four Hands. Arranged by Herman Auer. D. 4. Price $1.20

New additions to "Hommage à l'Opera," a valuable set of four-hand arrangements of favorite operas.

Polka di Bravura. Composed by Theodore Moelling. D-flat. 4. Price . . . . . 60c.

A brilliant concert-piece, or a good study for pupils of the fourth grade.

Spanish Dance for Four Hands. Composed by Ernst Jonas. Op. 51. D. 4. Price . . . . . 60c.

A characteristic duet, good for concerts, exhibitions, etc.

Contre Dance, (English.) By Franz Wald. Op. 63. A. 3½. Price . . . . . 75c.

This is the ninth number of "Dances of the Nations," and gives the peculiarities of this celebrated English dance with great faithfulness.

Mia Bella. By Otto Roeder. D. K. 4. Price, 50c.

In the Moonlight. Op. 139, No. 3. Bendel. D. K. 4. Price . . . . . 50c.

Military Lancers. Composed by J. N. Worthington. D. K. 3½. Price . . . . . 75c.

This piece is also published for full orchestra, and makes excellent dance music.

Introduction and Marche (movement quasi d'Orchestra) for Four Hands. Composed by Wm. A. Roebuck. D. K. 5. Price $2.00

A somewhat long, but very interesting duet. A fine concert-piece, and for use in conservatories and seminaries, for exhibitions, commencements, etc., etc.

American Navy March. By C. A. Cappa, Bandmaster 7th Regiment N. G. S. N. Y. E-flat. 3½. Price . . . . . 40c.

The name of this famous bandmaster guarantees the excellence of the march. It is bright, lively, and thoroughly good all through.

At Evening's Close. (A slumber song.) By W. F. Sudds. Op. 173. D. 4. Price . . . 60c.

We also publish this beautiful composition for
Piano and Violin. Price $1.00
Piano and 'Cello. Price 1.00
Piano and Viola. Price 1.00
and for Orchestra.

Our Summer Outing Waltz. Piano solo. By W. F. Sudds. Op. 195. C. 4. Price . . 75c.

Also published for Piano and Violin, and for Orchestra.

We also publish, by the same author, "Our Summer Outing March" for Piano. Price . . . . . 60c.

FOR ORCHESTRA.

Indian War-Dance. As played by the Cincinnati Orchestra. Composed by Herman Bellstedt. Small Orchestra. Price, 75c. Large Orchestra. Price $1.25

The most popular piece played this season. If not placed on the programs the people demand it. It is oddity itself, and makes a hit every time. Every orchestra should have a copy.

BOOKS.

Practical Anthems, No. 3. Price . . . $1.00

Harvest and Thanksgiving Annual, No. 4. J. R. Murray. Price, per copy, . . . 5c.

Catalogues and Price-Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

A New Banjo Book.

THE

Thorough Banjoist.

A STANDARD METHOD FOR THE

BANJO.

By F. W. Wessenberg.

This work contains a full explanation of the Elements of Music, a complete description of the Banjo, and how to play it, together with a choice collection of exercises, pieces, duets, etc., etc. The writer is a well-known and experienced teacher and composer, and his aim has been to "prepare a helpful and progressive work." In this we think he has succeeded. Large sheet music page, clear type, and all the newest music are some of the attractions of the Thorough Banjoist.

Price, $1.00.

Published by The JOHN CHURCH CO., Cincinnati

GOSPEL HYMNS No. 6.

— BY —

Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

Nearly four years have passed since the issue of the last volume in the famous Gospel Hymns Series, and now, as at that time, Mr. Moody, and other of the leading evangelists, feeling the great need of fresh, new songs for a successful prosecution of their work, GOSPEL HYMNS No. 6 has been prepared in recognition of that need.

The new book is similar to No. 5 in shape, size and style, and contains an unusually fine selection of *Beautiful, New Songs*, with a proper proportion, at the end of the work, of the old favorites—without which no song book used largely in Evangelistic Work, Prayer Meeting or Sunday Schools would be complete.

The authors and publishers of GOSPEL HYMNS No. 6 feel that its greater variety of contents, and the large representation of the most popular and well-known writers of sacred songs in its pages, will make the new book even more acceptable and serviceable than its famous predecessor, No. 5.

GOSPEL HYMNS No. 6

WILL BE SOLD AT THE FOLLOWING PRICES:

	PER 100
Music Edition, Board Covers,	**$30.00**
" " **Flexible Cloth,**	**50.00**
Words only, Board Covers,	**10.00**
" " **Cloth Limp, with Gilt Stamp,**	**15.00**
Nonpareil Edition, Paper Covers,	**5.00**

☞ No Discount to Sunday Schools or Churches.

WE HAVE

Music books for all times and occasions, and are constantly publishing new ones. Here are the names of some good ones. A large list will be found in our catalogues, which we send to any one desiring them.

STANDARD SELECTIONS FOR MEN'S VOICES. By O. L. Fogle. Compiled from the very best sources. 160 pp. Price 50 cts.

THE Y. M. C. A. PRAISE BOOK. For Male Voices. New and old gospel songs, spirituals, standard hymns and anthems. Edited by W. F. Sudds. 170 pp. Price 40 cts.

MODERN ANTHEMS, Vol. 1. A special collection of choice arrangements and original compositions, by W. F. Sudds. Price per copy, in boards, $1.00, by mail.

THE COLLEGE MINSTREL. For glee clubs, college students, etc., arranged for male voices. Price $1.00.

DAINTY SONGS for Little Lads and Lasses, for kindergarten, school and home, by James R. Murray. A bright little book. Price 35 cts.

BETHLEHEM. A cantata, with words by F. E Weatherly, music by Dr. Geo. F. Root. Telling the story of the birth of Christ, the flight into Egypt, and the return. Price 50 cts.

THE BUILDING OF THE TEMPLE. A cantata for Sunday-school and choir, by Dr. Root. Price 30 cts.

THE ARENA OF SONG. For singing schools, conventions, etc., by Dr. Root and C. C. Case. Price 60 cts per copy.

SELECTED SACRED SONGS by favorite composers. Sheet music size. Boards, $1.00; cloth, $1.25.

THE STRAUSS CONCERT ALBUM. A choice collection of music performed by the celebrated Strauss Orchestra. Edited by J. O. von Prochazka. Price 50 cts.

ROYAL PRAISE, for Sunday Schools, by James R. Murray. The superior quality of its words has received especial praise. Price 30 cts.

SACRED DUETS for various voices, by F. W. Sudds. A fine collection of original and selected duets. Price $1.25 per copy.

Send for complete catalogue and price lists.

Published by The JOHN CHURCH CO., Cincinnati

LIBRARY OF CONGRESS
COPYRIGHT
NOV 5 1891
WASHINGTON
399 25 W

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 13 East 16th St.

Vol. 20, No. 11—NOVEMBER, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago.

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

Musical Analysis.

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD
CLARENCE EDDY, S. B. MILLS,
DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK,
S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

Published by The John Church Co., Cincinnati.

ROOT'S NEW COURSE

IN

Voice Culture and Singing

FOR THE

MALE VOICE.

By FREDERIC W. ROOT,

Author of "Root's New Course for the Female Voice," etc., etc.

The remarkable success which has attended the development of Mr. Root's new method of voice teaching has prompted the publication of the above book and its companion for the Female Voice. The fact that the books and method receive the warmest praise from practical voice teachers is a sufficient guaranty of their value. The system is being adopted by vocal teachers and conservatories everywhere. Examine the book and test its method.

Price per Copy, $1.50; Cloth, $2.00.

PUBLISHED BY

THE JOHN CHURCH CO.,
Cincinnati, O.

POPULAR

College Songs,

Compiled by Lockwood Honoré, of Harvard College.

This book contains the latest and best songs as sung at Harvard, and other colleges, together with the best of the old favorites.

It is undoubtedly the best College Song-Book published.

Price 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO.,
CINCINNATI, O.

THE STORY OF A MUSICAL LIFE

AN AUTOBIOGRAPHY

— BY —

GEO. F. ROOT.

Who will Care to Read this Man's Story?

THOUSANDS who know the value of his war songs, and would like to know how and when they were written.

THOUSANDS who appreciate the great use of his Sunday-School and Gospel Songs, his b llads for the fireside, his cantatas and instruction books.

TENS OF THOUSANDS who have been under his instruction, beginning in Boston more than fifty years ago with the first introduction of music as a study in Public Schools, continuing years in Institutions in New York, and on in Normal Musical Institutes and Musical Conventions to the present time.

There is an excellent Photo-Gravure of the author of the book, at the commencement, and in the Appendix are the words and music of his most popular songs. Price, $1.25 by Mail.

CINCINNATI:
PUBLISHED BY THE JOHN CHURCH CO., 74 WEST 4TH ST.

CHICAGO: ROOT & SONS MUSIC CO. 200 Wabash Ave.
NEW YORK: THE JOHN CHURCH CO. 13 East 16th St.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

Something New in Guitars!

The latest and best thing in the Guitar line is the famous IMPERIAL GUITAR, with Mr. C. F. Geiger's patent combined tailpiece and bridge, by which the tone of the instrument is increased to a great extent. At the same time it is the only Guitar on which steel strings can be used to advantage, and it is equally as effective with gut and silk strings.

THE JOHN CHURCH CO.

The Leading College of Music of Philadelphia.

BROAD STREET

CONSERVATORY OF MUSIC,

1331 South Broad Street,

PHILADELPHIA, PA.

Instruction in all branches of Music. Instrumental Vocal, and Theoretical. Faculty of thirty professors Free advantages unequaled. Newest and most progressive methods. Appointments unsurpassed. For illustrated catalogues address

GILBERT R. COMBS, Director.

HIS FORTUNE.

A SECULAR CANTATA

For Schools, Society and Public Entertainments

ARRANGED BY

MAGGIE RICE.

A pretty little *scena*, of a gypsy-military character, thus admitting of brilliant display of dress and uniform. Easily prepared, both as to music and tableaux, and will make a very effective entertainment. **Price, 30c.**

Published by The JOHN CHURCH CO., Cincinnati.

Harvest and Thanksgiving

ANNUAL No. 4.

A Service with Songs, Responsive Readings, Musical Responses, Recitations, etc., for

FESTAL CELEBRATIONS.

By J. R. MURRAY.

Price, 5 Cents per Copy.

PUBLISHED BY

THE JOHN CHURCH CO.
CINCINNATI, O.

PROFESSIONAL CARDS.

MRS. BENJ. GUCKENBERGER
Will receive a limited number of pupils in vocal music at her residence, No. 14 Mitchell Avenue, Mt. Auburn, Cincinnati, O.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St., Mt. Auburn.

CHAS L. LEWIS.
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence; 275 West Ninth Street.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

SIGNOR AND MADAME LAVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 16 Clark Street.

A. J. GOODRICH,

— AUTHOR OF —

"COMPLETE MUSICAL ANALYSIS,"

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,
200 Wabash Avenue, CHICAGO.

THE CHORUS KING.

A Collection of Choice Pieces for Concert and Choir Use,

Compiled and Edited by

H. R. PALMER.

This unique collection comprises many selections from all the best writers, new and old, foreign and American. To which have been added "The Flight of the Holy Family into Egypt," by Max Bruch: "The Feast of Adonis," by Jensen; "The Miller's Wooing," by Fanning; and "The Dream," by Costa.
THE CHORUS KING will be the chorus book at Chautauqua the coming season.
192 pp. Large octavo. **Price 75c per copy.**

PUBLISHED BY
THE JOHN CHURCH CO., CINCINNATI.

For Singing Teachers and all Musical People.

LEASON and LAFFERTY'S GRADED COLLECTION

Contains improved and simple methods for Learning to Read Music at Sight.
Glees, Part Songs, etc., by popular Authors, furnishing Music for all occasions.

Price, 60 cts., by Mail.

THE BIGLOW & MAIN CO.
81 Randolph St., Chicago. 76 E. 9th St., New York.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,110 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
WITHIN THE SOUND OF THE ENEMY'S GUNS.
GEORGE F. ROOT.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD,
Librarian of Congress.
In renewal for 14 years from Sept. 17, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,111 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, G. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
JUST BEFORE THE BATTLE, MOTHER.
GEORGE F. ROOT.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD,
Librarian of Congress.
In renewal for 14 years from October 1, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,112 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
WILL YOU COME TO MEET ME, DARLING.
WORDS BY MISS F. A. BAKER.
MUSIC BY GEORGE F. ROOT.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD.
Librarian of Congress.
In renewal for 14 years from November 1, 1891, when the first term of 28 years will have expired.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.

Published by The JOHN CHURCH CO., Cincinnati

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,113 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
OH! COME YOU FROM THE BATTLE FIELD.
Song.
GEORGE F. ROOT.
A Dialogue Duet for Soprano and Tenor.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD,
Librarian of Congress.
In renewal for 14 years from December 2, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,114 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
DREAM ON, LILLIE.
WORDS BY H. L. FRISBIE, ESQ.
MUSIC BY GEORGE F. ROOT.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD,
Librarian of Congress.
In renewal for 14 years from November 11, 1891, when the first term of 28 years will have expired.

NEW YORK OFFICE

OF

The John Church Co.

No. 13 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

ROOT'S NEW COURSE

IN

Voice Culture and Singing

FOR THE

FEMALE VOICE.

Also a Special Edition for the

MALE VOICE.

By Frederic W. Root.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction.
It is a work prepared upon a plan entirely different from anything that has yet appeared.
It begins at the beginning.
Every step to be taken is exactly defined.
One step leads to another in logical sequence.
The terms used are such as every one can understand.
Departments and grades are specified, together with examinations in each.
It is practical, having been thoroughly tested for years before being offered to the public.

Price, in paper, $1.50. In limp cloth, $2.00.

Published by The John Church Co., 74 W. 4th St.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.
The John Church Co., Cincinnati, Gen'l Factors.

1891. SERIES O. 1891.

CHRISTMAS SELECTIONS

.... For 1891. ....

Containing Bright, New Carols by the Best Writers, together with Selected Responsive Readings appropriate to the occasion. Sixteen Pages, Printed in Colors. Price 5 Cents a Single Copy.

N. B.—In the "CHRISTMAS SELECTIONS" the music is printed all together, *after the Service*, which has the proper references throughout, showing where the Carols may be introduced to best advantage.

THE CHRIST OF BETHLEHEM.

By J. E. Hall.

A New and Beautiful Christmas Service, consisting of carefully selected Responsive Readings, interspersed with new Carols, written especially for use in connection with the Readings. Price same as for "Christmas Selections."

N. B.—Special attention is called to the fact that in this Service the *music is interspersed throughout the Readings*, instead of being printed together after them, as in the "CHRISTMAS SELECTIONS."

A CHRISTMAS VISION.

A New Cantata, by Clara Louise Burnham and Geo. F. Root.

Christmas has become a burden. Those who remember them, sigh for the happy days of long ago, when simple, inexpensive gifts were the rule; and when the less fortunate friends and neighbors were invited to share in the gifts and festivities. Now a spirit of selfishness and discontent seems to prevail. Children want the most expensive presents, and are unhappy if they do not get the best, having little thought or care for others. This Cantata seeks to inculcate a love for a better state of things, of unselfish loving and giving, and of the exchange of simple and inexpensive gifts. Price 30 cents, post-paid.

First Class Christmas Cantatas.

Price of each 30 cents by mail, post paid.

ONE CHRISTMAS EVE,
By H. W. Hart, and J. R. Murray.

SANTA CLAUS & CO.
By Burnham and Root.

JUDGE SANTA CLAUS.
By Clara L. Burnham and G. F. Root.

CATCHING KRISS KRINGLE.
By H. Butterworth and G. F. Root.

THE NEW SANTA CLAUS.
By H. Butterworth and J. R. Murray.

SANTA CLAUS' MISTAKE.
By Clara L. Burnham and Geo. F. Root.

THE WAIFS' CHRISTMAS.
By Clara L. Burnham and Dr. G. F. Root

Two Cantatas suitable for Christmas, though not specially designed for the occasion:

UNDER THE PALMS.
By H. Butterworth and G. F. Root.

THE CHOICEST GIFT.
By H. Butterworth and G. F. Root.

Price 30 cents each by mail, post-paid.

THE WONDERFUL STORY.

By Mary B. Brooks and Geo. F. Root.

In this little work of 32 pages, we have the principal events of the life of our Lord on earth, set forth in beautiful verses, Scripture readings and expressive music. Each subject is introduced by a pleasant verse, which is followed by a Scripture reading and a song, duet, quartet, or chorus on the same subject. While eminently suitable for Christmas, it is a Service that is appropriate to all seasons of the year, and cannot fail to interest and instruct. Price 20 cents per single copy.

HOW TO PLAY CHORDS.

A NEW AND EASY GUIDE TO

EXTEMPORE ACCOMPANIMENT,

By a Practical Teacher.

This book has been greatly needed and will be very helpful. It does not require much musical knowledge to use it, but, of course, presupposes the ability to read notes. **Price, per copy, 50c.**

Published by The JOHN CHURCH CO. Cincinnati

Sheet Music and Music Books

of every description, both Foreign and American. Prompt attention given to mail orders, and particular care taken to fill them as carefully as if goods were bought in person. Any piece of Music or any Music Book, no matter where published, will be sent by mail, postpaid, to any address, on receipt of retail price.

THE JOHN CHURCH CO., Cincinnati.

VIOLIN STRINGS unequaled for Durability, for Trueness and for Tone. Will be sent, post free, upon receipt of 15 cents.

THE JOHN CHURCH CO.,
Cincinnati, O.

Winnowed Songs.

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

Published by The John Church Co., Cincinnati.

PALMER'S
Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

—BY—

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

New Collections of Piano Music.

MODERN CLASSICS.
By Foreign Composers. . . Boards, $1.00

MODERN JUVENILE CLASSICS.
Easy Music. . . . . Boards, $1.00

THE MUSICAL UNION.
By American Composers. . . Boards, $1.50

THE PIANO SOUVENIR.
By American and Foreign Comp'rs. Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS.
By the Best Authors. . . . Boards, $1.00

MODERN VOCAL DUETS.
By Foreign Writers. . . . Boards, $1.25

FIFTY BASS SONGS.
Principally from Operas. . . Paper, $1.00

THE SONG SOUVENIR.
By American and Foreign Writers. Paper, 65c.

Pblished by The JOHN CHURCH CO., Cincinnat i

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.
The John Church Co., Cincinnati, Gen'l Factors.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Go to Sleep, Baby Dear. Lullaby song. Words by Blanche Estelle Kahler. Music by Joseph Surdo. A-flat. 3½. E to F. Portrait title page. Price, 50c. With cornet part, price . . . . . 70c.

This is a very pretty song, tastefully arranged, and embellished with a fine lithograph portrait of Little Elaine Carew, to whom it is dedicated.

I Heard the Voice of Jesus Say. Sacred song for Soprano or Tenor, by Wm. H. Pontius. F. 4. c to g. Price . . . . . 60c.

This song has met with such success as first published for low voices that the above edition has just been issued to meet the desires of sopranos and tenors.

O quam dilecta Tabernacula. Solo and Chorus from Lambillotte. E-flat. 4. Price . . 55c.

A well-known chorus, with latin words.

Schön Rothraut (King Ringang's daughter). Chorus for Mixed Voices. English and German text. Schumann. A. 3. Octavo. Price . . . 15c.

A fine chorus, as sung by the Cecilia Society, of Cincinnati.

I'm King of my own Fireside. Male Quartet, by Louis Meyer. C. 3. Octavo. Price . 6c.

A good composition, which we also publish as a solo with piano accompaniment.

Taps. A military song from "Eldorado." Words and music by John Henderson Garnsey. F. 3. b to E. Price . . . . . 60c.

A song that will interest the old soldiers, bringing in, as it does, the familiar morning and evening roll calls and "taps." Good words.

In our Society. Topical song, as sung in "Sinbad." Arranged by W. H. Batchelor. A. 3. E to D. Price . . . . . 40c.

This is the latest addition to the set of Sinbad songs, which are having such a large sale. The title page has a costume portrait of the Bogie man, Harry Norman.

The Pictures of the Past. Ballad. Words by Ed. Oxenford. Music by H. W. Petr'e. B-flat. 3½. d to g. Price . . . . . 40c.

Dream on, sad heart, dream on,
Tho' love was not to last;
'Tis well for thee once more to see
The pictures of the past.

The Beautiful Land of Nod. Lullaby song. Words by Ella Wheeler Wilcox. Music by A. G. Maier. G. 3. a to E. Price . . . . . 40c.

A pretty lullaby song, both as to words and music. Will make a good "encore" piece.

Only once more. Song. Words by Geo. Frederick Lyman. Music by Arthur H. Lyman. F. 4. E to a. Price . . . . . 50c.

A love song of much musical merit somewhat in the English style. A good concert song.

Two Songs. For Voice, 'Cello, and Piano. Music by Caroline Dale Parke. D. K. 4. Price . 50c.

Of course these songs can be sung with piano accompaniment only, but they are much more effective if the 'cello part can be used.

O Love Divine. Song. Music arranged and adapted from Bradsky by Frederick Lyman. G-flat. 5. F to a. Price . . . . . 50c.

A song of moderate difficulty but well worth the study required to sing it well.

Secret Grief. H. Hoffmann. Arranged as a Male Quartet by L. Schehlmann. G. 3½. Octavo. Price . . . . . 10c.

A very practical arrangement of this fine song.

I will Lift up Mine Eyes. Anthem for Mixed Voices, by Willard Burr, Jr. Op. 6, No. 3. A-flat. 4. Octavo. Price . . . . . 25c.

God is My Rock. Anthem for Mixed Voices, by Willard Burr, Jr. B-flat. 4. Octavo. Price . 12c.

These are most excellent anthems, and can not fail to attract the attention of advanced choir singers.

Shall We Rove, My Love? Quartet for Men's Voices. Words by Shelley. Music by Chas. J. Rockwell. E-flat. 3. Price . . . . . 75c.

An easy quartet which makes a very effective serenade.

To Love. Song. By Otis R. White. C. 4. a to C. Price . . . . . 60c.

A very effective song for low voices.

The Lord is Risen. Solo for Easter, by Emilio Pizzi. G. 4. d to a. Price . . . . . 40c.

A short but telling solo for Soprano or Tenor.

A Dutch Lullaby. Words by Eugene Field. Music by Geo. H. Rowe. G. 3½. d to g. Pr. 40c.

This is the favorite poem "Wynken, Blynken and Nod," as sung by Miss Inez Parmenter, of the Ovide Musin Concert Co. It is very pretty.

I Dreamt Last Night. Song. Words by F. L. Monteverde. Music by A. G. Maier. E-flat. 3½. c to F. Price . . . . . 35c.

A pretty song, with a varied and pleasing piano part.

"I dreamt last night you came to me
As stars began to peep."

My Faith Looks up to Thee. Song. For Contralto or Baritone, by Wendell P. Thomas. F. 4. a to C. Price . . . . . 40c.

A fine sacred solo or prayer, as sung by Miss Julia D. Gazley, of the Mt. Auburn Baptist Choir. It admits of much expression, and should become a favorite with Altos and Baritones.

Across the Bay. Song. For Contralto or Baritone. Words by Florence A. Jones. Music by Franz Wald. E-flat. 4. b to E. Price . . . . . 50c.

A very pretty poem nicely set by Mr. Wald.

FOR THE PIANO.

Sweet Spring Time. March Rondo. By Aug. Loumey. G. 3. Price . . . . . 35c.

Merry Roundelay. Polka Rondo. By Aug. Loumey. G. 3. Price . . . . . 35c.

Golden Days. Schottische. By Aug. Loumey. C. 3. Price . . . . . 40c.

The above compositions, by Mr. Loumey, are most excellent for playing or teaching. They are easy, melodious, and delightful to listen to.

Nocturne. C. Bohm. Op. 285. D-flat. 4. Pr. 70c.

La Serenata. Waltz. By H. L. D'Arcy Jaxone. B-flat. 4. Price . . . . . 75c.

We Meet Again (Te vol vi u ver). Waltz. By Manuel Estrada. G. 4. Price . . . . . 60c.

Snowflakes (Schneeflocken). By F. Behr. C. 3½. Price . . . . . 75c.

The above are all splendid pieces. Teachers and pupils will alike be pleased with them.

Dryade. Adolf Jensen. Op. 43, No. 4. G. 5. Price, 60c.

Rondo Brilliant. Bernhard Wolff. Op. 151. D. 5. Price . . . . . 50c.

Fifth Waltz. Aug. Durand. Op. 91. E-flat. 5. Price . . . . . 75c.

These three pieces have been carefully revised and fingered by Prof. Geo. Schneider, of the Cincinnati Music School, and their excellence is thereby guaranteed.

The Waterfall. A descriptive piece, by Aug. Rottenbach. A-flat. 4. Price . . . . . 40c.

A very brilliant composition; good for concerts; and for practice in rapid runs and octaves.

No One to Love Me. A very easy piece, by "Winthrop." G. 2. Price . . . . . 15c.

This little melody is No. 4 of Winthrop's Miniature Collection of very easy pieces designed as first pieces (Puk Wudjies).

Josephine Polka. By Blind Boone. C. 4. Price, 75c.

An excellent piece for the practice of playing rapid double notes.

My Trip around the World. By "Winthrop."

The following pieces have just been added to this set:

Siamese Air. G. 3. Price . . . . . 30c.
Arabian Air. G minor. 3. Price . . . . 30c.
Japanese Air. D. 3. Price . . . . . 30c.
Persian Air. G. 3. Price . . . . . 30c.
Indian Air. F. 3. Price . . . . . 30c.
Javanese Air. D. 3. Price . . . . . 30c.

"My Trip around the World" is a set of piano pieces of the third grade, giving the principal melodies of all nations in the order in which they would be heard in going around the world.

The following piano pieces are the latest additions to the now famous *American Artists' Edition* of classic and modern music edited for us by J. O. v. Prochazka:

Fifth Valse. B. Godard. Op. 88. G. 5. Price, $1.00

Autumn Fruits. Book I. Five pieces. N. v. Wilm. Op. 16. D. K. 4. Price . . . . 90c.

Autumn Fruits. Book II. Five pieces. N. v. Wilm. Op. 16. D. K. 4. Price . . . . 90c.

The Swan (Scene from "Parsifal)." R. Wagner. Arranged for four hands by E. Humperdink. D. K. 4. Price . . . . . 30c.

Holy Grail (Scene from "Parsifal)." Wagner. Arranged for four hands by E. Humperdink. D. K. 4. Price . . . . . 30c.

Menuet No. 1. Leopold Godowsky. E. 5. Price . . . . . 40c.

Prelude. From "Cavalleria Rusticana." Arranged for four hands by Gustav L. Becker. F. 5. Price . . . . . 50c.

Largo. Handel. Arranged for four hands. G. 3½. Price . . . . . 30c.

A Song Without Words. P. Tschaikowsky. A minor. 4. Price . . . . . 25c.

Secret Tears. Gustav Lange. Op. 395. E-flat. 4. Price . . . . . 60c.

Love in the Highlands (Tyrolienne). Gustav Lange. Op. 393. E-flat. Price . . 50c.

Chanson Triste (Chant of Grief). P. Tschaikowsky. G minor. 4. Price . . . . . 25c.

Daybreak Valse. By Geo. H. Rowe. C. 3. Price, 40c.

This piece is the introductory number of a new set of original teaching pieces, by Geo. H. Rowe, entitled "From Day to Day." The pieces are intended to be for young fingers, and will be prepared with the greatest care.

La Paloma (The Dove). A transcription o Yradier's famous song, by Trehde. E-flat. 4 Price 50c

PIANO AND VIOLA.

At Evening's Close. A slumber song. By W. F. Sudds. G. 4. Price $1.00

PIANO AND VIOLIN.

At Evening's Close. A slumber song. By W. F. Sudds. G. 4. Price $1.00

PIANO AND 'CELLO.

At Evening's Close. A slumber song. G. 4. Price $1.00

MANDOLIN, PIANO AND GUITAR.

Elvira Polka. Arranged by C. E. Pratt. G. 3. Price . . . . . 75c.

MANDOLIN AND GUITAR.

Elvira Polka. Arranged by Pratt. G. 3. Pr. 50c.

CORNET.

Go to Sleep, my Baby Dear. Cornet Solo. Joseph Surdo. B-flat. 3. With piano part. Price, 70c.

ORCHESTRA.

Our Summer Outing Waltzes. W. F. Sudds. Small, $1.00; Large, $1.25.

La Sympathie Gavotte. W. F. Sudds. Small, 75c.; Large, $1.00.

BOOKS.

Root's New Course in Voice Culture and Singing for the Male Voice. See notices elsewhere, and send for circulars of experiences. Price . . . . . $1.50. Boards $2.00

His Fortune. A secular Cantata. For Schools, Society, and Public Entertainments. Arranged by Maggie Rice. Price . . . . . 30c.

The Christmas Vision. A Cantata. By Mrs. Clara Louise Burnham and Dr. Geo. F. Root. Price, 30c.

Christmas Selections for 1891. A collection of bright, new songs for Christmas, and a responsive service prepared by J. R. Murray. Price, 5c. per copy.

The Christ of Bethlehem. A beautiful Christmas service, by J. E. Hall. Price, 5c. per copy.

Practical Anthems No. 3. As good as Nos. 1 and 2, if not better. Price $1.00

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

LIBRARY OF CONGRESS, COPYRIGHT DEC 3 1891 WASHINGTON.
43583 W

THE MUSICAL VISITOR:

AN INDEPENDENT JOURNAL OF MUSIC.

[With which is Incorporated "Root's Song Messenger," Established 1862.]

Copyright, 1891, by The John Church Co.]

[Ent. at P. O., Cin., O., as Mail Matter of Second Class

The John Church Co., Cincinnati. New York Office, 13 East 16th St.

Vol. 20, No. 12—DECEMBER, 1891.

Root & Sons Music Co. Wabash Ave., cor. Adams St. Chicago

The Aldine Printing Works,

No. 248 Walnut Street.

The Largest Printing Office and Bindery in Cincinnati. Makes a specialty of the Printing and Binding of MUSIC and MUSIC BOOKS. Address

C. J. KREHBIEL & CO.

The John Church Co.'s work is done by this house.

Musical Analysis.

A system designed to cultivate the art of analyzing and criticising, and to assist in the performance and understanding of the works of the great composers of different epochs.

By A. J. GOODRICH,

Author of "The Language of Music," "The Art of Song," "The Mysteries of Music," etc., etc.

We have enthusiastic testimonials of the book from the following well-known musicians who endorse and use the book in their work.

EUGEN D'ALBERT, WM. H. SHERWOOD
CLARENCE EDDY, S. B. MILLS,
DUDLEY BUCK, EMIL LIEBLING,
W. C. E. SEEBOECK,
S. G. PRATT, L. G. GOTTSCHALK,
A. HYLLESTED, D. M. LEVETT.

Endorsed and strongly recommended as a valuable work by THE NEW YORK TRIBUNE, PUBLIC OPINION, and all the prominent papers and critics.

Elegantly printed from large, new type, on the best paper, handsomely bound in cloth.

Price, $2.00.

Published by The John Church Co., Cincinnati.

ROOT'S NEW COURSE IN Voice Culture and Singing FOR THE MALE VOICE.

By FREDERIC W. ROOT,

Author of "Root's New Course for the Female Voice," etc., etc.

The remarkable success which has attended the development of Mr. Root's new method of voice teaching has prompted the publication of the above book and its companion for the Female Voice. The fact that the books and method receive the warmest praise from practical voice teachers is a sufficient guaranty of their value. The system is being adopted by vocal teachers and conservatories everywhere. Examine the book and test its method.

Price per Copy, $1.50; Cloth, $2.00.

PUBLISHED BY

THE JOHN CHURCH CO., Cincinnati, O.

POPULAR

College Songs,

Compiled by Lockwood Honoré, of Harvard College.

This book contains the latest and best songs as sung at Harvard, and other colleges, together with the best of the old favorites.

It is undoubtedly the best College Song-Book published.

Price 50 cents.

PUBLISHED BY

THE JOHN CHURCH CO., CINCINNATI, O.

THE STORY OF A MUSICAL LIFE

AN AUTOBIOGRAPHY

— BY —

GEO. F. ROOT.

Who will Care to Read this Man's Story?

THOUSANDS who know the value of his war songs, and would like to know how and when they were written.

THOUSANDS who appreciate the great use of his Sunday-School and Gospel Songs, his ballads for the fireside, his cantatas and instruction books.

TENS OF THOUSANDS who have been under his instruction, beginning in Boston more than fifty years ago with the first introduction of music as a study in Public Schools, continuing years in Institutions in New York, and on in Normal Musical Institutes and Musical Conventions to the present time.

There is an excellent Photo-Gravure of the author of the book, at the commencement, and in the Appendix are the words and music of his most popular songs. Price, $1.25 by Mail.

CINCINNATI:
PUBLISHED BY THE JOHN CHURCH CO., 74 WEST 4TH ST.

CHICAGO: ROOT & SONS MUSIC CO. 200 Wabash Ave.
NEW YORK: THE JOHN CHURCH CO. 13 East 16th St.

THE CINCINNATI

Conservatory of Music,

MISS CLARA BAUR, Directress.

Day and boarding pupils received.

Students can enter at any time during the school year and summer term.

For catalogues, address

MISS CLARA BAUR,
Conservatory of Music,
S. E. Cor. 4th & Lawrence, CINCINNATI, O.

Something New in Guitars!

The latest and best thing in the Guitar line is the famous IMPERIAL GUITAR, with Mr. C. F. Geiger's patent combined tailpiece and bridge, by which the tone of the instrument is increased to a great extent. At the same time it is the only Guitar on which steel strings can be used to advantage, and it is equally as effective with gut and silk strings.

THE JOHN CHURCH CO.

The Leading College of Music of Philadelphia.

BROAD STREET

CONSERVATORY OF MUSIC,

1331 South Broad Street,

PHILADELPHIA, PA.

Instruction in all branches of Music, Instrumental, Vocal, and Theoretical. Faculty of thirty professors. Free advantages unequaled. Newest and most progressive methods. Appointments unsurpassed. For illustrated catalogues address

GILBERT R. COMBS, Director.

FRANK E. STEVENS,

Professional Builder, Tuner, and Voicer of Pipe Organs.

Organ-Moving and Rebuilding a specialty, Twenty years' experience, with best of references. Address

FRANK E. STEVENS,
PIPE ORGAN BUILDER,
Jamestown, New York.

CALISTHENIC

EXERCISES and MARCHES

WITH

PLEASING DRILLS AND MUSIC.

PREPARED BY

FRANK L. BRISTOW,

Musical Director in the Public Schools of Covington, Ky.

The book contains a large variety of exercises which have been very successfully used in the author's work, and which he has repeatedly been urged to have published. The book will be very helpful to those getting up public and social entertainments. **Price 50 cents.**

Published by The JOHN CHURCH CO., Cincinnati.

PROFESSIONAL CARDS.

MRS. BENJ. GUCKENBERGER
Will receive a limited number of pupils in vocal music at her residence, No. 14 Mitchell Avenue, Mt. Auburn, Cincinnati, O.

ANDREW J. BOEX,
Teacher of Music.
Organist St. Francis Xavier Church, Director St. Caecilia Maennerchor. Residence, No. 72 Webster St., Cincinnati, O.

MISS C. L. CHACE,
Teacher of the Piano.
327 Linn Street, Cincinnati, O.

B. EBANN,
B. Ebann's New Music School, 9th & Walnut, Cin'ti. Residence, 21 Evans St., Mt. Auburn.

CHAS L. LEWIS,
Teacher of Violin and Cornet. Music arranged for Band, Orchestra or Piano. Residence; 275 West Ninth Street.

MISS BERTHA ROEDTER,
Teacher of Piano. Address 303 Richmond Street, Cincinnati, O.

PROF. WENDELL SCHIEL,
Teacher of Vocal Music in the Public Schools. Instructor of Violin, Piano and Singing. Address Chase Avenue, East Walnut Hills, City.

MISS PATTI THORNDICK,
Teacher of Piano. No. 41 East Eleventh Street, Covington, Ky., or care The John Church Company.

MISS JOSEPHINE H. HOLBROOK,
Teacher of Harp, Piano, Guitar and Vocalization. Best references given. Address, 435 Central Avenue, Cincinnati, Ohio.

MISS LAURA B. JORDAN,
Teacher of Piano, Mt. Adams. City orders left with The John Church Company.

HENRY WM. SCHNICKE,
Teacher of Violin. Cor. Graff and St. Clair Streets, Corryville, Cincinnati, O.

SIGNOR AND MADAME LaVILLA,
Vocal Instruction. No. 135 East 18th Street, New York.

W. H. PONTIUS,
Director of Concerts, Teacher of Voice and Harmony. Orders left with The John Church Co.

JOHN SCHWEERS,
S. E. Corner Vine and Molitor Sts., Mt. Auburn, Cincinnati, O.

HENRY EICH,
Teacher of Music. Address 324 Walnut Street, or The John Church Company.

HERMAN A. ELZNER,
Teacher of Piano and Singing. No. 16 Clark Street.

A. J. GOODRICH,

— AUTHOR OF —

"COMPLETE MUSICAL ANALYSIS,"

Will give instruction by mail in his new System of Harmony, Composition, and Analysis combined. Counterpoint, Canon, and Orchestration also taught by correspondence. Address care

ROOT & SONS MUSIC CO.,
200 Wabash Avenue, CHICAGO.

THE CHORUS KING.

A Collection of Choice Pieces for Concert and Choir Use,

Compiled and Edited by

H. R. PALMER.

This unique collection comprises many selections from all the best writers, new and old, foreign and American. To which have been added "The Flight of the Holy Family into Egypt," by Max Bruch: "The Feast of Adonis," by Jensen; "The Miller's Wooing," by Fanning; and "The Dream," by Costa.
THE CHORUS KING will be the chorus book at Chautauqua the coming season.
192 pp. Large octavo. **Price 75c per copy.**

PUBLISHED BY
THE JOHN CHURCH CO., CINCINNATI.

For Singing Teachers and all Musical People.

LEASON and LAFFERTY'S GRADED COLLECTION

Contains improved and simple methods for Learning to Read Music at Sight.
Glees, Part Songs, etc., by popular Authors, furnishing Music for all occasions.

Price, 60 cts., by Mail.

THE BIGLOW & MAIN CO.
81 Randolph St., Chicago. 76 E. 9th St., New York.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,110 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
WITHIN THE SOUND OF THE ENEMY'S GUNS.
GEORGE F. ROOT.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD,
Librarian of Congress.
In renewal for 14 years from Sept. 17, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,111 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, G. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
JUST BEFORE THE BATTLE, MOTHER.
GEORGE F. ROOT.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD,
Librarian of Congress.
In renewal for 14 years from October 1, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,112 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, Geo. F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
WILL YOU COME TO MEET ME, DARLING.
WORDS BY MISS F. A. BAKER.
MUSIC BY GEORGE F. ROOT.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD.
Librarian of Congress.
In renewal for 14 years from November 1, 1891, when the first term of 28 years will have expired.

HEAVENLY VOICES

For Sunday Schools,

— BY —

B. F. NYSEWANDER.

A neat little volume of songs for Sunday Schools and social meetings, with good hymns and singable tunes, mostly new and original.
Published by The JOHN CHURCH CO., Cincinnati

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,113 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
OH! COME YOU FROM THE BATTLE FIELD.
Song.
GEORGE F. ROOT.
A Dialogue Duet for Soprano and Tenor.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD,
Librarian of Congress.
In renewal for 14 years from December 2, 1891, when the first term of 28 years will have expired.

LIBRARIAN OF CONGRESS,
COPYRIGHT OFFICE,
UNITED STATES OF AMERICA.
LIBRARY OF CONGRESS,
COPYRIGHT OFFICE,
No. 25,114 W. WASHINGTON.
TO WIT, BE IT REMEMBERED:
That on the 10th day of July, Anno Domini 1891, George F. Root, of Chicago, has deposited in this Office the title of a Musical Composition, the title or description of which is in the following words, to wit:
DREAM ON, LILLIE.
WORDS BY H. L. FRISBIE, ESQ.
MUSIC BY GEORGE F. ROOT.
Cincinnati:
The John Church Co.
the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD,
Librarian of Congress.
In renewal for 14 years from November 11, 1891, when the first term of 28 years will have expired.

NEW YORK OFFICE

OF

The John Church Co.

No. 13 East 16th St., New York.

THE TRADE will find at our New York Office the same facilities as at Cincinnati for placing their orders, and seeing our full line of publications.

ROOT'S NEW COURSE

IN

Voice Culture and Singing

FOR THE

FEMALE VOICE.

Also a Special Edition for the

MALE VOICE.

By Frederic W. Root.

This is a graded Course, adapted to guide the young voice, correct the faults of mature singers, and develop all voices systematically. It is designed equally for the uses of Class Vocal Training and Private Instruction.
It is a work prepared upon a plan entirely different from anything that has yet appeared.
It begins at the beginning.
Every step to be taken is exactly defined.
One step leads to another in logical sequence.
The terms used are such as every one can understand.
Departments and grades are specified, together with examinations in each.
It is practical, having been thoroughly tested for years before being offered to the public.

Price, in paper, $1.50. In limp cloth, $2.00.

Published by The John Church Co., 74 W. 4th St.

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.
The John Church Co., Cincinnati, Gen'l Factors.

1891. SERIES O. 1891.

CHRISTMAS SELECTIONS

.... For 1891. ....

Containin ; **Bright, New Carols by the Best Writers, together with Selected Responsive Readings appropriate to the occasion. Sixteen Pages Printed in Colors. Price 5 Cents a Single Copy.**

N. B.—In the "CHRISTMAS SELECTIONS" the music is printed all together, *after the Service*, which has the proper references throughout, showing where the Carols may be introduced to best advantage.

THE CHRIST OF BETHLEHEM.

By J. E. Hall.

A New and Beautiful Christmas Service, consisting of carefully selected Responsive Readings, interspersed with new Carols, written especially for use in connection with the Readings. Price same as for "Christmas Selections."

N. B.—Special attention is called to the fact that in this Service the *music is interspersed throughout the Readings*, instead of being printed together after them, as in the "CHRISTMAS SELECTIONS."

A CHRISTMAS VISION.

A New Cantata, by Clara Louise Burnham and Geo. F. Root.

Christmas has become a burden. Those who remember them, sigh for the happy days of long ago, when simple, inexpensive gifts were the rule; and when the less fortunate friends and neighbors were invited to share in the gifts and festivities. Now a spirit of selfishness and discontent seems to prevail. Children want the most expensive presents, and are unhappy if they do not get the best, having little thought or care for others. This Cantata seeks to inculcate a love for a better state of things, of unselfish loving and giving, and of the exchange of simple and inexpensive gifts. Price 30 cents, post-paid.

First Class Christmas Cantatas.

Price of each 30 cents by mail, post paid.

ONE CHRISTMAS EVE,
By H. W. Hart, and J. R. Murray.

SANTA CLAUS & CO.
By Burnham and Root.

JUDGE SANTA CLAUS.
By Clara L. Burnham and G. F. Root.

CATCHING KRISS KRINGLE.
By H. Butterworth and G. F. Root.

THE NEW SANTA CLAUS.
By H. Butterworth and J. R. Murray.

SANTA CLAUS' MISTAKE.
By Clara L. Burnham and Geo. F. Root.

THE WAIFS' CHRISTMAS.
By Clara L. Burnham and Dr. G. F. Root

Two Cantatas suitable for Christmas, though not specially designed for the occasion:

UNDER THE PALMS.
By H. Butterworth and G. F. Root.

THE CHOICEST GIFT.
By H. Butterworth and G. F. Root.

Price 30 cents each by mail, post-paid.

THE WONDERFUL STORY.

By Mary B. Brooks and Geo. F. Root.

In this little work of 32 pages, we have the principal events of the life of our Lord on earth, set forth in beautiful verses, Scripture readings and expressive music. Each subject is introduced by a pleasant verse, which is followed by a Scripture reading and a song, duet, quartet, or chorus on the same subject. While eminently suitable for Christmas, it is a Service that is appropriate to all seasons of the year, and cannot fail to interest and instruct. Price 20 cents per single copy.

HOW TO PLAY CHORDS.

A NEW AND EASY GUIDE TO

EXTEMPORE ACCOMPANIMENT,

By a Practical Teacher.

This book has been greatly needed and will be very helpful. It does not require much musical knowledge to use it, but, of course, presupposes the ability to read notes. **Price, per copy, 50c.**

Published by The JOHN CHURCH CO. Cincinnati

Sheet Music and Music Books

of every description, both Foreign and American. Prompt attention given to mail orders, and particular care taken to fill them as carefully as if goods were bought in person. Any piece of Music or any Music Book, no matter where published, will be sent by mail, postpaid, to any address, on receipt of retail price.

THE JOHN CHURCH CO., Cincinnati.

VIOLIN STRINGS unequaled for Durability, for Trueness and for Tone. Will be sent, post free, upon receipt of 15 cents.

THE JOHN CHURCH CO.,
Cincinnati, O.

Winnowed Songs.

By IRA D. SANKEY.

This new book is one of the largest and best collections of Sunday School Music ever published. Every piece in it is

SINGABLE, SERVICEABLE, SUBSTANTIAL,

And, at the same time, of a character that children can readily learn. The Publishers feel that they are not saying too much in claiming that WINNOWED SONGS will prove itself to be the

IDEAL SUNDAY SCHOOL SONG BOOK

Of the day. It contains 224 pages, and is handsomely bound in board covers with leather back. Price, in any quantity, 35 cents a copy, postage or expressage extra. Postage is 5 cents per copy.

Published by The John Church Co., Cincinnati.

PALMER'S

Primary Class Book

A beautifully graded set of studies for Primary Classes, in which have been incorporated many of the author's most popular pieces; such as "The Slumber Song," "The Household Baby," "Robin Redbreast," "Singing from the Heart," "Hark, the Voice," etc., etc. To which is added 168 Questions and Answers, covering the whole subject of the elementary principle of

MUSICAL NOTATION

—BY—

DR. H. R. PALMER,

Author of "Song King," "Song Queen," etc., etc.

PRICE 10 CENTS.

PUBLISHED BY

The John Church Co., Cincinnati, O.

New Collections of Piano Music.

MODERN CLASSICS.
By Foreign Composers. . . Boards, $1.00

MODERN JUVENILE CLASSICS.
Easy Music. . . . . Boards, $1.00

THE MUSICAL UNION.
By American Composers. . . Boards, $1.50

THE PIANO SOUVENIR.
By American and Foreign Comp'rs. Paper, 65c.

NEW COLLECTIONS OF VOCAL MUSIC.

MODERN SOPRANO SONGS.
By the Best Authors. . . . Boards, $1.00

MODERN VOCAL DUETS.
By Foreign Writers. . . . Boards, $1.25

FIFTY BASS SONGS.
Principally from Operas. . . Paper, $1. 0

THE SONG SOUVENIR.
By American and Foreign Writers. Paper, 65c.

Pblished by The JOHN CHURCH CO., C ncinnati

"AN HONEST PIANO AT AN HONEST PRICE."

EVERETT PIANO,

Manufactured by THE EVERETT PIANO CO., Boston, Mass.

The John Church Co., Cincinnati, Gen'l Factors.

MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Sweet Good Night. Massenet, with English words by Helen D. Tretbar. G. 4. d to E. Pr. 30c.

The Lord is Risen. Emilio Pizzi. G. 4. d to a. Price . . . . . 40c.

The above two songs have just been added to our vocal series of the American Artists' Edition, and deserve the careful attention of all who like good music.

Silent as Night. Male Quartet. Arranged from Bohm by Schehlmann. D-flat. 3. Octavo. Pr. 20c.

Wanderer's Song. Male Quartet Arranged from Schumann by Schehlmann. A-flat. 3. Octavo. Price. . . . . 20c.

Two excellent arrangements of first-grade songs, worthy a place on any program.

Life has Many a Pleasant Hour. Quartet for Mixed Voices. Composed by E. L. Ashford. E-flat. 3. Price . . . . . 75c.

A fine quartet, pleasantly varied with solos. It admits of much expression, and, though easy, is very effective.

The Praise of Woman. (Würde der Frauen.) Words by F. von Schiller. Music by Dr. N. J. Elsenheimer. F. 5. Octavo. Price . . . . . 50c.

This fine work is in the form of a cantata, and will be sung by the Cincinnati Apollo Club at its concert in December. It is also in rehearsal by several other Cincinnati societies. It is written for male voices, is noble in theme and treatment, and should become a standard.

Jesus, I live to Thee. Song for medium voice. Music by Kate O. Lippa. D. 3½. d to F. Price . . . . . 40c.

A sacred song which will be found very useful as a voluntary or offertory solo.

Afraid. Song for medium voice. Music by Sue Ingersoll McWilliams, composer of "Pass Under the Rod." G. 3½. c to C. Price . . . . . 40c.

A most effective song by the composer of the above mentioned celebrated song. This is a plaintive but beautiful melody, finely accompanied, and can be sung effectively by Alto or Bass voices. It is not a sacred song, as is "Pass Under the Rod."

Hush, my Little One. New edition. Mezzo-Soprano. Composed by E. Bevignani. B-flat. 4. c to F. Price . . . . . 75c.

With portrait of Madame Albani, who sings the song and to whom it is dedicated. The soprano edition of this song is very popular, and the lower key will make it still more widely known.

CORONA MARIANA.

(Crown of Mary).

The above is the title of a new collection of sheet music for women's voices for use in Catholic choirs, seminaries, convents, and schools. Arranged from standard authors, with original pieces by H. Bialla, and others. The following pieces are now ready;

Ave Maria. Three-part Chorus. Hugo Bialla. B-flat. 3. Price . . . . . 15c.

O Cor Amoris. Two-part Chorus. Fr. Riga. C. 4. Price . . . . . 40c.

Ave Maria. Solo and Chorus. Franz Abt. G. 4. Price . . . . . 25c.

O Cor Amoris. Duet or Chorus. Bialla B-flat. 3. Price . . . . . 15c.

Ave Maria. Duet. Henry Smart. B-flat. 4. Price . . . . . 25c.

O Mater Admirabilis. Duet or Chorus. Bialla. E-flat. 4. Price . . . . . 30c.

Ave Maria. Trio. Franz Abt. E. 4. Pr. 25c.

Ave Maris Stella. Trio. Bialla. G. 4. Pr. 25c.

O Salutaris. Trio. Henry Smart. F. 4. Price . . . . . 40c.

Ave Verum. Solo and Chorus. J. Faure. E flat minor. 4. Price . . . . . 40c.

O Salutaris. Duet. G. Alary. A-flat. 4. Pr. 40c.

Ave Verum. Three-part Chorus. Gounod. F. 3. Price . . . . . 25c.

O Salutaris. Quartet or Chorus. L. Chr. Bischoff. G. 3. Price . . . . . 25c.

A Child's May Song. Duet. Bialla. B-flat. 3. Price . . . . . 15c.

Come, Let us Lift Our Joyful Eyes. Bialla. G. 4. Price . . . . . 40c.

Our Lady's Expectation. (Advent.) Arranged by Bialla. E-flat. 3. Pr . . . . . 25c. (With this is included the hymn "Jerusalem the Golden." Haller. A-flat. 3.)

Our Queen Immaculate. May Song. Haller. E. 2. Price . . . . . 15c.

Children's Carol. (Christmas.) Bialla. E. 3. Price . . . . . 15c.

Requiem. Solo and Chorus. Bialla. D. K. 4. Price $1.25

Children of Mary. May Song. Bialla. D 3. Price 15c

FOR THE PIANO.

Valse Caprice. By Barclay Walker. A-flat. 5. Price. . . . . $1.00.

This is a very brilliant composition, quite suitable for concert use, as well as for teaching and parlor-playing. An extremely artistic title page adds to its value.

Phœnix Club Lancers. By Wm. Ross. D. K. 4. Price . . . . . 60c.

This piece is dedicated to the Phœnix Club, of Cincinnati, and is played with great success by the Cincinnati Orchestra. We also publish an arrangement for orchestra.

The Reel. (Scottish.) Franz Wald. B-flat. 4. Price . . . . . 75c.

This is the last number of the set entitled, "Dances of the Nations," and is a characteristic specimen of the old-fashioned Scottish dance. A description of the origin and development of the reel accompanies the music.

Peruvian Air. [Arranged by "Winthrop." G. 3 Price . . . . . 30c.

Bolivian Air. Arranged by "Winthrop." E-flat. 3. Price . . . . . 30c.

Brazilian Air. Arranged by "Winthrop." F. 3. Price . . . . . 30c.

The three airs just mentioned are the latest additions to Winthrop's set of national melodies entitled **My Trip Around the World.** The whole set, forty numbers in all, form a complete library of the most popular national airs of all countries. They are numbered in the order in which they would be heard in a trip around the world.

Au Cirque. (La belle écuyère.) Sidney Smith. Op. 226. F. 4. Price $1.00

A new composition by the brilliant composer, which is already in great demand.

Rondo. L. v. Beethoven. Op. 51. No. 2. D. K. 6. Price $1.00

Revised and fingered by Geo. Schneider, of the Cincinnati Music School, for his "Anthology of Pianoforte Literature," a set of pieces specially adapted for piano recitals. The care with which this Rondo has been edited makes it valuable for the use of teachers.

Gavotte. From "Don Juan." Gluck. A. 4. Pr. 25c.

Gigue. Harthan. Op. 24. No. 3. D. 4. Revised and marked by Geo. Schneider, and just added to his second series of "Useful and Instructive Compositions." Price . . . . . 30c.

Barcarolle. By W. L. Blumenschein. Op. 31. F minor and major. 5. Price . . . . . 60c.

Coquette Gavotte. W. L. Blumenschein. Op. 41. F. 4. Price . . . . . 60c.

Two recent compositions by the new conductor of the Cincinnati May Festival Chorus. Mr. B. is well known as a composer and a most successful teacher. These compositions will be alike useful in the concert and teaching room.

Uncle Joe's Birthday Party. Herman Bellstedt. As played with great success by the Cincinnati Orchestra. F. 3. Price . . . . . 40c.

A comical composition which is well known, but never before published. It has all the characteristics of plantation music and always pleases. It has been one of the successes of the year.

La Zingana. (Mazurka Hongroise.) C. Bohm. Op. 102. E minor. 4. Price . . . . . 50c.

Goldelse. Morceau. F. Behr. E-flat. 4. Pr. 50c.

Amelia Waltzes. Jur. Rosas. A. 4. Price 75c.

The above are three of the latest reprints by popular composers, and are especially designed for teaching and social playing.

Valse des Nymphes. By Don N. Long. F. 4. Price . . . . . 60c.

A very pretty waltz of moderate difficulty, graceful movement, and pleasing melody and harmony.

The following piano pieces have just been added to our set of classic and modern music, "The American Artists' Edition."

Intermezzo from "Cavalleria Rusticana." Arranged for four hands by G. L. Becker. F. 4. Price . . . . . 40c.

Scenes from "Cavalleria Rusticana." For four hands. G. 4. Price . . . . . 40c.

Holy Grail. ("Parsifal.") Wagner. Arranged for four hands. D. K. 4. Price . . . . . 30c.

Chanson Triste. (Chant of Grief.) By P. Tschaikowsky. G minor. 4. Price . . . . 25c.

Fifth Valse. (Valse Chromatique). By B. Godard. Op. 88. G. 5. Price $1.00

A Song Without Words. P. Tschaikowsky. A minor. 4. Price . . . . . 25c.

Secret Tears. Gustav Lange. Op. 395. E-flat. 4. Price . . . . . 60c.

Prelude to "Cavalleria Rusticana." Arranged for four hands by G. L. Becker. F. 4. Price . . . . . 50c.

Menuet. No. 1. Leopold Godowsky. E. 4. Price . . . . . 40c.

Largo. Handel. Arranged for four hands. G. 3. Price . . . . . 30c.

The Swan. ("Parsifal"). Wagner. Arranged for four hands by E. Humperdink. D. K. 5. Price . . . . . 30c.

Autumn Fruits. Books 1 and 2. N. v. Wilm. Op. 16. D. K. Price, each . . . . . 90c.

Love in the Highlands. Tyrolienne. Gustav Lange. Op. 393. E-flat. 4. Price . . . . 60c.

PIANO AND VIOLIN.

First Air Varie. W. F. Sudds. Op. 183. B-flat 4. Price . . . . . 60c.

Second Air Varie. W. F. Sudds. Op. 185. D. 4. Price . . . . . 60c.

These are fine concert pieces by this versatile and talented composer and will interest all who like good, effective, musicianly but not difficult compositions.

Lullaby. By Franz Wald. Op. 71, G. 3. Pr. 60c.

A delightful little lullaby, quite easy. Suitable for young players upon the violin and piano.

Ivy Leaf Gavotte. Wm. Ross. C. 4. Pr. 75c.

We also publish "Ivy Leaf Gavotte," as a piano solo. Price 50c. It has been much admired and is often played by the orchestras of the city.

MANDOLIN, GUITAR, ETC.

Braga's Serenade. For Violin or Mandolin and Piano. Arranged by E. P. Hodges. G. 4. Price $1.00

Stella Polka. Mandolin, Piano and Guitar. Arranged by C. E. Pratt. D. 3. Price . . . . 75c.

La Befana Polka. Mandolin and Guitar. By Chevalier Enrico Gargiulo. C. 3. Price . . . 25c.

Entrata in Roma March. Mandolin and Guitar. Arranged by Gargiulo. G. 3. Price 25c.

Laila Polka. Mandolin and Guitar. Arranged by Gargiulo. G. 3. Price . . . . . 25c.

Spanish Serenade. First and Second Mandolin and Guitar. G. 3. Price $1.00

Spring Blossoms Schottische. First and Second Mandolin and Guitar. C. L. Lewis. C. 3. Price. . . . . 35c.

Braga's Serenade. For Mandolin and Piano. Arranged by E. P. Hodges. G. 4. Price . . $1.00

BOOKS.

The Christmas Vision. Cantata. By Geo. F. Root. Price . . . . . 35c.

Christmas Selections for 1891. Per copy . 5c.

The Christ of Bethlehem. A Christmas Service. By J. E. Hall. Price, per copy . . . . 5c.

Ideal Four-Hand Album. Compiled from the works of Wagner, Grieg, Scharwenka, Gounod, Tschaikowsky, and other standard composers. Edited by J. O. v Prochazka. Price $1,00

Calisthenic Exercises and Marches. With pleasing drill songs and music. Prepared by Frank L. Bristow, musical director in the public schools of Covington, Ky. Price . . . . . 50c.

Model Practice Lessons. A thoroughly graded elementary course for singing classes. By Geo. F. Root. Price . . . . . 25c.

Guitar Chords, and How to Play Accompaniments. A quick method, intended for those who have not the time to take lessons. By F. W. Wessenberg. Price . . . . . 50c.

Chords for the Banjo. By F. W. Wessenberg, on the same plan and for the same purpose as "Guitar Chords." Price . . . . . 50c.

Catalogues and Price Lists furnished on application. Any of the above, or all music, no matter where published, sent by mail, postpaid, on receipt of the marked price.

THE JOHN CHURCH CO.
Cincinnati, O.

ana."
. . 40c.
ranged
. . 30c.
By P.
. . 25c.
B. God.
. $1.00
owsky.
. . 25c.
E-flat.
. . 60c.
na."
F. 4.
. 50c.
E. 4.
. 40c.
ds. G.
. 30c.
anged
K. 5.
. 30c.
Wilm.
. 90c.
Gus-
. 60c.

B-flat
. 60c.
5. D.
. 60c.
e and
good,
tions.
r. 60c.
le for
r. 75c.
piano
nd is
,
lolin
. 4.
$1.00
Ar-
. 75c.
By
. 25c.
and
e 25c.
nged
. 25c.
ndo-
$1.00
and
. 3.
. 35c.
ano.
$1.00
Geo.
35c.
. 5c.
mas
. 5c.
rom
nod,
ers.
$1,00
es.
d by
blic
50c.
hly
By
25c.
ani-
who
en-
50c.
erg,
as
50c.
ica-
tter
ipt